

HOBIES

The Magazine For Collectors



JANUARY, 1948

Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

Telephone Cleveland 1892



Happy New Year from LEON AND SOPHIE FRANK

**"We have always hesitated about buying without seeing
but our dealings with you have reassured us." ***

So writes a customer recently. It is but one of many letters we receive from satisfied customers! It is one of the things that make this business so much fun. Every time we find something truly beautiful and fine we are thrilled. We love to buy and sell those things that stand for the finest in our civilization. Write us for your heart's desire . . . we are at your service. A letter costs nothing. Don't send a stamp. Photos at no charge . . . all we ask is that you return them promptly.

* Letter on file in Olde Lamp Shop.

- ROSE MEDALLION old Canton china PUNCH BOWL! the classic design covers inside and out. Beautiful center piece when not in use for punch! 14 $\frac{1}{2}$ " diam., 6" high . . . a rare thing for \$75.
- PAIR of matching ROSE MEDALLION covered vegetable dishes . . . oval . . . GOLD LEAFED FINIALS . . . design inside and out . . . 11 $\frac{1}{4}$ "x9 $\frac{1}{4}$ " overall at top, sold separately, \$25 each.
- SANDWICH GLASS LAMP BASE (Milky tone) unusually tall with foot, lower half frosted and top half clear with plume etching . . . wired with harp for shade. Base is 13" tall, 24" to top of harp, bargain, \$50. (We will make hand made shade for \$25).
- PAIR LOW STERLING COMPOTES . . . square with rounded edges and tiny part-scallops that become flutings . . . the foot is absolutely square . . . 6" square opening . . . 3 $\frac{1}{2}$ " square foot . . . 2 $\frac{1}{2}$ " tall . . . sold separately \$27.50 ea.
- AMBER DAISY & BUTTON CASTOR . . . R. W. Lee Pl. 171, top right . . . all original including stopper . . . tops resilvered . . . salt, pepper, vinegar, and mustard . . . 5 $\frac{1}{2}$ " square . . . 9" high, \$26.50.
- 4-Branch CRYSTAL CANDELABRA, swirled Baccarat glass . . . 20" tall, 13" spread . . . 4" prisms including button . . . the four branches fit into a master candlestick, \$69.50.
- PR. DRESDEN WALL CORNUCOPIAS . . . flowers under glaze . . . 2 $\frac{1}{2}$ " border at top, pierced . . . typical Dresden flower bouquets under glaze . . . 8" long, 5 $\frac{1}{2}$ " wide at top, 2 $\frac{1}{4}$ " across opening; marked with crossed swords and "E" at top and "C" at bottom of swords. Pr. \$125.
- 9" Pr. DRESDEN FIGURINES on one base Seated woman and man in Colonial costumes . . . beautiful colors . . . she has flower bouquet skirt . . . applied flower in her hair and few on base . . . man wears green knee breeches and full winey tone coat lined with blue . . . mark is CROWN over two G's, one reversed, really a lovely piece for \$275.
- Tiny Pr. ROYAL VIENNA FIGURINES . . . lady has wide skirt, with pink flowers under glaze and tight blue bodice . . . man wears striped knee trousers and long tall coat in rust and holds three corner hat under his arm . . . 3" tall . . . priced at \$75.
- Pr. of charming DANCERS in Dresden on one base . . . she wears a bouffant skirt of lace (not ruffled) with an all over design over it of gold sprays . . . an ap-plied garland across her chest and a flower in her bosom and her hair . . . lace ruffles on her arms in movement . . . and he has ruffled jabot and cuffs . . . a gold vest with flowers in design . . . beautiful pair of lover-dancers, 8" tall . . . mark is CROWN and letter R . . . price is \$185.
- Pr. of SCENT BOTTLES with portraits (one of Queen Louise with typical scarf over her throat and the other of one of the Kings) . . . porcelain with metal screw tops, 3 $\frac{1}{4}$ " tall and $\frac{1}{2}$ " across . . . lovely . . . pair \$35.
- RARE COV. DRESDEN BOX . . . Cover 6 $\frac{1}{2}$ " wide at top sloping to 3" at bottom . . . BABY asleep, wrapped in Baby Bunting . . . the bunting all flowered under glaze . . . halo hood in green . . . yellow frill upwards away from face . . . blue tie under chin . . . and the baby bunting pinned up at bottom, the gold straight pin showing . . . bunting rounds at sides and divides close to bottom for box opening, 12" long; 2 $\frac{1}{2}$ " deep . . . (Mark is a Script "T") . . . \$95.
- 6 - DRESDEN DESSERT PLATES, 8" diam., gold leafed slightly irregular edge with swirled flange with tiny bouquets on flange and just below the flange marked with CROWN and RK DRESDEN, GERMANY . . . for the collection, \$44.
- PICTURE FRAME of PIERCED JADE with CARNELIAN medallion at top . . . width of frame, 1 $\frac{1}{4}$ " . . . outside 9 $\frac{1}{2}$ "x12", inside 8 $\frac{1}{2}$ "x7" . . . velvet back and easel . . . priced at \$35.

BIG VALUES IN SMALL ITEMS

5" diam. Crystal Bon Bon Dish with STERLING SILVER top edge and Handle . . .	\$ 5.95
SHALLOW COVERED BUTTER DISH with two handles, 5" diam., hand painted . . .	6.50
6 HAND PAINTED 6 $\frac{1}{4}$ " plates, hand painted pink roses; design like item above, ea. . . .	2.00
5 FISH SHAPED bone dishes, gold trim, 7" long, BAVARIAN, charming, ea. . . .	3.00
5 PINEAPPLE CUT, 6" Glass WINE GLASSES, stemmed, ea. . . .	1.50
Pair HORSESHOE Shaped Plates; bunch of grapes in center, 6 $\frac{1}{2}$ " long, ea. . . .	4.95
COPPER LUSTRE MUG, 2 $\frac{1}{2}$ " . . .	5.00
9 $\frac{1}{4}$ " ONION PATTERN SHALLOW BOWL . . .	5.00
6" Limoges Covered Cracker Dish, forget-me-not design; gold handles and finials . . . 6" high, 4" diam. . . .	5.00
CHILD'S Size plate, 126 R. W. Lee No. 2 . . . pattern of covered BUTTER DISH, SUGAR, CREAMER, SPOONER . . .	17.50

WE GIVE FINE DISCOUNTS TO DEALERS. Express Extra.

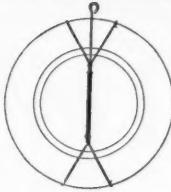
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
Vol. 52, No. 11. \$3.00 per year. (Canada, \$3.50; Foreign, \$4.00)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill. under the Act of March 3, 1879. Printed in U. S. A.

TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire.
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50 It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State Size.

OUR HEAVY, STURDY EASELS



Tiny Plate Easel: Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

D.T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid	\$.25
3 Postpaid	.50
10 Postpaid	1.50



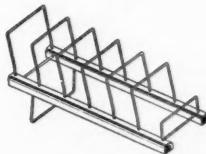
Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE	
1 Postpaid	\$.50
3 Postpaid	1.00
10 Postpaid	3.00

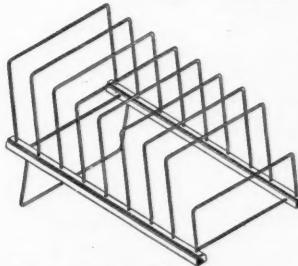
Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large. 1, 25c; 3, 50c; 10, \$1.50 postpaid.



Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It stands or slopes. Folds flat. One 85c; two or more, ea. 75c. postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope. 1 or more, ea. \$1.50 postpaid.



Terry's Tea-Cup Cradle

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2 per Box of 12

Dealers Attention!

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

WRITE FOR PRICE LIST



NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees. . . .

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.
When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

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A division of the C. W. Terry, Company

BOX 2504

TULSA 1, OKLAHOMA

FIRST ANNUAL FLORIDA SHOW ST. AUGUSTINE JANUARY 19-24, 1948



THE LIGHTNER MUSEUM OF HOBBIES

- ST. AUGUSTINE, oldest city in the United States, has the welcome mat out for your visit to this great event in collecting.
- The show will be staged in the great Casino of the old Alcazar Hotel, now the LIGHTNER MUSEUM OF HOBBIES.
- ADMISSION will include the show and the sparkling new museum.
- Every dollar of the proceeds will go to the new museum, which will be a great impetus to collecting and the preservation of our historical past.
- If your room reservations are not already made, write airmail, phone or telegraph either the Ponce de Leon, Bennett, Monson, Buckingham or Castle Warden. All are within short walking distance.

O. C. LIGHTNER, *Mgr.*, Lightner Museum, St. Augustine, Florida

Hobbies
**The Magazine for
 Collectors**
**2810 S. Michigan,
 Chicago 16, Ill.**

JANUARY, 1948

The 52nd Year. The 11th Number.

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

AMONG THE ARTICLES IN THIS ISSUE:

Looking Forward . . . Royal Jewels . . .
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 Statistics . . . The Gyroscope . . .
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 Recording Artists . . . Nodding Head
 Dolls . . . Button Rarities . . . Japanese Ware: Good and Bad . . . Pub-
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Saints of St. Augustine . . . News From
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 and There . . . It Seems to Me . . .
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 arms Topics.

Book Notes . . . Mineralogical Thoughts
 . . . Tyson Coat-of-Arms . . . In A
 Day's Mail, Etc., Etc.

ADVERTISING RATES:

All new advertisers must submit 3
 references, and allow plenty of time
 for checking before publication.

Classified

7c per word. This rate applies to
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 fied ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his
 name, address and specialty, totaling
 115 letters, characters and spaces, or
 three lines, for a total cost of \$9 per
 year: \$6.50 for 6 months.

Display

\$5 per inch (1" deep, 1 column wide.)

Century House

Spend your Christmas money
 on new books for collectors

FOR GIFTS nothing is finer than
 books. Ours are attractively bound
 and jacketed, profusely illustrated
 and hallmarks of authority in
 the field. MAY WE SUGGEST

ONE COLLECTOR'S LUCK, by Larry
 Freeman, \$2.00; Gay Sketches of 100
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DOLLS, TOYS, BANKS. The standard
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 R. & L. Freeman's Calvacade of
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 \$5 or take advantage of our "get
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 book and two others (Light on Old
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 \$2.00), only \$7.00.

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 American silver patterns illustrated
 from old catalogues and compara-
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 of all makers down to 1900, by
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 \$6.00.

BITTERS BOTTLES. First impor-
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 500 Bitters described, many ranking
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 2500 related medicine bottles listed
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AMERICAN FIREARMS. An histology
 of all American gunsmiths, arms
 manufacturers & patentees, together
 with pictured descriptions of
 their arms & gun types, by Stephen
 VanRensselaer, 260 pages, \$5.00.

NURSERY AMERICANA. Pictures
 and lore on all items of child life,
 ABC plates and mugs, prints and
 paintings, clothing, & handiwork,
 books, toys, nursery furniture, by
 Dr. Larry Freeman, 116 pages,
 \$3.00.

SENT POSTPAID

CENTURY HOUSE
 WATKINS GLEN, N. Y.

H. M. BAKER

WICKFORD,
 RHODE ISLAND

Pine corner cupboard, rounded back, shell carved
 top interior, porringers shelves, paneled lower
 doors, sunburst spandrels, reeded pilasters; in
 ideal small size. Highest design type in every detail.
 About sixty years old. Hand-made and it is
 a beauty. All refinished. All crated. \$110.00

Spindle back settee for four; turned legs, arms.
 You'll decorate or finish it. Hard to get. \$39.00

Pair ancestor portraits period 1780; man with a
 griffed stock, his lady young and handsome
 in an absolute gown of the period. Expertly
 cleaned and restored. The perfect touch for a period room. \$76.00

Inquiries invited from museum or most advanced
 collector on original two-part chest of drawers;
 made in the Pilgrim Century. One of America's
 earliest, and among the five best existing.

Splay-legged Hepplewhite table for four, in pine
 and correct for Windsor chairs. In the rough.
 A quaint and lovely dropleaf with \$42.00
 real style.

Marble turtle top table with fine trumpet leg.
 Walnut base, 28" size. Excellent. \$39.00

Only the very young should attempt assembling a
 curly maple room, for it is ever accomplished
 takes a long, long time. Here is a room
 of genuine authentic early pieces, a real sound
 investment that affords as well inestimable pleasure
 and great prestige to the owner. And, these
 pieces are not only curly, but are in the rare
 and brilliant Tiger Stripe Maple.

HIGH CHEST OF DRAWERS. Chippendale style;
 fine bracket feet, moldings, top, sides, and the 6
 graduated drawers all Tiger Stripe; dovetailed
 throughout and of the best colonial joinery.

DROPLEAF TABLE for 6 with Tiger Stripe leaves
 is wholly original, has no checks nor warps,
 and with an early leg styling. A rare table.

BLANKET CHEST with drawer, Tiger Stripe; finest
 design of high bracket feet. Chippendale style
 and of the period. A highly esteemed piece.

SLANT TOP DESK, Tiger Stripe Maple; Chippen-
 dale of the period. No repairs ever done and
 perfect as the day it was made. Most beautiful
 interior, finest and tightest construction, pro-
 portions a pleasure to the eye. I do not believe
 the equal of this desk exists in the market
 today.

PLEASE WRITE ON ANY OR ALL
 OF THE ABOVE PIECES

We do not solicit carload buyers regard-
 less of offers, for this would prohibit
 giving careful attention to modest col-
 lectors and small dealers requiring
 only one or a few pieces. My prices
 always are held to common-sense lev-
 els, so that you may have the early
 American pieces you wish at a price
 you can afford to pay. If you need the
 kind of things we furnish, and the
 kind of personal service we give the
 small buyer, then by all means write
 me your wants in detail. For if it was
 ever made in New England, I'll be
 able to help you — promptly, courte-
 ously, and at a sensible price.

jac

W. B. MOLLARD

120 E. Main St.,
 Westfield, New York

- ▼ HORN OF PLENTY 38 pos. \$250.00.
- ▼ Westward Ho water pitcher and platter.
- ▼ Shell & Tasse 2 pos. \$25.00.
- ▼ Large plates: Sq. Wildflower; Thousand Eye; Purple Slag; oval Good Luck; Sheaf of Wheat; 7½" Fine Cut, same amber; 6" Pleat & Panel; M.G. sq. \$8 border; 7" One-O-One.
- ▼ Ribbon Goblets. Lg. blue, fan top, hob. bowl.
- ▼ Water Pitchers: Frosted Hob with amber top; Fan Satin; Diamond Quilted.
- ▼ Miniature lamp complete, rare, M.G. "Deft" \$32.50.
- ▼ Thousand Eye Cruetas, original stoppers, vase-line \$15; blue \$30.
- ▼ Lg. Folio C&I Winter scene, "A Brush For the Lead," \$250.
- ▼ Boy and Girl fountain. Figures 4" high, stand-
 ing under umbrella. Water spouts from ferrule.
- ▼ Very rare Victorian white metal yard piece. Snap 10c.

Return stamp for complete details.

New Home of Ye Olde Trading Post



CANARY OR VASELINE PATTERN GLASS

1. Diamond Quilted spooner \$ 6.50
2. Button Daisy Cross Bar with Thumb-print finger bowl 4.00
3. 7x10" Deep oblong B&D dish, beauty... 8.75
4. Dahlia open sugar 5.00
5. 6" Oval, 2-Panel, 4½" sauces, ea. \$2; 6" for 10.75
6. 8½" Deep B&D triangular bowl, 6 matching sauces. Fine old set. 19.75

AMBER PATTERN GLASS

7. 4½" Inv. Thumbprint finger bowl 3.75
8. Pr. deep amber Hobnail shakers, good orig. tops, 3 holes checked. 5.00
9. Beautiful 10" I.T.P. med. amber compote, low standard 11.50
10. 7½" Sq. Wildflower bowl 6.50
11. Pr. 8½" sparkling oval English Hobnail relishes, ea. \$4.25; pr. 8.00
12. 7¾x5½" Oblong, deep shaded Hob. dish, ¾" plain ruffled top 7.00

AMETHYST GLASS

13. Pr. 7½" swirled vases, fine. 9.75
14. Exceptionally fine 12" blown and engraved sandwich. 4.75
15. Lovely enamelled wine decanter, original stopper; 4 sweet 3¾" saucer shaped wines. All perfect 19.50
16. Striking 10" vase, clear to amethyst. Yellow, white flowers baked enamel. 8.75
17. Finely colored Purple Slag, Gypsy kettle 6.75

COMPOTES

18. 7½" Moon & Star. 7½" tall 8.75
19. Guaranteed 7" Westward Ho, low standard 16.50
20. 8" Brilliant Horn of Plenty, 6½" tall, bell tone, 1 small flake chip on base... 16.50
21. 6½" Cov. 6" in Snow, 10½" tall to cover top. Linen 11.00
22. 7½" Lead glass, Lincoln Drapé, no tassel, cable edge, petticoat base. 12.00
23. 6½" cov. Waffle (rare sweetmeat size), heavy edge slightly rough, lead glass... 7.50

VARIOUS COLLECTOR'S ITEMS

24. Flawless 3 mold (blown) qt. Waffle Sunburst decanter. Correct original stopper, 3 double rigaree rings, Sandwich 44, No. 1 27.50
25. Rare perfect Stiegel type diamond, rooted salt 18.75
26. Rare 6" Transition Period plate, like Sandwich 49, lower left. 8.75
27. Choice Jade Green Opaque glass sugar shaker 9.50
28. Huge 8½x10½" early pottery mold side arches. Lovely roses in bottom, one time crack, rare mold 9.50
29. Interesting, fine 7½" Victorian mug in colors. Portrait, an acrostic spells "Jubilee," dates and crown, ¾" shallow check 7.50

Dealers: Try our N. E. Special \$25.00 order. Attractive salable small items. \$30.00 value. Our \$50.00 Special filled from stated preferences as far as possible gives \$60.00 value.

A Hearty New Year's Greeting to all local and out of dealers and collectors who visited us during the summer and fall at our new home.

Lafayette Road, Salisbury. Mass.

Tel. Newburyport 958

Virginia A. Kearney

January Specials

- | | |
|--|------|
| 56. Rare Eng. Hob. miniature salt & pepper and tray. Lee 85 | 4.50 |
| 57. Lead glass 7" Sandwich Loop (Vict. 31) compote, petticoat base | 4.75 |
| 58. Unusual 5½" round Bennington soap dish | 2.50 |
| 59. 6" Proof 9½" dainty, Theo. Haviland soups, "The Louvre" | 4.85 |
| 60. Blown opal, M.G. 5" crimped rose bowl | 4.75 |
| 61. Chocolate pot, pink rose dec. Nice! | 3.25 |
| 62. "Old Ivory." Rose pattern 200, 10" cake plate | 2.25 |
| 63. 9½" bowl in same | 2.75 |
| 64. Quaint frosted glass 6" tree shaped flower holder | 3.25 |
| 65. 8½" Loop & Jewel oblong relish, like Vict. 28 | 1.50 |
| 66. Heavy blown and cut bottle, engraved "Cologne" and stopper | 2.00 |
| 67. 4 Chinese, Rose Medallion type, porcelain spoons | 4.25 |
| 68. Fine H.P. Nippon cheese dish, blue and pink dec. | 4.85 |
| 69. Handsome 10½" Eng. highly colored Maj. tray, fine piece, 2 small chips | 4.75 |
| 70. Prettily shaped 11½" M.G. tray, original blue dec. | 2.50 |
| 71. 8 9¾" Ironstone dinner plates, "Thos. Elsmore," lot | 3.50 |
| 72. Early 8½" white pottery mold, corn and ribs | 2.25 |
| 73. 4 Assorted, attractive Gay Nineties gold dec. tumblers | 1.65 |
| 74. Handpainted Nippon 10" bureaut tray, pink rose dec. | 2.75 |
| 75. Old candy shop blue glass oblong dish, small flake chip | 2.35 |
| 76. Silver rimmed tea tile, mkd. "Hand dec., Royal Rochester Studios" | 1.65 |
| 77. Moss Rose teapot, some spout discoloration. Good one | 3.85 |
| 78. 9½" "Baden Powell plate, royal colored insignia, slight age crack | 2.75 |
| 79. 3 Assorted open lime glass sugars, good, named patterns | 4.85 |
| 80. Four matched very early lead glass sauces, excellent buy | 3.75 |
| 81. Very old green Chelsea sprigged 8½" plate | 1.35 |
| 82. Unusual 4¾" plated call bell, twig and leaf handle, gadroon edge | 2.50 |
| 83. Elsmore Foster "Ceres Shape" Ironstone relish | 1.75 |
| 84. Sandwich black amethyst gypsy kettle | 2.35 |
| 85. Elusive Garfield Drapé footed master salt, rim perfect | 2.00 |
| 86. Two nicely dec. coal scuttle shaving mugs, ea. \$2.75, 2 for | 4.85 |
| 87. D&B with Marcus cov. sugar, ¾" cover rim check | 3.00 |
| 88. 5" Round M.G. cov. jar, original dec. Pretty flower dec. mustache cup, saucer matches | 4.00 |
| 89. Very early, large (6") cow bell | 2.25 |
| 90. Good old Bennington cuspidor | 2.75 |
| 91. 8½" Deep Royal Ironstone" bowl, pink gold rose dec. in center | 2.00 |
| 92. Pr. 7¾x5½" "Alcock-Cobridge" Avon pattern brown & white floral platters, sweet | 2.75 |
| 93. Good old German Cow creamer (reclining) Another nicely colored Sitting Cow creamer (Czech.) | 3.75 |
| 94. 2 "Armand Marseille" (Germany) doll heads, perfect but no wigs, ea. \$2; 2 for | 2.75 |
| 95. 6" Pale aqua, old, blown ball (fish net float) | 3.00 |
| 96. 3½" Ruby, clear Thumbprint based mug, "Gussie 1908" | 2.25 |
| 97. Lovely fiery opal. 10½" deeply ribbed tray in swirls | 4.25 |
| 98. 5" Sq. H.P. plate, "Gates of Crawford Notch, White Mts." Early one | 2.25 |
| 99. M.G. syrup, H.P. dec., good top, H.A. handle | 3.85 |
| 100. Hand dec. small Jap. coffee pot with 2 demitasse, 1 cup has 1" age crack sweet set | 4.25 |
| 101. 4 5¾" saucers, bright rose dec. Fine china | 4.25 |
| 102. 10½" Lacy edged black milk glass plate, 6½" Floral, Eng. Calico brown and white pitcher | 2.65 |
| 103. 6" Yellow opalescent striped rose bowl, pale pink, H.A. roses, 1 petal slightly damaged, Victorian 221, No. 1. Good buy! 8.75 | 3.25 |
| 104. 4 Genuine 7½" black amethyst milk glass S plates, ea. \$6; set. 22.50 | 3.75 |
| 105. 6" Amberina I.T.P. & Swirled celery 19.50 | 4.00 |
| 106. Heavy blown real Ruby night bottle matching, "tumbler-up" quality 9.00 | 2.25 |
| 107. Blue Finecut & Panel plate 5.50 | 2.75 |
| 108. Bright colored Staff. trinket box, draped bed, boy putting on red striped stockings, flawless 15.00 | 3.00 |
| 109. 6" Proof 7½" Chinese Celadon (green) plates, beautiful colored enamel dec., ea. \$5; set 27.50 | 3.75 |
| 110. Early Rose Medallion cov. sugar, 5½" to knob 12.00 | 4.00 |
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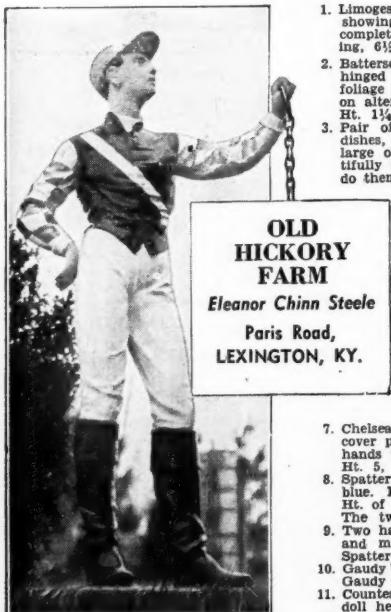
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37. Benares brass plate, old, with intricate design hand etched. Diameter 9½" with pierced edges 7.50
38. Old Colt powder and ball revolver, good condition; .31 cal. 25.00
39. Colonial foot warmer; charcoal basket still intact 5.00
40. Unusual Lincoln head relief bust (gilded), mounted on black velvet and appropriately framed in black and gold; size of hanging 18x19". Good condition 12.50

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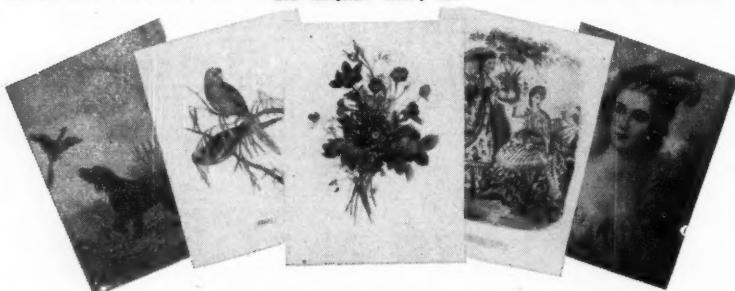
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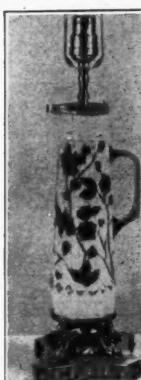
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IRISH BELLEEK open-work basket, boat-shaped, extremely fragile applied flowers, shell pattern, bulbous, 6" long, 4" high. Marked: Fehrmann, Reg. No. 0657, harp and crown. Czech. 32.50

PATCH BOX, porcelain with hinged lid, brass trim. Outside green with small star design in gold. Inside cover has painting of man and lady, woodland scene. Bottom has floral spray. Beautiful. 15.00

FRENCH FAIENCE MANDOLIN, plant receptacle. Polychrome designs and separate plant container. 15¹/₂" long, 5¹/₂" wide. Marked C. I. France. 50.00

BOHEMIAN RUBY WINE CASTOR. Ornate silver stg., footed pedestal, 10¹/₂" high. Three tubs and frosted decanters, all different patterns, tall slender bottles, stoppers. One stopper small chip. Old and extremely exquisite set. 110.00

Chinese porc. SNUFF BOTTLE, blanc de chine with iron-red pts. in unusually fine detail of Taoist divinity. Teak stand. Cabinet piece! 12.50

Elégant embossed SILVER FLASK, quad. pl., high reliefs of beautiful woman with long flowing hair and robes, roses, etc. Ex. tremely unique. Stopper. 15.50

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We present with pride! the loveliest FORGET-ME-NOT DRESSER SET with tall, slender candlesticks, lg. cov. powder jar with 3 small jars and shell finial, lg. cov. hair receiver with 3 small lead chubby cologne bottle with chunky gold stopper. Exceptional painting, with coin gold trim. Inside opalescent glaze like Mother-of-Pearl. A truly gorgeous set. COVERED CREAMER, or small pot, lovely squat shape, dainty yellow roses & leaves, gold trim and handle. Bavaria. Lovely. Limoges DUSTPAN CRUMPS TRAY, soft lilac ground with lg. roses in soft colors. 8¹/₂"x12¹/₂", scalloped, raised designs. Excellent for many uses.

Dainty CHAMBER CANDLESTICK, hand-painted violets, gold trim, very fine porcelain. Square saucer base. Small expert repair one corner.

Elegant EGG CUP CASTOR! H.P. violets, gold trim. 6 scal. cups, baroque tray with carrying handle, 4 scrolled feet. Lovely. PLATES

A salty piece for that New England home! WARWICK SEA CAPTAIN PORTRAIT, full, rich coloring. 10" Le Francaise CAKE PLATE, 11", LARGE ROSES gold and soft green border, scal. Set. An HANDPAINTED PLATES, the most exotic we've seen! Fine porc., with AUDUBON-like picture of birds, butterflies, bees, fish—different on each plate. Extremely fragile detail and naturalistic colors. Fine gold trim and embossed underglaze beading around rims. Dainty and tasteful—for the collector of really fine china! Set

PAIR FRENCH MAJOLICA PANSY plates, 8", very colorful and lovely.

Rowland & Marcellus "NEW YORK CITY," 10", rolled edge.

Ridgway "NEW CAPITOL, ALBANY," 9¹/₂", dark blue.

FISH PLATE, very colorful marine scene, scal. and colored border, gold trim, 9¹/₂", porcelain.

TURKEY PLATE, colorful large turkeys, partly H.P., 9¹/₂", marked W within wreath, Austria. Very decorative.

Gorgeous game plate, MALLARD DUCKS in Marsh, rich, vibrant colors, gold scalloped border. Marvelous for game room!

Stunning PORTRAIT PLATE, beautiful woman with peasant kerchief, in profile, rich, full coloring. White mark blue border with gold etching. Pierced handles, 11¹/₂". Marked R. G. Crossed Swords Versailles Bavaria. Simply gorgeous for wall dec!

FISH PLATE, fine wrc., deep rose border with gold trim, beautiful fish scene, 9". Marked Imperial PSL & Crown.

PITCHERS, JUGS & CREAMERS

COVERED CREAMER, or small pot, sweet "coffee-pot" shape, little roses, gold. Marked R. S. wreath and star, Prussia. Lovely.

SALT GLAZE BEER PITCHER, 2-qt., grey with blue floral, etc. Motto, "Je booser das Weib, je schoener du knelp," 8¹/₂" high, barrel shape. Impressed "2".

MAJOLICA EAR OF CORN pitcher, 6" high, green, yellow, brown, etc. Small expert chip repair at base. Lavender inside.

Czech. OWL PITCHER, nice coloring, 4¹/₂" hi.

Lovely porcelain creamer, very translucent. Lovely squat shape with large yellow, rose, and white roses. Lion and crown, Bavaria.

MISCELLANEOUS

PHEASANT PLATTER, colorful, pastel border, oval. Signed Daudin.

Unusual 2-pc. CRUET SET, silver std., heart-shaped handle, cut glass bottle with stopper, cut glass jar with hinged silver lid.

Very good quality and pretty.

Fringed white BEDSPREAD, woven, lovely. 10x12'.

Venetian-type SHAVING MIRROR. Ornate scroll and leaf frame and base, brass plated. 20¹/₂" high, mirror 7¹/₂", frame 11¹/₂". Slender upright, adjustable mirror. Beaded glass. Gorgeous!

Porc. HATPIN HOLDER, tall, graceful, red roses. Bavarian.

QUIMPER SUGAR BOWL, cov. marked H. B. Quimper. French Provincial designs on creamy ground in lovely colors. Finial restored.

Set of 10 AMETHYST WINES, tall clear stems. Old. Set.

Lovely little AMETHYST MINT DISH, 3 small legs, baroque designs and some gold.

Brass wall MATCH POCKET, game type, have wire and foil pockets, 9" high. Old brass CANDLESTICK, pusher-type, sq. base, 8". Lovely.

CASTOR SET, silver holder, etched crystal salt and pepper. 2 bottles with cut stoppers. Jar with hinged silver lid.

Shaving mugs, all different. Each.

Large Victorian SILVER COFFEE POT, engraved and very ornate, floral designs, fancy lid handle and finial. Needs repair.

Victorian parlor piece! Red coral cross with intertwined leaves and berries of white wax. Wood base, glass dome 14¹/₂" high.

WOODEN BOX, carved, signed por-

trait, much gold, 16" high, perfect.

Exquisite Fr. BISQUE figurine, Lute player with blue and gold, 10".

Brilliant punch bowl on standard, 6 cups & hangers complete.

Rose shaded, floral dec. GWW lamp, wired, 23" high, a beauty.

Flint marble top square table cut down to what good condition.

Currie & Ives "Little Bluebell" orig. gold leaf frame, good cond.

5-Piece wash bowl set, graceful shapes, gold decorated, perfect.

Cherry Hepplewhite blanket chest, oval brasses, ret., small size.

Quaint mahogany and black with original stenciled mirror, wood base.

Bonnie bluebird vase, signed portrait, much gold, 16" high, perfect.

Brilliant figural, Lute player with blue and gold, 10".

Brilliant punch bowl on standard, 6 cups & hangers complete.

Rose shaded, floral dec. GWW lamp, wired, 23" high, a beauty.

Flint marble top square table cut down to what good condition.

Franklin stove with brass ornate, dup. in Doylestown Mus. fine.

Mahogany grape carved love seat.

Pine single drawer blanket chest, oval brasses, new top.

2 Early flint PRISM WITH DIAMOND POINT goblets, proof, ea.

Rare early flint RIBBED GRAPE prism with RIBBED BELL-FLOWER base.

Lovely End-of-Day vase, perfect.

Brilliant cut glass sugar and creamer, set.

Perfect set of 6 GARFIELD DRAPE goblets.

GEORGE WASHINGTON toby jug, perfect, 6".

Walnut lady's chair, small arms, oval back, cab. legs.

Half-spindle back Penna. bench, orig. paint and dec. 1 leg restored.

Photos or Sketch, 10c ea. Crating Extra.

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Panel Thistle water pitcher, R.W.L. 141.

Line Thistle water pitcher, R.W.L. 141.

2-panel Thistle vases, 9", not alike, ea.

Tea Leaf pitcher, 12", oblong shape, Mellor.

Taylor & Co.

Gold & white mustache cup & saucer, 4 feet,

very pretty, no mark.

White and gold Staffordshire rack, 51¹/₂x23¹/₂".

ht. 4", 4 compartments, fine one.

Pr. Gibson girl pictures, oval, with frames, 16x10¹/₂" mats & frames ivory. "The Debutante," "Under the Mistletoe." Pair.

8 Bavaria coffee size cups & saucers, pink and white, green leaves and gold. Sold only in set, ea.

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Courting or skating lamp, 7", with handle, 12".

Pair fine heavy old clear glass lamps, base hexagon, then frosted dolphin handles, then clear hexagon bowls, ht. 10", pr.

Dresden figure, man, Court clothes, long grey coat, grey breeches, gay flowered and gold long vest, black hat and slippers, ends of two fingers missing, good blue mark.

ht. 5¹/₂"

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4. All curv. maple desk stand, top 21x21", replacement, ref. \$45.00

5. Finger carved wal. rocker, arms, sleigh rockers, original condition \$60.00

6. Magnificent serpentine white marble top mahogany table, ref. \$75.00

7. Fine walnut hoop back Victorian chair, small arms, fine condition \$35.00

8. Walnut finish, 5' arched standing screen, what not, good condition \$12.50

9. Currie & Ives "Little Bluebell" orig. gold leaf frame, good cond. 7.00

10. 5-Piece wash bowl set, graceful shapes, gold decorated, perfect \$10.00

11. Cherry Hepplewhite blanket chest, oval brasses, ref., small size \$150.00

12. Quaint mahogany and black with original stenciled mirror, wood base. 17.50

13. Bonnie bluebird vase, signed portrait, much gold, 16" high, perfect.

14. Exquisite Fr. Bisque figurine, Lute player with blue and gold, 10".

15. Brilliant punch bowl on standard, 6 cups & hangers complete.

16. Rose shaded, floral dec. GWW lamp, wired, 23" high, a beauty.

17. Flint marble top square table cut down to what good condition.

18. Franklin stove with brass ornate, dup. in Doylestown Mus. fine.

19. Mahogany grape carved love seat.

20. Pine single drawer blanket chest, oval brasses, new top.

21. 2 Early flint PRISM WITH DIAMOND POINT goblets, proof, ea.

22. Rare early flint RIBBED GRAPE prism with RIBBED BELL-FLOWER base.

12.00

23. Lovely End-of-Day vase, perfect.

7.50

24. Brilliant cut glass sugar and creamer, set.

5.00

25. Perfect set of 6 GARFIELD DRAPE goblets.

18.00

26. GEORGE WASHINGTON toby jug, perfect, 6".

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27. Walnut lady's chair, small arms, oval back, cab. legs.

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28. Half-spindle back Penna. bench, orig. paint and dec. 1 leg restored.

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■ 8½" M.P. Satin Vase, mostly rose-pink, some white, lovely shape, plain sheared mouth, \$11.50 □ 9" M.P. Satin Vase, same coloring and shape, bell flared, frilled mouth, \$18.50 □ RARE TYPE BOHEMIAN glass, 4½", footed, candlestick, classic dancing figures all around in silhouette, \$3.00 □ 9" BLUE M.G. Vase, handsome, \$11.50 □ 6" fine old cl. gl. CUP PLATES, including 1 Lacy Sandwich, all good and all for \$20.00 □ 4½" Creamer, fine old Copper Luster, buff band, etc., \$14.00 □ Sandwich Blue and Gold tall wine or BAY RUM BOTTLE! Orig. match stoker, \$10.50 □ RARE signed Sticard-Weller, 4½", vase, gorgonzola lines and ivy leaves, \$14 □ Signed Stephen AURENE, 9" long, Cameo in the RARE BUTTERFLY BLUE, tiny no barna spot, \$14.50 □ ALSO IN BLUE Aurene, signed of course, handsome shimmering, 12" Trumpet vase with rolled-down collar, \$18.50 □ Brass Candlesticks, 6¾", non tarnish, pair for \$7.00.



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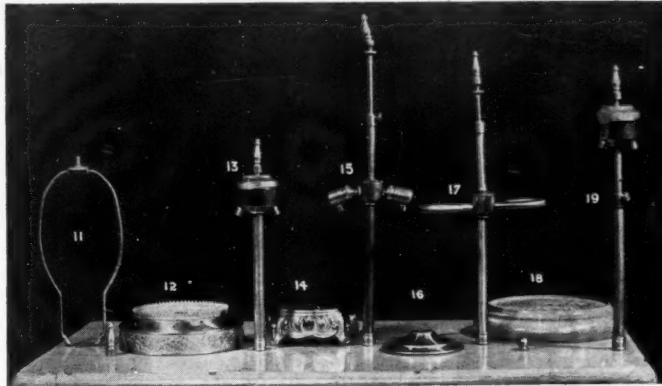
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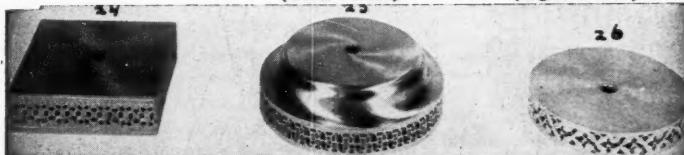
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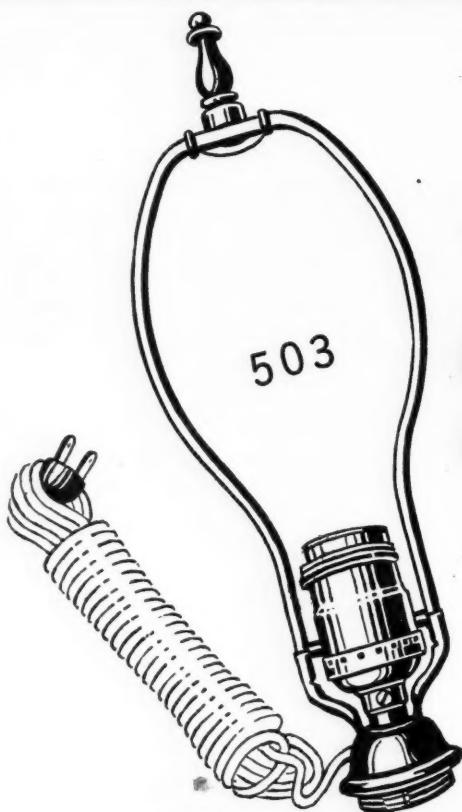
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New York

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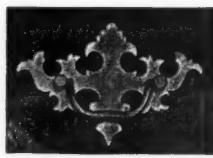
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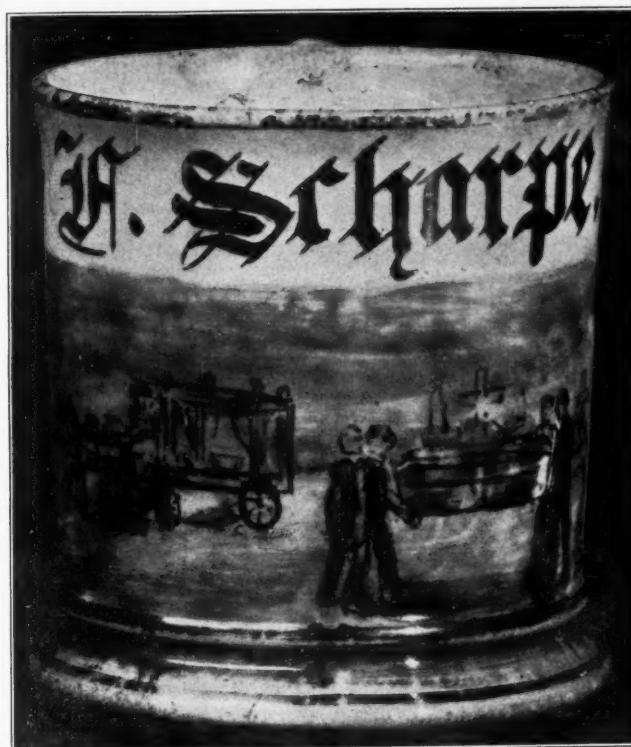
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LOOKING FORWARD - -

At this season of the year most of us become a little more sentimental than ordinarily. Tradition takes on a new meaning and the things that our parents, grandparents, and great grandparents used and loved take on deeper significance.

Therefore, it is well as we look forward to the New Year, that we resolve to hold and cherish those things of our heritage, that we may enjoy and pass them on to our successors.

All over our land stout-hearted Americans are individually or collectively gathering together histories of such developments in our country as the growth of the automobile, tools, firefighting devices, aviation, glass and china manufacture, furniture development, books, household appliances, heating and lighting equipment, musical instruments, covered bridges, electricity, to mention only a few of the countless subjects.

Also we have many persons in American life whose thinking affected the news and history of their day. Most of them are not too far removed to make souvenirs and published material about them too hard to obtain. Newcomers to the collecting field will find rich rewards in assembling their writings and association material. Besides furnishing a stimulating and absorbing hobby, these collections will make valuable additions to our Americana memorabilia.

Take these names as examples of what rich rewards lie ahead for those new hobbyists who are seeking new fields to conquer. There's Horace Greeley, Jonathon Edwards, also with his theological preachings; Amelia Bloomer; Frances E. Willard; John Alexander Dowie of Zion City, Ill.; Carrie Nation; Carrie Chapman Catt, to name a few militants. You may build your own list and select one that is most appealing. Your findings will not only afford an educational and pleasurable hobby but it may be the basis of a real contribution to the American story. Keep a diary of your findings and opinions lest choice references slip away from you.

As another example, there is a wealth of material on Theodore Roosevelt not yet completely compiled, not alone in his own writings, but in newspaper and magazine accounts of his various activities, and also much association material. Recently the compiler of these notes has been reading Roosevelt's "Winning of The West," truly Americana of more than ordinary interest, particularly to the person who is collecting-minded. Theodore Roosevelt, too, had the heart of the real collector—ever preserving fragments and bits of history throughout his whole life, and constantly tapping new sources of knowledge. He started keeping a scrapbook of events and a diary in early life. We came across diary material which he started

when he was ten years old, in 1868. When he was in Paris in 1870, at the age of 12, he wrote:

"We went to Pere La Chais where we saw several famous persons interred. The tomb of Masseno and also of Marshal Ney. On one tomb there was only the words 'Rachel' cries for her children and will not be comforted because they are not." Also one of the tragical lovers Abelard and Heloise. We went to the Pantheon which has been turned into a temple of reason and where I did not see anything to interest me. Then to the famed manufactory of Gobelins. They are copyss (the spelling is young Roosevelt's) of the finest of old paintings in the finest of tapestry which is done at the back. We saw them all in the various stages of work and also the pictures of Alexander the Great and the family of Darius, also a combat of Animals and the Fable of the lamb and the world at the stream to drink. We went to Johnny Lampsons where we had a nice time and walked home in the dark."

Truly one does not have to go far afield for absorbing subjects. The person who has an itching foot, with a nomadic tendency may encompass a lot of history in some such subject as the gypsies. Your compiler, too, likes to rove around, after eight hours of desk work, pursuing not one but various subjects, and she learned a lot on this subject by reading Konrad Bercovici's book on "The Story of the Gypsies." Who are the gypsies? What is the story of these nomads who have adapted themselves to many countries of the earth, yet have maintained their own individuality through the centuries?

It is not given for most of us to do as Bercovici did—that is, take a few years or months off, and live with their caravans and learn their ways. According to Bercovici's interesting story, written almost 20 years ago, the gypsies came originally out of the mysterious East. In 1417 they appeared in Germany; in 1422 in Italy; in 1427 in France; in 1447 in Spain. They told almost the same story everywhere—to the effect that they hailed from Lower Egypt, and that they had been condemned to exile to

atone for a sin committed by their ancestors who had refused to accept the Virgin Mary and her Holy Son at the time of the flight. In Europe, where they were regarded as aliens, they survived persecution by their cunning evasion and by tiring out their enemies. They constantly referred to their "patteran," who was supposed to be "a swifter messenger than men on horseback." It is interesting to note too that the gypsies had smoke signals long before civilized Europe knew of this method of communication.

Bercovici, George Borrow, and Charles Godfrey Leland, all students and writers on this colorful group foresaw and prophesied their passing. No more do we see their horse and wagon caravans riding through the countryside. Here and there are reports that they have given up their old ways and have adopted the automobile mode of travel in accordance with the ways of the twentieth century. Some of them are still to be seen in the cities, where the women dress in colorful costumes, telling fortunes while their husbands work in nearby factories.

It cannot be said that the gypsies contributed much to our culture, but certainly their nomadic wanderings touched the lives of those who did, and so it is that we weave the pattern of history, a little knowledge here and there, the easy way, to enlighten us on the subject of our collections.

And while we are reminiscing on hobbies, in general, and looking forward to the new year, may we, here at HOBBIES, say that we resolve to serve you to the very best of our ability in 1948. For our advertisers we hope to give you much new business through the encouragement of new collectors. The full-fledged collectors will help us bring new recruits to this fount of enjoyment—collecting. We will also give you month to month accounts of the development of the new Lightner Museum of Hobbies at St. Augustine. This new hobby sanctuary will be the mecca of hobby pilgrimages from all over the world. As we write these notes the latter part of November, our chief, Mr. Lightner is on the scene in St. Augustine, where with workmen, painters, decorators, carpenters and stained glass men, the work is moving forward to a momentous step in its history, the laying of the cornerstone and the opening celebration early in January, and the Florida Antiques Exposition which will be a part of the celebration from January 19 to 24 inclusive.

We thank you all—advertisers and readers alike—for your stimulating friendship throughout 1947 and the years past. We look forward sentimentally and eagerly to the year in the offing, and we resolve to be worthy of your friendship and patronage. May the New Year bring you all much happiness.

The Staff.



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Carefully Selected, Authentic Pieces

1. Wide coral, gold encrusted border, H.P. 9½" plate. Bavarian. Scalloped border. Enchanting Maiden in orchid and white with cap and fitchu.	\$ 8.75
2. Pond Lily Majolica vase in cream, yellow, rose and turquoise. Orchid lined. 7½" tall, 4" diam.	9.00
3. Milk glass dustpan. Satin finish. D&B on back. 7x11" incl. handle. HP daishes and Forget-me-nots.	7.50
4. Fr. beautiful turquoise blue Bristol candy dishes. Ruffled. Raised berry design. 6" across ruffles. Shapes different. Some original enamel leaves. \$8 each or pair	14.00
5. Set of 6 pressed 3-mold goblets. Clear and brilliant. Each has 6 medallions with fruit. Grapes, pears and cherries. Set.	16.50
6. Large tin covered melon mold for decorating. 9" long.	4.00
7. Section wooden butter mold in pegged, dovetailed holder. 4 prints. Sheaf of Wheat, Rose, Leaf spray and Strawberry. Fine condition and unusual.	5.00
8. Doll's rocker. Light wood. 9" across seat front. 10½" to top of finials on side posts. Inset in back panel of colored picture little girl with silk dress applied, rather worn. Seat of wood simulating cane. Fine condition.	8.00
9. A charming "Chimneyless Lamp." Fluted buttercup yellow overlay shade with high collar set in clear glass illuminator. Pattern glass font. Pale gray cylindrical china stem with white flowers. Sq. black base. Shade has one chip at edge concealed by illuminator. Also hairline ¼" check at top nearly invisible. This piece will fit in with old pine and maple. Complete	13.50
10. Pine Butter bowl, 11¾" diam., 4" deep. Very light wood and excellent grooving on back. Perfect.	18.00
11. Pine one-drawer table with turned legs. Restored curly maple top with rounded cut corners. 28" high. Ready to use. Crated	30.00
12. Small early blanket chest with original hasp hinges and lock. 6 board, ends forming feet with M shaped cutouts. 17½" high. 22½" wide. Has been beautifully restored and finished. Crated	28.00
13. A unique desk or dressing table in pine with walnut inlaid stars, diamonds and circles. Has 2 small drawers set back on top, 1 long drawer below, high scrolled back and charming little rail at each end supported with 5 turned, tapered spindles. 31½" to desk top. 4" to top of scrolled back. 33½" long. 18" back to front. Legs have small square section turned above and below. Crated	85.00

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Pie cupboard, soft wood, 58x40". Refin. Pierced tin sides; inside painted Wedgewood blue; top drawer, 3 shelves. Write	35.00
Meakin Morning Glory Pot Ironstone, 47-pcs. Write	
4 Minton soups, blue floral design; 3 perfect, ea. \$3.25; 1 with small chip.	2.75
4 Amber Bac. 6 plates, various patterns. Ea. 6.00	
Pr. candlesticks to match above.	12.50
Fluted copper tea kettle 2½ qt., brass trim, stand with burner soldered on bottom; polished and lacquered.	
Brazing chafing dish with burner, porcelain dish, polished, lacquered. A beauty.	16.50
Jac	30.00

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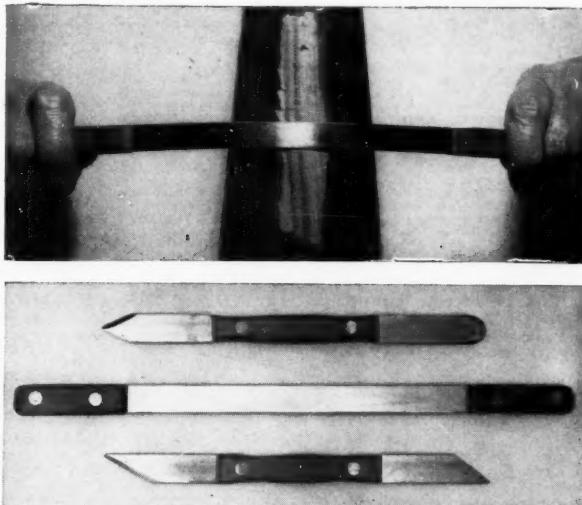
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Rose Medallion: Teapot (3 cup).	\$ 20.00
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Ridge Cups and R.M. Holders. Set.	25.00
Or 490 for 12 pieces.	
Pair Chinese carved teak wood side chairs. Beautiful for foyer or entrance hall. Pair. 137.50	
Set 6 tiger maple chairs. Caned seats all perfect condition. Set.	135.00
Tiger maple 1 drawer stand. Early glass knobs on drawer. Beautiful markings.	65.00
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Set 8 Carlbad, Austrian demitasse cups and saucers. Very quaint pattern; lg. sprays blackberry blossoms and leaves in soft rose and grey tones. All perfect. Set.	35.00
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At Uncle Sam's tall hat striped in red and bordered with blue stars. Grand for cigarettes, but originally for matches. It is Parallel Price

Another of these beautiful brass lamps with elaborate side handles, all burnished & wired and ready for use, and with a grommeted lemon yellow OLD overlay ball shade, a really old one in every detail. Price

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Another of these beautiful brass lamps with elaborate side handles, all burnished & wired and ready for use, and with a grommeted lemon yellow OLD overlay ball shade, a really old one in every detail. Price

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A set of five Dresden handled

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Finest Artist oil colors 50c per tube. Set of 12 for \$5.50. Dry pigment powders are: Permanent white, ivory black, purple, crimson lake red, burnt sienna, burnt umber, brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50.

Finest sable French quill decorating brushes, medium and extra fine 50c each.

Positively the Strongest Wood Cement in liquid form. No heating required and will Not stain the finest wood. 50c bottle.

Durable Hand Motor kit with complete accessories — 25,000 R.P.M. Hand Guard for safety, light and easy to handle, \$12.95. Air cooled motor. Small special high quality wheels for cutting the hardest porcelain. \$1.00 dozen.

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4. Hobnail cov. 7" dish, two chips, but brilliant. 6.50
5. Bisque figure of cupid standing beside basket, $6\frac{1}{2}$ " tall pink & blue dec., French. 14.50
6. Two enameled glass powder boxes, one blue, one amethyst. Each. 8.50
7. Waffle lamp, 12" tall, clear, check near collar. 18.00
8. Silver mug "Geo. Gratz," and saucier with steam engine excellent coloring. 18.50
9. Miniature copper teakettle on standard with burner. 8.50
10. Sheffield type tray, round, with grape border and beautifully chased cover in grapes and leaves, 13" diam. 35.00
11. Decanter, 10 $\frac{1}{2}$ " tall, with cut designs of Star and Honeycomb motifs, cut mushroom stopper. 14.50
12. Pierced lamp with straight, plain shade 18.00
13. Gandy Ironstone plate, 4 rose cluster, excellent coloring, $9\frac{1}{2}$ " diam. 28.50
14. 6 Spatterware tea plates, $5\frac{1}{2}$ " diam., 1 tea cup, no saucer, and bowl (imperfect). All matching. Lot. 20.00
15. Glass dome, unusual floral arrangement in openwork Staffordshire basket vase. Extremely decorative and beautiful cond. 35.00
16. Milk glass box, 5" square. 7.50

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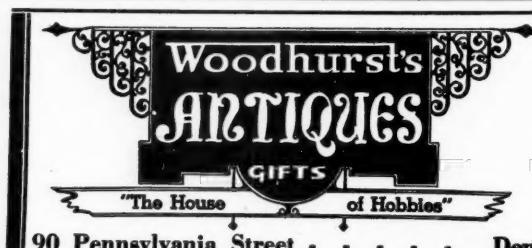
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8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic results in a professional manner. Easily understood by anyone WITHOUT previous art instructions.
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The primary colors for mixing any color or shade in oil and medium green, chrome orange, chrome yellow, yellow ochre, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50.

medium and extra fine 50c each.

Positively the Strongest Wood Cement in liquid form. No heating required and will Not stain the finest wood. 50c bottle.

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ROYAL JEWELS

By ISOBEL GORDON

The magnificent jewels bestowed upon Princess Elizabeth as wedding gifts recall to mind fabulous jewel collections of other royal personages.

Some of the most beautiful historic stones are part of the Cullinan crystal which weighed over 3,000 carats when it was found. The Cullinan I diamond, named by George V the "Star of South Africa," weighed over 516 carats and was set in the handle of his sceptre; two fragments of this Cullinan diamond are in the crown made for Queen Mary for her coronation in 1911, and this crown also holds the Kohinoor of tragic history. Queen Alexandra treasured a necklace made of some of the smaller stones of the Cullinan crystal.

Famous rubies were owned by Anne, Duchess of Brittany,—one of her rubies weighed 209 carats. In 1777, Gustavus of Sweden presented to the Czarina a beautiful ruby the size of a small hen's egg; Rudolph II owned a large ruby valued at

\$150,000, which had come to him from his sister, Anne of Austria. The famous "Regale of France," once in the jewelled shrine at Canterbury which had received it as a gift from Louis VII of France in the twelfth century, was later worn on his thumb by Henry VIII.

The Roman emperor Caligula adorned his favorite horse with a wonderful pearl necklace; his wife owned pearls worth \$2,000,000.

Most of us recall Pliny's well-known story of Cleopatra's wager with Mark Anthony that she would spend an equivalent to \$1,000,000 upon one dinner, and how she won by dissolving one of her two superb pearl earrings "heirlooms of the East," that she dropped in her goblet and drank. The remaining pearl, which was seized before it could follow its mate, was later cut in two as pendants for the ears of Venus in the Pantheon of Rome. Mary, Queen of Scots, owned the most famous pearls of her time and they surely bore out their tradition of being the "symbol of tears."

Empress Josephine possessed the most wonderful opal of her day; it was so brilliant it was called "The Burning of Troy." She also had a passion for cameos and intaglios. Queen Victoria was so fond of opals she gave them as wedding gifts to her daughters.

Beatrice d'Este, granddaughter of the King of Naples, loved to startle the nobles and commoners with the luxuriousness of her apparel and jewels. One of the sumptuous gifts sent to her by her betrothed, Ludovico Sforza, Duke of Bari, later Duke of Milan, was a superb necklace of gold flowers set with immense pearls, with a pendant of rubies, emeralds, and pearls. When arrayed for special state affairs, the little duchess wore the ruby called El Spigo, or "Ear of Corn," valued at \$400,000. Another ornament called "The Wolf" was comprised of three diamonds and three fine pearls and cost \$240,000. One certain day in 1493 when her husband wished her to dazzle his friends, Beatrice wore a marvelous gown embroidered with her husband's coat of arms done in large pearls, rubies and diamonds.

Portraits of royalty are a fascinating study of famous jewels: Marie Antoinette with her priceless pearl-shaped eardrops and beautiful pearl

necklaces; Marie Leczinska, wife of Louis XV of France, in her magnificent diamonds and sapphires; "Good Queen Bess" showed herself a martyr to her fondness for gorgeous apparel so heavily laden with jewels that it seems incredible she could bear the weight of the costume. And now we shall look forward to portraits of the future Queen of England and her own beautiful jewels and heirlooms.

Precious Stone Jewelry at Auction

The Parke-Bernet Galleries, Inc., New York, N. Y., dispersed 244 lots of precious stone jewelry at auction recently, and the total brought \$234,237.50.

A gold mesh purse, set with two small sapphires, made by Tiffany and company, New York, brought \$55.

A wrought gold brooch, set with 13 small round sapphires, Tiffany and Co., New York, brought \$115.

A woman's collapsible watch of 18 carat yellow goldside case, Movado Factories Swiss movement, made for Tiffany & Co., brought \$200.

A star ruby stickpin, gold mount, set also with a small round diamond, by Tiffany & Co., brought \$230.

An Oriental pearl necklace, consisting of approximately 163 beads graduating from a centre pearl weighing about six grains, brought \$1000.

A sapphire and diamond-mounted brooch in the form of a bee set with eight square-cut sapphires and approximately 139 small round diamonds, two small ruby eyes, brought \$2150.

A Burma faceted oval sapphire ring, weighing about 28 carats; the platinum mount set at shank with 24 small diamonds, by Tiffany & Co., brought \$12,000.

A jeweled and brocade evening bag, with a yellow gold frame and black enameling and mesh gold chain elaborately set with 13 carved emeralds, 22 carved rubies and approximately 287 small round diamonds, all in platinum settings, and having total weights of about 18 carats, 7.50 carats, and 6 carats, respectively, brought \$2250.

Eye Miniatures

More than 100 years ago it was the fashion to give your loved ones a miniature of your eyes, or at least of your best eye. These would be mounted in lockets, brooches, and one noted in our research was mounted on a bracelet, in the manner of a present-day wrist watch.

Richard Cosway, protege of royalty, seems to have been the painter who started the fad for portraits of eyes. It was not unusual for a painter to do the eyes of an entire family, usually it was the right eye, but sometimes the left and occasionally both eyes. It is a matter of record that six members of the well-known Beauchamp family sat in one year for paintings of their eyes.

WANTED JEWELRY

WANTED ANTIQUE Jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. f130021

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, ear-rings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statuary, Sheffield silver and Sterling silver trays, tea service, candelabras and flatware. Remember we buy anything made of gold or silver. — The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. ja124617

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars. — B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f13633

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MORE ANTIQUARIAN VEHICLES

By D. Tudor Harrell

"It was a happy age when a man might have wooed his wench with a pair of kid leathered gloves, a silver thimble, or with a tawdry lace; but now a velvet gown, a chain of pearl or a coach with four horses will scarcely serve the turn."

Rich, My Lady's Looking Glass.

The first reference to a common carrier is in Homer's *Odyssey* to Philaeetus — herdsmen bringing heifers and goats to the feast.

Kirkman claims woman was the first primitive carrier, her status among our ancestors being that of slave, or chattel.

From the first sled with runners of bone, later discarded for steel and iron, the sleigh has retained its original prehistoric form longer than any other vehicle.

No two forms of primitive carriers are exactly alike, for each conforms to native peculiarities and nothing about them is entirely original.

Horse litter resembling carriages were used by ladies. Two horses carried them, one in front and one behind.

Pliny says wagons with four wheels are the invention of the Phrygians, and the Persians used huts carts for dwellings. Made of wands laced together with narrow thongs covered with felt or cloth soaked in tallow of ewe's milk to make them water proof and some 20 feet between the wheel tracks, drawn by many bullocks.

The ox was the first animal used for heavy traction and the Aryans

knew the linch-pin, yoke, pole, wheel, axle and knave. The use of metal shoes was unknown.

Among the vehicles of historical interest is the "carpentum" of 500 B. C. This was named in honor of the mother of Evander, leader of the Arcadian colony in Latinum. It was strictly a woman's carriage.

This was succeeded by the "carucca" (207 B. C.) of which Nero had 3,000 in his train drawn by mules with silver shoes.

At first the vehicle had only one wheel like the barrow, but others were added later. It was ornamented with silver, ivory and gold, and its cushions are said to have been studded with rose leaves.

The "pilentum" of Rome offered a grand display of jewels and rich costumes during celebrations.

During the reign of Constantine (325 A. D.) the postbirotum, a chair with the open part of the body facing the horse, a leather seat and a place for baggage behind, was held at government stations for couriers. This had two wheels having eight spokes.

Vehicles occupied by women had an umbrella overhead, held by a rod in the center of the chariot. Dyed leather trappings adorned with metal studs were used in decorating these.

The best carriages had four wheels and were drawn by three or four horses in a row. On the second sat the postilion with a short whip. Wheels were carved and their spokes formed pointed arches. The beams were gilt and the inside hung with costly tapestries. Thus the noble lady rode.

The four-wheeled carriage of the Loutrel Psalter was drawn by five horses in a row. On the second sat the postilion armed with a short whip of many thongs, while on the fifth horse, and nearest to the carriage, sat another postilion with the long whip.

The possession of a carriage like this was a great luxury. They were willed from one to another. On September 25, 1355, Elizabeth de Burgh, Lady Clare, willed her oldest daughter "her great carriage with the covertures, carpets and cushions.

In the 20th year of the reign of Richard II, Roger Rouland received £400 for a carriage of Queen Isabella. John le Charer received £1000 for a carriage of Lady Eleanor, in the reign of Edward III.

Since the value of an ox in their period was 15s, one penny farthing,

Lady Eleanor's carriage represented the value of 1600 oxen.

The custom of riding sidewise did not spread in England before the latter part of the 14th century. The first carriage used in England by ladies was the "whirlcote" made in the reign of Queen Elizabeth. This was a covered, 4-wheeled wagon, without springs, having five horses, and two postillions.

Pictured in Roger Burlingame's chart, "Man Conquers Space", illustrated by Fritz Kredel.

History Repeating Itself

Kent Miller's contribution to the laughter of his fellow citizens of Mt. Pulaski, Ill., is his taking to the streets with a 1907 automobile bearing the sign, "Taft for President"!

The automobile is a two-cylinder model with kerosene lights, a buggy top, and solid rubber wheels, and the yellowed sign is one used during William Howard Taft's campaign in 1908.

To top off the humor, the grinning Mr. Miller lets it be well known that he is a Democrat.

IN YE LONG AGO

From "Horseless Age", August, 1904
The members of the Automobile Club of Southern California are roused by the charges of reckless driving made against its officers by the editor of a local automobile magazine. They maintain that the charges are without foundation.

oOo
Miss Margaret Dougherty, of New York, was seriously injured recently, through her hair catching in the valve gears or starting mechanism of a gasoline car. She had just left the car and was climbing a flight of stairs when she fell and her hair became caught in the moving mechanism, and a portion of her scalp was torn off.

oOo
The Packard Motor Car Co. of Detroit, are charged by the police with carrying bogus numbers on their cars which are driven about town by their employees.

oOo
From "Horseless Age", September, 1904
The number of automobiles owned in Mobile, Ala., has grown from two to eighteen, within the past two months. This rapid increase is attributed directly to the improvement of the city's streets, which has been very marked during this interval.

James Shaw was appointed receiver for the Fredonia Mfg. Co., of Youngstown, O., by Judge G. F. Robinson, on August 26th, at the request of the Estate of J. A. Smith. It is claimed that Smith had endorsed notes to the amount of \$18,600 and that the company is now solvent.

oOo
Reports from the office of the Secretary of State of Iowa show that 759 automobile licenses have been taken out since the present law went into effect April 12, 1904. Of this number five are held by non-residents and ten are cancelled, so that the number of cars in the State may be taken as 744.



CIRCUS STATISTICS

By A. MORTON SMITH

The circus hobbyist knows his statistics. His special pride and joy is Ringling Brothers and Barnum and Bailey Circus, for after all it is not only "the greatest show on earth," self-proclaimed, but easily the largest as well, and figures having to do with it are impressive to say the least.

He knows, for example that an average of 1,124 persons make up the personnel of the show and that only 180 persons or 16 per cent of the grand total, are performers who entertain the audiences.

Twenty-five persons on the payroll never travel with the circus, 60 are ahead of the show on its route, and nearly 600 are on the lot but are never seen in the big top by the audience when a performance is in progress.

Offices in Sarasota, Florida; Hartford, Conn.; New York and Chicago are maintained the year round and a crew looks after the Sarasota winter quarters while the show is on the road. A force of seven persons are busy making next year's tents this year.

The advance department includes a staff of five agents who lay out the route and contract the towns. Three advertising cars visit each city to be played, 21 men on car No. 1, eleven men on car No. 2, and eight on car No. 3, also known as the opposition crew or brigade, which goes into action when another circus is billing the same territory, or takes care of the smaller towns while the No. 1 car spends more days in the larger cities. There are eight press agents, four 24-hour men and three advertising inspectors and banner pullers.

Transportation is of prime importance to the circus and 165 persons work exclusively with the trains and trucks that move the show. There

CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. **tfx**

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. **tfx**

CASH: C. Spencer Chambers, Prin. Lincoln School, Syracuse, N. Y., pays highest prices for Circus pamphlets, programs, etc. Lists issued. mh3082

are 65 men in the train crew, razorbills they are called, who load and unload the trains, 60 truck drivers who haul the big red wagons to and from the lot, two bus drivers, three chauffeurs of executives' automobiles, and 35 porters and maids who look after the sleeping cars.

With 75,000 yards of canvas to be raised every day, there are 165 canvasmen, augmented by day laborers employed in each city visited, there are 40 in the light department, and two to five watchmen on duty on the lot each day.

There is nothing small about the sideshow, usually the first attraction visited by the circus patron. Eighty five persons are required to manage and operate it. These include a staff of 12, including manager, assistant, ticket sellers and ticket takers, 52 performers and a canvas crew of 21 men.

Ticket sellers, ticket takers and ushers, who look after the crowds number approximately 68 persons, including half a dozen men to sell tickets in the yellow, white and red ticket wagons, two downtown ticket sellers, two tax box cashiers, half a dozen front door men, 15 who sell reserved seats in the menagerie and big top, and some 40 to 45 ushers.

The menagerie department requires an average of 55 men, including 25 who look after the caged animals and lead stock, camels and zebras, and 30 elephant caretakers.

The 180 performers who present a program of 20 to 22 displays, comprising up to 150 acts, are supplemented by an executive staff of five, including the director of performance, equestrian director, announcer and their assistants, and 29 musicians of the big show band.

Sixty-five property men set up properties and riggings during the performance, many of them working outside the tent continuously putting together and taking apart and packing equipment. Forty-four persons look after the wardrobe worn by the performers, and there are 65 hostlers and grooms for the trained horses and ponies used in the performance.

Circus crowds get hungry and thirsty and want to take home souvenirs of the circus, so there are 81 men in the concessions department, selling cold drinks, peanuts, ice cream, programs and novelties in the big top, on the midway and in the backyard.

Then there is the cookhouse department where 98 cooks, waiters and

kitchen helpers are employed to prepare and serve more than 3,000 meals daily.

Finally, there are such miscellaneous employees as a chief of police, a physician and an assistant, a veterinarian, two timekeepers, an employment agent who hires extra help daily, five men in the sanitary department, two painters, and two commissionary operators.

The circus city requires some 18 acres of space and there are 42 tents erected daily. Three are of large size, the big top, the menagerie and side show tops. Lesser spreads of canvas are the dressing tent, two cookhouse tents for white and colored employees and two horse tops.

Much smaller tents house the medical department, blacksmith shop, mechanical department, candy butchers' supplies, clown properties, wardrobe, band instruments and uniforms, and the sideshow dressing tent.

There are at least a dozen rest tents, seven for star performers and their families, others for animal men, white and colored laborers, grooms and cookhouse help. Several wagons, emptied of their daily load, are also used as offices and dressing quarters, often with a canopy to provide shade on hot, sunny days. Twelve toilet tents complete the lineup.

While tents vary in size from season to season, depending upon requirements, an average big top is made up in 18 sections and is 240 feet wide and 600 feet long. The menagerie tent is 400 feet long and 140 feet wide; the dining tent 75x312 feet, the sideshow 75x290, the stables 70x190 and the dressing room 75x190 feet.

The circus usually travels on from 95 to 100 railroad cars, including 48 flat cars, 11 to 15 stock cars and 26 coaches, these cars being so-called "double length," or 70 to 72 feet long. The coaches carry up to 38 persons each, sleeping in three-high open berths, except for staff members and star performers who have stateroom accommodations.

The circus trains are divided into sections of from 22 to 25 cars each. The first section, known as the "flying squadron," since it often leaves town before the night show is over, carries the cookhouse, blacksmith shop and other service departments, the menagerie and enough trucks, tractors, work horses and elephants to load and unload, move to the lot and spot the wagons.

The second section carries the sideshow and the big top along with a large crew of working men, and the third section carries the seats, rigging and properties for the big top. The fourth and last section is a solid train of coaches and stock cars, inasmuch as only executives and performers and trained animals are assigned to it.

In an average season, the circus visits some 150 cities and towns, giving about 430 performances with an average attendance of 8,000 in the big top seating 9,600. Thus more than 3,500,000 persons see the show each season. Daily cost of operating the circus, which includes the year-round

(CONTINUED ON PAGE 29)

Mechanical and Electrical Antiques

"THE GYROSCOPE"

CONDUCTED BY
MECHOS MECHANIKOS

(Leaflet published to accompany an example of the gyroscope which was manufactured and sold by Elliott Brothers, Opticians, etc., 30 Strand, London, W. C. England. Leaflet was printed by G. Witt, Printer, 7, Earl's Court, Leicester Square.)

(EDITOR'S NOTE: While the leaflet which we quote in this article is not strictly an antique (not having been published in or before the year 1830—so far as we know—which is the point in time arbitrarily selected for the U. S. Customs in determining what is, and what is not, antique) we believe its contents will be of interest to readers of HOBBIES, especially those who are mechanics, mechanical engineers, physicists, mathematicians, manufacturers, machine designers, draftsmen, etc. We quote it verbatim, and add a few explanatory remarks).

Part II

"When the Gyroscope is set to revolve with very great rapidity, its axis would, if perfectly unrestrained, retain a constant absolute direction, and therefore perform an apparent revolution about the direction of the axis of the Earth, just as the star to which it points.

"If, however, the axis be restrained, so that it can only move in a given plane, it will make oscillations about that line in this plane which is nearest to the axis of the Earth. These oscillations are isochronous, and the length of the pendulum, which would swing in the same time, is inversely as the cosine of the angle which the plane of constraint above referred to makes with the axis of the Earth. The oscillations will also be more frequent as the velocity of rotation is increased.

"It is quite conceivable that by suitable choice of materials, and by exquisite workmanship, the Gyroscope may hereafter be applied to determine roughly the direction of the meridian and also the latitude of a place. The explanation of this phenomenon is analogous to that of Experiment 6.

"As the mathematical reader alone could enter into the explanation of the phenomena of the sixth and seventh experiments, it will be sufficient to refer to an article in the "Philosophical Magazine," for November, 1857. ("On the Gyroscope." By John Bridge, M. A.) In this article will also be found a concise explanation of the other phenomena, but as they are capable of a more elementary treatment, we subjoin one which we hope will be found satisfactory.

"We will suppose the revolving body to be uniform sphere, which will of course, when rotating, have no tendency to change the axis of rotation if left to itself. If the body were not a sphere, the centrifugal forces (a friction which leads to no practical error) will have to be considered, and it is found that they have no effect on the precessional motion. Suppose the body rotating about one axis to have suddenly a rotation impressed upon it about

another axis, it will then commence revolving about an axis between these two lines, according to the following law.

"Let lengths be measured off on the given lines proportioned to the velocities about them; complete a parallelogram having these lines for sides; the diagonal will then be the resultant axis, and will represent by its length the velocity of the resultant rotation.*

(* - This is called the law of composition of rotations, which is exactly correspondent to the composition of forces. It affords a simple explanation of the experiments of Foucault, in which a heavy pendulum, freely suspended by a long wire, was made to exhibit the rotation of the Earth. Let the Earth's rotation about its axis be resolved into two rotations, one about the vertical line at the

(CONTINUED ON PAGE 31)



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"Underground Railroad"

House Becomes Shrine

The Ohio State Archaeological and Historical Society has begun work of restoration on the famed Rankin House near Ripley, Ohio. This house was one of the most famous of all on the "Underground Railroad". Thousands of escaping slaves passed through it on their way to Canada and freedom. The most famous was Eliza Harris, immortalized in Uncle Tom's Cabin by Harriet Beecher Stowe. This slave woman and her child, after the perilous crossing on the ice of the Ohio river, sought shelter in this house. She was cared for by the Rev. John Rankin and family, and later on was conducted over the "Underground" to Canada. Rankin's "Letters on Slavery," when published in book form, gave him a national reputation. He was called the "Father of Abolition." His book, which contained the first clearly defined anti-slavery arguments to appear in print, was a sort of primer of abolitionism. Tourists and visitors from every state in the Union and from foreign countries have made pilgrimages to the old house on the hill. Its fame is world-wide. The view of the Ohio river, from the house, and up and down the valley is not excelled by any view from any historic point in the state. It is planned to have the work of restoration of the house completed by spring.

O. Henry Immortalized in Greensburg, N. C.

A Memorial to William Sydney Porter (O. Henry), was dedicated recently in the Greensboro, N. C., Historical Museum. The ceremony took place on the 85th anniversary of the birth of the famous American author who was a native of Greensboro.

A project of the Museum for several years, the memorial exhibits manuscripts, letters, first editions and personal items of the author. One portion of the display is a re-

construction, in period, of the old Porter Drug Store, where O. Henry worked.

The Museum is located in the Civic Center at 220 Church St., and is administered by the Greensboro Historical Museum Society.

Duke of Wellington's House Bequeathed to British Government

The London residence of the Duke of Wellington — Apsley House — has been turned over to the British government, and hereafter will be known as the Wellington Museum. Included in the gift are furniture, art works, and personal belongings of the Wellington family. The Ministry of Education will control the Museum, and its administration will be undertaken by the Victoria and Albert Museum.

First Annual Meeting of Northeast Museums Held in Albany.

The first annual meeting of the Northeastern Conference of the American Association of Museums was held recently. The Albany Institute of History and Art acted as host.

Louis C. Jones, director of the New York State Historical Association, was speaker at the dinner meeting.

One session was devoted to discussions of guard service, salaries, exhibition techniques, publicity, participation by staff members in unrelated community activities, and publications. Another session was confined to educational work in historic house museums and in company museums.

Three Institutes Merged In Santa Fe

Final sanction by the New Mexico legislature will merge three institutions in Santa Fe. They are The Museum of New Mexico, the School of American Research, and the Laboratory of Anthropology. The unit will devote itself exclusively to the study of man.

The exhibition branch will be centered in the Museum, with all exhibits located in buildings on the Plaza. Archaeology and history will be confined to the Palace of the Governors, ethnology and rotating exhibits to the Hall of Ethnology, and painting, prints and sculpture to the Art Gallery. Study and research will be centered in the Laboratory.

Rome Prize Fellowships Renewed

Rome Prize Fellowships for study abroad, awarded by the American Academy in Rome, were re-opened in 1947. Four fellowships deferred by the war and fifteen new awards for

1947-1948 are in effect. They are one-year grants with possible renewal, and provide for work in fine arts, architecture, music, and classical studies.

The American Academy was closed during the war and under the protection of the Swiss legation.

The new staff in residence includes Laurance P. Roberts, director, and Lamont Moore, assistant director.

Wisconsin Celebrates Centennial in 1948

Museum curators and directors of Wisconsin State historical societies have banded together to give Wisconsin a centennial in 1948, the occasion of its centenary. Walter Bubbert has been appointed chairman of the State Centennial Committee of Museums.

Museum Briefs

During the first two weeks of September an early map of the Holland Purchase and a handbill advertising the Genesee Country lands were exhibited in the Rochester, N. Y., Museum. These relics go back to the early history of New York State, when all of the land west of the Genesee River passed into the hands of the Holland Land Co.

oo

The Museum of the University of South Dakota has acquired a pair of longhorns with a spread of six feet from tip to tip. It will be remembered that the Texas "Longhorns," now extinct, were introduced into Mexico by the Spaniards in 1521. Never excellent as meat or dairy animals, they were nevertheless valuable for their hardiness.

oo

The Cleveland Museum of Natural History has put into operation a Traveling Museum to take exhibits to people who cannot visit the museum's building. The new unit is intended mainly for visits to hospitals, homes for the aged, and other institutions.

oo

A collection of more than 3,000 prints has been bequeathed to Cornell University by the late William P. Chapman, Jr. Examples of work by Durer, Rembrandt, Van Dyck, Whistler, and many others, give a rather comprehensive illustration of the development of the graphic arts.

oo

An educational film, "The Story of the Smithsonian Institution," has been released by RKO-Pathe theaters. It is an 18-minute picture dramatizing the establishment of the institution and showing the work of the national museums and the other Smithsonian bureaus.

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Rubens' famous "Adoration of the Magi"

Peter Paul Rubens

Adoration of the Magi is one of the most famous paintings by Peter Paul Rubens. It is admired for the freedom and boldness of drawing, the

gorgeous coloring, and the wonderful variety in the attitudes of the figures.

Rubens studied the works of the great Italian colorists, traveled extensively, and applied himself with ardor to the development of his art. Besides his power as a master of magnificence in coloring, which showed in his delight in depicting rich fabrics, furs, lace and jewels, he was distinguished as one of the first landscape and animal painters of his time. He was renowned also for his knowledge of languages and science.

Rubens was born on June 29, 1577, and died, honored and wealthy, May 30, 1640.

WANTED

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant shop, 654 Stuyvesant Ave., Trenton, N. J. ap6657

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WANT WESTERN, Oil and Watercolors by Charles Russell, Frederick Remington, Frank Tinney Johnson and others, good pictures, any subject, any medium. Send photo and full description for immediate attention.—M. Tillitson, 229 St. Joseph Ave., Long Beach, Calif. mh3235

CIRCUS STATISTICS

(CONTINUED FROM PAGE 26)

winter quarter and office expense, as well as daily operating costs, runs as high as \$17,000.

In 1946, the circus played 39 days in New York, a 12-day stand in Boston, 10 days in Chicago, nine in Detroit and a week each in Philadelphia and Washington. There were three four-day stands, three for three days, 19 for two days and 76 cities and towns were traditional one-day stands. The past season of 1947, there were more one-day stands and fewer long stands, as labor and transportation problems eased.

Statistics on the big show might go on indefinitely, with such figures as 18,123 bushels of oats consumed during a season and 79 miles of rope used to guy out the tents, but these estimates prove very conclusively that the circus is a gigantic enterprise and there is cause to marvel at the efficiency of its personnel in building and razing the canvas city daily, while traveling many miles each night.



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CHRISTMAS PRINTS

By JOHN RAMSAY

Our American lithographs form an illustrated outline, not only of formal American history, but of American life, manners, customs and amusements over three-quarters of the Nineteenth Century, the years in which our country grew to a great nation. It is really surprising how closely the subjects of these prints, and their contemporary popularity as evidenced by the number of copies in existence today reflect the interests of the period. So, since all of us now celebrate Christmas as the greatest and merriest holiday of the year, the scarcity of Christmas prints, always in demand for holiday decorations or gifts seems difficult to understand.

Actually the importance of Christmas as we know it is of fairly recent origin. The Pilgrim Fathers, of course, hardly recognized it, even as a religious holiday, nor did the Quakers. It was hardly celebrated at all in many sections of the country until well after the Revolution. The Old South knew it as a great day. Christmas gifts, dinners and fun, but did not know the "traditional" setting of snow and evergreens, so it is evident that these traditions are of no great antiquity in this country. As a guess,

the description of an English Christmas in Washington Irving's "Bracebridge Hall" published in 1822, marks their first appearance in America. And the Christmas tree came much later, the date and place of its first appearance in America still open to question.

So it becomes apparent that Christmas prints are not common because they were not popular during the great period of American lithography, the half century from 1830 to 1880. The house of Currier & Ives, longest-lived and most prolific of our lithographers, issued only one topical print, "A Merry Christmas," dated 1878, with an undated probable reissue, but both are so scarce that they obviously could not have sold well. Their pretty little "Christmas Snow" is also rare and was published on the same sheet as "A Ride to School," a two-for-one selling idea which cannot have had much success. The earliest known American Christmas framing print is "The Christmas Tree" by E. B. and E. C. Kellogg of Hartford, illustrated which has also been found without any imprint. Since this firm was succeeded by Kellogg & Bulkley in 1869, their print was published before that date.

Kellogg & Bulkley issued a good pair of Christmas prints, "Christmas Morning, Before Daylight" and "Christmas Morning, After Daylight" between 1869 and 1872, and H. Schille of New York did a large folio, "Christmas Morning," at about the same time. Also, the Christmas cards, printed in oil colors, by Louis Prang of Boston have to be considered in the story of American lithography. In 1867 he issued three large chromolithographs, 11x27, and another 11x14, titled "Prang's Illuminated Christmas Cards, intended for decorating the rooms of private dwellings and Christmas trees." Obviously, these were not framing prints but temporary decorations, and very few have been preserved. In 1874 he made up a number of smaller "Artistic Christmas Cards" to be mailed, as they are today, but sent them to England to be sold. There the holiday was still more popular than it was here. He did not introduce them in this country until 1876.



The later chromolithographs include several large prints, "Christmas Eve" by the English firm of Raphael Tuck, but published in New York in 1887, and another 36x22 by Joseph Hoover of Philadelphia in 1897. There are probably more of this type, which has received very little attention from collectors, but, actually, the list of American Christmas prints must be a very short one, even including the half-dozen "Birth of Our Saviour" religious subjects. Saint Nicholas does not appear at all, and Santa Claus only as the name of a trotting horse pictured by Currier and Ives in 1881 and 1882. Also, the American prints, like the one pictured, are almost all sentimental child prints, possibly proving that Christmas was, to our grand-parents, entirely a children's day. Certainly it was not until well after the turn of the century that the equally sentimental country and party scenes with a Christmas flavor came into fashion.

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THE GYROSCOPE

(CONTINUED FROM PAGE 27)

place of observation proportional to the sine of the latitude, and the other about a line perpendicular to this in the vertical plane passing through the Earth's axis. The latter component will be as the cosine of the latitude. If the first rotation existed alone, as it does at the Pole, the effect on the pendulum would be, that the plane of vibration, being unaffected by the rotation, would appear to revolve in the course N.W.S.E. If the second rotation existed alone, the phenomenon observed would be the same as at the equator, and it is obvious that there no such revolution of the plane of vibration would take place. The rate of apparent revolution at any place will then be that of the Earth multiplied by the sine of the latitude.)

The rotations are looked at from that end of each axis in which they appear to be in the direction of the hands of a watch.

"Now, if the new rotation be

communicated, not suddenly, but by a continuous force tending to produce rotation about an axis at right angles to the existing rotation, it is evident by the above law that the axis will move continually towards the axis of introduced rotation with uniform velocity without the rate of rotation being altered.

"In the experiments 1, 2, 3, 4, the axis of introduced rotation is a horizontal line in the equator of the revolving solid. The axis will therefore continually move towards this point.

"To realize the nature of the motion thus produced, suppose a small circle described on the sphere; let the small circle roll along a horizontal circle; the axis of rotation at any instant passes through the point of contact of these two circles, just as the axis of rotation of a coach wheel running along the road passes at any moment the points where it touches the ground. Now it is evident that in this case the axis of existing rotation is continually changing its place both in the body and in space, moving at each instant in a horizontal direction. The motion of the Gyroscope is therefore that just described when a weight is hung at the extremity of the axis, and in the other cases of experiments 1, 2, 3, 4.

"The same principle, namely, that a force applied to move the rotating body produces a motion of its axis, a right angle in advance of that which it would produce on a body at rest, may be used also to explain the precession of the equinoxes. This phenomenon arises from a displacement of the axis of the earth, which shows itself by a slow change in the position of the pole among the stars. This point appears to move in a small circle parallel to the plane of the Earth's orbit, just as the extremity of the axis of the Gyroscope moves parallel to the horizontal plane. To see how this axis arises from the attraction of the Sun, consider the positions of the Earth in midsummer or midwinter. The attraction of the Sun on the protuberant matter on the side of the equator next to it will exceed, and that on the other side will fall short of, the mean attraction. These forces, then, besides carrying the Earth round in its orbit, would have the effect of raising the North Pole, if it were not for the rotation already existing, but will, according to what has been above stated, move the North Pole in the direction in which the Earth is moving in its orbit. The phenomenon is this of the same nature as that of experiment 3, and is very aptly illustrated by the Gyroscope.

"An ingenious and very important application of the Gyroscope has been lately effected by Professor Piazzi Smyth; it is a pair of Gyroscopes fixed in different parts of the same solid frame, which is hung in gimbals; one Gyroscope having a vertical, and the other a horizontal axis. This solid will retain its position notwithstanding the rocking of the ship, and a telescope (! - Mechos Mechanikos) affixed to it will re-

main pointing at one object. The aid which nautical astronomy (! - Mechos Mechanikos) will thus derive from this instrument, is an advantage which alone would make it important to perfect the Gyroscope as much as possible.

"Several other forms of apparatus have been devised to illustrate the principles involved in the preceding pages, and other points connected with them. In one, the revolving solid consists of two equal heavy rings, which can be moved along the axis, and placed at equal distances from its centre. When this is in rotation, and has a constant weight hung at the end of the axis, the rate of precessional motion will be independent of the distance of the rings from the centre of the axis, that is, independent of the distribution of matter in the direction of the axis. Mr. Maxwell's ** dynamical top exhibits the change of position of the momentary axis in a very ingenious manner. Part of the surface of the revolving body is covered with small coloured spaces; the mixture of these colours where rapid motion exists produces white light, but at the point of rest the true colour will be discernible."

Comment by Mechos Mechanikos: It can be seen from the above that the Gyroscope was early recognized as more than a "child's toy." Elmer A. Sperry, citizen of the U. S. A., recognized this too. To reveal the applications of the Gyroscope in the latest tour de force, World War II, would be to reveal "international" secrets. However, the Chicago Tribune thought so much of the Sperry Gyroscope that it exhibited one in its palatial lobby within the last 5 years and had one of its art critics review this object of art. What the art critic said of it is journalistic and fine arts history. It fell to the lot, or destiny, of the U. S. A. to manufacture these fine instruments in mass quantities, a feat which will go down in the record as one of Mankind's greatest achievements. Some veterans of War II (and why can't these Wars be named: First World War, Last World War? instead of "World War II" which name was given by presidential decree?) are well acquainted with the applications of the Gyroscope. If there is any instrument which can "take us out of this World", it will be the Gyroscope, or an application or refinement of it.

(**—James Clerk Maxwell, English physicist, 1831-1879. See "maxwell" in your dictionary or encyclopedia; see "maxwell per ampere turn"; see "Maxwell's rule" or law; see "Maxwell's triangle"; see Maxwell's turn"; see "Maxwell's demon"; see "color" and "physics".)

(For the chronological story of the "Gyroscope", see "God"; then see "Professor W. R. Johnson", 1832-??); see "Dr. H. Anschütz-Kampfe"; see "Jean Bernard Leon Foucault", French physicist, 1819-1868; see "Elmer A. Sperry, American."

Florida Antiques Exposition

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CONCERNING THE LATE ELLEN BEACH YAW

Ellen Beach Yaw, possessor of one of the highest soprano voices on record, died of yellow jaundice at her home in West Covina, California, on September 9, 1947.

"Her mind was brilliant to the very end," writes her protege, Antonio Altamirano, "and during her last months she kept asking me about the mysterious Keen-O-Phone recording (vertical cut) of *The Skylark*, a song of her own composition which she could not remember making for any other company but Edison. Leo Riemens had promised to send his copy of the record from Holland but unfortunately mailing conditions prevented him from doing so, and the singer died without having had an opportunity to hear it. Had fate been kinder, she might have been able to recall the details of that recording session of long ago. Collectors who read HOBBIES know that aside from *The Skylark*, Mme. Yaw's titles on Keen-O-Phone included the *Polonaise* from *Mignon*, *Annie Laurie*, *Comin' Thro' the Rye* and *The Last Rose of Summer*, and that several of these have turned up with Rex or Rishell labels, though obviously pressed from the same masters. The Keen-O-Phone company, according to the Massachusetts hill-and-dale expert, J. R. Harrison, was in existence for a few years only, having issued at least one catalog in 1914. All that Mme. Yaw herself could remember about the records was that they were recorded in Philadelphia by a Mr. Donald, a one time concert manager of hers."

Curiously enough, Oscar Thompson did not even mention Ellen Beach Yaw in his book *The American Singer*, and since information about her is not readily accessible, I have decided to offer the following outline of her career which has been pieced together with the help of Mr. Altamirano whose letter is reproduced in part in the foregoing paragraph.

The soprano who was to be called "Lark Ellen" was born in Boston, New York, on September 14, 1868, four days earlier than the date given in most of the published accounts of her career. Concerning the year of birth there has been the disagreement which is so characteristic of a prima donna's background. Her marriage license, for example, stated 1878, a

full decade earlier than the date most authorities have been willing to accept! So she was either 26 or 16 when, in 1894, she made her debut in St. Paul, Minnesota, and how old she actually was at the time is not for me to guess. Anyhow, she was educated at the Springville Institute, studied music with G. D. Hall and George Whittemore of Buffalo, Charles Adams (a once famous tenor) of Boston, Mme. Theo. Bjorksten and Hervor Torpadie in New York. Later she completed her vocal studies in Paris with Delle Sedie and Mme. Marchesi. Following her St. Paul debut, the young singer embarked upon a tour of the Southern states. In the Spring of 1895 she made her first appearance in London where, four years later, she sang the title role in *The Rose of Persia*, an opera composed by Sir Arthur Sullivan with special regard for the extraordinary range of her voice—at that time from G below middle C to E in *altissimo* (the highest E on the piano!)—and for her astonishing ability to trill on such intervals as 3rds, 5ths and even 8ths. In the Fall of 1895 she toured Switzerland and the Rhine countries. The following year she gave a recital in Carnegie Hall, New York. Of her activities during the next ten years, I can find no record. At any rate, after further study, she made her operatic debut in Rome, 1907, as Lucia. This role also served her on the occasion of her Metropolitan Opera debut on March 21, 1908. According to Mr. Altamirano's information, she was then offered a three year contract by the Metropolitan which she refused because already scheduled concert tours of Europe and the United States promised to be more rewarding financially.

Mme. Yaw's career continued for many years. Much of her time was spent in Europe and she was said to have scored her greatest triumphs in France and Italy. Her last trip to Europe took place in 1937. Record collectors should note the fact that in London, on June 9th of that year, she recorded privately at least one of her own songs (*Spring's Invitation*) on an HMV disc. This, however, was not the end of her recording career, for on June 16, 1941, she sang the *Hamlet Mad Scene* for the Co-Art Company in Beverly Hills, California. It is probable that copies of this double-faced 12-inch disc can still be obtainable from the manufacturer.

Although Mme. Yaw was ill-advised to have attempted such a cruelly taxing aria when she was, quite understandably, no longer in full possession of her vocal powers, the record is in many ways a remarkable one and there are some collectors who would not be without it.

Aside from the records mentioned already, Mme. Yaw made a group of Victor in 1907-08, not all of which were published. About 10 years ago, The Historic Record Society of Chicago issued two of the unpublished performances—the *Lucia Mad Scene* and *La Bonheur est une chose legere*—or disc 1026. The most unusual as well as the most sought-after Yaw recording, however, is the Edison disc she made in 1913 of her own song *The Skylark* which she wrote especially to display her phenomenal range and trills. In my opinion, its popularity with collectors is due to its qualities as a freakish stunt, for I find it devoid of any genuine musical merit. I prefer the Victor which, if more conventional, are at least more appealing, the voice being smoother and more even. But in 1907 the Victor company seemed to find it almost impossible to record the female voice without the "hooting" tone which most listeners find so objectionable, and the Yaw records are no exception. Indeed, as recorded, the voice does not sound quite human to my ear; the high range is more successfully suggested and the qualities of technique that made Ellen Beach Yaw famous are fairly well, though not completely, revealed. Here was an amazing voice and many of her vocal achievements were unique.

—o—

Jeanne Jomelli and the Herman Klein Phono-Vocal Method Recordings

It is seldom that loose ends of record information are tied as neatly as they are in the following letter which I received from James E. Seaver of Lawrence, Kansas:

"I read your article (in the October issue of HOBBIES) concerning Mme. Jeanne Jomelli and the Herman Klein Phono-Vocal Method recordings with great interest and not a little surprise, since I own the whole set, G-1 through G-10, which I list herewith:

- | | |
|------|--------------------------------|
| G- 1 | 1. 14844 Sustained tones |
| | 2. 14845 Blending of registers |
| G- 2 | 3. 14846 The slow scale |
| | 4. 14851 Vowel changes |
| G- 3 | 5. 14852 The portamento |
| | 6. 14853 The pure legato |
| G- 4 | 7. 14862 Scale preparation |
| | 8. 14864 The quick scale |
| G- 5 | 9. 14863 Runs |
| | 10. 14879 Triplets |

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- G- 6 11. 14878 Arpeggios
12. 14880 Ornamentations
- G- 7 13. 14865 Trill or Shake
14. 14904 Solfeggi
- G- 8 15. 14881 Consonants and vowels
(Italian)
16. 14905 Consonants and vowels
(English)
- G- 9 17. 14906 Recitative
(*The Messiah*)
18. 14907 Declamation
(*Lohengrin*)
- G-10 19. 14908 Style
(*The Messiah: I know that my redeemer liveth*)
(*Elijah: Hear ye Israel*)
(*Redemption From thy love as a Father*)
20. 14909 Style
(*Don Giovanni: Mi tradi*)
(*Freischutze: Agatha's prayer*)
(*Faust: Seigneur, accueillez la priere*)

"Mme. Jomelli's intonation is not always secure in the operatic numbers, though she sings the oratorio pieces competently. The *Faust Scene de l'Eglise* causes her a great deal of trouble, especially the high notes

which have a tendency to hoot. On the whole, I should say her lower and middle registers were very full and beautiful, but that her notes above the staff show the effects of continued forcing. She never uses the chest register and there is no sign of tremolo or wobble whatsoever. Her attacks are clean but her operatic style seems devoid of dramatic force. This may be due to the flatness of the recording and the tinny piano."

And from Bridgeport, Connecticut, Glendon Good writes that on Operaphone 4673 Jeanne "Jomello" sings *Ah fors e lui* and *Sempre libera (Traviata)* which is probably an American edition of an Edison-Bell disc issued in England in 1911.

—o—

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FAVORITE PIONEER RECORDING ARTISTS

John Bieling Gives Another Party

By ULYSSES (JIM) WALSH

A year ago I told readers of HOBBIES about a party which John Bieling gave for a few of his fellow recording artists and record collector friends at his home in Hempstead, Long Island. Now I have the pleasure of reporting my latest trip to New York, in September, which was featured by an even bigger and better party given by John, with the sympathetic and generous cooperation of Mrs. Bieling and the entire Bieling family. I shall also touch briefly upon my other activities during that never to be forgotten week.

Leaving Roanoke, Virginia, on the evening of Saturday, September 6th, I arrived in Newark early the next morning and went straight to Orange, N. J. After a few hours sleep in my suburban hotel room, I called on Mrs. Elizabeth Repelow, daughter of the late Frank C. Stanley, one of the best loved of all the pioneer recording artists, at her apartment in West Orange. Her sister, Mrs. Elaine Powell, was also present, as were Mr. Repelow and Mr. and Mrs. Repelow's daughter. They told me many interesting things about their father, to be used in a Frank Stanley series which will appear in HOBBIES. They also gave me a handsome poster of pictures of old-time Victor Red Seal artists, which had once belonged to their father; a booklet listing the program of the concert which other recording artists presented as a tribute to him shortly after his death; sheet music which had belonged to his recording associates, Corinne Morgan and George Seymour Lenox; and a blotter with the signatures of Thomas A. Edison and the inventor's son Charles, formerly governor of Jersey.

That evening I had a most pleasant visit with Mrs. Ethel Van Horn Harlan, widow of Byron G. Harlan, one of the most famous of all old-time recording artists. Mrs. Harlan was a 19-year-old school teacher when she first met Mr. Harlan in an Orange boarding house. She recalled that when she entered the dining room she tripped and fell flat, and the comedian ever afterwards maintained that she fell hard for him the first time she saw him! They were married on June 22, 1904, with Mrs. Harlan believing that her husband was ten years older than she. Afterwards she learned that he was born in Paris, Kansas, on August 29, 1861, and was really twenty years her senior. Mr. Edison gave them a handsome Edison cylinder phonograph for a wedding present, and when their daughter was graduated from high school he signalized the occasion by presenting her with a New Edison Diamond Disc instrument.

Mrs. Harlan was the first woman in the United States to be the president of a city board of education. I saw a silver trowel which read: "This trowel was used by Mrs. Byron

G. Harlan in laying the corner stone of the high school building on Northfield road, West Orange, October 20, 1923." She was also secretary and vice president of the West Orange Community League, of which Mrs. Edison was president. During the war Mrs. Harlan was State director (for New Jersey) of the Office of Government Reports, originally called the National Emergency Council, which developed into the Office of War Information.

Most of Monday was spent at the Edison laboratories in West Orange, New Jersey, where Norman Speiden, the curator, and "Bill" Hayes, manager of the repair department, most painstakingly made sure that I saw everything of interest. I also had a half-hour chat with Arthur L. Walsh, former senator from New Jersey, the vice president of Thomas A. Edison, Inc. We are not related, but that doesn't keep us from calling each other "Cousin Arthur" and "Cousin Ulysses." I had lunch with Mr. Speiden and two Edison veterans — Andy Weber and "Skeets" Warner. Mr. Warner got his nickname from the fact that he used to make moving pictures of the private lives of mosquitoes, in furtherance of one of Mr. Edison's experiments.

I left Orange late Monday afternoon and went to Hempstead, where I had a happy reunion with Bryant Burke, who had obtained a room for me, and all the Bieling family. Tuesday was mostly devoted to my being interviewed by a staff writer for the New Yorker magazine, in the expectation that an article will be published about me and my record collecting activities.

Wednesday, September 10th, was the date of John Bieling's party, and, aside from being extremely warm, it was a perfect day for the occasion. Early in the morning the Hempstead radio station, WHLI, carried a news announcement that John was having a party for his fellow recording artists, and our host was so exhilarated he danced a brief jig! Before long the artists and collectors began arriving. Billy Murray came, then Mr. and Mrs. Eugene Rose, Will Oakland, Irving Kaufman and Walter Scanlan — whom you may know better as Walter Van Brunt. Harvey Hindermeyer wasn't able to make it until late in the afternoon, but spent the evening. John Young (Harry Anthony) had planned to be present but was detained at the last moment. Charles Harrison would have joined us, but wasn't sure of the day the party was to be given.

What a wonderful time the gang had, listening to old discs and cylinders by the distinguished artists who were there in the flesh, or dividing into small groups and "talking up a storm." The Edison Company sent over Fred Rabenstein, who used to write the artists' talent checks, to extend greetings and distribute med-

als recently struck, commemorating the one hundredth anniversary of the birth of the immortal inventor. I had charge of the publicity and was kept busy giving information to reporters and photographers. The New Yorker staff writer joined us for two or three hours and seemed to have a great time.

And what a wonderful meal it was that Mrs. Bieling and the other ladies of the family prepared for the thirty or more friends who enjoyed their hospitality! I don't know words strong enough to express my appreciation of the trouble and hard work they went to in making certain that everybody had plenty of the most delicious foods.

We all agreed that a similar event — which I think, adopting a suggestion of John L. Norton, Sr., should be called "John Bieling Day" — must be held every year. At the same time, it's obvious that the party has outgrown the stage of being held in a home—not to mention the great amount of trouble it necessarily must be to the Bieling family. Mr. Speiden, the Edison curator, has indicated that we would be welcome to get together annually in the Edison laboratory. There is also sentiment for holding the get-together in a hotel on Long Island and proportioning the expense of obtaining a room and a meal, so that the cost will be slight for everybody concerned. I personally favor a two-day meeting, which would provide a greater opportunity for having good long talks with all the artists whom we admire so much, and their collector admirers. There is also talk of forming an association of artists and collectors. At any rate, I want to assure the readers of HOBBIES that admirers of the Favorite Pioneer Recording Artists will be welcomed at the next meeting, whenever and wherever it is held, and that further information concerning our plans will be given here. We are trying to "round up" a much larger number of pioneers to be on hand for the fun next year. For instance, I have just learned that John Hazel, who played the cornet many years ago in the Edison orchestra, is now living in Monaca, Pa., and have written to him. I have also written to Fred Van Eps and Fred Hager and shall try to get in touch, through theatrical magazines and correspondence with many others.

But, above all things, we must never forget that John Bieling originated the idea of having an annual party, and that if others are held, arrangements should be made for him and his family to attend as honor guests!

The remainder of my trip must be briefly summarized. On Thursday I went back to Orange, accompanied by George Bieling (John's son, and one of the most thoughtful and considerate sons any father ever had); John Norton, senior and junior, of the famous Woodmay Record Company in Boston, and Quentin Riggs, a 17-year-old record collector who came by plane from Oklahoma City to meet the artists whom he so deeply admires. Again there was a wonder-



Old Time Recording Artists Get Together

Five famous recording artists sing with an Edison cylinder phonograph at John Bieling's party. Left to right: Mr. Bieling, Walter Scanlan, Will Oakland and Billy Murray. In front of machine, Irving Kaufman.

On the wall is an 1896 photograph of the Edison quartet: John Bieling, first tenor; Jerry Mahoney, second tenor; S. H. Dudley, baritone, and William F. Hooley, bass.

ful trip through the Edison laboratories. After parting from George and the two Johns, Quentin and I called on Mrs. Harlan.

On Friday, Quentin and I met Abel Green, the editor of Variety, at his office. We also had a talk with Joe Laurie, Jr., at the Lambs, and regretfully declined an invitation to attend his "Can You Top This?" radio program the next night. After lunch at Lindy's with Irving Kaufman and Irving's lovely blonde wife, Belle, we took a Fifth Avenue bus to East 66th street in the hope of finding P. G. Wodehouse, the famous English humorist and creator of "Jeeves," at home. He wasn't, but we had a most enjoyable meeting with Mrs. Wodehouse. That night we went to Brooklyn and were guests of Mr. and Mrs. L. B. Odell, who have more than nine thousand cylinder records — some so old they completely baffle me — and a score or more of cylinder phonographs.

Saturday was marked by lunch at Lindy's with Billy Murray, Jimmy Martindale and Mr. Wodehouse. That afternoon, Quentin and I went to Joe Belmont's bird store in Radio City and had a long talk with the genial Joe, who began making whistling records in 1894. He'll be at the party next year. In the evening, we visited Mr. and Mrs. Walter Scanlan, but left early enough to get back to Hempstead and spend a couple of hours with John. The next day we left for our homes — Quentin by plane and I by train.

Truly, a wonderful and memorable trip! I'm hoping for another like it in September, 1948.

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DOLL-OLOGY

ODDING HEAD DOLLS

By EILEEN MILES

Nodding heads or tilting dolls collected by Mrs. Ross Logan of Topeka, Kansas, are becoming hard to find. Their production was limited, in comparison with the doll types, and that contributes to their scarcity, also they were intended for the playthings of children or for a whatnot ornament whose popularity was casual, so the treatment they received led to their extinction.

The form of their makeup is very delicate, as they are hollow, and often of thinnest bisque, glazed porcelain or pottery.

A search for background information flourished like the green bay tree, and put out many a shoot, but fruit never materialized. Starting with the Lightner Museum and HOBBIES Magazine, it branched off to Quarrie Corporation (World Book publications), the Smithsonian Institution and to many individual authorities on dolls including Bill Kane and Mrs. Janet Johl. All referred back to Mr. Lightner, whose prestige in the world of antiques is unrivaled.

With a last line out to the Platt Hall gallery in Manchester, England, this hunter returned to Topeka to piece together what information there is here at home.

Mrs. Logan has 33 dolls in her collection; there are four in a group owned by John Hardy, and several pairs and individual dolls owned by people who inherited them from relatives or friends. Mrs. Logan's collection started by a gift nodder, much the worse for wear, as its owner kept it stuck in a powder box because she broke off "another chip from the base, every time I looked at her". Most of the dolls were obtained through ads, and came from eastern seacoast towns, indicating that nearly all are imported as there is no record of domestic production of Nodders. However, one pair, grandmother and grandfather in papier mache, seated in chairs built of hickory twigs, wearing wire glasses and dressed in black alpaca suit and calico print dress, look distinctly like American character types and very possibly are crude imitations of the imported porcelains. But the Bisque ladies, the Staffordshire couple, the Japanese gentlemen, the owl, the Turk and his lady bear no identification mark other than an occasional numeral which is probably a stock mark.

A single listing of "Nodding Head doll" discovered in local reference sources yielded a touching story by

Sigrid Undset, published in the North American Review in 1935, dealing with the events following her purchase of a doll in a shop in Paris many years ago.

One doll is faintly marked "China" and all roads of tracery lead back to an Oriental origin — the appearance of the dolls; their hairdresses, their ornaments; their fans. One thinks of Japan, but that country was not opened to our trade until Commander Perry and Lord Elgin managed to open a port in 1859 and many of these dolls had collected dust long before that date. Prior to 1859, the penalty was death for the native of Nippon who traveled in the country of foreigners and this exclusiveness held in the world of trade. However, Portugal and Holland carried on a thriving trade with China for several hundred years and as Japan's culture came from the older Chinese civilization, the two are quite similar in many forms. Porcelain books mention that real Japanese ware is very hard dough, bluish in cast, very durable and beautiful in decoration. Somewhere in that decoration will be found the chrysanthemum, symbol of the Son of the Sun.

When the dolls got to Holland the faint tracery brightens. Old records show that Dutch decorators and modelers were in great demand and were coaxed to travel and spread far from their homeland to work in porcelain factories that were the hobbies of royalty. As products from these factories became the rage throughout Europe, they attracted the leading sculptors, flower and ornament modelers, and paint decorators of the world. Naturally, these Dutch artists took their traditions along with their skill.

In the days of Louis XV, Madame Pompadour, that enlightened patroness of the arts, changed all for the better in the field of ceramic arts. It is said that one day she was showing Louis through her hothouse and pointed out a flower group of great beauty which later she revealed as Bisque imitations, modeled in her factory. Louis, delighted with the excellence of the work that occasioned his mistake, gladly sponsored the factory and this, and others like it were dedicated to luxury and ostentatious magnificence and made ornaments that are now in the finest collections in the world. Nodding head dolls were one little branch of their production, and decorators

sometimes copied the features of court beauties for the Nodders. These bisque dolls have the grace and elegance of the fascinating era that produce them. Their soft paste lends a lovely lustre to the colors applied to it. Colors sink into the unglazed bisquit, achieving softness and exquisiteness of complexion. Remember Camille, the French courtesan of Dumas' story, often compared to a Bisque doll in perfection of feature and coloring?

The Staffordshire nodders include a man and woman couple and two children, obviously playing "dress up" in their oversized bathrobes and tasseled nightcap. Nodding image toys were made from 1800 on, and the couple in Mrs. Logan's collection resemble closely, photographs from works of the Watcombe Terra Cotta Works at Devon. The Staffordshire types wear tiny wire glasses. Their heads are not swung on a metal pin as are the porcelain dolls'. Their nod is achieved by an elongated, perfectly balanced neck which lets them "tilt" indefinitely. The Bisque dolls have a very large lump of china attached to their necks or wrists or fans or other movable parts.

Porcelains in this collection obviously were intended for the mantels of the aristocracy or rich bourgeois, while the pottery figures were intended for cheerful ornaments in farmers' houses, or to be played with in laborers' rooms. In the same way, silver and gold lustre, so treasured in collectors' groups now, were invented to satisfy the market that could never go directly to the gold or silversmith.

Our local Chinese restaurateur transcribed the legend characters on the fan of the Oriental man doll. His dress of glaze is that of a Japanese gentleman, as is the style of his shaved head with a center panel of hair. His fan says "Great Victory," signed "San Yen" and he was probably an anniversary doll. Surely he is an ancestor, or at least the inspiration of the Billiken doll. Remember him? His tag said that the price you paid in no way bought him, but only gave you a 99 year-lease on the little

THE DOLL HOUSE

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1. 22" Blonde hair china head doll, "Edith," old kid body, new kid arms and hands	\$27.50
2. 15½" "Mary Todd" china head doll, black hair, gold snood, ears exposed, fine brush marks beautiful shoulders, old wasp waist, cloth body	95.00
3. 16" Painted blonde hair, blue eyes, deep shoulders, nice hair-do, wasp waist, cloth body	50.00
4. 16" Bisque, blonde wig, open and shut brown eyes, ball and socket body, hole in upper part of back with screen, two pull strings at side, original "Mama" voice	85.00
5. 4" "Alice Roosevelt" head, perfect condition	85.00
6. 14" Black hair china head doll, all old	35.00
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S-A-R-O-F-F

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S-A-R-O-F-F

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mascot of good luck that would bless your days.

Many quaint stories go along with the nodding dolls. The snowy haired daughter of one of the original owners says her mother, as a young girl, had placed her nodding doll in one little shelf before her mirror, and her night lamp on the other. She started the head tilting, hoping she might fall asleep under the charm of its smile and movement, lulled with the presence of another person in the shadowy, frightening room. Another story that came along with a Bisque blond Turkish lady is that she was set nodding on the foot of the bed of her ailing mistress a hundred years ago, and that the girl, listless and feverish, smiled and showed interest and from that day on, the doll nodded to help her little owner get well.

The world was pretty silent and un-animated, a hundred years ago and on back. Today everything whirls, and rushes and makes a noise while doing it, and it is easy to forget what a little motion and animation must have meant in the long ago.

—o—

No. 1. Upper shelf: French Bisque group, and Staffordshire pair.

Middle Shelf: (L to R): Dutch girl, cross weighted so body sways one way and head nods another. (This type doll is the subject of Sigrid Undset's story). A local Chinese restaurateur interpreted the inscription on the nodding boy's fan as "Great Victory", signed San Yen. Staffordshire figures. The smaller has water carrier's yoke.

Lower shelf: Bisque Turk; hard porcelain figure showing Dutch influence; Nodding boy, behind dimpled Bisque Oriental girl, labeled "The Teacher".

No. 2. Middle Shelf: Queen of the collection is the large pink French Bisque lady with three separate weights. On either side of her stand a pair of Staffordshire "grotesqueries", red of nose, wrinkled of stockings and shawl.

Lower shelf: A pair of bears ready for a tennis match; an erect boy and girl pair; a cross-legged Oriental in a Dutch cap.

No. 3. This ermine collared Turk and his lady are in French Bisque. His red peaked turban is topped with a gold crescent and his delicate gray beard is streaked with white. He wears finger rings, and gilt-trimmed knee boots. His lady wears a matching turban, holds a pink fan, and resembles a blonde Rose and Russell, admiring with delicate forefinger upraised. This pair belong to Charlotte McLellan who purchased them from a ninety-year-old man many years ago. They had belonged to his mother when she was a girl in New Orleans.

No. 4. This Grandma and Grandpa pair of nodders is of papier mache. They appear distinctly American in their post-revolution dress and hickory chairs, carved from twigs. They belong to Mrs. Amy Chaffee, Topeka, Kas.

No. 5. This Bisque lady has large china weights on neck and wrists. The beautifully modeled hands gesticulate in the breeze of a fan and her head tilts indefinitely. She wears pink pleated, pearl trimmed bloomers and Oriental shoes. Her blonde hair is arranged in an intricate Japanese butterfly knot, with ornaments overlaid. A hundred years ago, near Houston, Tex., she nodded from the foot of her youthful owner's sickbed and helped her get well. Mrs. C. R. Blessing of Topeka owns her.

ST. AUGUSTINE, FLA.

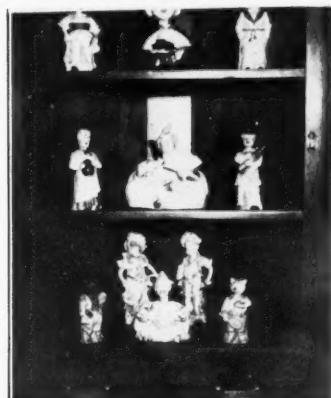
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No. 2



No. 3



No. 4



No. 5

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WANTED Old Dolls and Heads.—The Doll Lady, Reed City, Mich. ap4122

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

DOLLS, CHINA, Parian, Bisque, high hair do, kid body.—Della Wells, Donnelson, Ia. Rt. 1. ap6293

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12327

WANTED: Dolls & heads. Figurines holding dolls.—Jakl's, 509 S. 51 Ave., Omaha, Neb. ja3691

WANTED: Small dolls, Schoenhut doll, toy circus wagon, Ferris wheel & Merry-go-round.—Mrs. Albert Meyer, Lightner Museum, St. Augustine, Fla. ja4003

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SELLING FROM my collection large and small bisques, also 14" Parian and 20" Floradora. If interested, write.—Mrs. M. B. Ogden, 1924 Twentieth Ave., S. Nashville, Tenn. mh3132

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LOOK—Kiss-me paper dolls. Sets of 4 titles. Going to School. Off to Play. The Party. Blind Man's Buff. 20 figures, 40 accessories, 87c. Assortment of 100 old fancy mint German post cards, \$2.75. Sets of 50 old Oriental asst. pearl Beau-tify pins, 85c. Sets 100 asst. old pearl deep sea buttons with shanks, \$1. Sets of 10 old German fancy Lacey valentines, with embossed flowers, \$3.75. Old brass Chinese miniature pestals and mortars a druggist's hobby, 65c each.—Art Antique Storage Co., 109 S. 6th St., Louisville, Kentucky. ja1736

DOLLS OF THE MONTH: Christmas stocking dolls costing \$1 and less, a wide variety. Many imported foreign dolls, antiques, doll-stands, doll books, doll greeting cards. Send 10¢ for sample copy of newsletter about dolls, also foreign list, & list of dolls for Xmas stockings. Send 50¢ for year's subscription to doll newsletter. Tell us what you want.—Krug Doll House, 2227 St. Paul, Baltimore 18, Maryland. ja1554

DOLLS FOR SALE. Costumes made to order. Stamp please.—Mrs. R. F. Thomas, 6998 German Hill Rd., Baltimore 21, Maryland. ja1041

NEW DOLLS FOR collectors, Piney Brown, 5", pine cone body, hand modeled face, dressed, stands alone, each different character \$1 ea. postpaid. Hannah Helmet, made of seashells, 2", cute miff and hat 75c ea. postpaid.—Catherine Miller, Hemingford, Nebr. mh3235

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HAZELSTONE DOLLS, Hand carved wood; resemble old china. Each doll a collector's individual. Boxed and dressed, (black hair, 4" size) ea. \$2.50. George-Martha, John-Priscilla, etc., pairs from \$5.00.—Mrs. H. M. Knapp, Exeter, R. I. ja1052

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FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. ap126371

FOR SALE: Antique dolls. State needs. Reasonable prices. Stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kal-amazoo, Mich. je6235

FINE, RARE old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. ja3223

"GRANDMA SCOTT AND ELMER", authentic Ozarks dolls, hickory nut heads, handcarved bodies. Made by aged Mountainers \$1.25 each. History.—Naomi Clarke's Studio Winslow, Arkansas. f3673

DOLLS: Stamp for reply.—Ruth Lar-kin, 106 Highland, Williamsville, N. Y. ap12616

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" \$6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

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OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House. Rosa Parker, West Fork, Ark. je6007

INTRODUCING the Franciscan Padre, the first model of the California Centen-nial doll series. Entirely hand made; 8" tall; Stand included, \$3.50. Watch for announcement of other models in this series.—Merma Barton Dolls, 1108 Oaks, Ontario, Calif. mh3815

Death of Well Known Collector

Hazel M. Erickson, well known doll collector of West Springfield, Mass., passed away recently.

Mrs. Erickson was the creator of the Lobster and Crab dolls.

Her collection numbered more than 700 dolls including both antique and foreign. She organized the Doll-Hobby Club of West Springfield, Mass.

—o—

The World of Dollology

Helen W. Giboney and Mrs. H. B. Bearden, of Spokane, Wash., who operate a doll hospital and doll shop jointly have one specimen, "Linda", that is sent to visit children in hospitals. Linda has a complete wardrobe.

BOOK SHOPPING ???

American Gem Cabochons, McKinley.....	\$1.85
Button Classics, Couse & Maple.....	5.00
Button Parade, Brown.....	2.25
Button Stories, Shull.....	1.00
Buying at Auction, Lightner.....	1.50
Curious History of Music Boxes, Mosorak.....	5.00
Immortal Stone Axe, Payne.....	1.10
Indian Relics and Their Values, Brown.....	2.00
Miniaturia, O'Donnell.....	3.50
Travel Search for Bells, Meyer.....	2.50

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BUTTONS

BUTTON "RARITIES"

By ERWINA COUSE

The excellent examples of button art illustrated here are from the collection of Mrs. Merton S. Harter, New York State. They are identified as follows:

No. 1. Angora cat and rat. Another in the series of buttons showing a stone well top. One piece brass, with cat and rat of same metal applied; cut steel decoration.

Nos. 2 and 3. More of the sheaf of wheat motif. The "Rabbit and Moon," and the "Cupid riding a dragon fly." These may be added to your one-piece brass concave buttons showing the sheaf of wheat. No doubt there were a dozen such designs made. Who will be the first to complete the series?

No. 4. 3 roosters and ivy leaves of brass applied to one-piece flat background that is ribbed to give the appearance of water silk; cut steel border.

No. 5. Row 2. Cupid with wheelbarrow load of roses. An extraordi-

nary, fine bottom. No doubt meant to depict "The Love of Cupid for Venus" whose favorite flower was the rose. The concave back is one piece, lace-like open-work pressed brass, darkened to show up the applied cupid with wheelbarrow. Hand engraving on all parts.

No. 6. "Crusader Prince" of 10th or 11th Century. A prince because of the three feathers in his helmet and the eagle motif on his shield, is the type displayed by the earlier Crusaders. Two-piece, pressed brass.

No. 7. Another Venetian gondolier scene. Button of many parts, rim of brass.

No. 8. The Giant, from the story of Jack, the Giant Killer. This subject is seldom seen in such a large size. It is one and five-eighths inches; has concave silvered, brass back, matching applied giant and leaves, cut steel decoration.

Nos. 9 and 12. Row 3. 2 hitherto unpictured versions of Joan of Arc; both French imports.

No. 9. Shows "Joan in Armor with shield and banner". It is in one piece with the brass rim. Background is darkened to give Relief to the design.

SPECIALS FOR JANUARY

	"BLACK GLASS"
1", Two heads, warrior and woman; orig. gilt paint and bronze-like luster	\$ 1.75
15/16", Two heads, different warrior and woman; rose luster	.75
5/8" Child with hunting horn, dog, deer	.75
5/8" Running rabbit; antlers and heart below	.75
5/8" Cottage, tree each side, path front; silver luster	.85

METAL PICTURES

1 1/2" Fire Fairy, heart border	4.75
1 1/2" Lion of Lucerne	2.50
1" Easter Parade	1.75
1 1/2" Child with Banners	5.50
1 1/2" Trumpeter of Sackingen. Steel color.	
Moon, water and rim	4.00
1 1/2" Same; all brass front	2.75
1 1/2" Pierrot and Pierrette	2.50
9/16" Blondine	4.50
1 1/2" Mary Tudor. B.C. pl. 76, #6	7.50
1 1/2" Charter Oak	2.50
Lohenstein's Farewell. B.C. pl. 50, #3	2.50
1 1/2" Peter Pan. B.C. pl. 40, #4	1.50
1 1/2" Pay Toll. B.C. pl. 75, #27	4.25
1 1/2" Knight; mate to Mary Tudor. B.C. pl. 76, #8. Probably Brandon	2.50
1 1/2" Buster Brown Clown Head. All brass front	
1 1/2" Buster Brown Clown Head, wood back; painted	2.50
1 1/2" Angel Head on corner building	6.50
1 1/2" Pope. B.C. pl. 54, #1. Brass	1.50
Same; ivoride picture	3.00
1 1/2" Flora and Magic Hind	4.50
Cat Head, N. 84	3.50
Cat 1/2", N. 99 50c. Cat 7/16", N. 103	1.00
Kittens in Basket. N. 106; 3/4"	1.25
11/16" Pick-horn, 2 hunting dogs	1.00
5/8" Fish Head; steel eyes and back	.75
5/8" Crocodile; wooden	.50
11/16" Kate Greenaway; children w. umbrella.	.50
Concave brass; white metal escutcheon	
5/8" Brass. Velvet high hat and coat. Called	
Pickwick	1.00
5/8" Zues. Brass	1.00

WRITE FOR VALUES ON: 1 1/2" Pick-horn, Stork Delivering Twins in Saddlebags—outstanding. Champlove enamel, Boy on Stilts; wine, greens and blues on black background. Fine.	Stock
1 1/2" Zues. Brass	1.00

L. ERWINA COUSE
LYNN HAVEN,
FLORIDA

No. 10. No doubt a very expensive button when new. It has lacelike background welded to brass liner rim. Joan and her horse also have very delicate workmanship and are applied in similar manner. On her banner are two angels in prayerful position at either side of a central figure which I believe is the Holy Mother. At the top of the banner are the words, "Jesu Maria".

Nos. 10 and 11. These are in exceptionally high relief, and are "Laughing and Crying Babies" of silvered brass applied to smoked pearl backs, 2 inches diameter. We find these babies prominent in the art of 14th century Italy. The buttons were made to order for a fabulous 1880's opera cloak, as were many of our finest buttons. They may well be the only similar pair in existence.

Nos. 13. Row 4. "Lovebirds", very low relief of cut-out, one piece, pressed and engraved (or etched) brass. A most unusual button!

No. 14. "Any Goose" apparently of story origin but I have no clue to the identity. There appears to be a sprig of moss roses growing from the breast of the goose; a two-part button with pressed brass front.

No. 15. Exceptionally fine construction on this bird button. Background of lace open-work, brass rim, and bird applied.

No. 16. A better button of "Empress Josephine" than I have hitherto seen. It is one and five-eighths inches in diameter. It is one of the brass rimmed buttons with pewter (or lead) escutcheon and darkened background.

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2. HENNY PENNY, 1 1/2", Classics, pl. 39—\$5.50
3. HUNTING, 1 1/2", Hare, gun, old trumpet. Pierced brass rim with steels; well made \$3.00 Ja

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TWO MONKS, 2 pc. brass	\$.25
CRANE AT FENCE, brass, N. 1780	\$.25
LION, brass	\$.25
JUPITER & MINERVA, brass, wood back	\$.25
DIANA, MOON GODDESS, jet	\$.25
BIRD UNDER UMBRELLA, brass, N. 1790	\$.25
FLORA AND HIND	\$.25
Minimum order one dollar.	t/c

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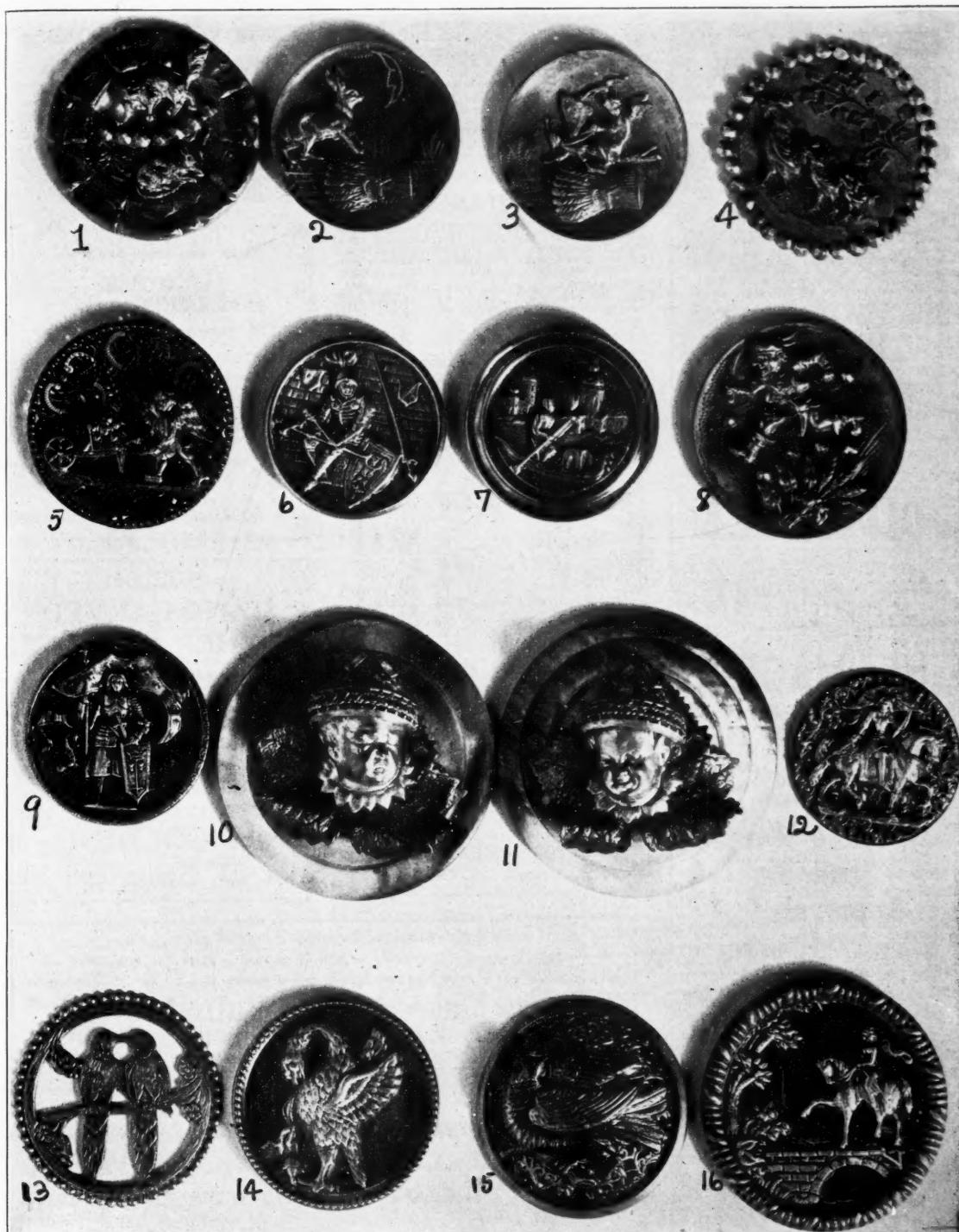
9x12" cards, white only	
15, 20, 25, 30, 35, 42, 48 hole cards; 14 for—	\$1.20
63 and 70 hole cards; 16 for—	1.20
10 Different Designs; Set No. 1—	1.20
10 Different Designs; Set No. 2—	1.20
10 Different Designs; Set No. 3—	1.20
10 Different Designs; Set No. 4—	1.20
12 Large Cards without holes—	1.00
30 Small cards without holes; 6x9"—	1.00
20 Small cards with 35 holes; 6x9"—	1.20

POSTPAID. t/c

Please send Postal Note or Money Order.

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By THELMA SHULL

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CLUBS

RHODE ISLAND

The Rhode Island State Button Society has elected the following officers for 1948.

President, Mrs. Earl F. Quincy; Vice-President, Mrs. Beda L. Saunders; Secretary, Mrs. Irving K. White; Treasurer, Nahum Willard; Member-at-Large, Miss Edith Barnard.

The following will serve as chairmen: Program, Dorothy Murphy; Library, Mrs. Henry J. Gorman; Publicity, Mrs. Raymond M. Nickerson; Membership, Miss Florence P. Edgers.

At the November meeting Frederick A. Hawksley had charge of the afternoon's program, which included a button auction. Edith Barnard discussed buttons.

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INDIANA

The Indiana Button Society has elected the following officers for 1948:

President, Mrs. Josef B. Sharp, Green castle; Vice-President, Mrs. Herbert Smith, Warsaw; Secretary, Caroline A. Stutz, Goshen; Treasurer, Mrs. Nettie Messersmith, Indianapolis. Directors: Mrs. Charles Bell, La Porte; Mrs. A. H. Lupkin, New Haven; Mrs. Lillian Leonard, Marion; Mrs. William B. Sigmund, Columbus; Mrs. Fred V. Chew, Bloomington.

The Secretary, Caroline A. Stutz, was again appointed to the production of the club's official organ, The Hoosier Button Box.

—

WISCONSIN

Bulletins from the Wisconsin Button Society portray as much enthusiasm as ever for the button collecting hobby. The December Annual Meeting for the election of officers was scheduled to be held on December 12.

Twenty-five members turned out for the fall picnic party held at the home of Agnes Mixdorf.

WANTED

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mb3061

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je6041

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. je6024

IMMEDIATE CASH for early militaries, enamels, Satsumas, carved pearls. Wedgwood and other good buttons.—Mrs. Charles Dill, Box 33, Scituate, Mass. mb3492

WANT 1 1/4" LIBRA CANCER-ARIES-CAPRICORN-AQUARIUS gemini zodiac.—Liverpool—Frank, 1428 E Cheltenham Ave., Philadelphia, Pa. ja5053

ALL TYPES collector's buttons wanted if reasonable. Send approvals. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mb4662

BUY MODERN needed goofies.—Rosa Woodward, Reading, Mich. 1208

WE BUY FINE BUTTONS.—Meander In. Lock Box, 3191. St. Petersburg, Fla. ja106

OLD BUTTONS.—E. Kaiser, 900 Amherst St., Buffalo, N. Y. ja105

FOR SALE

10 PICTURE BUTTONS, \$1.10; 150 mixture, \$1.10.—A. Parks, Rt. 2, Olean, New York. 13062

100 BLACK GLASS for \$3. Approvals of all kinds. Reference please.—Katherine Jones, 200 Rittenhouse Blvd., Norristown, Pa. f3081

LARGE MODERN BUTTONS, 3 for \$1; pig, cow, sheep, dog, horse and cat.—C. A. Quenzel, 1209, Raleigh St., Martinsburg, W. Va. ja1511

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—H. L. Jennison, 1561 S. E. Main St., Portland, Ore. my12049

H. & H. HULSE CUDDEBACKVILLE, NEW YORK

Fence Sitters, Nichols 1994; 1 1/4".....\$5.50 Charlemagne and Angel, Nichols 1509; 1 1/4".....2.25 Eagle & Snake, Illus. in Just Buttons, Feb.

1945 issue, page 15. RARE! 1 1/4".....2.00 Same as above but smaller size: 5/8".....25

We offer approvals at prices that are really attractive to both collectors and dealers. All types. No reproductions. Please state your wants. Jax

ASSORTED BUTTONS including jets, cut steel, jewels, small picture, large and small pearl. Price one dollar per hundred.—Harriet P. Smith, 11 No. Linden St., Richmond, Va. f3083

100 OLD BUTTONS, all different, 1 large jewel, two small pictures \$1.—Mrs. W. A. Paton, 18 Troy St., Richford, Vt. ja1001

CHOICE BEGINNERS buttons, 100 for \$1. flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tr

BACKS OF BUTTONS. A booklet showing marking on 320 Golden Age, and other buttons, with an additional 100 face motif. Price \$2.25. Standard stencil check list. A booklet with 40 drawings of stencils, and information. Price \$1.—G. E. Adams, North Scituate, R. 1. d12069

AGAIN OFFERING 25 old buttons plus 5 small pictures \$1. 20 Lustre and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 3423 Midland Ave., Syracuse 7, N. Y. mr12056

BUTTONS FOR SALE. No approvals. Write your wants from Classics and Nicholls handbook.—Mrs. George D. Walker, 1000 Addition St., Martinsburg, W. Va. mh4543

APPROVALS. Story, animals, paperweights, others. 4 Pcs. fancy old earring buttons; steels, brass, jets, \$1.10.—Amanda Parks, Rt. 2, Clean, N. Y. mh3022

100 NICE OLD BUTTONS with small picture or gold stone paperweight for \$1.—Mrs. C. Waiters, Winchester, Ind. ja109

BUTTONS: For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazer, 23 Temple St., Newburyport, Mass. mh8063

FOR SALE: Collection twenty thousand buttons.—Mrs. J. D. Osborn, Melrose Route, Roseburg, Ore. ja189

50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Waitsfield, Vt. ap12069

UNUSUAL HANDMADE buttons with sterling back. Your choice of silver-sheath or mottled obsidian, mother of pearl, petrified wood, \$2.50 each postpaid.—J. E. Ledewick, 4014 N. E. Flanders St., Portland 15, Ore. n120621

CHOICE BUTTONS including militaries for new and advanced collectors. Approvals. References please.—Mrs. Charles Dill, Box 33, Scituate, Mass. f362

150 OLD BUTTONS: Jets, metal, glass, etc. \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holbrook, Mass. my12029

FOR SALE: Rare buttons, Satsuma's, under-glass, enamels, Nut-Tree-Boy, large inlays 2 figures, Zodia's, carved pearls, lithographs and militaries. Approvals send references.—R. F. Wood, 415 12th St., Bradenton, Fla. my6024

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigion's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Cruse, Lalla Rookh, French Sailor, Little Colonel's Hero, Sir Walter Raleigh, Amelia, Angel, Peter Pan, Queen of Chamonix, Bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. jy12058

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

BUTTON APPROVALS on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. mh3042

PERFECT BUTTON MOUNTS, 250 for 25c. 1 1/4" to 2" new piecemealer cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinser, (Lancaster Co.), Pa. s120631

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or rings \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

100 FINE OLD BUTTONS and surprise \$1.—Florence Grower, Verona, N. Y. je12616

BUTTON CATALOG, 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. my12069

OLD ORIGINAL card special while they last. Complete list \$1. 100 picture buttons 4 mm. 25c picture buttons 1 full card of 1" green buttons, a dozen black glass with gold design 3/4" dress buttons, 5 calicos, 5 stencils, 6 conventional pattern pick buttons and 100 mixed buttons. All for \$2.10. 25 mixed military and uniform for \$1.05. Approvals on better picture buttons for reference.—Nellie Solberg, Hayward, Wis. ap6045

MANY FINE old buttons: 100 and P. W. \$1; 3 large jewel, beautiful, \$1; 50 blk. glass and P. W., \$1. Approvals sent, list of rare buttons on request.—R. F. Wood, 415 12th St., Bradenton, Fla. ap6045

HANDPAINTED, TEXAS blue bonnet, 2 3/4", 40c.—Hobby Nobby, 2416 San Jacinto, Houston, Tex. ja3861

CHARM STRING sandwich type glass buttons, large selection of Kaleidoscopes. Picture and ear-ring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. jy3273

DESCRIPTIONS AND SAMPLES of 40 different kinds of buttons for \$3. I also have strings of nice old buttons for \$1 each. 125 old buttons for \$1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. jy3264

BABY FACE STENCILS, set 3, 35c; 3 sets, \$1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. mh3043

SILVER BUTTONS: Old Spanish, Scandinavian and Indian silver buttons. Modern Sterling Silver Navajo buttons, singles or in sets. Also beaded on-buckskin buttons. Approvals. Reference please.—Hall's Silver Button Shop, Aqua Caliente Springs, Julian, Calif. mh3063

EVERLASTING little flower paperweight buttons. Nature's flowers last temporarily, but little glass flowers, by Artist, bloom forever, under solid crystal! Fascinating blossoms with dainty petals, stems, leaves. In roses, tulips, carnations, asters, turban bells, roses, violets, calla lilies, African daisies, cornflowers, etc. Enjoy Summer's beauty all winter! Begin your garden today! Approvals. References.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. ja3063

50 OLD BUTTONS plus 4 small picture buttons. \$1.—Ollie Mae Wells, 220 E Magnolia Ave., San Antonio, Tex. ja189

BECAUSE OF FAILING SIGHT, am selling my collection of thousands of worthwhile old and selected modern buttons; good buttons. No lists; details for stamp, approvals with references.—Jones, 3801 Palms, Tampa 6, Fla. f3004

ONE NICE PICTURE button with 25 good old buttons \$1.50. Nice old approvals of most all kinds, for new and advanced collectors. References.—Shuff, 802 Hayes, Hutchinson, Kans. f3293

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120491

GOOFIES OR OLD BUTTONS on approval. Button Bag, Box 1824, Portland, Ore. f3291

9 OLD FINE paperweight buttons. Blue background, pink rose, green leaves with some gold, brass, shank, each \$2.50.—Mariemae Schwarz, 1002 Richwood Ave., Cincinnati 26, Ohio. ja1031

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price \$1, postpaid.—Mrs. Ethel B. Cassidy, 402 Medina St., Lodi, Ohio. f3063

BUTTON APPROVALS. Reference please. Unusual 7/8" buttons lettered "Republique Mexicaine," 25c. "Republique de Honduras," 25c.—Collins, 230 Bowman, South Bend, Ind. f3002

SPECIAL BARGAIN. 50 good old buttons, nice variety for \$1. 25 for \$1, name your preference. Money back guarantee.—Mrs. A. S. Campbell, 788 Bonaventure, Atlanta, Ga. 13132

I have sold my entire stock of general antiques and now concentrate entirely on buttons I have at my home, 24 North Main Street, Homer, New York. Thousands of buttons on exhibition at prices ranging from 10c to \$15 each, and every button I have is for sale. Come in and see them! I want a few more clubs to send approvals to.—Hugh S. Allen, 24 Main St., Homer, New York. ja1076

12 CALICOS, \$1; 15 jewel, \$1. Enamels, picture and golden age on approval. Reference please.—Amy W. Palmer, 139 N. Willard St., Burlington, Vt. f3291

SPECIAL, THE FOLLOWING 1 1/4" picture buttons at 75.70 each: Red Riding Hood, N. 821; Carmen, N. 2148; Washington's Farewell, N. 556; Minstrel, N. 2119. Only a few left, so hurry.—Alice Stein, 39 E. State, Gloversville, N. Y. f3264

CHOICE PAPERWEIGHT buttons. Millville rose and other designs. Made by Winfield Rutter.—Mrs. George Williams, R. F. D. Greene, R. I. mh3012

LARGE FLORAL horseshoes, cornucopias, dragons, \$1.—Pearl Gilman, 32 Spring, Red Bank, N. J. ja189

ANTIQUE BUTTONS. Earring sets, a Specialty. Approvals. References please.—Anne S. Morris, Box 632, Lake George, N. Y. ja1081

WRITE YOUR WANTS in fine buttons.—Meander In. Lock Box 3191. St. Petersburg, Fla. ja107

BUTTON APPROVALS. All types. Send in your want list. 100 old buttons and 2 small picture buttons \$1, also buttons for earrings.—Fannie Williams, 17529 Edinburgh, Detroit 19, Mich. ja1061

110 OLD BUTTONS, all different \$1. 50 Nice old buttons with 1 large flower or 2 small picture buttons, \$1. 10 Calicos, \$1. 50 Nice old buttons with 1 large picture, \$1.50. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3254

150 OLD BUTTONS, \$1. Will swap antiques for old buttons.—Mrs. Krug, 206 Columbia St., Elmira, N. Y. mh3051

ENAMELS & LARGE OR SMALL picture buttons. Reasonable. Request approvals. Buttons bought, too.—George Lucas, 8 Fort St., Auburn, N. Y. mh3662



Antiques

THE SCULPTOR OF SACCARAPPA

By VERNON VARICK

Benjamin Akers, sometimes called Paul Akers, was born at Saccarappa, Maine, in 1825. His early years were spent in his father's saw mill where he made beautiful toys and turned out fine specimens of woodwork from original designs. He invented a shingling machine which became popular. He had a love of adventure and travel and left home to go to Portland where he intended to master the printer's trade and also attempted to paint. When his attention was attracted to a plaster cast, his true vocation was apparent to him. In 1849 he went to Boston and was instructed in the art of making plaster casts by Joseph Carew. Later he opened a studio in Portland with Tilton, a landscape painter. His early attempts at moulding were successful and in the two years following he made several portrait busts that established his reputation.

In 1852, Akers went to Europe where he spent a year in study and labor at Florence. After returning to Portland he made his "Benjamin in Egypt," which was unfortunately burned with the Portland Exchange. A winter in Washington was employed in making models for portrait busts of many eminent men. His medallions of Sam Houston and others for which he made designs at that time were much admired.

His next work that attracted much attention was a head of "Peace." He spent some time at Providence executing commissions for portrait busts. In 1854, Akers went to Rome and finished in marble the heads he had modelled in Washington and Providence and copied works in the Vatican to fill commissions at home. While in Rome, he executed several original designs such as "Una and the Lion;" "Diana and Endymion;" "Girl Pressing Grapes;" "Isaiah;" "Schiller's Diver;" and the "Reindeer." From Rome he went to Venice, then to Switzerland, Paris, and England and back to Rome again, where he made a colossal head of Milton, the "Lost Pearl Diver," and "Saint Elizabeth of Hungary." This last design was often repeated for his American admirers and patrons.

Akers had never been strong and his health now failed. He returned home and finding the climate too severe returned again to Rome. While

there he completed a medallion like-ness of his wife. In 1860 he came back to America and worked at his art in Philadelphia but he was slowed down by failing strength. When he died in that city in 1861, he left the head of a cherub still unfinished.

The most striking characteristics of Akers were intense attachments to persons and places. His religious and sensitive character caused his young companions to nickname him St. Paul and as Paul Akers he became endeared to his friends. His love of nature and children was expressed in the words: "It makes no difference what happens to me, so long as I can hear sparrows sing and see children roll on the grass." Akers had fine literary ability but his works were few, and many were never published. Among those published were a paper on "Art-expression" and "The Artist Prisoner."

—o—

NOTES OF THE PAST & PRESENT

An announcement from Bartlesville, Okla., states: "A gift of \$1,561,000 has been given by Frank Phillips, Bartlesville oil man and banker, to the Frank Phillips Foundation, Inc., philanthropic institution maintained by personal funds of Mr. and Mrs. Phillips. This gift following closely the recent gift of Phillip's 4,000-acre ranch and Wollaroc museum to the foundation, makes a large addition to the total of his philanthropies during recent years. Phillips said that for the present only the income from this fund will be used by the foundation for contributions, as it is his desire to endow the institution to enable it to carry on in the future the charitable and educational program he has established."

oo

A special to the Kansas City (Mo.) Star from Manhattan, Kas., states: "Thirty-one lamps, representative of different periods in history, belong to the collection here of Mrs. Loyal F. Payne. The types include those which burned whale oil, lard, coal oil, opium, camphene and alcohol. The two oldest, dating back to 1830, are of the whale oil type, one known as the peg

lamp, and the other as the 'sparkling' lamp. The peg lamp, a tube-like glass container with two round wicks, fits in a small brass candleholder. In early days the peg lamp was substituted in the candleholder for more light. The 'sparkling' lamp, which has a handle, is made of blown glass. Its legend is that the young man, when courting, was expected to leave when the light went out. If the girl's father approved of the swain he filled the lamp full of oil. Otherwise, he put only a small amount of oil in the lamp. Beautiful in design is the lard oil lamp, which belonged to Dr. I. T. Goodnow, one of the founders of Manhattan and also of Bluemont college, which later became part of Kansas State college. The late Mill Harriet Parkerson left the lamp in Mrs. Payne's care until a museum is established in Manhattan. The lamp, which dates back to 1850, was presented Dr. Goodnow by sixty-two of his students."

The Orientals have a god for each ailment, even for mumps and gout.

oo

In China the gift of a coffin is gratefully accepted by elderly people.

oo

Pins have been used for about 460 years; needles for more than 40 centuries.

oo

Moliere used to try out his plays by reading them to his housekeeper. Sometimes she went to sleep!

Death of Pennsylvania Dealer

Frank B. Stevenson, antiques dealer of York, Pa., passed away recently while participating in an antiques show held in Baltimore, Md.

Mr. Stevenson had an extensive collection of Sandwich glass, luster ware, prints, primitives and furniture.

COUNTRY LANE—ANTIQUES

	NEW YORK
SATIN GLASS cookie jar, ivory with rose	
daisies	\$12.00
5 Demi-tasses, egg-shell thin, Limoges, Elite,	
White with gold embossed flowers. Exquisite 19.00	19.00
6 Majolica plates, 7½". Cream background,	
green parrot, rose flowers. Flake chip on	
one. Set	25.00
5 Bottle castor. Silver good	11.00
Silver-plated napkin ring. Two figures of	
boys in sailor-suits support ring	5.00
(Add 20% tax if not dealer)	
Beautiful hanging lamp. Matching font, ivory	
satin type. Oct. 1, soft pink, blue scenic 42.00	42.00
Outstanding Banquet lamp. Large glass stem,	
lion head base, pierced font, 33" tall. Blue	
and rose shade with rose flowers. Newly	
burnished and plated	*40.00
Set of 6 maple chairs, stained walnut. Good	
rough, crated	*33.00
Small cherry chest with spool towel arms.	
Attractive for serving in dining room. Crated 27.00	27.00
Cherry table, ref., 42x49" open. Exceptionally	
attractive turned legs with spool turning	
at top and bottom. Crated	*67.00
*Pictures 10c	Inquiries Welcomed
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Marble top tables, small oval \$29.
Marble top tables, medium oval \$29.

Marble top tables, large oval \$35.
Marble top tables, small rectangular \$18.

Marble top tables, large rectangular \$21.

Pine 3 or 4 drawer cottage chests
in the rough \$18.

Pine lift top dry sinks or
commodes in the rough \$16.

Pine wash stands with opening at
top, in the rough \$15.

Black walnut square small deep
picture frames \$2.50 each.

Black walnut oval, small deep pic-
ture frames, \$6. each.

Marble top commodes, single
door, in good condition \$35.

Large GWTW lamps, buffed and
electrified, top and bottom, 3
way switch \$35. each.

Brass Rayo Lamps, brass polished
and wired with plain white 10"
shade, \$12. each. (Any other
shade add \$2. to the list price.)

Banquet Lamps, assorted sizes,
buffed and wired with a beauti-
ful shade to match \$30. each.

Brass and copper chafing dishes,
complete and beautifully polish-
ed \$15. each.

Assorted cups and saucers, choc-
olate size \$2.75 each.

Assorted kidney or bone dishes \$1
each.

Assorted demi-tasse cups and
saucers \$4 each.

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sale. Write us your wants, we will try to fill them.

**VISIT OUR SHOP IF YOU CAN,
IT REALLY IS A GOOD ONE.**

We are only six minutes from downtown,
17 blks. east of Burnside bridge, 3 blks.
south of Sandy Blvd. at NE 20th.

Just as we have advertised in HOBBIES for years,
we are still buying very heavily from good scouts
who offer us the best in genuine antiques. We will
send a check by return air mail for proof and
authentic items properly priced for resale.

1. Canadian platter, 7½x12", LV 36, rare	\$ 9.50
2. Canadian wine	4.50
3. Clear Ribbon bread tray, RWL 70	7.50
4. Clear Stork cov. sugar, Millard 61	6.00
5. 2 Diamond Point flint cov. sugars, ea.	14.50
6. Diamond Thumbprint 8" ftd. bowl, scal- loped edge. RWL 3	12.50
7. Frosted Hobnail creamer	12.50
8. Frosted Hobnail cov. sugar	14.50
9. Frosted cov. butter, flanged	16.00
10. Fostoria crystal 9½" tall, including original stoppers, ea.	8.50
11. Log Cabin cov. compote, 7¾x5½", high std., hard-to-see chip in flange under roof	17.50
12. Moon & Star 7" cov. compote, collar base	19.50

DO YOU READ OUR GUARANTEE?

14. Amber D&B with TP Panels 7" sq. bowl	11.00
15. Amber Hobnail base 7" lamp, clear bowl with opalescent stripes	17.50
16. Amethyst Diamond Quilted 8" bowl	14.50
17. Blue overlay silver flecked basket, 5½x6", 6½" high, twisted reeded handle	24.50
18. Blue cased glass ewer type 7" vase, thorn handle, ruffled top, gorgeous	22.50
19. Blue Spirea Band creamer, LV 29	9.50
20. Black milk glass Pinwheel 9½" plate	6.00
21. Canary I.V.T. blown, bulbous 5½" creamer	12.50
22. Cranberry, white splashed, sugar shaker	6.00
23. Cranberry Panelled water pitcher, flared top, enamel dec. in flowers and bluebirds, clear applied handle	27.50
24. 3 Golden Tiffany "LCT" 3" nut dishes, ruffled tops, ea.	7.50
25. Rose overlay over white, silver flecked vase similar to Jack in Sulphur, 7½" high, 7" diam., wide ruffled top, gorgeous	27.50
26. Deep rose to pale rose M of P Zig Zag pattern 7" vase, 5" diam., lovely	24.50
27. Pink Lustre 7½" plate, Sawtooth band	5.00
28. 3 Rose Medallion 10" plates, ea.	7.50
29. Rose Medallion 8½" plate	5.50
30. 6 Rose Medallion 6" plates, ea.	3.50
32. Allover Pink Lustre cov. cracker jar, 6½" high, 5" diam., much gold	9.50
33. Highly glazed blue teapot, sugar and creamer, raised floral festoons in white and rams' heads in gold. Spout expertly repaired. A gorgeous, early signed Wedg- wood set	45.00

34. Dresden type cov. tobacco jar, 8½" high,
6" wide, man in chair smoking pipe (stem
expertly repaired). Exquisite detail and
coloring

42.50

**Outstanding Metal Items
(cleaned & polished)**

35. Pr. Beehive heavy brass 8½" early candle- sticks with ejectors	24.50
36. Pr. slender 18" candlesticks, 6 sided bases, brass	19.50
37. Very heavy cast brass kettle, iron bale, 13" diam., 6½" high	12.50
38. Brass pierced fender, 47½" long, 8" hi, 13" deep. Very nice	65.00
39. Brass jardinere on 3 feet, hand ham- mered, good Russian mark, 15" diam., 11" high	19.50
40. Brass bucket, 8" diam., 6½" high, ball bottom	7.50
42. Brass fireplace screen dated "1882," 26"	9.50
43. Brass skimmer, 5½" diam., 22" iron handle	12.50
44. Brass 4 qt. tea kettle, hand made through- out, very early and distinctive	32.50
45. Brass 20" toasting fork, ship finial	12.50
46. Brass 20" toasting fork, knight in armor finial. Both are unusual & very nice	12.50
47. Heavy copper pan, 7½" diam., 4" deep, copper handle very early, hand made	9.50
48. Heavy copper pan, 10" diam., 8½" deep, iron handle, very early, hand made	17.50
49. Copper Samovar, 18" high, brass trim, hand made, early. Excellent lines, a good one	37.50
50. Pr. iron andirons, twisted stems, Sun- flower finials, 27" high, outstanding	27.50

NOW AVAILABLE TO YOU!

We now offer mail order buyers the same lay-
away budget plan that our local collectors have
used so extensively for many years. Send 25% of
your order (minimum deposit is \$10.00) and pay
balance in not over three monthly payments. No
extra charge; you are welcome to use it.

51. Set of 12 heavy sterling silver 8" fish
knives "Patent 1902," plain floral pattern
on edge of handles. Initial "B." These
are in like new condition

30.00

52. Reed & Barton silver plated open com-
pote, perforated bowl, lacy edge, ram's
head dec. on handles and sides, has a
lovely blue Bristol 8" glass liner in bowl

24.00

53. Victorian oblong silver plated tray, 24x18",
excellent handles, raised border with em-
bossed band of birds and flowers, center
is completely covered with engraving of
the same pattern. Excellent condition

96.00

54. Large round serving dish, dome cover has
finial matching handles on base, embossed band
11" diam., heavily repainted re-
cently, dated "1869"

42.00

55. Early Sheffield set, creamer, open sugar
and teapot, 3 ball feet, embossed band
around centers, early touch mark. Some
copper showing. Fine condition, gold lined,
squatty shaped, a lovely set for only

96.00

• Every item we list is really good. We have a
fine general stock of good antiques, including
bric-a-brac, early china, figurines, lamps, metals,
clocks, Colonial & Victorian furniture.

RECOGNITION TO BONA-FIDE DEALERS

JAC

THE BIRDS' NEST

4 Maplewood Avenue — Germantown, Phila., Penna.

DEER & DOG: milk pitcher, \$10; cov. com- pote, 6" diam., LEE 101, tiny chip inside rim of cover	\$18.00
FROSTED CIRCLE open compote, 7½" diam., 5½" high	9.00
PRESSED BLOCK open compote, early flint, LEE 12, 7½" diam., 6½" high	15.00
9 WAFFLE sauce dishes, flint, 4" diam., LEE 46, ea.	3.00
WESTWARD HO sauce dish, 4" diam.	7.00
5 PLATE & PANEL goblets, ea.	4.00
4 LIBERTY BELL goblets, ea.	4.00
4 CORD & TASSEL goblets, ea.	3.00
2 BUDDED IVY goblets, ea.	3.50
ROSE IN SNOW 9½" plate, \$9.50; 4 flat sauce dishes, 4" diam., 1½" deep, ea.	3.50
FISHSCAL plate, 7½" diam., 1½" deep, ea.	4.50
AMERICAN CLOVER & TASSEL (square) dish, 7½x5½", tiny scale chip	7.00
Amber WILDFLOWER creamer, tiny chip under base	7.50
3 Amber TWO-PANEL oval, 4½", ftd. sauce dishes, ea.	3.50
3 Blue THOUSAND EYE 8" sq. plates, turned over corners, LEE 158, ea.	9.50
6 Blue CANE plates, 4½", diam., ea.	4.50
9 Apples green CANE plates, 4½" diam., ea.	4.00
All Items Guaranteed Old and Authentic. Proof Unless Otherwise Stated.	

JAC

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Exquisite pair 12" Dresden candlesticks, in a luscious shade of pink wide bases, gold emb. trim and white, Crossed Sword marks \$80.00
 Milk white lace edge bowl, handpainted flower center. Sawtooth outside..... 8.50
 Lacy edge milk white bowl on base, mold mark in edge..... 7.50
 Most exquisite large flat bubble blown Venetian compote on high base, cobalt blue rim, brought from Italy before World War I, outstanding..... 35.00
 Beautiful pink Marsielle bedsheets, fine cond. 16.00
 Lovely old pieced appliqued quilt red roses and leaves, fine condition..... 35.00
 Large fine linen tablecloth, beautifully hand embroidered all over in colored butterflies, flowers, etc., also 6 napkins to match..... 16.50
 Gorgeous lamb wool filled satin puff or slumber robe, taupe satin with embroidered pheasant, roses, butterflies, birds, etc., all over in colors, red silk faced, huge tasseled corners..... 45.00
 Large oval Canton punch bowl, lovely design and coloring scal. edge..... 18.50
 Set 6 cobalt blue tall goblets, Old Morgan town glass, etched ball stems, about 25 years old..... 15.00
 Set 6 finger bowls on bases to match..... 12.50
 Set 6 cobalt blue tea plates to match..... 8.00
 Beautiful Hawk etched glass water pitcher, and 7 tall goblets, with wide sterling etched rims and bases..... 20.00
 Old brass Jigging iron for New Year's cookies..... 2.00
 Small copper electric tea kettle..... 8.00
 Pretty pair Stoke on Trent black vases, pink roses, colorful birds, 5 1/2"..... 10.00
 Old pewter soup ladle with wooden handle. Brass spoon, 10" tube. Rose pattern..... 8.50
 Royal Doulton 10 1/2" service plates, 7 bouillon cups & saucers, 1 sq. bread plate, beautiful blues and floral, yellow edge, the lot..... 30.00
 8 Tea plates, Royal Doulton, pink rose, urn center..... 15.00
 Pair small oval Eng. Carlton ware all gold bon bon dishes, on bases..... 8.00
 Pair small oval Picard ware all gold bon bon dishes..... 8.00
 Nice plaid quilt old brown calico squares, on white..... 15.00
 Doz. linen sm. napkins, handmade drawn work Sandwich oblong Minerva dish..... 8.50
 Nice stereoscope and slides, new condition..... 3.75
 2 Pairs ornate brass curtain tie backs, leaves with red glass flower, one petal chip..... 7.50
 Pewter candle snuffer, arched back cat on handles..... 3.00
 3 Gold leaf cornicles for wooden frames, and 3 pair tie backs, roses and grapes..... 20.00
 Tall old pewter teapot with ebony handle, insulated good condition..... 7.50
 Pretty pink mustache cup & saucer, red polka dots, scal. saucer..... 3.75
 Clear glass Colonial slipper with buckle front Lg. tall square open rose pattern cake stand..... 3.50
 Cupid & Venus tall cov. compote with 8 saucers Set 6 cut glass nut dishes or butter pads, leaf shape..... 10.00
 Pr. large wrought iron andirons, brass tops, hand forged..... 15.00
 Wrought iron fender..... 15.00
 Set 12 very fine lacy edge, 9 1/2" Eng. service plates, Davis, Collamore Co. LLD copper lacy open edge with gold and gold sprays flowers with pearl enamel dots, all perfect..... 35.00
 Huge Chinese Carlton vase, plainer, irregular edge with a lacy fan in lovely colors. An early piece, outstanding..... 18.50
 Another platter matching above, smaller..... 13.50
 One still smaller at..... 10.00
 Large homespun linen bed sheet..... 8.50
 Early tall silver cake stand on high feet, deep pointed apron etched, new condition..... 16.50
 Fringed linen yellow striped bordered tablecloth with matching napkins..... 15.00
 Small brass tea set on napkin on alcohol burner Demi-tasse set. Nippon white with raised gold vines and flowers all over pot and 6 cups and saucers..... 7.00
 Syrup stand tall silver on base, etched, eagle finial, fine condition..... 12.50
 Large hand woven blue and white woolen coverlet, floral pattern, dated 1843..... 25.00
 2 Amber goblets, Lee Wm. G. Pl. 44. Star Set 4 tea plates, gold iridescent edge, sprays orchid flowers..... 5.00
 White Chelsea oblong toothbrush holder, blue flower, emb..... 7.50
 Dark blue demi-tasse Dresden like flowers..... 3.50
 Small melon ribbed, china floral sugar and creamer..... 3.50
 Large English cup & saucer, gold edge peach and white, no saucer, fine in hardware..... 4.00
 Nice old china soap dish with cover wide, red band..... 3.00

Dainty T.P. and ribbed cordial bottle matching stopper..... 5.00
 5 Bottle etched bottles matching castor, good silver, needs cleaning only..... 10.00
 Very handsome 6 bottle etched silver castor, deep aprons edge beautifully etched, new condition..... 25.00
 Fine 5 etched bottle silver castor, new cond. 23.00
 Pair fine brass single wall sconces..... 20.00
 Set 6 every tall thin light amber Venetian goblets..... 12.00
 Wedgwood square china cake plates, Eng. Tavern scenes..... 9.00
 Set clear glass goblets, 9, letter etched..... 7.00
 Set 6 blue and white Canton china soup plates, Chinese scenes..... 6.50
 Lovely old matching butterdish..... 5.00
 Large round old pewter food platter, London Hat mark..... 15.00
 Pair heavy brass saucer push up type, 8 3/4" tall with long handled brass snuffer..... 18.50
 4 Exquisite Haviland salad plates irregular shape, gold edge, pink and yellow roses, one flat rim flake not noticeable..... 8.00
 Small pair brass candlesticks with under push up, 6 1/2"..... 10.00
 Another pair similar 8" size..... 13.50
 Very nice pair brass Colonial saucer push up candlesticks, handled base, truly outstanding..... 21" tall..... 30.00
 Cuse fancy iron shav. mirror on pedestal base..... 10.00
 Beautiful heavy 5 branch candelabra, turns, synagogues type..... 20.00
 Another similar 4 branch candlestick..... 17.50
 Double branch saucer type candlestick, fine brass..... 15.00
 Cupid & Venus low open compote..... 8.00
 2 Pairs Eng. Parian figurines under glass domes, rosewood bases. These are slightly imperfect, very old and choice..... 50.00
 Pair tall 3 spout brass whale oil lamps with snuffer and oil filler..... 25.00
 English metal egg coddler, holds 4 eggs..... 6.00
 Pair brass bracket lamps, for wall (Student type) with globes, electrified..... 15.00

FURNITURE

Mahogany finger carved medallion back love seat, good rough condition..... *\$85.00
 Choice solid mahogany rope leg drop leaf Pembroke table, Sandwich knobs, on drawers, good usable condition..... *125.00
 Antique Chaise Longue upholstered in pink satin brocade, usual condition, has deep fringe all around..... 50.00
 Fine small rosewood inlaid shaving mirror with drawer, slight repairs needed..... 20.00
 Mahogany inlaid Sheraton shaving mirror with drawers, slight repairs needed..... 25.00
 Hepplewhite cherry drop leaf Pembroke table, clover leaves, good rough cond., usable..... *70.00

Pr. large early Ancestor oil paintings, on wood, gent in ascot, lady in ruffled cap, in wide plain G. L. frames (1835)..... 20.00
 Oval oil portrait of gent with History, in gold leaf frame..... 20.00
 Oval G. L. mirror, ornate frame, defect in base of frame may be repaired..... 25.00
 Small Empire divided, post mirror with original painting on glass. Probably pine..... 23.50
 Early American curly maple chest, plain maple top and sides, 4 drawers, 2 on top, brass pulls, ball feet..... *85.00
 Pair beautiful matching maple poster beds, twin size, in fine usable condition, complete, rare in this size..... *175.00
 Large old pine Jenny Lind type spindle back day bed with bottom which opens and makes double bed, roll back and arms, usable condition, with pad and pillows complete..... 75.00

Large beautiful old Brussels carpet of the best quality, buff background with bunches red flowers and leaves, in new condition and clean..... 75.00
 Cherry 2 drawer drop leaf night stand in fine usable condition..... *55.00
 Mahogany finger carved Sleepy Hollow rocker, good condition..... *75.00
 Set 6 mahogany finger carved short arm side chairs, all fine but one which needs gluing..... 150.00
 Pennsylvania black Dutch rocker, splint seat, usable condition..... 22.50
 Pr-Windsor bamboo turned chairs, good cond. Large ladder back Dutch arm chair, splint seat, good condition..... 50.00
 Quaint old Windsor back rockers, Hickory with cherry rockers and turnings inlaid with cherry, museum piece, refin..... *75.00
 Fine curly maple drop leaf table, refin..... *125.00
 Early American curly maple slant top desk, 36 1/2" wide, brasses, refin..... *310.00
 Beautiful gold leaf cabinet deep embossed panels, in base almost perfect condition..... *200.00
 Turtle top mahogany finger carved white marble top table, good condition..... *55.00
 Cherry chest, small size 4 drawer, good cond. *65.00
 Walnut chest, white marble top, carved pulls, 4 drawers needs refinishing..... *30.00
 Pine one drawer desk or dressing table rough 18.00
 Cherry drop leaf nite stand. 2 curly maple drawers, nice usable condition..... *65.00

Above prices include crating, express extra. Stamp for reply and with check please. Photos of items marked * are each 20c. jac

CHARLOTTE SPENCER

Rt. No. 2, Newton, Iowa

Bohemian 4 pickle castor with enam. floral spray. Rosenthal fine blue and purple..... \$24.00
 Pr. 10" white Bristol Vases, blue and purple..... 25.00
 Emerald green water pitcher and 4 tumblers; enameled flower trim. Nice shape..... 18.50
 Sugar Shakers: Opal with clear spot, raised swirl \$1. Pink opal and clear splash, ribbed \$1. Acorn shape, frosted, opal and diamond Block pattern..... 1.50
 Cruets: Clear Sawtooth \$6.50; Panelled Thistle \$3.75; Sq. M.G. oak leaf and acorn \$11; Sm. ruby top Pillow, Kammer Bk. II \$6.50; Emerald gr. matching stopper, 8 panels..... 9.50
 Sconces: 4 Rosette and Palms, set \$3; Vas. Lion's Leg \$2.25; 2 Panelled Forget-me-not handles, few small chips, ea. \$1.75; six pieces, 4 1/4" Diamond Quilted, four pieces, base chips, not bad, set \$9; 2 Cl. D-4-B with T.P. panel, footed ea. \$1.50; 2 Dia. point star center, ea. \$2; six Stippled Cherry and berry bowl set..... 9.50
 Comports: 8" Picket, high foot \$11.50; 7" Dart, \$5.50; 7" Panelled Forget-me-not 7" Cane, \$10; 6" Nailhead, open type \$6; Roman Rosette, jelly \$3.50; Candlewick, open \$3; 5" Cl. Lion, love jelly \$3.75; 8" Westward Ho w/o cover..... 24.00
 Wines: Currier & Ives \$2.50; Nailhead \$2; Cupid & Venus \$5; Catseye \$3; Devil and Raindrop \$3.50; Stippled Forget-me-not \$4; Ruby T.P. etched \$4; Excelsior..... 4.50
 Oregon pattern, Lee Vic. creamer, sugar, spooner, 7" open type compote. Like new. Set 20.00
 Royal Crystal sugar. Lee Vict. Few scratches on ruby 6.00

CHINA

6 Handpainted plates, Bavaria. Dainty fruit borders, green edges. Set..... 10.50
 Footed cup and saucer, Germany. Iz. pink roses on ivory. Gold band edge. Lovley..... 6.00
 Teacup and saucer, Bavarian. Large pink and yellow roses around each piece..... 3.00
 5 Choc. C. & S. Weimer, Germany. Dainty pk. borders with pink blossoms. Gold band edge, gold handles. Hand-painted. Germany..... 20.00
 Double dia., lobster handle, pink rose spray. Germany..... 15.00
 Haviland butter dish, bow finial, large, pink double flowers..... 4.50
 Shaving Mug. Name above picture, buggy wheel maker..... 14.50
 Extra large cup and saucer. Colorful picture 10 1/2" Plate, royal crestcrest "Victoria del gratia, 1837-87," Jubilee Year..... 6.00
 14 1/2" Chinese chop plate. Scene with three people; deep blue border with pink flowers. Beautiful old plate..... 25.00

Reply Stamp Appreciated. jax

Very good brass warming pan with handle, 9 1/2" diam. 22.00
 Pittsburgh Daisy cov. clear butter dish..... 4.00
 Milk glass cov. creamer, rim chip, tray, 11" long. Each..... 3.00
 Clear Maple Leaf plate, 13 1/2" long..... 6.00
 Bristol 5" powder jar, covered, blue, red and gold, knob chip..... 3.50
 4 Matching bottles, silver plated castor..... 9.50
 5 Matching bottles, silver plated castor..... 12.00
 Pair Thistle compote on standard, 8" diam. 4.00
 Choice Lily Valley mustard cup, \$3.50; 2 shaving mugs, ea. 2.50
 Diamond Sunburst compote on standard, 8 1/2" diam. \$3.50; decanter 3.00
 Black walnut foot stool, refinished, 14" long, 12" high 6.00
 Bitters bottles, amber Doyleys, \$2; amber Drakes 1860 2.50
 Cut glass water pitcher, heat check in handle 6.00
 One drawer bedside stands, refinished and crated. pictures and prices.

C. W. NOYES

Willimantic, Conn.

jac

LOG CABIN ANTIQUE SHOP

1719 "A" Ave., N.E. Cedar Rapids, Ia.
 Vaseline Inv. T.P. compote, footed, low, 8 1/2", under lid rough \$10.00
 Bisquit baby, gold dots, 6" long (toes mended) 10.00
 Walnut lining comb case and mirror, black trim, 12x26" 10.00
 Choice, German luster wash, demi cup and saucer, flowers & leaves, embossed, "Think of Me," 13" high 7.50
 English pressed glass creamer, 1869, rings, beaded Bull's Eye, low pedestal, 2 1/2" high, (tiny base flake) 7.50
 Amber glass Fish bottles, ea. 3.00
 Fine porcelain china for hand painting. Silver goblets for swinging coffee pots. China hat pin holders and tea tiles. Write

Complete lists 10 each. We ship C.O.D.
 Wanted Frosted Chicken & Button Band. jac

THE MAPLES ANTIQUES

Marjorie La Londe - Three Mile Bay, N. Y.

Reed & Barton silver tobacco or cigarette holder, 8½x1½". Woman with deer stand in center; 2 hinged covers.	\$18.50
Three pieces silver; creamer, sugar, teapot. Needs replating. Med. size.	12.50
Miniature Swiss Music Box, 3½x3". Plays two tunes.	25.00
Horn of Plenty spooner.	3.50
Large Ironstone soup tureen with ladle.	15.00

All Items Perfect and Prepaid.

WRITE WANTS.

jac

MRS. M. A. DENNY

346 Furman Street	Syracuse 5, N. Y.
HAPPY NEW YEAR!	
Ribbed Palm water pitcher, applied handle.	\$15.00
Black lace Mantilla, 110" at longest side.	12.00
Pr. blue Staff figurines, man & lady, 9" tall	18.00
Pale blue cupid. Hav. gold flowers.	4.00
Bronze figure of boy, "The Beginner" lighting cigarette under his hat, 11½" tall.	10.00

Collectors & Dealers Welcome dp

GATES MILLS ANTIQUE SHOP

GATES MILLS,	OHIO
Pr. M.G. open sugars, gooseberry, 4½", en...\$4.50	
Flask, pt., Isabella blue tint, proof.	5.00
Lamp, 9", marble and brass base, Honey-comb, C. G.	22.50
Sampler, 13x17", 1812, nice color and work.	25.00
Sampler, 11x11", 1829, nice color and work.	18.00
Egg cup, double, M.G. Black & Var. Pillar, ea.	5.00
Flask, Benn., Lawyer or Judge, proof.	32.50
Bottle, Rum, Pottery Turtle.	11.00

B. M. ELDER

9386 Terry, Detroit, Mich.

"Proof Items by Mail"

Lacy open edge M.G. compote, deep stepped up base, 13x8" over 3" deep and extremely beautiful.	\$22.50
Staff, ladle, 3" diam. of bowl and 8" long, deep green flowers and scrolls.	4.50
Antique glass cup plate, Came pattern.	3.50
Boote's earthenware, pat. soups, brown and white.	2.50
Indian Aye stone, found in Iron Co., Missouri, labeled.	2.75
Few pcs. Schuman, Dresden.	

Mail Order Only jac

Expert Packing — ● Prompt Shipping

▼ Pr. Excelsior whale oil lamps with double wicks. Not noticeable, professional repair on one. Pair p.d.	\$30.00
▼ D&B cut gl. water bottle. A beauty. p.d.	8.00
▼ Fr. early flint tall candlesticks. Pr. p.d. 13.50	
▼ French mantel clock, black marble, green inlay design; amethyst jewels in visible escapement; 14" day. Excellent running order.	40.00
▼ One-O-One clear glass lamp, 8" hi. p.d.	5.00
▼ Three section airtight, blue, china GWTW lamp. Windmill and boat scenes.	35.00
▼ 20 Deep, oblong frames with gold liners.	2.50
▼ Walnut. Each p.d.	
▼ Two old, single, Student lamps in brass wired, and white china, 7" shade. Each.	35.00
▼ Large milk pitcher in flow blue "Kin Shan"; p.d.	8.00

MORRIS SHIFFRIN

95 Sanford St., Glens Falls, N. Y.

Items express collect unless specified post paid.

THE CLIPPER SHIP

212 12th St. North, Great Falls, Montana

The most popular of all!

BLUE & WHITE

Flowing Blue platter, 15x13". Cauldron, Eng...\$17.00	
Chinese cov. singer jars, 6½" tall. Pair.	25.00
Chinese rice china c/s.	7.50
Fine quality Willow Ware deep bowl, 14" dia.	9.00
Tiny Saki cup on carved teak stand. A gem.	7.50
Deft scroll-edge wall plaque, 15x13". Dutch scene, raised border. An outstanding piece.	35.00
8½" Abbey plate. Maastricht, Holland.	6.50

REDUCED ITEMS FOR COLLECTORS

Marked Crown Dresden cov. rose jar, 5½" tall. Garlands and lattice trim. Proof.	19.00
Marked Saxe inkwell tray, 8x4½". Garlands of pastel flowers entwined with blue ribbons. Scalloped gold edge. Proof.	27.50
Everything Proof & Guaranteed Express Extra	
"The Finest Selection in the Northwest"	

jac

REMEMBRANCE ANTIQUES

At the Square, Rising Sun, Maryland

6 Very old bone handled steel knives, Corian and Co., Baltimore	\$3.00
Charming 5x6" brass oval frame, print, lady and gentlemen playing croquet.	6.00
7" Historic church pipe, (first Kaiser), marked 1882, 1888. Copper helmet top, formerly had sandalwood stem.	8.50
Old pearl handled nut picks.	2.50
Two ladies, two gentlemen in gilt daguerreotypes frames, ea.	1.00
Old Almanacs, 1837, 1848, 1852, 1862, 1880, 1883, 1884, 1886, 1888, 1891. Lot.	5.00

jac

IRENE ERNST

5390 Arthur Kill Rd., Staten Island 7, N.Y.C.

10¾" Gibson Girl plate, Royal Doulton.	\$10.00
Porcelain Star oval platter.	8.00
Four Post Cards, 41 yrs. old, 30 for.	1.00
Old Prints of famous people, postpaid.	1.25
(Send for List)	
Mettlach Stein #1997.	8.50
Sandwich Star Spooner.	5.50
5" Rookwood 1884 A.R.V. Jug.	9.00

jac

THE FRANKLIN

103 Charles St., Boston, Mass.

★ ★

Verne Martin cabinet	\$140.00
Pr. Early Chinese Import vases	65.00
French Empire cabinet table	110.00
Belle Epoque round table	85.00
Marine desk, rose, 18th century	225.00
Tiffany brass clock	40.00
Pr. Verne Martin arm chair. Fair	100.00
Empire Butlers desk proof.	140.00
Important Beehive urn	80.00

Large lot of Rose Medallion priced low.

Photos and detail of above items on request.

Large selection of vases, Dresden, etc.

jac

The

OLD WALLINGFORD HOUSE

ANTIQUES — GUESTS

U. S. Highway No. 1

21 York St., Kennebunk, Maine
DOROTHY HOLMES WILSON

Beautiful pr. white Bristol vases, 9¼" high; rose band; colorful enamel decoration.	\$25.00
Pr. 6" Staffordshire vases; flared tops, raised flowers and leaves; green and gold decoration slightly worn. Old and lovely.	25.00
Darling white Bristol V-shaped vase in silver holder. Colorful decoration. Slightly flaring, gold edged top. Silver open-work holder in shape of cat-o-nine-tails and handles; gilded.	10.00
GWW Lamp, white, blue and reddish purple morning glories on background with shadings of pink and green.	22.50
GWW Lamp, cosmos like flowers in reddish purple on background with shadings of gr. and yellow.	25.00
Beehive oval table. Very nice top. Open shelf with centered square of onyx on each. Swirled brass legs. Nicest one I've seen.	35.00
Bronze mirrored wall sconce, 3 candle holders; gargoyle head on top.	25.00
Brown M.T. table, rec. 28x18". Exc. cond.	22.50
Drop leaf sewing table, 2 drawers, original open-faced pull, round pedestal base with feet and top. Under top, recessed 20x18": opens to 34". Needs refinishing.	55.00
4 Cane seated, cottage type chairs. Original yellow and brown paint. Very good cond.	30.00
Low Empire stool, mahog. finish, hair cloth covering. Needs refinishing but usable.	12.50
Pine Clock. Not hooded. Perfect for wood shelf. 30x60". Beautifully detailed. Was refinishing in the national several years ago.	
Graceful iron hall rack, 6' 2" high; 6" hangars and place for umbrellas. Perfect except mirror gone.	25.00
Miniature trunk, 10x5¾", cov. in dk. brown leather and bound with tan leather, brass nail studded. Top handle missing. Lined with very old paper in French writing.	
Lg. leather, wide brimmed hat box with man's tall silk hat. Box good condition but leather shows wear.	10.00
Several lg. oxen yokes with bows. Each.	8.50
Lg. tin milk pan, 14½" dia.	3.50
Powered shaving mug, mustache.	1.50
Same. White Ironstone, each.	1.25
6" Mulberry Paley plate.	1.50
M.G. Crown cov. sugar.	2.50
Odd butter pats, ea. 3x3. Odd bone dishes, ea.	.65

Shipping and Crating extra. jac

Please include money for Parcel Post.



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The Stein Collector wishes to buy the best you have to offer in Steins. All rare Steins, all Steins, Plaques, Punch Bowls, Urns, Vases, Tankards and Potties marked Villeroy and Boch, Mettlach. Notice: Give height of Stein to tallest point, describe the decorations, upturn of the Stein, give trade mark, names and all numbers on bottom of Stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange.

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1 Cuckoo clock, walnut carved leaves criss cross frame. Germany marked keeps perfect time.	\$35.00
2 Chinese rose (med.) teapot, sugar and creamer	22.00
3 China Fern stand and bowl, 27" tall, lovely colorful china	15.00
4 Red, blue, brown, color figurine, 15" tall, (old) fashioned girl.	10.00
5 Old large size milk glass blue flowers dresser bottles (mend on one near top). no harm. Fair	9.50
6 6½" Diam. plates, German people in colorful dress, lovely china, 6 plates for 15.00	
7 4½" Tall German Colonial pair of figurines in chairs, pastel coloring. The pair	10.00
8 Aqua plate, reliv. spooner, not for vase	5.00
9 Min. size antique brass lamp with chimneys. pr.	8.00
10 Chinese Rose Mug & saucer, perfect	6.00
11 Cup & saucer, collector's real old criss cross hand, blu flowers	5.00
12 Cup & saucer, Remember Me flowers in relief	4.00
13 8x10" Brass picture frame, fancy leaf, with brass liner	5.00
14 E.P. China, Haviland dresser set, 2 large boxes pin holder, lots of lovely blue, forest-green, note card (sig. by artist). Set	12.00
15 Moose cream pitcher. (Aust. China). Deep browns and blue, nice coloring	2.50
16 Grandma and grandpa 2 German China inkwells, old, heads make stoppers, colorful pr.	5.00
17 10" Cake plate. 2 handles, blue Corn-flowers and pink, lovely French China	4.50
18 32" Tall French Bisque head doll. Bisque arms and hands, body, blue, bulging brown eyes, small mend on shoulder, dressed lovely, a collector's doll. Real hair extra long	50.00
19 22" Brun. China, old, perfect, sausage curls, cloth body, small waist, a beauty	30.00
20 Boy doll, blond painted hair, metal, dressed, 15" tall	10.00
21 15" Bisque head, Marble, kid body. Bisque hands blond hair, dressed, a lovely doll	15.00

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Furniture—that we are proud to offer.
1. Mahogany chest of 4 long drawers, 2 small drawers, pilasters at sides, plank ends, refinished.....\$75.00
 2. Cherry chest (small) of 3 drawers, ref. 35.00
 3. Walnut chest of 3 drawers, Teardrop pulls, swing mirror with small drawer, ref. 57.50
 4. Walnut dresser marble top (white) side brackets. Teardrop pulls, lovely long mirror, carved bed to match, full size. Set 79.50
Crating on this set \$10.00
 5. Middle case seat chairs, ref. in natural, new cane seats. Set of 6.....63.00
 6. Early American snake foot stand of cherry and maple. A beauty. Refinished 40.00
 7. Beautiful hanging lamp, fancy brass frame with H. P. shade. Old prisims burn. 28.00
 8. Victorian Hand lamp, china stem with painted dec., clear glass font, iron base.....8.50
 9. Silver tea service: teapot, creamer and sugar (no cover). Roman Key with banded band, ref. 16.00
 10. Silver teapot, footed, very graceful, letter G engraved on body. Beautiful condition 16.00
 11. Milk glass Kitten plate, orig. dec. perfect 5.00
 12. Milk glass trinket boxes, round and oblong, with covers. Each.....2.00
 13. Milk glass fernery, footed, perfect.....5.00
 14. Rosewood steeple clock, New Haven Clock Co. maker. Orig. glass in door also dial, running.....25.00
 15. G. W. T. W. milk glass lamp, wired.....22.50
 16. Mahogany shelf clock, Seth Thomas, brass works with weights, ref. running.....20.00
 17. Beautiful carved Cuckoo clock. Very elaborate, bird with leaves, billows need replacing. Complete otherwise.....50.00
 18. Oval white marble top walnut table. Carved legs with turning in center, 23x30'.....40.00
 19. Whnotof of walnut, 3-shelf wall type.....10.50
 20. Walnut shadow box with beautiful gold leaf and wreath, 23x26'.....10.00
 21. Walnut leaf trimmed frames, gold liners, 10x12'. Pair.....5.00
 22. Gold leaf rose trim portrait frames, 21x25'. Pair.....10.00
- Crating included unless stated. No C. O. D.'s.
Stamp Please. Pictures 20c Jac

Happy New Year to All

Beautiful pink overlay ruffled edge bowl on silver stand.....\$18.00
Opalescent blue Hobnail ruffled edge shade, fits 4½" ring.....12.00
Moon & Star, cov. sugar, large compote, Small & Tassel (square), large open compote, 11 footed saucers, Creamers: Baltimore Pear \$7.50; Shell and Jewel \$4; Wheat and Barley.....3.00
King's Crown wines, 5 ea.....1.00
Sugar lids: Shimmering Star, Strawberry, Amber Dewey, Egyptian. Butter lids: Frosted Lion Head, Panelled Daisy, Grape Festoon, Jacob's Ladder.
Goblets: Open Rose, L. 123, \$3.50; Pleat Rim, Panelled.....3.00
2 Religious Currier & Ives prints, framed.....5.00
Bull's Eye miniature lamp.....3.50
Fluting machine, clamp on table, Pat. 1875-.....5.00
Civil War trivet, \$7.50; apple peeler, 1878-.....4.50
Fluted in cake molds, 4, like new, ea.....2.00
China mantel clock, delicate green with pretty floral dec. Cleaned. In running order.....30.00
Hanging lamp. Frame polished, lacq, prisms, shade cream to pastel green with big open pink flower and bud. A beauty.....25.00

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Dewey, clear	3.50
Hobnail, clear with Thumbprint base	12.50
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Signed Galle glass vase, signed Galle & Nancy	35.00
Signed Durand vase, tall, very graceful	27.50
Satin glass, Teardrop, M.O.P. vase, white shading to deep pink	25.00
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Other pattern glass lamps	
Cranberry & pink milk glass hanging lamps	
Historical China, H.P. China	Write
Few pieces, gold band, Haviland China	Write

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2-Drawer cherry stand, refinished	35.00
1-Drawer cherry stand, drop leaves, refinished	35.00
2-Drawer walnut stand, drop leaves, needs ref.	40.00
3-Drawer chest in pine, walnut and cherry	
Drop leaf tables, 4 & 6 legged in cherry and walnut	
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Corner cupboard, 6 ft. 3" high, 3 ft. 6" wide, refinished	
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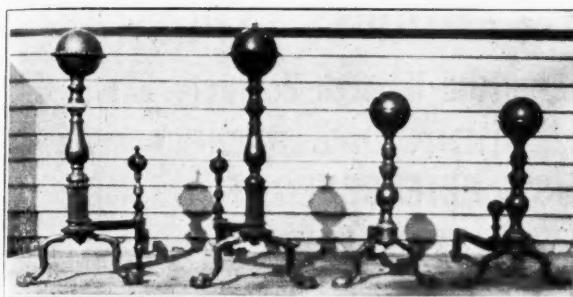
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12" Chinese punch bowl, painted birds in and out, golden brown leaves. Rims, W. and C. Eng.	35.00
10" Perfume tray, lace incised in glass, fr.	22.50
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2 Porc. painted frames, 7x10", \$15 &	19.50
12" Limoges gold encrusted band ramekins	30.00
6x8" Neck tie copper lustre tray, w handle	12.50
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4 ½" Crossed Sword, rocco gold washed plates	50.00
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5 6" & 8" yellow rib. plates, fr.	7.50
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5x7" Ivory jewel box, teal cover & bottom, ivory med., 2½x4 on ftd. ivory, fluted ft.	55.00
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6 Graduated ivory elephants, 1 to 2" high	45.00
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14" White shades for hanging lamps	3.50
9½" Celery vase, Cabbage Rose, scal. top	6.50
9½" Vase, Jacobean, painted scal. top	6.50
5-Panel cream pitcher, Lee's 159, 10x10	4.50
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Jersey green ruffle top pitcher & 6 glasses, opal tops a beautiful clear green	25.00
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M. C. print sacred heart of Mary in frame	5.00
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M. C. The Happy Home in frame	12.50
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14" Horn shape vase, wave flare top	12.00
State plated tea spoons, 9 Mich., 1 Md., 1 Ind., 1 Tex., 1 Pa., 1 dessert Ark. Each	1.00
President tea spoons, W. Wilson A. Jackson	2.00
Sheff. lunch set 6 K., 6 F., Jade hdl. in box	25.00
10 K., 10 F., bronze porc. painted handle fruit, set	
6 Dres. porc. hdl. Stahl. Bronze knives	15.00
Many other pieces of sterling painted plates, Dresden, Beehive, China, clocks, vases, Cuckoo clocks	
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Queen type highboy of maple wood. Swell front chest of drawers of mahogany wood, has rope carved posts.

Slant top desk of walnut wood, has fluted corners and ogee feet, desirable size, etc.

Pembroke table of cherry wood, has cross stretcher base.

Serpentine front chest of drawers of maple wood, desirable size and extra nice throughout.

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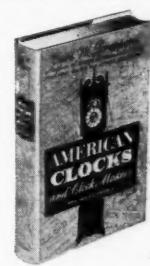
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HOBBIES—The Magazine for Collectors

51

THE RED HOUSE ANTIQUE SHOP	
330 W. Tienken Road,	Rochester, Michigan
Min. wooden bride's chest, coffin shaped, 7½ x 4½"; black, with exquisite Pennsylvania Dutch dec.	\$12.50
Several nice lacquered snuff boxes.....	Write
Handsome footed creamer and sugar, cov. butter, resilvered, dated 1886. Leaf embossed; handles dec'd with lovely lady's head.	
Set, tax incl.	4.00
Moss Rose creamer and sugar. Grindley, Eng.	
Royal Doulton 10" plate. Gorgeous colors. Temple	6.50
Copeland 10½" plate. Spode's Tower.....	6.00
Etched Fern cov. sugar.....	8.00
Teat & Panache celadon.....	10.00
For dessert, 10" bowls, 14¾" cir. Ea. Cor. M. G. Boys. Three Kittens.....	8.50
Beautiful heiroloom damask tablecloths. All perfect and hand hemmed: All over large rose pattern, 24" yd. and 12 match, 27" napkins. Used twice.....	40.00
Cherry design, 2½ yd. like satin.....	18.50
Follage design, 2 yards.....	14.00
Geometric design, 2½ yards.....	16.00
STAMP PLEASE.	Ja

STONEBRAKER'S ANTIQUES
424 So. Second St.,
Clearfield, Pennsylvania

1. M.G. Elephant match holder, Lee Viet.	
Pl. 104	\$ 8.50
2. Emerald green Herringbone berry set:	
bowl and 5 desserts. Set	7.00
3. Amber twisted stem hand lamp, 9½", nice	15.50
4. Brown Fish bottle	2.50
5. Two oval Panelled Daisy bowls, 7" & 9". 8" and 10" diam.	5.00
6. Red Block sugar finial, chip	5.50
7. Feather cov. butter	2.50
1½ Doz. matching salts, set	1.25
9. Vinegar cruet. Each	1.00
10. Moon & Star goblet	6.50
11. Cut glass creamer & sugar, set	5.00
12. Walnut wash stand, marble top and back, nut leaf pulls on drawer. 1 drawer and 2 doors refinished, crated	35.00
13. Pine corner cupboard, 2 panelled doors above, 2 below, 3 drawers in center, good rough condition. A nice cupboard, crated 40.00	
14. Hutch table top 6 ft. by 3 ft. 5", in good rough condition, orig. brown paint, crated. \$55; refinished	75.00
	Ja

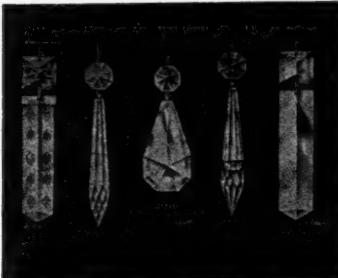
**Seventh
Orlando Antiques Show**
MARCH
9, 10, 11, 12, 1948
ORLANDO, FLORIDA
Exposition Bldg.,
W. Livingston.
ALTA WRIGHT, Mgr.
1525 W. Washington, Orlando, Florida
mh54

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27cts. Each**
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**IMPORTED COLONIAL
CRYSTAL PRISMS.**

Size**Approx. 4" overall.**For those who use quantity,
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and new beauty and new selling power . . .
order these Imported Crystal Glass Prisms.

All new, never been used before.
Artistic for Chandlers, candlesticks, lamps, etc.
#01850-2 pc. U Drop 3¼" approx. overall, 140 ea.
#01850-2 pc. U Spear 3½" approx. overall, 140 ea.
#01710-2 pc. Pendeloque 2½" approx. overall, 300 ea.
#0140A-3 pc. Colonial 4" approx. overall, 300 ea.
#0140A-3 pc. Colonial 5" approx. overall, 300 ea.
#0198C-2 pc. Star Colonial 4" ap. overall, 290 ea.
#0198C-2 pc. Star Colonial 5" ap. overall, 390 ea.
Above prices apply to 100 Prism orders or over.
Less add 1¢ more on each style.

Larger Quantities than 100, ask for Special Price.

Please state how many wanted.

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Checks Accepted.

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16 mm. (Fits U Drops and U Spears and other
Prisms 3" to 4" size).

35.25 per 100. Less, 6 cents each. Postpaid.

PRISM PINS(one inch long)
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Postpaid.We also have flat Pendeloques, 3 cornered Spears,
both plain and cut. Graduated Jewel Chains
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than 4 doz.

More than 4 doz., 15¢ per doz.
Send cash, check, or money
order, or will ship C. O. D.
Please specify wood and size

Antique Dealers' Directory

ALABAMA

BIRMINGHAM. Moonie's Antique Shop, 2605 7th Ave. S. General line bought and sold. au84

BIRMINGHAM. The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84

EUFAULA. The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84

ENDERSON. Funk's Antique Shop 41 & 60 Hwy. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. ja84

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. ja84

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. s84

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. ja84

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown), Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84

EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. ja84

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84

LITTLE ROCK. Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps, etc. Want to buy old jewelry. jly84

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. ja84

RUSSELLVILLE. The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hwy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84

TEXARKANA. The Corner Cottage, 1409 Pecan. Distinctive antiques for discriminating collectors. Furn., glass, china, lamps, bric-a-brac. my84

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. ja84

TUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell ja84

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84

SERKEYEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. ja84

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84

SURLINGAME. Ruth Johnson Hermann, 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. f84

CALABASAS. Ann Cook Antiques, 23525 Ventura Blvd. Fine early American & English furn., glass, clear & colored. Important decoratives. Open Sun. my84

12 Months \$9.00
6 Months \$5.50
(3 lines)

OMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh84

DOWNEY. Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84

ENCINITAS. The Wares. Highway 101, 5 miles North Del Mar. Furn., glass, china. f84

FILLMORE. Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Aptt. advisable. Ph. 436. jly84

GRASS VALLEY. The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh84

LAGUNA BEACH. Mary Maxwell's Antiques; Treasure Chest, 1264 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Calloope St. my84

LEUCADIA. The Antique Girls' Shop, 101 Hwy., 25 mi. N. of San Diego. Small articles, orders filled. China & general. f84

LOS ANGELES. Grace Elliott Antiques, 7932 West Third Street. General line of antiques. f84

LOS ANGELES. June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ja84

NORTH LONG BEACH (8) Starrett's Antiques, 1555 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84

OAKLAND. Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. ja84

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au84

PASADENA. Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f84

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. ftx

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. mh84

POMONA. Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh84

SACRAMENTO. By & Mathews, 2223 K St. Gen. line antiques, also china painting. o84

SAN CARLOS. Ruth K. Wood, 2064 Arroyo Ave. Specializing in pattern glass. Open Wed., Thurs., Fri., 1-4:30 P. M. je84

SAN DIEGO. Collins Antique Shop, 4034 84th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f84

SAN DIEGO. The Treasure House, 4026 Hawley St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Wall." au84

SAN FRANCISCO. Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my84

SAN JOSE. Barry's Antique Shop, 242 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f84

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McLinn. d84

SAN PEDRO. Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. j84

SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84

SANTA CRUZ. Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84

SANTA MONICA. The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac. furn. Courtesy to dealers. ja84

SANTA ROSA. Ship Ahoy Antiques, 270 Redwood Hwy., So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. ja84

SUNLAND. Ella Gilbert. Old Monte Vista Village Shops, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. t84

TRUCKEE. William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. ja84

WHITTIER. Heiblers' Antiques, 2000 E. Whittier Blvd., (Hwy. 101). General line furniture, antique jewelry. d84

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COLORADO SPRINGS. Cross Roads, 803 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly84

DENVER. Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. my84

DENVER. Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. t84

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. ja84

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. ja84

DENVER. Thomas Gardner, Antiques. General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. sub4

DENVER. Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. ja84

GRAND JUNCTION. Mrs. L. O. Trece, 1520 N. 7th, Western Colo. Hwy. 50-6-24. Choice items. d84

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AVON. Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn., finished and in the rough. Dealers welcome. mb84

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GOSHEN. Old Clock House, North at Ivy Mountain Road. Early Amer. can clocks. ja84

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HARTFORD. The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. ja84

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitive. s84

UPPER STEPNEY. "The Iron Kettle. On the Village Green, Route 25. Authentic antiques bought and sold. f84

January, 1948

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STAMFORD. The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. *je84*

WEST HARTFORD. Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. *jly84*

DELAWARE

NEW CASTLE—Mildred H. Harrington, Delaware St., 2 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. *au84*

WILMINGTON. Dorothy N. Dole, 1381 Shallcross Ave. Antiques and fine china. *my84*

FLORIDA

DAYTONA BEACH. Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. *je84*

GAINESVILLE. Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. *Lists. ap84*

MIAMI. Browns' Antique Shop, 2222 S. W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 45-1173. *au84*

MIAMI. The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. *au84*

MIAMI BEACH. Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. *da84*

PORT ORANGE. Whatnot Shop, 286 Ridgewood Ave. (U. S. No. 1), 4 mi. below Daytona. Treasure house of worthwhile antiques. Fine china, glass, prints. Nov. to May. *ap84*

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 1401 Silver Springs Blvd. Auth. antique china, pattern glass, furn. *ap84*

SARASOTA. Evora Hull Smiley, 259 Mira Mar Block: Featuring Period Furniture, Dresden, Meissen, English china, rare porcelains & imports, Cutglass, Waterford & old silver Wholesale & Retail. *da84*

ST. AUGUSTINE. Maggi & Eaton, Store No. 1, The Lightner Museum, King St. Large stock Colonial & Victorian furn., colored glass, china, lamps, etc. *jly84*

ST. AUGUSTINE. Don't miss the Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry and interesting items for collectors and discriminating buyers. (Sorry, no discounts.) *ns84*

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. *je94*

ST. PETERSBURG. King's Rose Antique Shop 2322 4th St. North. Early Am. Glass, Fine China, Gifts with a background. *au84*

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn. Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. *da84*

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ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. *je84*

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. *ap84*

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. *ap84*

DECATUR. Mrs. E. B. Sutton, 604 West College Ave. Highway 78. Glass, china, lamps, bric-a-brac, furn. *je84*

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. *ap84*

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. *da84*

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. *je84*

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. *je84*

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. *au84*

AURORA. Brown House Antiques, 188 S. Lincoln Ave. Furn., lamps, glass and china. *my84*

AURORA. The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, Inc. Sun. *ss4*

BATAVIA. Lee's 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. *je84*

BENTON. Vall & Mary Moore's Antique shop, 413 Hudelson St. Gen. line good antiques. Dealers welcome. *je84*

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. *ss4*

BLOOMINGTON. Hopkins Antique Shop, 812 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. *mh84*

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St. South, 4th blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. *je84*

CARTERVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. *n84*

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417. furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. *je84*

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. *da84*

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. *my84*

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Br. 7737. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. *je84*

CHICAGO. American Home Antiques, Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in mid-west. App't only. Bev. 5297. *je84*

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. *je84*

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. *ap84*

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. *ap84*

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave. (opp. I. C. S. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. *je84*

CHICAGO. DeLee Antiques Shop, 7238 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. *je84*

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. *ap84*

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. *au84*

CHICAGO. Grogan, Marie L., 1006 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. *au84*

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. *ap84*

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart, Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lustres, oil lamps, Dresden, French bisque, copper & brass. Dealers only. *ja84*

CHICAGO. Helene's Antiques, Helene Hagens, 7828 Cottage Grove, Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. *je84*

CHICAGO. Ibstone House, 184 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. *mh84*

CHICAGO. Isabel & Lois Nuckles, 1629 Jarvis, Amb. 2599. Best to call for appointment. *je84*

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M. Ph.: Superior 5855. *je84*

CHICAGO. Miller, Mrs. John B., 5601 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hpdpt. china. Silver, and gen. antiques. Mail orders filled. Gro. 8955. Dealers Welcome. *my84*

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. *je84*

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. *ja84*

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun 0388. Dealers welcome. Open 10 to 10 daily. *au84*

CHICAGO. Victorian Shop, 4650 West Washington Blvd. Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. *ss4*

CHICAGO HEIGHTS. Reithel, U. S. Hwy 30, 1/2 mi. E of Chgo. Hgts. Ph. 4199 & 5182 Yl. Furn., sil., gl., china, copper, lamps, etc. *au84*

CHICAGO. Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 3342. *da84*

DANVILLE. Manon's Studio 1521 Vermillion, Ph. 1316, Rt. 1. Antique furn., china, glass, prints, hitching posts. *ss4*

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. *je84*

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. *mh84*

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. *ss4*

DECATUR. Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. *ss4*

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. *mh84*

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. *mh84*

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. *ss4*

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. *je84*

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. *mh84*

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) *ns84*

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelain, clocks, crystal lamps, copper. *da84*

FULTON. Orville Quick Thompson, 918 7th St., Rt. 30. Gen. line of antiques. Tel. 19-12. *je84*

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. *mh84*

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines. Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. *je84*

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. *mh84*

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. *je84*

- GREENVILLE.** Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84
- HARRISBURG.** Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. ja84
- HARVARD.** Stimpert's Antique Shop, 900 N. Division St. Gen. line bought and sold. ap84
- HINCKLEY.** Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. ja84
- HALF DAY.** Erickson's, U. S. 45 & 22. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84
- KANKAKEE.** Meadow Antique Shop, 826 East Court St. General line of antiques. Buy and sell. f84
- KANKAKEE.** Messner's Antique Shop, 4 mi. N. of Kankakee, on Rt. U. S. 54. Gen. line of antiques bought and sold. mh84
- KANSAS.** Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84
- MATTOON.** Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84
- MAYWOOD.** The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84
- MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f84
- MT. VERNON.** Boyle's Antiques. Lamps, Glass, and China. Some Furniture. 1707 West Broadway. mh84
- OKAWVILLE.** Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84
- OSWEGO.** Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. f84
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh84
- PEORIA.** Myers, Hester M., 215 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84
- QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, fancy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja84
- ROBINSON.** Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. f84
- ROCKFORD.** Dale's Hobby Antiq. Shop, 714 Tenth Ave. General line. Sundays by apt'. au84
- ROCKFORD.** Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. ja84
- ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my84
- ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s84
- RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je84
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84
- SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffering a specialty. je84
- SPRINGFIELD.** Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. ja84
- SPRINGFIELD.** Riseman, Mrs. Ted, 223 N. Grand Ave., E. Rts. 4 & 29, near Lincoln's Tomb. Gen. line; buy, trade & sell. Wholesale & retail. ja84
- STERLING.** Mrs. Robert Giffrow, 406 12th Ave., Gen. line antiques. Reasonable. Open Sun. ap84
- STERLING.** "The Trading Post"—Antiques, Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. Ja84
- SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. m h84
- WATSEKA.** O'Donnell, Julia, 614 S. 1st. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. Jly84
- INDIANA**
- ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. f84
- ANDERSON.** The quaint charm of "Bliven House." Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84
- ANGOLA.** Odd Shop, 107 W. Broad. Glass, China, Lamps, Clocks & Bric-a-brac. Dealers & visitors welcome. ap84
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au84
- DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. Jly84
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84
- ELKHART.** Walsh Antique Shop, 411 W. Lexington Ave. Good pattern glass & unusual. my84
- ELWOOD.** Dutch cupboard, 1/2 mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84
- ELWOOD.** Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Hwy's 37 & 13, across from airport. s84
- ELWOOD.** Richwine, Mrs. James H. R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84
- EVANSVILLE.** Mrs. C. P. Broerman, 1018 Bellemead, 1/2 bl. E. off Hwy 41. Fine Bisque, China, Glass, Lamps, Furn., Bric-a-brac. Liberal discount to Dealers. s84
- EVANSVILLE.** Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f84
- FT. WAYNE.** James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84
- FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 385 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84
- FRANKLIN.** The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s84
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84
- GOSHEN.** Huff, Roscoe A., 108 N. Seventh St. Old clocks, exclusively. Repairing and restoring. Dial and hands. mh84
- GOSHEN.** "The Paynes," 512 East Madison St., State Route 33. Pattern and colored glass, china, fine clocks, furniture. ap84
- INDIANAPOLIS.** 44. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 3339. mh84
- LAFAYETTE.** Shelburne's City Serv. Sta. on Highway, 52, 26 & 43, 230 Main St. Levee. Glass, china. Gen. line of antiques. ap84
- MITCHELL.** Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84
- MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 38 and 67, 21, 3. General line. Visitors welcome. f84
- MUNCIE.** Hoosier Nest The, Mr. and Mrs. Orleion Clark, 1907 W. Jackson General line of choice authentic antiques. ja84
- NAPPANEE.** Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84
- PENDLETON.** Stanley's Antique Shop, 343 Broadway, within 1/2 mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. Jly84
- PIERCETON.** Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84
- PORTLAND.** (7 1/2 miles S. on 27). Claypole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. Jly84
- PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84
- PRINCETON.** Mrs. G. E. Blase, 303 S. Hart, 1 blk. W. of Hi. 41. Genuine pat. Milk Glass, China & glass. Dealers welcome. Open Sun. mh84
- PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84
- ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84
- SOUTH BEND.** "Antique Corner," 807 E. Jefferson Blvd. Unusual authentic china & glass for collectors & dealers. Write for special mail order lists. aut84
- SOUTH BEND.** "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84
- SOUTH BEND.** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84
- SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84
- SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84
- ST. BERNICE.** Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line. Phone 350. mh84
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84
- VINCENNES.** Eleven Oaks Hobby Shop Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. mh84
- VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. my84
- WARSAW.** Hull, Mrs. E., moved to new location at 1520 E. Center St., on Rd. 30. Gen. line antiques. No sign. ja84
- WAYNETOWN.** Miss Anna Kruger. Home shop of small antiques. Everyone welcome. my84
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. ap84
- WEST LAFAYETTE.** Shelburne's City Service Station on Hwy's. 52, 26 & 43. China, lamps, Glass & misc. d84
- WESTPORT.** Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84
- IOWA**
- AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84
- BOONE.** Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84
- BURLINGTON.** Mrs. John Payton, 226 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh84
- CEDAR RAPIDS.** Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84
- CHARLES CITY.** Hobby House Antiques Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84

CLARINDA. Petersons' Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col.

glass and antique jewelry. n84

DAVENPORT. Burchell, Ruth, 1138 Oneida Ave. Gen. line, including furn. Dealers welcome. j84

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street, China, glassware, silver, brass, copper, Haviland. au84

DECORAH. Tindal-haagen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

DES MOINES. Capitol City Antique & Gift Shop, 933 Forest Ave. Handpainted plates, pat. glass, china. Closed Sun. Grace Hayden in charge. Tele. 22201 f84

DES MOINES. Haugh's Antiques, 3708 Hubbell Blvd. (new location). Hi's & f84 at E. 27th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s84

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap84

DES MOINES. Oldest antique shop in city. Gen. line of fine glass, furn. Visitors welcome. Anton Sustersitch, 628 23rd. j84

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o84

DONNELLSON. R. No. 1, 4 miles north on highway 218. Antiques bought and sold. Delta L. Wells. Open Sun. ap84

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja84

IAWA CITY. Reynolds Hobby Shoppe, 17 South Dubuque St. Antiques, Linen, China. Buy-Sell or Exchange. ap84

MASON CITY. Mother Harbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. sp84

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. R No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. j84

SIOUX CITY. Hobby Shoppe, 23 W. Burlington. Antiques, china, furn. f84

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 2720 Sixth Ave. (Morningside). Gen. line of antiques. Lamps and china. s84

STANTON. Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n84

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn, Dutch hand decorating to order, antiques. ap84

CHANUTE. 212 N. Forest Ave. Antiques. Some museum pieces, gift items. Dealers and collectors welcome. je84

HUTCHINSON. Janeway Boone & Gifte Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. mh84

KANSAS CITY. Mrs. L. F. Ceurvorat, Sr., 1848 No. 25th St. s84

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap84

LAWRENCE. Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. s84

MANHATTAN. Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

TOPEKA. Plains, G. W. 814 W. 6th. Bisque, brass, china, glass, jewelry. Collectors and dealers invited. n84

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au84

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified. Visitors welcome. f84

KENTUCKY

CARROLLTON. Quality Antiques. China bras, glass, Lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. f84

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinci., Ohio. Authentic antiques. f84

HARRODSBURG. Juanita S. Van Diver. Specializing in lamps, shades and decorative items. mh84

HENDERSON. 106 Clay St. Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25&52. Res. Phone 205. Gen. line of antiques. Open Daily. You're Welcome. n84

RICHMOND. Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte. 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84

RUSSELLVILLE. Flowers Igieheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. ja84

SHIVELY. The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2696. f84

WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. ap84

LOUISIANA

SATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. au84

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n84

NEW ORLEANS. Zeihler's Antiques, 936 Royal St. Furniture and bric-a-brac. Dealers welcome. mh84

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. my84

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja84

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. ap84

PORTLAND. 5, P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. mh84

MARYLAND

KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. je84

BALTIMORE. Ye Olde Antique Shoppe. Franklintown Rd. at Forest Park Ave. Early Amer. furn., lamps, patt. glass, quilts. Dealers invited. ja84

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh84

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchle. mh84

FUNKSTOWN. Stockade Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Fur. Dept., Neillie S. Wick. s84

MASSACHUSETTS

ASHBY. Wyndebllo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. n84

BELMONT. (Boston Suburb) 252 Trapelo Rd. The Brown Jug. Large stock of lamps & rare glass. Write wants. Tel. Bel. 2378. ap84

BROCKTON. Est. 1918. M. Linwood Fraser, 34 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. s84

BROCKTON. H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. mb84

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. au84

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

CONCORD. The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Poisons, managers. ja84

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

GROTON. The Barretts, Hwy. 111. Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. ja84

LAKEVILLE. Cobblers Shop, Rt. 18. Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. n84

LITTLETON. (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rtes. 2 & 110. jly84

MARLBORO. Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antique furn., glass, china. ja84

MATTAPoisETT. Mendes Antique Shop Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap84

NEW BEDFORD. Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84

NORTH BROOKFIELD. Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

READING. (10 mi. N. of Boston on Rt. 28) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. jly84

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

SCHEFFIELD. Robert S. Tompkins. Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. mh84

SOUTH WEYMOUTH. Austin, Mrs. Fred, 148 Pleasant St. Furn., glass, china. mh84

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

STONEHAM. Red Barn Antiques. Milton R. Larson, 29 North St., off R. 28. Pine furn., china, glass, cupboards a specialty. No mail orders. ja84

WARREN. C. E. Comins: Antique glass furniture, lamps, china, large stock. au84

WOLLASTON. Lucinda Annis Alexander 809 Hancock Street. Antiques. Book "American Glass Paperweights," fo. sale. ap84

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4161 or 3-1687. ja84

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n84

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh84

ANN ARBOR. Graves, Mabelle M., 1426 Granger. Antiques, including glass dolls and buttons. Write wants. ap84

- ANN ARBOR.** Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road Phone 21082. Unusual and fine antiques in my home at reasonable prices. ^{je84}
- BATTLE CREEK.** Ness, Mr. & Mrs. Andrew, 201 W. Michigan. Genl line Antiques. ^{je84}
- BIRMINGHAM.** Wilson Jones (Mother and Son Shop) 720 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. ^{je84}
- BUCKLEY.** On M-27 S. of Traverse City, C. C. Campbell. Open all year except Thurs. afternoons. Sun. & holidays. ^{ap84}
- DEARBORN.** Florence G. Wilson, 2226 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. ^{je84}
- DEARBORN.** Village Antique Shoppe, 23439 Michigan, (US-112) just east of Telegraph Road (US-24). China, furniture, glass, porcelains, ivories. Write or call. ^{je84}
- DETROIT.** The Down East Shop, 16451 Hamilton Avenue. Constant Supply of Authentic Americana. ^{je84}
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. ^{s120021}
- E. LANSING.** Bellows, Mrs. S. E. The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ^{je84}
- ERIE.** Idelle & Ligouri LaPointe, 6738 Dixie Hwy. ½ mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. ^{my84}
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ^{mh84}
- GRAND RAPIDS.** Shop of Dreams, Res. 1593 E. Fulton, Shop. 8 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97688. Large stock of copper, brass, colored glass. ^{ap84}
- KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. ^{je84}
- LAWTON.** Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. ^{je84}
- LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china colored glass. Reasonable prices. ^{au84}
- NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. ^{je84}
- NILES.** "Black Acres" Antiques, Hwys. 112 & M60, ½ mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. ^{ap84}
- NILES.** Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. ^{au84}
- NILES.** Yesterday's & Today's Shop, 908 E. Main, Hwys. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac etc. ^{ap84}
- PLYMOUTH.** Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col. glass, brass, lamps, perfume bottles and furn. Disc. to dealers. ^{mh84}
- ROCHESTER.** Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 222 W. Fifth St., Red House Antique Shop, 330 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. ^{je84}
- UNION CITY.** Plantation Antique Shop, M-60 or Calhoun St. Neal and Henry Radbaugh, Prop. Glass, furn., copper, brass, etc. ^{ap84}
- MINNESOTA**
- AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. ^{au84}
- GLENCOE.** Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ^{ap84}
- MINNEAPOLIS.** (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. ^{je84}
- MINNEAPOLIS.** Jenkins Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. ^{je84}
- MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ^{my84}
- MINNEAPOLIS.** (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques; Vic. furn. ^{mh84}
- ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. ^{je84}
- ROCHESTER.** Early American Glass Shop, 605 2nd St. S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. ^{je84}
- ST. PAUL.** Fisher Antiques & Hobby Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). Complete line of choice antiques. ^{je84}
- ST. PAUL.** The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. ^{je84}
- ST. PAUL.** (5). Tibbling China Studio, 1088 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. ^{au84}
- MISSISSIPPI**
- BILOXI,** on the Gulf Coast. Charles F. Heartman, Rt. 2, Box 115. Glass, pewter, antiques, paintings, prints, books, and manuscripts. Highway 90, six mi. west of Biloxi Lighthouse. ^{je84}
- COLUMBUS:** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. ^{je84}
- GREENVILLE.** The Carriage House, 106 S. Hinds, on your east-west tours, Hwy 82. General line. Dealers invited. Ruby B. Ely. ^{ap84}
- HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. ^{je84}
- JACKSON.** Mrs. Quin's Antique Shop, 3222 North State St. Mississippi's largest. ^{je84}
- MERIDIAN.** Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. ^{je84}
- MISSOURI**
- ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Hwy 61-67. Closed Thurs. Dealers rates. ^{je84}
- BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open, ^{ds4}
- CAMDENTON.** Kipps Antique's, 1 block south of square and highway 54 on highway 5. ^{mh84}
- CAPE GIRARDEAU.** Hartford's Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. ^{my84}
- COLUMBIA.** Mrs. Menaugh's Antiques, 6 mi. E. on HI. 40. Large Stock of quality antiques. ^{je84}
- EL DORADO SP'S.** J. J. Sharp Antiques, 610 S. Grand HI. 54. Formerly of Ia. Glass, china, bisque, lamps, dolls, guns, Ind. rel., furn., etc. Whol. & Ret. No Sun. ^{je84}
- FAYETTE.** The Red Door, 304 Spring St., Howard Co., HI. 5 & 240. Carefully selected stock of choice antiques. ^{ja84}
- HARRIS.** Mattie's Antiques. The Sign of the Gray Pony, HI. 139. China, glass, etc., old & proof. Visitors welcome. ^{je84}
- INDEPENDENCE.** Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ^{ap84}
- INDEPENDENCE.** Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual us. Gen. line. Dealers Welcome. ^{je84}
- INDEPENDENCE.** "The Carriage House," Catherine Dobson, 163 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. ^{je84}
- INDEPENDENCE.** The Sidney Moores. Early American furn. & accessories, 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. Je84 Gen. line. Dealers Welcome ^{je84}
- KANSAS CITY.** Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ^{ap84}
- KANSAS CITY.** Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. ^{je84}
- KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. ^{je84}
- KANSAS CITY.** Victory Antique Shop, Nellie Vilim, 4224 Main St. Furn., china, decorative items. ^{mh84}
- KEYTESVILLE.** Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. ^{je84}
- KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. ^{my84}
- LIBERTY.** Stone's Antique Shop, 200 W. Mill St. 12 mi. E. of Kansas City on HI. 10. Nice stock of quality antiques. Dealers disc. ^{ap84}
- MEXICO.** Antique Inn, High, Hwy. 54. Glass, china, furn., etc., in fact everything old or historical. Write wants. ^{ns4}
- MEXICO.** Lucile Barnett's Antiques, 30 W. Blvd. Choice line of glass, china, lamps, etc. ^{je84}
- MIDDLETOWN.** Mrs. Ruby Graham. Betw. U. S. Hwys. 54 & 40 E. Central, Mo. Complete line of fine antiques. ^{je84}
- MOSELLE.** Wm. Goetz. One mile West of Moselle. Open Sundays & Mondays. General line of antiques. Wants Solicited. ^{je84}
- NEOSHO.** Lamb's, antiques, 316 Color St. HI. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. ^{my84}
- ODESSA.** Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C. Mo. ^{au84}
- SPRINGFIELD.** Mrs. William Ullman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. ^{je84}
- ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. ^{je84}
- ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. ^{je84}
- ST. LOUIS.** A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. ^{je84}
- ST. LOUIS.** (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. ^{je84}
- ST. LOUIS.** Bill's Antique Shop, 4238 Olive St., (8). Wholesale & retail. In business 20 years here. ^{je84}
- ST. LOUIS.** Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. ^{je84}
- NEBRASKA**
- DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphon on the Lazy A Ranch. ^{je84}
- GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ^{je84}
- LINCOLN.** Lincoln Antique Shop, 1915 N. Coether Blvd. General line. Write wants. ^{je84}
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. ^{je84}
- LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. ^{je84}
- OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd. Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. ^{au84}
- OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. ^{ds4}

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

OMAHA. Elsie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84

OMAHA. Margaret Shotwell, 411 So. 38th St. Collector consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handcrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. ns84

LACONIA. Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. ja84

BURLINGTON, Wm. F. Breedon. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

SINGAC. Carolina Antiques, 623 Main St. China, glass & many other lines. Tue. Thu. & Sat. 1-9 P. M. Res. VE-8-7293-R. mh84

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

NEW YORK

ALBANY. "Granny's Garret," Cape Cod Cottage, in heart of town, 214 Washington Ave. mh74

AVON. John & Phyllis Murdock, 235 Genesee St No sign, 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester. Tele. Avon 4783. ja84

BALLSTON SPA. Sherwood, Emma W., 64 East High St. Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. ap84

BINGHAMTON. Georgia S. Keeton, 279 Main St. Gen. line, reasonably priced. Dealers solicited. Open day or night. 20 years in business. ja84

ROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh84

BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. s84

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. ja84

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. ja84

BURDETT. Antiques, Olive & Fred Frank, Main St., 3 mi. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Route No. 5. ja84

CALEDONIA. Henrietta M. Healy, 18 East Ave. Antiques. Former Hobby House, 200 ft. off Rt. 5. ja84

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. d84

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Furn., glass, guns, gen. line. Send for lists. Store at 93 S. Main Street. ap84

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelbaugh. ja84

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. my84

DELHI. Elizabeth Farrington, Greenlawn Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. 084

DELMAR. Elizabeth C. Belknap, R. D. 1, Clipp Rd. Choice country items. Mail orders. au84

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. 084

ELLIOTTVILLE. Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's app'ts not necy., but advisable. 084

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. mh84

ELMIRA. The Trading Post, Antiques & gifts, 729 W. First St., 1 block N. of Rt. 17E. 084

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Ht., Rte. 5. Fine china, glass, furn., dolls and toys. d84

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84

FOUR EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. ss84

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 30. f84

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d84

GLENS FALLS. Harry E. Swan. Large gen. stock. Rt. 9 N. je84

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

JOHNSTOWN. Shuler & Duros, 230 N. Ferry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. ss84

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. ss84

LOCKPORT. Urteil's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh84

MORRIS. Ada J. Harris, Brookside, Antiques near Junction Rtes. 28 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. ja84

NEW YORK CITY. Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques, jewelry, china, bought, sold, repaired. Engraving. Free estimates. Write. je84

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. au84

ONTARIO. F. E. Hill, 51 West Main St. Antique furniture wholesale and retail. f84

RED HOOK. The Anderson Wagon House, Grave Street, Home of desirable antiques. Shop open April through December. mh84

SCHEECTADY. N. F. Ciliberti, 2002 State St. at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

SCHEECTADY. Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. jly84

STAFFORD. Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. mh84

SYRACUSE. Gehring's Shop of Yesterday, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f84

SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84

SYRACUSE. J. Worrel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. 084

TRIBES HILL. Hinds, Maudred Street. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84

WARSAW. West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. 084

WEVER TOWN. Wever Lodge Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. 084

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

NORTH CAROLINA

HENDERSONVILLE. Trail's End Antiques Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistent with quality. Vera Gaffney. d84

RALEIGH. Lightfoot's Antiques, 2 Maidens Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly84

TRYON. Brininal, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. 184

OHIO

BEREA. Near Cleveland. The Wilson Shop, 18 Front St. Ph: 7895. Fine antiques including primitives & prints. my84

BIRMINGHAM. Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh84

BUCKEYE LAKE. The Duttons, 23 m. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. H. 40. General line of antiques. mh84

BUCYRUS. Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. au74

BUCYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84

CINCINNATI. Aronoff Galleries, Inc. 415 Race St. A general line of antiques for wholesale and retail trade. o84

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. je84

CINCINNATI. Nevil J. E. 6 mi. S. on U. S. Rts. 28 & 42. Mail address 2708 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ap84

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f84

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FL-0782. Always open. n84

CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f84

DAYTON. Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my84

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. mh84

DAYTON. Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84

DAYTON. Heirloom Antiques, 62 S. Sperling Ave. Clear & col. glass, china, bric-a-brac & furn. je84

DAYTON. Lare, Mrs. Clarence, R.R. 5. Phone RA-3449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. j84

- DAYTON.** McMurray, C. A., Jr., 33 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. ^{je84}
- DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. ^{je84}
- DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. ^{ap84}
- DOVER** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. ^{au74}
- EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Neesmeyer, 19515 Euclid Ave., U. S. Rte. 20, Tel. KENmore 3381. General line. ^{mh84}
- FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street State Rte 12 West. Furniture, China and Glass. ^{je84}
- FOSTORIA.** Mrs. N. J. Hammer, 932 N. Union St., General line of antiques. ⁿ⁸⁴
- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ^{je84}
- GREENVILLE.** Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. ^{je84}
- GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71, Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. ^{au84}
- HIGHLAND.** Baxters Antiques, 7500 sq. ft. of floor space filled with New England antiques, largest collection of fine antiques W. of New York, wholesale & retail. ^{mh84}
- KIRKSVILLE.** Evelyn M. Bartholomew, U. S. Route 40. Gen. line of fine antiques. ^{o84}
- LIMA.** Macdonald, Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Bisque, lamps, china and gen. line. ^{mh84}
- LORAIN.** J. E. Samaha's Antique Shop 446 Washington Ave. 1½ blocks So. off of R. 2 & 6. Antiques glass, china, and furn. ^{je84}
- MANSFIELD.** Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. ^{my84}
- MIDDLETON.** Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. ^{d84}
- MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. ^{au84}
- MENTOR.** Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. ^{je84}
- MORROW.** Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. ^{je84}
- MOUNT STERLING.** Lula Lightle, 129 S. London St. Hwy. 56 & 3. Clear & colored pat. glass, china. Items for collectors. ^{my84}
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 10. Antiques. Large stock. ^{je84}
- PORT CLINTON.** Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. ^{je84}
- PORT CLINTON.** Mrs. Lydia Bowerman, associated with Mrs. Harry Hall White. Dolls & toys. Costuming from old materials, a specialty. ^{je84}
- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. ⁿ⁸⁴
- SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn. glass, china. Dealers welcome. ^{je84}
- WELLINGTON.** Mrs. Edwin C. Wise, 122 Maygar St. (First street south of Square, off Rt. 58.) Furniture, china, copper, glass. ^{je84}
- WELLINGTON.** Rail Fence Antiques, 410 East Herrick Ave., (State Rte. 18). Reasonably priced gen. line. Dealers & collectors welcome at any time. ^{mh84}
- WEST ALEXANDRIA.** Pauline Keyes, 5 W. Dayton St., W. S. Rt. 35. Antiques and gifts. ^{je84}
- WILMINGTON.** O. G. Hill, 303 W. Main. We wholesale furn. in the rough. We have it. Stop & look. ^{my84}
- XENIA.** John Fudge, 335 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. ^{je84}
- ZANESVILLE.** Duceys' Antiques Shop, 827 Locust Ave. Furn. & gen. line. Ph. 2036. ^{mh84}
- OKLAHOMA**
- BRITTON.** Treasure Chest Antique Shop, 318 E. Britton, Belt Line HI. 66. glass, china, primitives, unusuals. ^{my84}
- HUGO.** Mary Ann Pardue, 413 E. Jefferson. Choice antiques & Collectors items. Wholesale & retail. Stamp for list. ^{je84}
- OKLAHOMA CITY.** Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mail orders solicited. ^{je84}
- OKLAHOMA CITY.** Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English, in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lusters & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W. Mrs. William Sutton, 504 N. E. 16th St., Ph. 7-8949. ^{mh84}
- OKMULGEE.** Iron Bell Antiques. Collectors. Old silver, furn., china, glass, gifts of distinction. N. U. S. Hwy. 75, Box 316. Ph. 3064 W. Claire Myers Vanderventer. ^{je84}
- PONCA CITY.** Gertrude's Antique Shop. Lamps, glass, china, furn. 4 mi. S. W. city. Hwy. 77. Rt. 4, Bois D. Arc. ^{je84}
- TULSA.** Hard to Find Shop. I specialize in furniture and American primitives. Have in stock a cherry Lazy Susan table. It will pay you to hunt me up. Mrs. Fred D. Oller, 431 S. Colgate. ^{je84}
- TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St. U. S. Highway 64. Antiques general line. Tel. 4-5880. Res. 3-5889. ^{je84}
- TULSA.** Fanning Antique, 2715 E. 11 St. on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. ^{je84}
- VINITA.** Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. ^{au84}
- OREGON**
- COOS BAY.** The Little Antique Shop, 2 blks. W. of HI. 101, 1066 S. 4th St. Watch for sign on HI. Buying & Selling. ^{my84}
- EUGENE.** Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. ^{je84}
- EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ^{je84}
- EUGENE.** Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage, shop with old farm bell at doorway. Interesting antiques; sincere dealing. ^{my84}
- JENNINGS LODGE.** Hilby's Antiques. 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. ^{je84}
- JUNCTION CITY.** Westward Ho Shop. Highway 99. Unusual and decorative antiques. Open Sun. and holidays. ⁿ⁸⁴
- PORLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ^{mh84}
- PORLAND.** 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. ^{je84}
- SALEM.** Kathryn Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7106. ^{je84}
- SALEM.** "Upstairs Antique Shop" Always a Friendly Welcome", 439 Court St. ^{mh84}
- SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & sat. only. ^{ja84}
- PENNSYLVANIA**
- ALLENSTOWN.** Acme Service, 2040 Washington St. Books for all hobbies and vocations. Send for list stating your interest. ^{ap84}
- BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. ^{je84}
- CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E High St. Phone 609-R. ^{ja84}
- CARLISLE.** Molly Pitcher Antiques, Prudence Wear Hartzler, 312 N. Hanover. Antique decorative items. Gen. line. Write wants. ^{je84}
- CLEARFIELD.** Stonebraker's Antiques, 424 So. 2nd St. Furniture, Glass, china, bric-a-brac. Dealers welcome. ⁿ⁸⁴
- COATESVILLE.** Edna Hoffman, 532 Elm St. 3 sq. off route 30, opposite P. R. freight station. General line. Dealers invited. ^{je84}
- COLLEGEVILLE.** Mrs. Florence Hall Schulz, Rte. 1, on Germantown Pike at Grange Rd., 2 mi. from the old stone bridge over the Perkiomen Creek. Pattern, colored & Milk-White glass; Majolica; Lustre Tea leaf & all-white Ironstone; Dolls; China; Decorative pieces. Collectors & dealers welcome. ^{je84}
- DELAWARE WATER GAP.** Meyer, Ralph M. General line. ^{je84}
- DILLSBURG.** Wentz' Antiques Shop, Rt. 15. Antique furniture in the rough and clocks. Dealers invited. ^{ap84}
- DOWNTON.** E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. ^{je84}
- EBENSBURG.** Mae Kier Gansman, (Pinecrest) General line of antiques. Write wants. Visitors welcome. ^{ap84}
- EPHRATA.** Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. ^{je84}
- ERIE.** James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5), dealers always welcome. Antiques bought and sold. ^{ap74}
- GETTYSBURG.** The Old Lamp Shop, Rt. 116, Fairfield Rd. Gen. line antiques. ^{je84}
- HANOVER.** (York Co.), Rudisill, 800 Broadway. Complete line of furniture, finished and in rough, glass, prints, etc. Wholesale and retail. ^{je84}
- HARRISBURG.** Betty's Antique Shop 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. ^{mh84}
- HARRISBURG.** Curiosity Shop, Antiques, 826 N. 3rd St. Grandfathers clock & un. clocks, mus. inst., china, Dres. what-not, brasses, curio cab., furn. of all kinds, old auto., coach lights, guns. Whol. & ret. ^{je84}
- HARRISBURG.** Dorothy K. Winemiller, 902 N. 16th St. Fine china, glass, linens and novelties. Phone 2-9891. ^{au84}
- HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, China, and other antiques, swords, daggers, etc. ^{je84}
- HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. ⁿ⁸⁴
- HERSHEY.** Edna C. Erb. Gen. line, buttons, etc. 1 mi. S. W. of Hershey on U. S. Rt. 322. ^{my84}
- INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. ^{my84}

- JOHNSTOWN.** Mrs. Frank Overdorff Antiques, 2272 Menoher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. ^{au84}
- JONESTOWN.** Roy Deaver, 1/2 mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn., Lge. Stk. ref. or rough. my84
- JONESTOWN.** Feeman's Antique Shop rte. 2 (1/2 mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. ^{jly84}
- LANCASTER.** Bob Warren, 725 N. Duke St. Pewter, lamps, patterned, colored, and Milk glass. Many other interesting items. ^{my84}
- LANSDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. ^{au84}
- LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, 3/4 mi. above Lansdale. Whol. & ret. Gen. line. ^{my84}
- LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ^{ap84}
- MANHEIM.** Hart's Antiques, 161 North Charlotte St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. ⁶⁷⁴
- MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, Blown, & pattern glass. ^{my84}
- MYERTOWN.** Anita I. Watson, along Rte. 422. Lge. stk. of china, glass, furn., primitives. Everyone invited. Also Mail Order. ^{au84}
- NAZARETH.** Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. ^{je84}
- NEWTOWN.** Jean Halter, RD 1. Newtown-Washington Crossing Rd. Shopping in Bucks County for antiques? See us for Staffordshire, Primitives, Collectors and decorators items; also large stock of furniture. ¹⁸⁴
- NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. ^{au84}
- PALMYRA.** Teshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. ^{je84}
- PENRYN.** (Lancaster Co.), Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. ^{je84}
- PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. ^{mb84}
- PHILADELPHIA.** Lee Antiques, Inc., 1018 Pine St. Gen. line. Write needs, or visit for substantial profits. ^{mb84}
- PHILADELPHIA.** Martha James, 1628 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ^{ap84}
- PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ^{jly84}
- PHILADELPHIA.** Oxford Antiques — Alice M. Schuler, 7885 Oxford Ave. Early American Penna. Dutch antiques in-the-rough or refinished. ^{d84}
- PHILADELPHIA.** Weissman and Goldberg, 219 So. Eleventh St. Dealers; Exclusive large stock of Victorian. ^{au84}
- PLYMOUTH MEETING.** Near Phila. Vic. furn., gen. line. Special items for Southern dealers. Walter Eldridge, Ph. Ply. Mtg. 1225. ^{mb84}
- READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, earlv and Victorian. ⁸⁸⁴
- READING.** John Schmeck, 1058 N. 5th St. On rt. 222, furn., glass, china, dolls. Write wants. ^{my84}
- ROXBOROUGH.** Schommers Antiques, 6730 Ridge Ave. Lge. stock of Early Amer. Pa. Dutch, Empire and Vict. furn. Rough or refinished. No lists. Write your wants. ^{d84}
- SUMNEYTOWN.** Godshall's Antiques. Furniture, glass, clocks, china, etc. ^{b84}
- WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. ^{fb84}
- WASHINGTON.** Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. ^{au84}
- WESTCHESTER.** Mrs. J. L. Slemmer, 29 Patrick Ave. Authentic antiques including china, gl. brass, sm. furn. ^{je84}
- WILKES-BARRE.** Frances I. Lueder, 82 Grove St. Decorative fine antique glass & porcelains. ⁸⁸⁴
- YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch design a specialty. ^{ap84}
- YORK.** Fulton Antiques, 550 W. Jackson St., General line choice antiques direct from old Penna. homes. ^{ap84}
- YORK.** Maravene's Antique Shop and Warehouse, 233 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. ^{my84}
- YORK.** George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. wholesale & retail. ^{ap84}
- YORK.** Kettnerman Antique Shop, 375 E. Market St., Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sunday. ^{mb84}
- YORK.** Mrs. Willis P. Bower, 430 W. Market St. Phone 41168. Antique pieces, china, glass, copper, brass, furn., painted tin, etc. ^{mb84}
- SOUTH CAROLINA**
- COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. ⁸⁸⁴
- GREENWOOD.** Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. ^{jly84}
- SOUTH DAKOTA**
- BROOKINGS.** The Trail Shop, 525 Main Ave. General line of Antiques. ⁸⁸⁴
- WATERTOWN.** Mrs. Florence C. Berwin, Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. ^{je84}
- TENNESSEE**
- CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. ⁸⁸⁴
- MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. U.S. Hiways 70-79-64. Rare American & Continental Antiques — also from deep South. ¹⁸⁴
- NASHVILLE.** C. C. McLemore. Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. ⁸⁸⁴
- TEXAS**
- ABILENE.** The Spinning Wheel, 1674 Pine. Glass, china, furn. and bric-a-brac. Dealers welcome. ⁸⁸⁴
- AUSTIN.** Frances Duff, 813 W. 6th. Furn., lamps, china, clocks, frames. ⁸⁸⁴
- CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimes. ⁸⁸⁴
- FORT WORTH.** Dealers, I unpack twice a month. Send name and address and I'll mail card each trip. I handle Crystal chandeliers, painted china, cut glass, copper, and hundreds of items you'll want and can sell. Open daily 9:00 A. M. to 7:00 P. M. Lota Haverty, 2409 East Lancaster. Phone 5-9113. ^{ap84}
- FT. WORTH.** Mrs. Jas. A. Jones. Antiques, 1102 Houston St. Dealers, we specialize in beautiful handpainted plates, cut glass, furniture. A Aron Willard Grandfathers clock. ^{my84}
- SAN ANTONIO.** Graf, Madge, 2808 N. Flores. Old china a specialty; also restoration & repair; dealers send list. Mexican & Indian jewelry. ^{my84}
- SAN ANTONIO.** Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. ^{au84}
- SAN ANTONIO.** The Little Shop, Riverside Walk, between Houston and Travis Sts. Antiques, china, colored glass, some copper. ^{ap84}
- SAN ANTONIO.** If you like old things visit "Mary's Shop", 1143 Kayton. Wholesale, retail. Dealers List. ^{my84}
- WACO.** Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. ⁸⁸⁴
- UTAH**
- SALT LAKE CITY.** Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. ⁸⁸⁴
- VIRGINIA**
- BRISTOL.** The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. ^{mb84}
- FALLS CHURCH.** "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang ^{nb84}
- VERMONT**
- ALGIERS-IN-GUILFORD.** Robert Kuhn, on U. S. Route 5, 4 mi. below Brattleboro. ^{je84}
- BRANDON.** Antique Art, 40 Park Street, S. S. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. ⁸⁸⁴
- BRATTLEBORO.** Robert Kuhn, 25 Canal St., U. S. 5. We specialize in fine early furn., blown glass, pewter & firearms of museum quality, at prices within reason. Look for the cigar store Indians. ^{je84}
- RUTLAND.** The Antique Parlors, 22 Temple St. One of the largest antique stocks in the East. Mirror and cloaca paintings to order. ^{au84}
- ST. JOHNSBURG.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. ⁶⁷⁴
- WASHINGTON**
- NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. ⁸⁸⁴
- SEATTLE.** Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. ^{je84}
- SEATTLE.** Barker Antique Shop, 6514 Fourth Ave., So. Hwy. 99. Distinctive antiques, glass, china, silver. ⁸⁸⁴
- SEATTLE.** Pewter Platter Antiques. Julia P. Hall, 2313 1st Ave. Carefully selected antiques. ⁸⁸⁴
- SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver copper & brass. ⁸⁸⁴
- SEATTLE.** Grandmother's Cupboard 17508 Aurora. Glass, china, Lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. ^{jly84}
- SEATTLE.** Seattle's Haze Mart, 1426 Fifth Ave., 5th floor. Antiques. dealers discounts. ^{mb84}
- SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2323 First Ave. ^{je84}
- SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. ⁿ⁷⁴
- TACOMA.** The What-Not (Hall's) 2748 So. L St. Colored glass, china, furn., decorative objects. ⁸⁸⁴
- WALLA WALLA.** Milt N. Hooper. Antiques, 525 E. Main St. Fine furn., china, glass & lamps. ⁸⁸⁴
- WALLA WALLA.** Sauer's Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. ^{je84}
- YAKIMA.** 10 mi. S. on Hi-way 410. Shady Lane Antique Shop, Lena Ingallsbe. Choice antiques. ⁸⁸⁴
- YAKIMA.** The Collector's Nook, Norma Burton and Mary Moreland, 14 N. 4th St. Glass, old china, silver, and furniture. ^{mb84}
- WEST VIRGINIA**
- HUNTINGTON.** Mrs. Fred E. Brammer, 836 Sixth Ave., (opposite hotel Prichard.) Choice antiques of every kind. Reasonably priced. ^{mb84}
- HUNTINGTON.** Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques, furniture, glass, china. ⁸⁸⁴

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. ja84
HUNTINGTON. Sublett, J. C., 235 8th Ave. Dealer in antique furn., lamps, glassware, etc. jly84
MARTINSBURG. Irvin's Antique Shop. 413 W. Burke St. Glass, china, furn., tin, and brass. ap84

WISCONSIN

APPLETON. Mr. & Mrs. E. LaBudde, 715 So. Locust St. Antiques of all kinds. Welcome. ap84

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line my84

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly84

GRAFTON. Bit-7-Wood Antiques, Viola Behm. Located on Hiway 42-141, just N. of 57. General line of antiques. s84

JANESVILLE. Hitchcock, Anne, Ye Old Curiosity Shoppe, 15 Court St. The Pine Door Shop, 17 Court St. d84

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon, Mgr.) jly84

MADISON. Mrs. D. L. Norman, Normal Acres, route 1. Gen. line of antiques d74

MILWAUKEE. Sergeant, Tessie Lou, 1495 N Farwell. Furn., china, prints, lamps & shades. je84

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly84

OMRO. Mac McDonald, Figurines, china, colored glass, lamps, furniture and silver. my84

ORION. Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. n84

SHEBOYGAN. North Side Antiques, 1215 North Eighth St. Beautiful and unusual antiques. Dealers welcome. mh84

WAUPACA. Cristy's Antiques, 313 East Lake Street. Gen. line of furn., glass, lamps, china. Write wants. je48

WHITEWATER. Green Shutters Antique Shop, 601 Main St., Hy. 12-59-89. Ph. 603. Apr. 15 - Dec. 15. Closed Sun. Gen. line Sander Hoyum. s84

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. mh84

CANADA

CHIPIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. ap84

OAKVILLE, ONTARIO. Highway No. 2. Mrs. H. C. Lefroy's Shop, (formerly Hilda Gregory's). Specializing in English Antiques. s84

TOO LATE TO CLASSIFY

PENNSYLVANIA

PHILADELPHIA. Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

RHODE ISLAND

WEST WARWICK. Magno's Old House Antique Shop, 168 Phenix Ave. China, glass, lamps, dolls, furn., bric-a-brac. Dealers welcome. Ph. Valley 0079. d84

PEWTER

WANTED—Pewter pieces by George Lightner, Baltimore, Md. Give description and price.—A. B., c/o HOBBIES. fx

REFINISHING & REPAIRING

EXPERT RESTORING of all art objects. Paintings, china, etc. Send us damaged items. We quote price. If unsatisfactory we return them.—Janinet Studio, 406 So. Main, Los Angeles, California. mh3604

WANTED: Damaged and broken Tepitz or Dresden figurines. Send description and price.—Restorer—Constance Schiller, 2038 East 64th St., Brooklyn 10, New York ja3082

A MUST! No Decorator, Antique dealer, picture frame furniture shop is complete without Gildersart Handy touchup kit. Contains eleven assorted shades of fine lining golds, bronzes, aluminum and silver powders; three brushes and mixing liquid. Matches almost any gilding. \$5.95 postpaid. Satisfaction or money back.—Prodex Company, 509 Fifth Ave., New York City. ja3827

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Chester, Ill. mh3628

EXPERT REPAIRING of art objects. Drilling, brads, rivets a specialty. Free estimate.—Germaine L. Champagne, 3762 Wayne Ave., Kansas City, Mo. mh3422

EXPERT APPRAISAL and certificate on old violins. This service offered to individuals, collectors, dealers or estates. Moderate fee. Artistic repairing done.—Arthur Falardreau, Violin Maker, 113A Young Blg'd., Hagerstown, Md. ja3021

RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

FIRST AID in refinishing furniture. Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to Mary Thomas, Box H394, Burlington, Iowa. n120002

QUICK, inexpensive finish for cherry, pine, walnut, and other fine woods. Formula for mixing own finish. Mail \$1 to Lucy Winstead, 74 Highland, Tuscaloosa, Ala. ja3524

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s120691

FOR SALE—Established business in thriving southern city on main highway to Florida. Reason for selling, leaving city. If interested, write "J. C. P." care of Hobbies. ja1091

WANTED

Rates: 7c per word;
Larger type 10c per word.

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

WANTED—OLD stereoptican view cards, advertising cards, cigarette cards.—Settell, 349 Eastern Parkway, Brooklyn N. Y. mh3422

CARD CASES in fine condition wanted by private collector.—M. Pastor, Ashland, Ohio. ja6233

COLLECTOR wants old pewter plates, platters, tankards, also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. mh3252

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. f6829

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12376

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6024

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124601

Wanted: Unusual Sewing Birds, also sewing rooster, sewing squirrel, sewing frog.—Mrs. N. T. Bijur, Bath Ave., Long Branch, N. J. f4006

WANTED: Early tavern, oculist, and bootmakers' signs; send photo and price.—C. K. Johnson, Hurley, N. Y. ja3422

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. d122321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d122321

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Maschera's, Tull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

ANTIQUES WANTED: Daguerreotype hard rubber cases wanted. Send description & price.—C. K. Johnson, Hurley, N. Y. ja3832

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12487

WANTED: Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York je6089

ROGERS GROUPS—Any cond. Send description, condition, price.—Meyer, 223 Columbia Ave., Metuchen, N. J. ja1401

LINCOLN ITEMS, A to Z, wanted for library and museum; (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation. Fort Wayne 1, Ind. my120276

ATLASES WANTED! New York counties. Chautauqua, Chemung, Clinton, Erie, Genesee, Kings, Nassau, New York, Niagara, Orleans, Seneca, Suffolk, others. Also Pennsylvania counties, Bradford, Butler, Erie, Lycoming, Tioga, Warren, Wayne, others. Also atlases from counties other states. Quoted County wall maps, County Histories, Godey's, Peterson's, Graham's, Hobbies Magazines.—Paul H. Ritchey, Box 699, Old Towne Sta., San Diego, Calif. mh3218

WANTED TO BUY any books and literature on Pottery by Villeroy and Boch. Write to Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. mhh6276

MARBLE TOP TABLES, melodeons, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis 1, Ind. my6235

WANTED: OLD TIME arcade equipment, 20 years old or older. Also automatic music boxes, coinolas, Wurlitzer orchestropes and Hurdy Gurdy. State location, condition, bottom price.—Western Town, Inc., 332 So. Michigan, Chicago, Ill. f3064

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly1237

COLLECTOR WANTS old full figure Tobies, no animals please.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. ja3782

WANTED: American Eagles. Wood carvings, full size. Wingspread, 40 to 48". Send photo and price.—C. K. Johnson, Hurley, N. Y. mh3492

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

"Mari Anne's Hunt and Treasure." Early American & Victorian furn. & glass; lamps.—445 Lake St., Antioch, Illinois. ja60417

MAHOGANY Empire swan sofa, marble top table, Paisley shawl.—William Hin Corning, New York. ja189

INROS, NETSUKEs, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. myl128821

SEVEN WAVE KRIS from Bali Ball, \$65.—Olive June Dickson, 8141 Langley Ave., Chicago, Ill. mh3012

CIVIL WAR surgical and trepanning set, \$50.—Olive June Dickson, 8141 Langley Ave., Chicago, Ill. mh3012

SMALL ANTIQUES and curios. Visit Drug Store.—93 Broadway, Kingston, N. Y. ja177

ALL ITEMS guaranteed authentic and as stated. Walnut table, five legs, gateleg one side, refinished and very lovely \$85. China clock, French, pale green and gold border with small flowers, perfect \$40. Abraham Lincoln type walnut bed \$125. Sleigh bed, refinished \$65. Walnut bed with oval panels of burl \$72.50. Bed room set, 3 piece, matching, ready to use, walnut \$225. Walnut shadow frames, large \$25, medium \$20. French, period mahogany, 2 chairs, settee, some repairs \$45. Mahogany love seat, needs reupholstery. Lamps from \$15. Other items, write wants. Craft House, Box 72, Montgomery City, Mo. ja1057

COLLECTORS:—Art objects and antiques of the highest order, from my personal collection: Miniature paintings, scarce books, bronzes, brasses, medals, ivories, andirons, porcelains, figurines, stamps, candlesticks, rose and ginger jars, large Sevres Vase, rare Bohemian wine glasses, coins. Collection of 400 fine steel engravings in folios. Satsuma, Cloisonne, paintings by recognized painters; Rare framed, early American prints; mirrors. Large plates and plaques. Rare three panel "Godey" floor screen. Pair large pistols in case, etc. A listing will be sent to interested collectors for 6c in stamps.—F. F. Crouse, 2885 Meadowbrook Blvd., Cleveland Heights, Ohio. ja1520

E. SKILTON, Downingtown, Pa. (formerly of Devon). Much Old Pattern Glass, china, etc. Write wants. ja1501

A Tale of Culprits

If dealers will co-operate and instantly send in any information that they may have, it is possible that the two rascals told of in Mrs. Frank Guild's (Texas) recent letter may be hurried before a judge.

"On a recent afternoon two women came into my shop saying they were interested in china and would like to look around. While I was busy with a customer in an adjoining room, they helped themselves to several small items amounting to about \$50.00. After saying they were from out of town and were limited as to time, they hurriedly excused themselves and left.

I feel sure they are pulling this same stunt in other shops as they drive through the country.

One was a woman about fifty, I would judge. She was rather stout. The other woman was in her thirties and of average size . . .

"The same two women got two \$12.50 cups and saucers from another shop in town several days before they visited me. However, this shopowner didn't discover her loss until I phoned her to tell her of mine. She remembered the two women, and how only one of them went with her into another room to look at some things, the older one lagging behind near a cabinet where some of the nicer things were kept."

—o—

The OLD and the NEW

Napoleon Bonaparte, commonly thought of as a short man, was of about average height. On his deathbed his physician, Antommarchi, found his measurement to be five feet, six and one-half inches. In his younger days he was probably taller. His dwarfed appearance was ascribed to his unusually short legs.

oo

The oldest confection is said to be licorice. It was eaten more than 3,000 years ago by Egyptians living in the vicinity of the Tigris and Euphrates rivers, and the manuscripts of that era make reference to the growing of the root.

oo

Caesar was afflicted with baldness and was very sensitive about it. He was continually experimenting with oils and greases trying to restore the hair to the top of his head. He was highly pleased when the Senate granted him permission to wear a laurel crown which almost covered the defect.

oo

Men of ancient Tartary believed that knowledge could be acquired by eating books and some were sufficiently zealous for an education that they actually attempted the written page.

oo

It used to be, and probably still is the custom in certain districts of China for each citizen in a village or town to be responsible for the behavior of his ten nearest neighbors. Should one in the circle commit a crime all are haled into court to share the punishment equally with the original offender.

WALNUT six-drawer and blanket chests, bed table. Lincoln programme. Washington trunk. Rose carved lady's chair, parlor suite. European jewelry. Silhouettes, Samplers. Chickering Mackaye piano. Stamp appreciated. — Little White Horse, Walpole, N. H. ja1422

INLAID SHERATON Shaving mirror, 1 drawer, good condition \$35.50; Hepplewhite Chest, wainut, refinished, photo, \$180, crated; One Thous. Eye Mug, Lt. amber \$4. Water Pitchers: Beaded Tulip \$5; Willow Oak \$4.50; Scroll with Flower \$4.50; Stippled Dahlia \$4.50; Grand \$4. Cut Glass Vinegar Cruet, cut stopper \$4.50; Scroll with Flower Bread Tray \$2.50; Old Reels \$3.50; 4 D. & B. Square saucers \$1.50 ea.; 5 Wildflower saucers \$1.50 ea.; 4 Hobnail saucers, fan top \$2.50 ea.—Robert K. Smith, 405 Mifflin St. Huntingdon, Penna. ja1065

SILVER—all newly replated. Non-dealers please add 20% tax. Set 4 butter pats, only one marked Tufts \$7.75. Heavy bowl, 9" dia., 3" high \$17.50. Pickle castor on four feet, with tongs, cane variant container \$12.75. Round covered powder or trinket box, 2 1/2" dia., lady's head medallion \$6.25. Celery vase, 9 1/2" tall, etched, clear glass container \$6. "Daily Bread" tray, excellent quality \$2.25. Hand Painted China: Tankard type pitcher (D&Co. France) 14" tall. Beautifully executed in rich colors, grapes and leaves \$17.50. Set six salt dips and pepper shaker (Austrian), raised gold paste design \$7.75 set. Small pedestal sauce dish, divided gold handles, 3" high, matching above set \$3.50. Transportation extra.—Inez S. Wilkins, 210 East Street, Warren, Penna. ja1043

BEAUTIFUL resilvered soup ladle \$7.50; brass bucket, 6 1/2" x 10 1/2", burnished \$10.50; stereoscope and views \$2.75; heavy cut glass carafe \$4.50; very old tin foot-warmer \$2.50; Amber D. & B. whiskey \$2.25; marble top lamp stand \$7.50; demi-tasse and tea spoons \$1 up. Stamp appreciated. — Caroline Ulrich, 56 Clark, Ocean Grove, N. J. ja1923

SYLVIA FELTON, 412 W. Water St., Kalamazoo, Mich.—Student lamp, burner, 7" white shade, painted flower, burnished, wired \$45. Candle snuffer \$3. large brass kettle, iron handle, burnished, few sm. dents in bot. \$15. Pink umbrella lamp, blue flowers, not wired \$20. 2 blue Staffordshire plates, 10", Niagara Falls, Atlantic City \$3.50 ea. Shaving mug with mirror in, blue & pink flowers and gold \$5. China, clocks, rose bowls, M. G. luster tea leaf. Stamps please. ja1964

CHANDELIER, 3 cranberry shades, electrified, buffed, prisms \$125. 4 cranberry swirl gas shades \$45. Lapel watch, green enamel, choice \$65. 3-tier lamp, yellow and pink raised design, tulip shade \$125. Cranberry Bullseye hanging lamp, cranberry font, large cranberry smoke bell \$95. — Dorothy Elkebarner, 1839 Mount Vernon Ave., Cedar Rapids, Iowa. ja1753

G.W.T.W. LAMPS \$25. White marble top table \$25; walnut secretaries \$75; Willoware cut glass; hanging lamps with prisms \$25; old flat irons 50c.; walnut 1-drawer stands \$10; Currier & Ives; walnut tables \$25; walnut chests \$50. Prices include crating. — Hobby House Antiques, Three Rivers, Mich., 217 S. Main. Margarie Gear, Prop. ja1083

8-DRAWER spice boxes \$8; wood coffee mills \$3.50; 1 iron coffee mill \$7.50; crystal wedding cake stand \$7; crystal wedding banana stand, trivets with handles \$3.50; clear glass hand lamps \$2; Rayo lamps with white or floral shades, garnet brooches, china, etc. Everything perfect, Stamp please. — Mrs. Harry Keath, 529 Taylor St., Moberly, Mo. ja1582

BOHEMIAN - JADE - IVORY 35-pce. set of 75 year old Bohemian Cobalt, blue overlay glass \$335. Also pair of 4 1/2" candle holders (matching above) each with 8 crystal prisms \$65 the pair. Full grape cluster of Amethyst, 9 1/2", with Jade leaves \$75. Full cluster grapes of Jade, 9 1/2" \$85. Jade grape cluster, 9 1/2" \$75. Rock Crystal, 10" grape cluster \$65. Rock Crystal, 8" grape cluster \$40. (All five of high quality and very old). Antique, museum ivory, Chinese Mandarin, (with long black beard) on teak stand, 13 1/2", in original silk padded box \$175.—F. F. Crouse, 2885 Meadowbrook Blvd., Cleveland Heights, Ohio. ja1276

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other msc. items. Free lists or photos.—Feeerman's Antique Shop, Jonestown, Pa., 1/2 mile S. of U. S. Route 22. aul20252

STEINS, ALBUMS, furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn. mh128001

LAMPS—LARGE stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12259

FOR SALE: China, Glass, lamps & general line of antique furn., wholesale & retail.—William N. DuVall, Elkhorn, Kentucky. ja6235

FANS, MINIATURE bottles.—Tolman, 69 Woodland St., Worcester Mass. f3621

FOR SALE: Belter settee of laminated rosewood, one of the finest ever made. Photo, description and price on request.—Atmore Beach, 9036 Dexter Blvd., Detroit 6, Mich. ja3893

FOR SALE: Glass, china, furniture, unusual.—Old Homestead Glass Shop, 99 Pendleton St., Cortland, N. Y. ja3012

Banks, glass, china, clocks, music boxes, lamps, general line. —Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

Private collection of Penny Banks. 350 antique (includes 13 mechanicals) and 150 modern. Unbelievable low prices. Many at less than cost. Entire lot \$800 or 10% off on orders of \$25. List 10c.—Millers, 1017 Westgate, Troy, Ohio. f3067

MUFF ANTIQUE SHOP, Macon, Missouri. Sauces, each \$1.50; 6 Scroll with Star, six Barley, five Plume, four Jacobs Ladder flat, 4", 4 heavy panelled, fine cut, 2 round Blockade, 2 footed Oregon. Commemoratives: Lindberg plate, \$4.75. Pershing paperweight, \$1.25. Sauces: Westward Ho! \$9.50. Ruby King's Crown, \$4. (with lugs). Clear Kings Crown, \$1.75. (with lugs), round \$1.75. Broken Column lid, 4%", \$2.75. ja1444

DAGUERREOTYPES from match holders, trinket boxes, trivets, Milk glass.—Emerson, 454 W. Clapier, Germantown, Pennsylvania. ja1501

A RARE COLLECTION of 750 still banks.—P. H. Willy, 278 W. Walnut St., Marietta, Pa.

G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

2 Currier Prints, both 1848. "Son of Temperance", 11x15"; Margaret, 10x14", good condition, mats good considering age. Cameo, 100 years old, (Street scene), Personal calling cards of Lincoln, Grant, Gen's Sheridan, Hooker. Small photo of Henry Clay. Make offer or write to—Henrietta Tedro—980 South Menlo Avenue, Los Angeles 6, California. ja1045

SETH THOMAS, 24 hr. weight clock. Working, \$10. 6 carved walnut dresser pulls, \$9; 4 different patterns \$6; Pair oval picture frames for 8x10" \$5; walnut shadow box frame, 17x22, with human hair wreath \$8.50; walnut comb case, with mirror \$5; solid copper, 1 gal. pitcher, 13 round trays, 6 mugs \$15; doll trunk, 7x12" \$4.50. Only 2 coffee grinders left, pair \$5; sugar & creamer cut glass flowers, small size \$3.75; Milk glass Kitten plate \$4.50; Milk glass plate \$2.50; cake stand plain \$1.75; fancy plates, 7 different sizes \$10; 8-day Waterbury clock, walnut case, refinished \$10. —Karr Museum, Stanberry, Mo. ja1707

BEAUTIFUL tall astral lamp, marble base, brass shaft, original ball shade, exquisite cutting, fine original prisms at shade, collar already electrified \$85. Another tall one, French Gilt, frosted tulip shade, flare top, fancy yoke with triangular spear, end prisms, set half-way, the pedestal \$85: Tall Fairy Tale lamp, spelter base, girl seated, book in hand, overlay cranberry and opal font, small coin spot design with matching flared shade \$90; A rare Victorian walnut single commode, white marble top, pilaster corners with acanthus carving, single drawer cupboard below, raised panels \$58. 3-drawer walnut Victorian chest, 36" long, 18" deep, 29" high, white marble top, scroll carved handles \$60. A few best period Victorian parlor tables. Fine brass piano lamp with green and white ball shade, having garlands of Dresden roses \$55; also others. Rare fine Primitive fruit painting in gold leaf frame, a gem, write. Fine two-tiered, 2 small drawers above single drawer, grained pine dressing table, scrolled backboard Sandwich Daisy glass knobs \$42, others \$30 and \$35.—Bennett's Twin Gateway, Main Cape Cod Highway, Buzzards Bay, Mass. ja18331

LIST OF CHINA, glass, silver, real lace, textiles, for stamp.—Ox Shoe Treasure Shop, Helena, Mont. ja12221

CATHERINE MERRILL, Glenco, Minnesota: Two-wheel iron coffee mill, porcelain knobs \$22.50; iron dog nut-cracker \$4.25; 5 plated nutpicks, original case, set \$2.50; elaborate black satin lace trimmed parasol \$5.75; simple ruffled black parasol \$3; white ironstone wash bowl, pitcher \$3.50; pair fluted round cake tins, each \$1.25; tin candle mold \$2; matched pair 6 1/2" blown Easter eggs \$4; re-silvered large hinged jewel box, raised roses \$6.75; smaller \$5.25; Bisque doll head, 3 3/4", real hair, Germany \$3.50; M.G. plain 10" plate \$2.50; 6 Caramel Slag Cactus lemonades, each \$3, set \$15. Lists of china, goblets, Wines, clocks (pictures). Stamp please. ja1686

ALL BRASS Russian Samovar, brass tray, overall, 20x12", very ornate \$65. Very flat, fan shape, all metal, adding machine, marked, Baldwin, 1874. Original circular \$12.50. Druggist scales, marble top, 2 8" brass pans, wood base. No name. Approx. 18x8x5" \$18. Brass pocket size gold scales \$8.50. Coins and other collector's items.—Mayfields, 808 E. Valley Blvd., San Gabriel, Calif. ja1314

OLD GLASSWARE — Large stock. Write exact items wanted, enclosing stamp. Cranberry pickle castor; Amberina cups; Washington celeries; "Labor" platter; Holly Tumblers; Wheat Barley plate; water pitchers; Rattan Loop, Bulbous D&B; Milk "Entwined Fish" dish; pink "Sower" creamer; demitasse; vases; slippers; large sitting Bisque Baby; doll's heads. Lamps: Cut glass, GWTW. Student, Hanging, Tables: Marble top, large Empire Tip-Top, pedestal Card, — Mrs. Smith, Highland Ave., North Wales, Penna. ja1674

IRISH BELEEK marked teapot, 4 1/2" high, 10 1/2" handle to spout \$23.50. Pair marked Beleek pigs, 1 1/2"x2" \$4.50. Cut glass punch bowl, 9" high, 10" dia. \$52. Cut glass creamer and sugar, 2 3/4" high by 4" dia. \$9.50. Cranberry T. P. pickle castor \$16. Large blue, gold trimmed mustache c/s, like new \$5.50. Clear to cranberry, 6" cruet \$12. Copper lustre creamer, 4x5" \$13.50. \$5 Gold coin, 1903 (S) \$12. Safe lock \$3.50. 6 1/2" nodding bisque lady \$18. Bisque vase with seated boy, 4 1/2"x1" \$18. Amber TP water pitcher \$22. Silver set, teapot, covered butter & sugar, creamer, sugar, with original finish \$33. All items perfect.—Clarks Antiques, Woodbine, Ia. on U.S. 30. ja1458

11 THIN JAP C/S, green and gold, one no harm crack, lot \$9.50; 10 pcs. Sterling desk set, repousse and high relief \$60; Sterling sauce ladle, etched, gold lined bowl \$7.50. 9-pc. brass desk set \$8.50; 2 silver pickle castors and tongs, glass inserts, 1 block, 1 swirl \$9.50 ea. 2 small crystal dresser boxes, Sterling repousse tops, \$2 ea.; Ornate silver spooner and matching syrup \$4 ea. or \$7.50 the two; Round silver scalloped footed dish, 8 1/2" dia., Coin marked James W. Tufts No. 3139, Boston, ship etched center \$12.50. All silver prices include tax. Silver tree and well platter \$4; 2-qt. water pitcher \$5.50, both need replating. 3 old Sheffield razors, bone handles, picture Geo. Wash. on one \$2 ea. 80 pcs. Eng. bone china, marked with crown, Longport, Davenport Staff & No., 7 cups, twisted handles, 8 saucers, 12 soups, 15 din., 18 dessert, 17 B&B, 1 large cov. veg., lovely finial, 2 large platters, write for description, \$135 or best offer. Large D. T. Eng. China scene \$2; Rare Limoges Ink well on tray, gold & floral dec., raised scroll border, 7x5 1/2" \$14.50. 12 colorful old Imari plates, 8 1/2", 4 have a small chip \$5 ea. or \$48 for lot. 6 Nippon dinner plates, 10" etched gold band & raised flowers, rich looking \$15. Silver lustre Toby pitcher, 5" high blue lined, blue shows thru on handle \$12.50. Clear D&B glass slipper, large \$2.50. Rare glass, high laced boot on metal skates, original stopper, pictured in Lee's book \$9.50. 3 Silesia plates, green & gold, scene in center. 1 of White House, 1 Mt. Vernon, 1 Capitol \$8 ea. or \$12.50 lot. Inkwell, signed Tiffany Studios, N. Y., 4" dia. green glass covered with brass overlay, hinged cover \$8.50.—Mrs. W. T. Becker, 1326 Rittenhouse St., N. W., Washington 11, D. C. ja16512

6 VIC. WALNUT CHAIRS, good cane seats, need refin. \$60; walnut marble-top table, needs refin. \$10; N. Y. Honeycomb bar bottle, 10 1/2" tall \$15; 6 Austrian china bone dishes, roses & gold trim \$6. Clear blown drinking vessel, 9 1/2" tall, holds 37 ozs. \$15; wooden coffee mill \$2.50; footed creamer & sugar, R. S. Prussian, green with lily-of-the-valley \$10; lge. sugar bucket \$6; hanging lamp, white shade \$10; lge. square vinegar cruet \$3.50; Bamboo stand table \$3; Bamboo book case \$3.50; Egyptian sauce dish \$2.50; 5 butter pats, Germany, white & gold trim \$2; 4 butter pats, flower motif \$2; walnut frame, crossed corners, leaf \$3.50; clear glass sugar bowl, 2 handled, footed \$1.50; 2 sq. Druggists bottles, thumbprint lids, one small crack \$5; medicine bottle, imprinted sides \$3; gold watch chain with opals in slide \$10.—Mrs. Eugene Loe, Beardstown, Ill. ja1089

SHERATON, 3/4 chest in solid cherry; 4 Penna. Dutch Balloon chairs with bird decoration; lovely old walnut cellarette; large walnut 6-leg drop leaf table; rare old milk bench; pine and walnut stretchier table, 36x60", 2 drawers; cupboards, sinks, chests in all woods.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penna. ja1173

WANTED FURNITURE

WANTED: A 3 part banquet table, any wood, Sheraton or Heppelwhite type. Send drawing or picture and price.—Maude Weaver, Cedar Springs, Mich. ja1451

FURNITURE FOR SALE

CHEST—originating Mass. E. Indian, mahogany, circa 1800, 4 long drawers, 4 smaller ones on top, original rosette brasses rope pilasters, turned feet, fine condition \$200.—Tine, 420 Colonial Ridge-wood, N. J. ja1422

BUTLER'S SECRETARY, Empire, mahogany, Philadelphia maker's name inside. Stamped envelope for photograph. \$350.—Katherine Erwin, 727 W. Louther St., Carlisle, Penna. ja1041

HELP WANTED

REPAIRMAN for all types automatic pianos, orchestrinos, coinolas, mutoscopes, etc. Steady work, top money.—Western Town, Inc., 332 So. Michigan Chicago, Ill. f3092

OLD · SILVER

SILVER AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N.Y.

Three William IV and early Victorian silver serving spoons, London, 1827-41, brought \$22.50 for the lot.

Ten Georgian silver tablespoons, London, 1784-1811, of various makers, including Peter, Ann and William Bateman, brought \$40 for the lot.

A set of four Victorian silver shell-form salts, length two inches, made by Rich'd Hennell, London, 1864, brought \$35.

A George II silver two-handled

cup, by Ben Cartwright, London, 1758, brought \$47.50.

A silver tea caddy and two octagonal muffineers (caddy, Sheffield, 1910; and two octagonal muffineers, London and Birmingham, 1893 and 1915), brought \$40.

A silver ice bucket, Moppin & Webb, London, 1902, brought \$42.50.

A George III silver circular waiter, by Edw. Jan, London, 1786, brought \$45.

George III silver dome-top tankard, by Thomas Powell, London, 1760, brought \$120.

A George III silver oval teapot by Abraham Peterson, London, 1798, brought \$150.

A set of four Victorian silver columnar candlestick, Lee & Wigfull, Sheffield, 1898, brought \$180.

A George III silver fruit basket, by Samuel Hennell, London, 1808, brought \$130.

A George III Sheffield plate hot-water urn, circa 1790, from the collection of H. C. Foot, Esq., Oxford, brought \$95.

A George III repousse silver pyriform teapot, by Joseph Wilson, London, 1818, brought \$130.

A Russian silver and Niello casket, Tula, 1869-70, including two coniform teacups and saucers, two-handled covered sugar bowl, creamer and a circular tray, brought \$170.

A Queen Anne silver basting spoon, by Isaac Davenport, London, 1709, length 13 1/4 inches brought \$30.

Six George III wrought silver shell-form nut dishes, London and Sheffield, 1800, length 4 1/2 inches, brought \$60.

A George III ajoure silver sweetmeat basket and pair of oval salts, London, 1776 and 1781, brought \$55.

Three pairs of George III Irish silver tumblers, by John Lloyd, Dublin, circa 1770, brought \$225.

A Charles II silver communion chalice, London, 1667, marked with initials SN and date 1669, height 3 1/4 inches, brought \$230.

A Charles II engraved silver beaker, height 4 inches, attributed to Arthur Heaslewood, Norwich, circa, 1670, brought \$230.

A Charles II engraved silver mug, height 4 inches, by George Garthorne, London, 1683, brought \$200.

A Cromwellian engraved silver tumbler, London, 1656, height 3 1/4 inches, brought \$210.

A pair of rare Charles II engraved Irish silver octagonal boxes, by Joseph Walker and Joseph Stokes, Dublin, 1680-87, brought \$880.

A William III silver porringer, by James Chadwick, London, 1699, brought \$200.

An Elizabethan engraved silver beaker, London, 1599, height 6 inches, brought \$425.

A pair of George II silver pear-shaped ale mugs, by Paul Lamerie, London, 1744, brought \$450.

A set of three William III silver communion tazzas, London, 1697, diameters 9 and 11 1/4 inches, brought \$475.

—o—

At a recent Parke-Bernet auction sale a collection of 37 Georgian silver nutmeg graters sold for \$825. Twenty-two of continental silver brought \$230.

WANTED

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N.Y. Je128651

LOUIS XV salad forks and butter-spreaders. Will buy even one.—Alice Davis, 113 2nd, Frankfort, Ky. Ja1521

FOR SALE

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. Su126541

SOUVENIR tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard, Mass. My12048

STERLING souv. spoons. Silver list free.—Guy Saulsbury, Spicer, Minn. Mn12065

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Jly84c



GLASS And China

THE PAST IN MY HANDS

By M. JACQUELYN BERRILL

I stand in the middle of my very modern kitchen and see around me a snow white stove, electric refrigerator and sink. Canary colored enamelled cupboards reach from white ceilings to light blue linoleum floors; an open door reveals sea-foam and grey dishes designed by Russell Wright. Bright print curtains let in the sunlight and the little shelves by the sides of the windows hold bits of colorful California and Mexican pottery. My roving eyes rest on a Majolica pitcher and I reach for it A gem of exquisite beauty! As I run my fingers over its smooth glazed surface I close my eyes and see another woman. . . .

The date is 1880, that other woman, sees in her kitchen a black iron stove with its black iron pots, brown crockery, and wooden water buckets. The china in her dark brown cupboard is Ironstone. The floor is dark as is the table she stands by, but in her hands she holds a little Majolica pitcher which she has just received as a premium with a new baking powder. Her fingers run over the smooth glazed surface of the rose and green pitcher she holds. With dancing steps she goes to a shelf above her stove where she places the bit of loveliness so she can see it even when it is not in use. It is a real bit of beauty in her somber and colorless room.

It was on her shelf that I found this Majolica pitcher and it is easy to see why she loved the exquisite blendings of colors. She did not know or care about the history of her pitcher she knew only that it gave her a "lift" . . . the kind I get when I enter my kitchen. Today I add to her appreciation of its beauty, an interest in the creation of it.

It is believed that Majolica first came from the island of Majorca where in 1115 the Pisans captured the island and killed the king. The victors took back to Pisa rich booty including some pieces of Moorish pottery which they placed in the walls of their churches. The Italians were already making a purely decorative glazed pottery and it is supposed that the Moorish pottery inspired them to greater achievements.

At any rate the name Majolica has come down to us as the name of the soft pottery which they produced.

In 1526 some Dominican friars from Televera and Seville were sent to Mexico to teach the pottery secrets to the natives for use in the making of tiles for their churches and convents in the new world. For three centuries this industry, centered in Puebla, the only place in the Western Hemisphere where Majolica was made. With a decline in the building of churches the art almost died at the end of the 18th century.

When the making of Majolica spread to England and Europe and later to America the high standards set by the Italians were lost and a cheaper grade of Majolica was produced.

The best of the early American Majolica was made at Phoenixville, Pa., by a firm known as Griffin, Smith, and Hill. This firm was organized in 1867 as the Phoenixville Pottery, Kaolin and Fire Brick Co. and passed through the hands of several owners between this time and 1880. During this time Mr. Hill retired and the company was called Griffin, Smith Co., and in 1889 Mr. Smith withdrew, but all the Majolica made by this company from the beginning continued to be marked with an entwined G S H impressed on the bottom of each piece. Sometimes the letters were incircled by the words "Etruscan Majolica."

Between 1876 and 1880 the Phoenixville kilns were closed part of the time because many of the workers went to Pittsburgh to work on the railroads. However a very large order from the Atlantic and Pacific Tea Co. for Majolica to be used as premiums with baking powder caused two new kilns to be built in 1880 and for two years the factory ran full time.

In 1890 the pottery plant was destroyed by fire and the making of Majolica was discontinued in this factory that had produced such beautiful pottery. Doubtless some of the artists found employment in other kilns and continued their art. This

probably accounts for the occasional piece of unmarked Majolica with the same beauty as the marked pieces.

Great care was used by Griffin, Smith, Hill Co. in the work they produced. The color was mixed with the glaze and applied with a brush or the article was dipped in the glaze. The clay thus covered by this glass-like coating was made opaque by white oxide of tin. Morryat in his book explains the manner in which Majolica is decorated. "The piece was half fired a bistugio, and then dipped into the enamel composed of oxides of tin and lead and other combinations. The dirty color of the paste was thus concealed by this vitreous coating, which produced an even white surface to serve as a ground for painting. It required a free and firm hand to paint on the moist glaze — there was no possibility of retouching or correcting, from the rapid absorption of the colours. This with the accidents incidental to the fusing of the glaze with the colours, accounts for any inaccuracies in the drawing or painting of Majolica. Then when the artist had finished his work the piece was returned to the furnace for its final firing."

Since first I found this pitcher tucked away on Grandma's kitchen shelf I have been a collector of G.S.H. Majolica. The softness of the ceramics makes it easy to chip and as it was used for common household needs it is small wonder that it is scarce.

The blendings of rose, orchid, green, brown, and robin's egg blue were produced in various patterns, the Water Lily, Shell and Seaweed, Sunflower, Pineapple, Cauliflower, Bamboo, Appleblossom, and others.

Pictured in the Welsh Cupboard (see p 68) are examples of these patterns. The white tea pot and plate on the top show the variation within a pattern; the design is the Seaweed and Shell but the artist used only a white glaze and a light green on the seaweed. The usual painting of the Seaweed and Shell is shown on the plates and cup and saucer on the same shelf. At the top right is a syrup jug in the Sunflower pattern with a rich blue pebbly background. On the middle shelf are examples of the Cauliflower pattern showing the five deep green leaves and the creamy pebbly centers. On the bot-

(CONTINUED ON PAGE 68)

January, 1948

HOBBIES—The Magazine for Collectors

65

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

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The author, in this book, has not only brought the comparative values up to date but also has added many heretofore unlisted forms. An arrangement which facilitates the use of the book has been used.

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(3 mi. west of Lancaster, Rte. 30, Lincoln HI.) Have table sets, goblets, saucers, celeries, plates, with patterns, cake stands, etc. in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china.

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184p

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King's Crown, 4 each: goblets, champagnes, wines, sauces, 7½" plates.....	\$45.00
Amber Dahlia goblet	6.50
Vaseline, opal edge, footed cov. sugar, cov. butter, spooner and creamer.....	14.00
Blue Scroll with Acanthus spooner, open sugar and creamer.....	7.50
70x50" White fringed bedspread.....	6.00
Buttons, dress, coat, earring sets, state pref.	
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ELLEN HANNISCH	
4332 N. 38th St.	Milwaukee 9, Wis.
1. M.G. Peg plate, 8½" \$4.50: 7½".....	\$ 3.50
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3. 2 Lacy edge fruit plates, 7½", ea.....	3.75
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Paperweights, early Lacy Sandwich,
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8x12	11.50 each
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HOLIDAY GIFTS FROM CONNECTICUT

Nahant Hotel hist. Plate, 9", Stubbs.....	\$ 15.00
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Fuchsia Patt. Cake Stand, 9" sq.....	3.50
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Battersea enameled box, 3½x1½", pastoral sc.....	125.00

Write us your wants. We buy in homes only. Dealers welcome. Jax

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PATTERN GLASS

Ashburton, Bellflower, New England Pineapple, H'rn of Plenty, Princess Feather and many other patterns always in stock. Also American, Peach, low carnival and satin glass. Lace Sandwich, cup plates, salts, plates, compotes and deep dishes. Also Sandwich vases, lamps and candlesticks in color. Meissen, Dresden, Coleport, Chelsets in figures, urns, vases, plates and compotes. Historical blue Staffordshire in plates, cup plates, platters, coffee pots, sugar and etc. Lustre pitchers in copper, gold, pink, resist and Sunderland. Early in blown glass of all types. Pewter bowls and mirror vases. Large collection of Frosted Lion glass and Frosted Circle. Two lemonade sets made at Sandwich by Lute in thread glass. Some fine glass baskets, pewter and etc.

No prints lists. Ask for what you want. Stamp for reply please. Satisfaction guaranteed or money back. Goods sent express collect. Ja

Tea cup & saucer dec. inside and out, gold scalloped edges, gold on handle \$ 3.50
Satin glass rose bowl, 6" high, dainty enamel dec., nice pink color 9.50
Pr. Irish Belleek vases, green shamrock dec., 3 openings for flowers lovely 15.00
Pink M.O.P. satin glass vase, ruffled top, Diamond pattern, beautiful 16.50
2 Nice yellow S. G. vases, 5" high, Zigzag pattern, not a pair. Each 10.00

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KENT'S SHOPFUL OF OLD THINGS
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Heavy Panel Grape cov. sugar \$ 7.50
3 Heavy Panel Grape plates. Each 5.00
4 Moon & Star finger bowls. Each 3.75
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Westward Ho tal. cov. compote 25.00
2 Westward Ho goblets. Each 10.00
Blue Daisy & button top on toothpick 2.75
3 Wildflower goblets. Each 4.50
2 Blue Wildflowers plates. Each 4.50
Amber Rose in Snow plate. Each 4.50
Cranberry cruet, clear handle, no stopper 7.50
Shipment by exp. collect unless postage advanced. No C. O. D.'s. please. List for stamp. Ja

THE BARRETT'S
Farmers Row, Groton, Mass.

2 Sapphires blue, panelled barrel shaped, handled and footed tumblers; 5" high. Lovley and rare. Each \$12.50
10 Piece Ridgway Tea Set. Copper lustre border, brown transfer design and tone. Marked Royal Vista Ware, design from famous paintings. Teapot, covered sugar, creamer, 4 cups and saucers. All perf. Set 45.00
6 Flattened Hobnail, clear double egg cups. Lee Early Amer. Glass, plate 71. Rare and perfect. Each 4.00
Mother of Pearl Satin glasses, set. Beautiful shading of white to deep rose herringbone design, melon shaped, bulbous pitcher; 6 tumblers. All perfect. Set 16.00
Write us for Burmese, Amberina, Sandwich and Blown glass, demitasse and cup and saucer sets, and unusual pieces of fine china and lustre. Ja

THE WHITE LODGE
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Curly maple, fiddleback chair; roll top, cane seat. Perfect \$15.00
Pair antique gold plated snap band bracelets with chains 10.00
Bisque figurine, 6" wide, 3" tall, under glaze, dome on top, on a wide rosewood base 25.00
Colored print, "Rebecca at Well," in cross-leaf walnut frame 8x10" 3.00
Rare chimneyless lamp, 7" hand-painted Student white shade; china pedestal with farm scene, brass top and bottom; conical patt. glass font; black iron ft. 21 tall. (Photo) 25.00
Bisque doll head in China head, 1 bisque joined doll. All small 5.00
Set 6 Chinese demitasse; large decorated tray, matching 6.00
Red plush album \$3. One leather 2.50
Mahogany tilt top table, Empire; spool feet, 28x28", slant corners. Refinished; small, skillful repair 45.00
Pair Hitchcock chairs, original decorations and seats. A nice pair. Sound structurally. Maple. (Photo) 45.00
Ja

HAROLD A. PERRIS
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On Route 9 between Glens Falls and Lake George

1. Exceptional pair 9" Ruby solid, ruffled top, urn shaped vases. Decorations of festooned flowers around bowl; neck and base encircled with same. Rough pontil. A pair to rave about \$75.00
2. Pair 6" Ruby blown Bohemian vases with frosted bowls, decorated with birds and flowers. Rough pontil 29.00
3. 11" Sevres type figurine child in a dally, girl in evening dress beside a lark. Rear medallion flowers, blue and gold decorations. Satyr neck handle. Swellephant! 27.50
4. 4" Majolica individual syrup pitcher, base inlaid with leaf. Pewter top. Fine 10.00
5. 5" Spanish Lace blue vinegar cruet. No stopper 9.50
6. 5" Red Block goblet 7.50
7. 6" Pal gold leaf French Empire Sphinx candlesticks. Magnificent 25.00
8. Miniature 2 1/2" copper lustre pitcher, spinach arch base. No harm chip on lip 15.00
9. 7" Amethyst, pinched waist barbotine. Edged tablecloth. Gold punch bowl on table. About 4 1/2" long, 4 1/2" high 22.00
10. Sandwich opaque conventional, 4" honey dish. No harm rim chips 12.50
No Reproductions. Express Collect. Stamp, Please. Ja

MRS. HENRY SIMON
17 Stratton Street, Saratoga Springs, N.Y.

Lovely Staffordshire inkwell with ink pot and stand. Four Colonial figures on cover in beautiful costumes. Round oval table, white flowered and Burgundy and gold color edged tablecloth. Gold punch bowl on table. About 4 1/2" long, 4 1/2" high \$65.00
Pr. cranberry Spanish Lace rose bowls. Pair, 35.00
Sparkling sapphire blue Daisy & Button basket. Sweet shape 6 1/2" long, 4 1/2" high 8.50
Sweet little blue not wall match holder. Fine cut back. Stars and Stripes on front at back. Nice old one 6.50
Sweet 4-bottle breakfast castor. Silver holder on four little feet. Beautifully cut Daisy & Button bottles; cut glass stoppers. Nice silver 20.00
Vaseline Fine-cut rectangular tray w. handles. Pr. miniature amber Daisy & Button slippers. 9.50
Blue and white Wedgwood pitcher. Lg. size, over quart. Faint age marks inside. Outside absolutely impressed 9.50
7 1/2" Milk glass. Signed 25.00
6 1/2" Rose snow plate 7.50
Deer & Pine Tree mug. Bottom edge rough 5.50
Tall, silver, 5-bottle castor. Nicely etched bottom. Silver perfect 3.75
7 1/2" Pink plate. Adams impressed. Caledonia 20.00
Fine old French Limoges tea set. Service for 12 complete except 2 cups. Soft coloring. Pink azaleas and blended patterns. Pieces outlined in fine gold 7.50
Portraits of Martha and George Washington in nicely molded fruit dec. oval frames. Medium size 10.00
Silver sold to dealers only. Ja
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BELLFLOWER egg cup \$5; Moon & Star celery \$7.50; Moon & Star spooner \$5.00; BRISTOL ROSE BOWL, ribbed pink shaded, gold garland dec. \$12.50; Yellow to white satin R. B. 4.75
Black and white STAFFORDSHIRE CAT. Yellow ribbon under chin. About 4 1/2" tall. Old Gold and white STAFFORDSHIRE HOLY WATER POT. Angel decoration. Large, mustache c/s. Raised flowers, gold and deep rose dec. Angel handle. Feet and head applied to body of cup 7.00
Nice assortment of marked English and Haviland BONE DISHES. Each 1.25
Ja

MRS. ELSIE TOUSLEY
6606 Brecksville Road, Independence, Ohio

Stereoscope \$3.50; 2 with handles missing, ea. \$2.00
Stereoscopic views, 250 misc. Indian, American scenes and foreign. Each 10.00
Large folio Currier & Ives, "Into Mischief", in original gold leaf frame. Artist Maurer 50.00
N. Currier, "Robert Burns and His Highland Mary." Pine frame 8.50
Currier & Ives, "Little Daisies", framed 6.50
Pr. large Oregon Gold leaf frame 25.00
Pr. large Russian brass candlesticks. Make lovely pair lamps. Pair 45.00
Large Benn. hound handle pitcher; slight chip on edge of spout 22.50
11 Oyster plates, gold fluted edge. Beauties. Each 2.50
2 1/2" high, on wall brackets for lamps. Complete with brass lamps, candlesticks 7.50
Large, covered, 18th century soft paste urn. Cream with raised design of figures, grapes and leaves. Impressed "Turner." Inside edge of cover, which fits inside urn, has been repaired. Does not show 75.00
Eyewinker spooner 3.50
Several sq. walnut picture frames. Each 3.50
Ja

THE CARRIAGE HOUSE

CATHERINE DOBSON

Independence, Mo.

Red lamp, GWTTW, 25" tall. Nice for holidays. \$35.00

M.G. decanter; H.P. pantries, gold scroll dec. Original stopper 8.50

Stein, 15" tall, man and lady seated at tavern table. One side sail boat on lake; other side lighthouse on rocks. Elaborately decorated with raised daisies. Very unusual: gorgeous colors 24.50

Cranberry, blown water pitcher, fluted top, clear applied handle; enamel decoration. 22.50

Pink lustre, large c/s, blue and gold overlay, maroon heart. Motto in gold, "Love the Giver." Very lovely 7.50

Pink lustre mustache c/s, gold flower overlay, scalloped edge saucer. Much gold dec. 10.00

Caramel glass, Cactus pattern, spooner \$5.00; Coward glass cruet, glass stopper 7.50

Crossroads diamond point spooner. Perfect 7.50

6" Tall, green Satin glass vase: elaborate flowers in bottom. Lovely embossed flowers on back Write

Vaseline glass cov. butter dish. Beaded meadowlark 8.50

dallion; ftd. saucer. Each 2.25

3 1/2" H.P. Fern goblets, each 3.50

Goodluck spooner, rough edge. Lee 130 4.00

Crossroads diamond point spooner. Perfect 5.50

6" Tall, green Satin glass vase: elaborate 4.50

enamel dec. in pink and gold. Pretty shape 4.50

8 1/2" H.P. plate, pink roses, green leaves, gold border. Germany 4.50

8 1/2" H.P. plate, yellow roses, pink and lavender border, gold border. Very pretty 4.50

6 1/2" H.P. plate, red cherries. Signed 3.50

7 1/2" M.G. plate, Fleur-de-lis 4.00

7 1/2" Wedgwood plates, blue and white scenic. 5.50

No harm age check on back Write

Pair George and Martha Washington plates. Royal Doulton. Blue and white. Pair 15.00

Jac

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R. D. No. 1,

DELAWARE

Pair M.G. dresser bottles: pansy painting. \$ 8.00

Royal patent ironstone wheat creamer, 6 1/2" hi. 4.00

Cabbage Rose cov. compote, 7" high, 7" wide. Lee 122 12.50

2 Palmette goblets. Lee 120. Each 2.00

4 Leaf goblets. Lee 78. Each 2.75

Blue M.G. covered sugar; scalloped top. Millard 152 5.00

H. & Co. France tray, 11x8"; pink flowers, green leaves, scalloped gold edging. Made for Baily, Bank & Bidde 5.00

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210 E. Adams Street, Sandusky, Ohio

49 PC. set of Crossed Swords, Onion pattern Melissen. Write

Three Fox covered butter, footed. \$21.00

Staffordshire flower holder, 7 1/2" high, boy, girl and goat. Well colored and perfect. 20.00

Loop 11" covered compote, flint 12.00

Opalescent hobnail tumbler, 10 rows 6.75

2 Ribbed Palm goblets, each 5.00

9 1/2" Majolica plate 5.50

8 1/2" Dia. ruffled edge. Amherita bowl, milk white, white floral. Miller 192 Write

Pair 8" Bristol vases, gold leaf decoration 25.00

Sandwich whale oil lamp, ridged bowl 15.00

Small, beige overlay basket 14.00

Crown Milano 9 1/2" vase, original Mt. Washington label 38.00

Black Milk, Swirl border, 8 1/4" plate 7.50

Burmese tricorne toothpick 18.00

Jac

GERTRUDE SHARPLES

86 N. Comstock St., Wabash, Indiana

Complete service for 8 in lovely Cauldon:

Tree of Life pattern: 8 10 1/2" plates; 8 3/4" scal. rimless plates, nice for luncheon, salad or dessert; 8 7/8" plates; 8 6" scal.

cereal, fruit or salad bowls; 8 scal. c/s; 6 dbl. egg cups; open gravy tureen and platter; pickle dish; large open reg. or sal. bowl sq. with cut corners; 3 3/4" D.; turkey platter, 19 1/2x15 1/4". All in beautiful condition. Will include extra dinner plates. Set \$190.00

Large, white Haviland cov. soup tureen, matching vegetable tureen and lg. platter; braided handles. All perfect and beautiful shape. Set 25.00

Majolica Shell & Seaweed teapot and matching c/s; ivory with orchid and turquoise, seashell finial. Roughness inside rim of pot where cover fits; 1 sm. flake on saucer, not bad. Set 18.00

Very nice, handless cup and saucer. Floral dec. Impr. Adams 12.50

M.G. miniature lamp, 9 1/2" Ped. base, bulb, font and globe. Painted red. Needs no chimney 14.00

Enamel sapphire blue glass powder box. Ped. base; brass edges; hinge and clasp. A lovely one 14.00

Set of 4 folded napkin plates; pastel shades. Set 18.50

Satisfaction Guaranteed. Ja

THE COBWEB ANTIQUES

10 Thorndike Street	Reading, Mass.
Fr. 53/4" cased vases: No. 1 Rose; No. 2 Yellow.	Clear glass points over surface, 6 applied ft. white lined oval tops. Rare. \$20.00
Porcelain boy bowl, green tinted, pink bow	3.00
All blue. Blown past. pickle in choice re-	
sil. holder. complete	17.50
"101" Patt. glass castor, 4-bot. cl. to cran-	
berry, re-sil. s/p	18.50
Lavender cased glass bulbous s/p. Fern patt.,	
re-sil. tops	5.75
12" Curly headed blonde boy, fighting cocks,	
Delft blues. Nice piece.	15.00
10" Fluted dish, pink to rose, silver flecks,	
douche. Gold rim	18.50
Deep blue 13/4" D&B celery boat.	10.00
5 1/2" Bulbous green glass vase, enamel daisies,	
unique, 5" diam. 4-Petal amethyst dec. top	8.50
18 1/2" Cir. white satin rose bowl, fluted, H.P.	
lg. yellow roses, green foliage.	11.00

GRANVILLE LOTHROP

553 W. Main St.	Avon, Mass.
Haviland Limoges gold band tea set, service for	8.50
8.50	\$50.
CREAMERS: Broken Column, \$7; Willow Oak, \$7;	
MG. Pineapple, heat check in handle, \$8.50.	
PANELLED WHISTLE: Glass basket, \$9.50; cov.	
sugar, \$2.50.	
JACOB'S LADDER: Celery, \$10.50; 3 ftd. salts,	
ea. \$5.50; 6 1/2" bowl, \$6.50.	
CUPID & VENUS: Water pitcher, \$10.50; 3 ftd.	
sauces, ea. \$2.50.	
CELERIES: Cut Log, \$7.50; Heart & T.P., \$7.50;	
Palmette, \$8.50. Horn of Plenty, \$40.	
Ivy IN SNOW: round bowls, 6 1/2", ea. \$7.50;	
cov. lamps, \$4.50.	
HEART & T.P.: Banana dish, \$9.	
SAUCE DISHES: 1 Ftd. Minerva, 4", \$3; Clear Dahlia, 1 round, \$2.50; 2 ftd., ea. \$3; 4 Beaded Grape, 3 3/4", ea. \$2.50; 2 Nailhead, ea. \$2.50.	
BLEEDING HEART: Goblet, \$5; rare oval salt, \$12.	
RED BLOCK: Punch cups, \$6.	
WINES: Rose Sprig, \$4.75; 4 Feather, ea. \$2.25.	
FESTOON: Cov. sugar, \$7.50.	
DELT.: Moulded candlestick, saucer type, \$7.50;	
hearts, \$7.50.	
ONION PATTERN: 3 Tea strainers, ea. \$5.50;	
Crossed Swords knife rest, \$5; 7" sq. dish, \$9.	
FLOWING BLUE: Creamer, \$10.50; plate, Manilla pattern, 8 3/4", \$4.75.	
GOBLETS: 4 Graduated Diamond, ea. \$1; 2 Red Block, ea. \$7.50; Cut Log, ea. \$4.50; 3 Her-ringbone, ea. \$3.75.	
CARLISBOLD: Plate, 11", \$12.	
STRAWBERRY: MG.: Cov. butter, cov. sugar, creamer and spooner, set, \$45.	
WATER PITCHERS: Ruby & Clear Royal Crystal, \$15; Pressed Leaf, \$15; Flig & Cherry, \$6.50.	
BLACK HEART: MG. plate, 7", \$8.50; white M.G. 101 plate, 5 1/2", \$5.25; "S" white M.G. triangular plate, 8 1/2", \$8.50.	
DEWDROP IN POINTS: Large plate, Lee Plate 87, \$7.50.	
ABOVE PLATES: Clear Grant, \$4.50; blue & white china Kittens in Basket, \$4.50.	
STIPPLED CHERRY berry bowl, \$8.50; 6 sauces, ea. \$2; 8" plate, \$6.50.	
BLUE SATIN ROSE BOWL: Shell pattern, \$7.50.	
JERSEY SWIRL compote, 7", \$6.50.	
BOHEMIAN TOILET SET: 2 cologne bottles and powder jar, \$30.	
Pr. cross walnut frames, 10 1/2" x 9 1/2", \$5.	

Jac

OLD PLANK ROAD ANTIQUE SHOP

Mrs. Wallace Ingram

SOUTH HILL, VIRGINIA

Panelled Thistle sq. covered honey dish....	6.50
Apple green Two Part creamer.....	8.00
English Hobnail & Thumbprint: creamer.....	7.50
2 sauces, 4 1/2", ea. \$1.50; 8" plates.....	6.50
Ivy in Snow bowl, \$10.00	
Blue frosted Bristol covered powder jar; gold trim.....	5.00
Canary Medallion goblet.....	6.00
Midwest open edge fruit bowl, 10 1/2". Bead ed Rib.....	15.00
Milk glass 10 1/2" saucer, open Pinwheel edge.....	12.50
Milk glass 8 1/2" Wicket plate.....	7.50
Oaken Bucket: amber spooner.....	4.00
Blue open sugar.....	4.50
Canary 8" scalloped rabbit dish, full figure.....	3.50
Small Viking Creamer.....	5.00
Mustache cup and saucer, shaded brown, gold and colored florals.....	5.00
SPECIAL: Colored Oil Lamps, \$10 each: 9 1/2" plain Milk glass; Cobalt, 9 1/2" Princess Pattern, large; Clear bowl, amber base, 8 1/2" flattened. Hobnail pattern; light blue 9 1/2" panel base.....	5.00
Majolica cake salver, 9" water lily pattern; dark green Leaf shaped, 10" fruit bowl, Leaf pattern, pastels.....	6.50
5" Green leaf with blue has pink lined nice for cigarette holder.....	7.50
Amethyst glass pond lily bowl, opal. edge, 9 1/2".....	5.00
● Large stock; write wants. Orders shipped the day received. Include postage or orders shipped express collect.	Ja

HOBBIES—The Magazine for Collectors

DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

Ftd. amber box, dainty enam. dec., hinged.....	\$12.00
Spatter glass cased basket, pink, yellow, red, aqua, thorny handle.....	18.50
Square blue I.T.P. cruet, enam. dec., matching blown stopper.....	15.00
Toothpicks: Ribbed Burmese, \$5.50; amber D&B with V, \$3.50; footed clear, 3-handled, gold flashed.....	2.75
Loetz gold gourd vase, 5".....	7.50
Sgt. holder, Lee Early Amer. Pl. 154, No. 7.....	4.00
Bernardini pyramids, gold, 9".....	10.00
Amburina flared finger bowl.....	14.50
Pink Sandwich Nailsca with ball.....	8.75
Tumblers: Pink Bristol, roses, pouring spout, 5 1/2"; green Wildflower, \$7.50; 3 blue Hobnail. Each.....	5.50
Hand lamps: Shields & Stars, \$3.75; Wheat jac	3.50

GRACE H. LEWIS
Antiques

DEVON (Milford) CONN.

1. Milk white Twin Horn cov. sugar, Millard Plate No. 207.....	\$ 9.00
2. Early Black Basalt tea cup & saucer, raised classical figures, dull finish, marked Wedgwood, rare.....	25.00
3. Jack-in-Pulpit vase, opaque white with fluted amethyst top, Millard Plate No. 2251, nice.....	14.00
4. Common milk glass miniature lamp base, authentic.....	7.00
5. Green Jasperware, bulbous type, pint size pitcher, raised white classical figures, marked Wedgwood, England.....	16.00
6. Fair clear shading to amethyst 11" Victorian Art Glass vase, applied Crystal Band winds spirally about body.....	15.00
7. Amberina Glass Book. Pl. No. 223-4, Lee's Victorian Glass Book. Pl. No. 223-4.....	15.00
8. Beautiful Pomona cruet on scalloped base, garland of straw-colored flowers around bulbous body, original stopper, rare.....	20.00
9. Amberina Inverted Thimbleprint bulbous type, color, amber handle and amber diamond cut stopper.....	22.00
10. Ribbed Burmese salt & pepper shakers with metal tops, also mustard jar with S.P. top, yellow at base, shading to peach, rare. 3 Pieces for.....	25.00
11. Butter tub with handles, clear Daisy and Button with amber daisies.....	6.00
12. Water pitcher. Frosted Hobnail shading to peach. Cranberry at neck, bulbous top with square mouth, 2 holes slightly flaked, lovely.....	32.00
13. Amberina Inverted Thimbleprint water pitcher, bulbous type with square mouth, applied amber ribbed handle.....	30.00
14. Castor set, milk white Cosmos pattern, colored flowers, waffle background, contains salt & pepper shakers and mustard jar, handle in center of frame, rare and perfect except for one top missing, easily replaced.....	18.00
15. Chelsea cake plate, blue grapes, no lustre, 9" size.....	5.00
16. Lovely Rose Medallion 10" bowl, slight roughness on rim, decorated with flowers and figures, old.....	20.00
Express Extra - Stamp Appreciated	Jac

Kay Bieler

65 Mt. Auburn Street, Cambridge, Mass.

HATS: Bisque straw sailor.....	\$12.00
M.G. straw sailor: Lee V.G. 173.....	10.00
2-Pc. Dresden type cap.....	10.00
SHOES: Pr. 3" Staff. boots and jack.....	6.00
Pewter slipper snuff box.....	10.00
Shoe brush: Lee V.G. 173.....	25.00
LAFAYETTE at the TOMB of WASHINGTON. Staff. teapot; 2 sm. chips on cover 65.00	
jac	

FORBES GLASS SHOP

65 Wells Ave. E. Hartford 8, Conn.	
1. 4 Satin glass rose bowls: 1 deep yellow pinched & shaded, 3 1/2" high, 9 1/2" wide, 1 pale cream pinched top, shaded with five shells at bottom, 3 1/2" x 15", 1 pink pinched top shaded, 3 1/2" x 15", ea. \$8.50. One cranberry glass, 4 1/2" x 16".....	\$ 6.50
2. Deep blue Mary Gregory vase, 8 1/2" high, boy with bugle, \$7; emerald green Mary Gregory vase, 8 1/2" high, girl with dove.....	8.00
3. 8 Carlsbad China plates with deep blue patterns-not decorations. Set.....	20.00
4. Blue Spanish Lace vase with cross straight sides, fluted top, 6" high.....	4.50
5. Pr. blown Bristol vases, 6 1/2" high, green and bronze decorations.....	12.50
6. Spanish Lace water pitcher, opalescent with daisy, fluted top.....	12.50
7. Blue milk glass cov. sugar, 5" high, rose decorations.....	7.50
8. Royal Bayreuth creamer and sugar, representing lobster. Set.....	10.00
jac	

JOSEPHINE R. POWIS

216 Homewood,
Libertyville, Illinois

Libertyville is 35 miles North of Chicago on Rt. 21. My shop is 2 blocks N.W. of the high school.

- 2 part dish (violets).....\$11.00
- Beautiful candelabra, 17" high, cut glass & silver (5 candle).....45.00
- 6 fine cows, ea.\$3.50 and 4.50
- 6 pastel border plates (scenes in center) 8" dia., set.....22.00
- Beautiful Jade lamp base, 20" high (green) has been repaired. 70.00
- 70 pcs. Copenhagen China (blue & white); 12 10" plates; coffee pot; sugar; creamer; demi tasse &c's etc. Will separate.....Write jac
- Collection of 45 sandwich glass cup plates.....Write jac

LACY SANDWICH SAUCE DISHES. CLEAR	
Stippled Bull's Eye, 6 1/2", Lee's S. Plate 75.....\$25.00	
Gothic Arch, 5", Lee's 77.....15.00	
Star Medallion, 6", Lee's 78.....30.00	
Shell, 6 1/2", Lee's 78.....25.00	
5 Oak Leaf, 4 1/2" Lee's 76, ea.....5.00	
4 Double Leaf, 4 1/2", Lee's 76, ea.....5.00	
OTHER PATTERNS ALSO	Jac

WINIFRED BROWNE

700 N. State St., Chicago, Ill.

2 Scinde Flow blue plates, 9 1/2", Each.....\$ 4.00	
Heavy C.G. tumblers, Frosted Daisy (4), ea.	1.25
Baltimore Pearl cake plate. Authentic. 9".	
Few round spots under edge.....	3.50
Yellow to ruby shade, 2" base. Fluted.....	1.75
Iridescent and frosted shade; 3" base.....	2.75
White to blue shade; petal edge; 2" base. Green cloisonne bell, 3 1/2" high. Pineapple-like design.....	5.50
Colorful automobile with driver. About 1915; with top down; 5" long. German.....	5.00
Plateau, 10". Not resil., but usable as is.....	2.25
Frosted C.G. bowl; lovely; 8" x 1 1/2" high.....	5.00
Majolica plate marked "C"; 10" dia. bird, cherries and leaves; blue border.....	6.50
3 Salad or dessert plates. Clear, with leaded type, but not pattern glass; 8" for.....	5.50
Brown & white c/s marked "Garfield". L.S.&S., deep saucer.....	6.00
Miniat., 3 drawer pine chest. Excellent condition; 11" high.....	10.50
Miniat. pink overlay bowl. Fluted and crimped. Gold and blue trim inside; 6".....	12.50
Footed jewel box. Marked B&W. Hinge broken. Not resil.....	2.00
6 Buttons with dragon, 1 1/4": 6 for.....	3.00
Brass tray, pleated edge, flowers in carnival costume; 17".....	17.50
Old blue soap plate, marked C. Meigh. Tivoli.....	6.50
11". No harm chip on bottom.....	
Kewpie plate, pink and white; signed Rose O'Neill Wilson; 5".....	3.00
Blue and white incense burner, pierced top.....	6.50
6 Hatpins, 1 mosaic. Lot.....	4.00
Carved, folding coffee table, brass and copper tray top; 19 1/2".....	26.50
Decorative spoon advertising Boilex water. Vic. cor. white stand; 29" high, for floor or wall. Refinished. Crated.....	2.50
Kimball organ. Fair condition. Keys intact.....	18.50
Victorian towel rack with mirror.....	5.50
Jac	

THE PAST IN MY HANDS

(CONTINUED FROM PAGE 64)

tom second from right is a Water Lily plate. Other pieces show variations of the Maple and Begonia Leaf patterns.

Up until the advent of American Majolica the household needs in pottery and china had to be imported from England, thus it is not strange that the ware took on a utilitarian form to meet the needs of the American housewife. Teapots, bowls, plates, pitchers, cups and saucers, baby mugs, mustache cups and butter dishes were more popular than vases with dolphins supporting sea shells and other fancy shaped Majolica. Some of the more useful pieces show the influence of the imported Italian artists; the two plates shown with garlands of flowers and faintly raised centers are good examples of this. But the American housewife preferred the simple designs taken from nature and the familiar begonia leaf transformed into a pickle dish was the favorite with everyone. Perhaps one of these you'll find forgotten on a shelf and bring out to add that bit of color needed in your lounge.

This little pitcher I hold in my hands grew out of a need in my grandmother's life for a thing of beauty so for me it is more than a bit of color on a window shelf, for in my hands I hold the past.

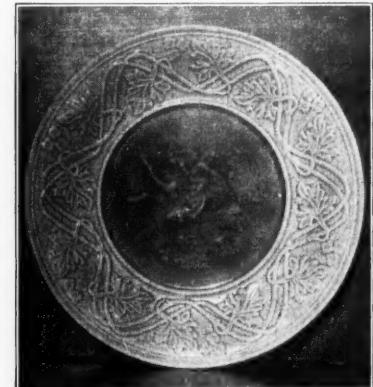


Below: Majolica in the Shell and Seaweed pattern, from the author's collection.

Above: Miscellaneous group of old Majolica, from the author's collection.



Mark of the Etruscan Majolica.



Majolica plate showing Italian influence; center has a faintly raised Cupid riding a lion; cream with blue center.

January, 1948

HOBBIES—The Magazine for Collectors

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Here Are Your Best Buys!

1. H.P. cov. butter dish, pink flowers, gr. and gold dec. 1.50
 2. H.P. cheese and cracker tray, sweet peas, green and gold. 1.50
 3. H.P. four 8" plates, beautiful florals and gold scalloped. 2.50
 4. H.P. Pr. 8" gorgeous fruit plates, gold scalloped. 2.50
 5. H.P. set, six 6" plates, Bav. Roses, pan-sies, etc. Set \$9.
- DEALERS NOTE!**
 Lot of 25 odd H.P. plates, approx. 8". Space doesn't permit description at this price, but you'll be pleased. Each \$2.75
 Lot of 25 decorative plates, 7 1/2" to 9". Some are H.P., some stencil. Good buy at \$2.00 and up. 2.50
 Leeds comport with 20" border. 7 1/2" high, 9 1/2" dia. Special 32.50
 Matching above, 4 1/4" high fruit bowl, 3 small feet. 20.00
 10. Bav. bolted compote, 6 1/2" high, 10 1/2" dia., 2" pierced edge. Luscious brill. fruit covering center. Special. 20.00
 11. Copper coffee urn. Alcohol burner. Complete, furnished. 8.75
 Clearance of cut glass bowls, approx. 9" dia. Not absolutely proof. Formerly \$7.50 to \$10. Now, each 5.00
 13. CLOSE-OUTS. Gilt Tops. Double Wedding Ring, gr. and print Drunks pat. Red, white and blue 8 Point Star, white and print. 7.50
 Usable. rosy red, wh. border tabled. 3.50
 14. Set 10 Royal Austrian din. plates; scal. and beaded edge; plain wh. set 12.00
 15. Set 12 Bassett Austrian Limoges din. plates; scal. and scroll edge. Plain white. Set 15.00

ALL ITEMS PROOF. jac

Expertly packed free of charge. Express collect.
Enclose Stamped Self Addressed Envelope.**THE PILLARS
PAW PAW, MICHIGAN**

- SHIRLEY E. SHATTUCK**
 162 Elm Street, Everett 49, Mass.
 Milk glass: Fish relish, patent dated. \$4.50
 Syrup jug, pink and blue flowered top. 6.50
 Pt. 3 1/2" dia. & platter, much above, pr. 4.50
 Rd. cov. box, 3 1/2" high, 3 1/4" diam. 2.50
 Sugar shaker, raised pink flowers. 5.50
 Other nice sugar shakers in stock
 Blackberry cov. butter \$13, spooner. 4.75
 Canary Pressed Diamond celery, Vict. 70. 6.00
 Blue Pressed Diamond creamer. 7.25
 Cranberry blown D.Q. bowl, 4 1/4" x 2 1/4". 6.50
 Cran. & opaque white spatter ruf. basket. 12.50
 9" round green to opal green bowl, 3 feet, beaded lower and leaf patterned ruffled. 5.50
 Apple green bowl in shape of shell 10x8". 5.50
 Amber Inv. Th. 8 1/4" open compote, 7 3/4" high, also same in canary, ea. 7.50
 Opaque cream very large rose bowl, amber applied leaves and stem, pink and white flowers, 6" high, 6 1/4" diam., one flower a little chipped. 14.00
 13" Deep cranberry vase, much gold and white and yellow enamel decoration. 15.00
 2 rare blown cranberry witch balls, ea. 7.50
 6 1/2" German lining fish, open-work lattice sides, gold edge, 4 feet. 6.00
 Amber D. & B.: Wisk broom. 4.50
 V. Ornament flat-top bowl, 4 1/2" x 2 3/4". 5.50
 6 X-Bar footed sauces, ea. 2.75
 6 5 1/2" Panelled sauces, scalloped, ea. 2.50
 Dewdrop & Star: Creamer, applied handle. 12.00
 Cakestand \$10.50; 5 4" footed sauces, ea. 3.50
 4 4 1/2" Footed sauces, ea. 4.00
 Cov. sugar \$17; 3 5 1/4" plates, ea. 6.00
 Spooner \$6; 4 6 1/4" plates, ea. 7.00
 Transportation Extra • All Items Authentic jac

- ESTHER BALL LEWIS**
 35 Bellevue Ave., Melrose 76, Mass.
 4 Early Sandwich flint glass sauce dishes, heart design. Set 6.00
 5 Lovely pink with heavy gold enamel work demi cups & saucers. Each. 3.25
 Early 18th century Queen Anne side chair with slip seat and duck feet, the latter restored, strong and serviceable. 50.00
 4 PETAL CREAM PITCHER, proof, no heat check in handle. 15.00
 Finely bird cage Windsor chair, in old paint. 25.00
 Set of 4 thumb back Windsor chairs with plank seats. Listed as in the rough but 2 of them have old intricate stencil in excellence condition. Set 55.00
 Another pair of very similar thumb back chairs with finish nearly worn off. 1 front rung replaced. Pair 25.00
 Set of 4 fine Hitchcock chairs with 2 having original stencil still in good condition, new cane seats. 60.00
 Send for current list of fine antiques. jac

**MRS. WHALEY'S ANTIQUES
532 Breckenridge St.,
Helena, Montana**

- 8" Old blue Wedgwood pitcher, 3 3/4" mouth, classical figures, perfect \$25.00
 7 1/2" BOW figure of boy with blue drapery standing by applied roses, all white, Old boy Herk, red almost so. 5.50
 8" Pr. very old Staff. figures, man and woman ready for journey with appropriate wording at base, colorful, usual unnoticiable age crack in one back of base. 20.00
 8" "Buchanan's Whisky" bottle, Toby, Continental hat, brown, bulbous, hands open across stomach, usual age crack and mars, not bad. 15.00
 3-Bottle old cut glass castor, vinegar bottle lovely for perfume, mustard has spoon, silver needs replace. All original Eng. 8.00
 Lt oval glass frame, applied acanthus dec. 7.00
 2 Small china cupids, different dec. perfect. ea. 3.00
 Pr. cabinet size dark blue velvet easel picture frames. 7.50
 Round Haviland soup tureen, gold handles and finial, with 6 matching wide edged soup plates 25.00
 Oval cov. matching veg. dish \$7.50; 2 platters 13" & 16". ea. 7.00
 (Pattern above dainty wreath and tiny flowers, exquisite old pattern)

- 11 1/2" Pitcher shaped vase, bisque-like, pink and gold dec., Austrian "R. St. E." mark Cov. Limoges candy dish, Mormon Temple souvenirs. 8.00
 Cups & saucers, Crown Derby \$8.50; pale blue and white pattern Royal Albert \$4.50; Bird of Paradise inside cup dish. Paragon. 4.00
 Blue and white LENOX beer mug, old golf players and players dec. 4.50
 Small fine Chinese rose jar, 2 lids. 6.00
 10" Pr. cran. etched ale glass shaped vases Oval easel bk. brass bevel mirror, 10" x 8 1/2", cupids dec., 1/2" flake in under edge of mirror. 3.50
 10" Heavy brass vase, applied flowers & birds 12.00
 8" Frosted Drape lamp, brass base \$6; Rayo, nickel lamp. 4.00
 Nickel chafing dish with flagon \$7.50; Ford kerogen auto lamp specimen. 3.00
 Deseri glass (violet color from exposure) lamp, some scallops base of upper layer of font nicked fine specimen. 5.00
 Swinging copper percolator in frame over alcohol lamp 10.00
 Tiny copper Swedish OLD tea kettle, capacity 2 1/2 pint. 7.50
 6 Salad forks and 6 matching demi-tasse spoons, sterling, openwork handles. 25.00
 10" Old dk. green, rounding shoulders, gin bottles. 6.00
 Small round marble top walnut table. 30.00
 Oval round marble table, spoons on legs which go to lower shelf near floor. 20.00
 23" sq. refin. coffee table, scalloped top, under which carving and open work \$12; 2-wheel coffee mill. 10.00
 Oak Leaf walnut framed motto "CALL AGAIN" cross stitch on perforated paper over wood frame 18x23". 5.00
 6 Es. stag handled knives and forks, each handle a natural horn (including carver) \$12.50; English Godley-type prints, ea. 1.50
 "The Storm" 28x38" painting on heavy canvas, framed. 20.00
 Black from DRAGON candlestick \$3.50; iron muffin pans, 11 holes. 4.00
 Standing churn on legs, 17" high, wheel on side, stenciling, "Brentwood" made, Ohio, Pat. 1877. oak or maple. 7.50
 Butter paddle #1; butter mold, acanthus leaf. No. 1. 2.50
 4 Jas. (or is) push up candlestick \$2; iron snuffers, ea. 3.00
 Old hanging towel rack, mirror and comb holder, painted orchid. 3.00

**Announcing—First Annual
ANTIQUES SHOW
SPONSORED BY
FT. LAUDERDALE WOMAN'S CLUB****Ft. Lauderdale, Fla.
Jan. 26, 27, 28, 29, 30****Women's Club Bldg.**MRS. HAROLD W. LOCHNER,
Monroeville, Ind., Chairman of Show Committee

- MRS. N. C. BAKER
 No. Seekonk R. F. D. 4 Attleboro, Mass.
 Blue 1000 Eye oval tray, large size \$20. Lincoln Drapery syrup; jug \$8.50; egg cups 6" ea. \$4.75
 Blackberry M.G.: 2 goblets, ea. \$18; creamer \$1.75
 Rose in Snow: 7" plate, rare \$3.50; cake plate \$3.
 Diamond Point water pitcher, bulbous type, nice old flint, applied handle \$22. Compotes: Cape Cod, 8x5" \$5; Jacob's Ladder, 8x5" \$4.75; Rose in Snow, 6 1/2" x 4 1/4" \$8; Canary 1000 Eye, 3-knob, 8 1/4" x 6 1/4" \$13.50; 5 Fishscale 4" sauces, ea. \$1.50. jac

GRACE V. SHELTER

1925 So. 17th Street, Omaha 9, Nebraska

NEW YEAR SPECIALS on YESTERYEAR GIFTS

1. 10" 8 1/2" Scalloped, raised scroll, Haviland, painted for decorating, ea. \$1.75
 2. Loveliest of all silver plated, sugar and creamer, large size. 18.50
 3. Unusual, brass and enamel tray, 8 1/2" x 30". with handles 15.00
 4. Clear pickle castor, enamel dec. bright holder and lid, tons. 10.50
 5. Gorgeous, large berry bowl, 6 saucers, metallic colors, Northwood. 16.50
 6. 3 Piece tea set, marked Wedgwood, dark blue, nice size. 55.00
 7. Large marked Wedgwood, dark blue mug. 20.00
 8. Bulbous Wedgwood creamer, dark blue, white figures, marked. 18.50
 9. Lovely Wedgwood cup & saucer, dark blue, white figures, marked. 20.00
 10. About quart, size dark blue, bulbous, Wedgwood pitcher marked. 30.00
 11. Lovely marked Wedgwood, green, white figures, breakfast set, 3 pieces. 50.00
 12. 4" Cup plate, dar. blue, dec. center castle tree, 12 alided. 10.00
 13. 4" Dresden style cup plate, allover floral and gold scalloped. 5.00
 14" Bulbous like Dresden vase, allover floral and gold, lovely. 6.50
 15. 4 1/2" Diam., swirl and scallop, cov. bowl, blu cypress pattern, gold. 8.50
 16. 6 Matching above, individual salts blue cypress, gold. Set. 6.50
 17. Wax Gibson Girl doll, blue glass eyes, blonde hair, wax hands. 23". 35.00
 18. Blonde, closed mouth, bisque, head to one side, lovely dress. 10" 50.00
 19. French blonde, blonde bisque hair, blue glass eyes, lovely shoulders, lovely dressed, about 18". 50.00
 20. Large, closed mouth, French bisque, boy doll blonde bisque hair, about 21" tall, on kid body. Dressed Lord Fauntleroy style 50.00
 21. 10 1/2" Italian statue, lovely young girl with roses bare foot, laced green bodice, ruffled jacket, draped skirt, perfect. 30.00
 22. Goddess, hot air balloon, candle, red silk, long sashed, large sleeves, ladies basque, about size 12", white satin vestee, many staves, and lined, orchid bead trim. Original inner belt with "WORTH" (Direct from PARIS). 50 years ago. 12.50
 23. Old white milk glass perfume bottle, label HELIOTROPE. 5.00
 24. Pair old white milk glass barber bottles, "Half Tonie" & "Water" style. 10.00
 4 1/2" Tazza Blue Jasperware vase, lovely French decorations, lady in tights playing mandolin, oval top opening 13x3". 6.50
 26. Miniature, cobalt blue with gold and round French pastel miniature, 3 piece tea set. Lovely and old. 6.50
 27. Demi-tasse cobalt cup and saucer, gold trim with French miniature. 6.50
 28. Large, old cobalt blue glass mug, Inv. Thumbprint, bulbous. 8.50
 29. Old amber glass mug on low standard, bird & flower spray, lovely handle. Inside chip on inside standard. 8.50
 30. Fancy, large, carved, walnut magazine and paper holder hanging style. 16.50

Stamp on All Inquiries

Express & Parcel Post Extra jac

Stamp on All Inquiries
Express & Parcel Post Extra jac

1. 6 1/2" Min. M.G. lamp, octagon shape, chimney shade, gold and green dec. \$20.00
 2. Millions opal & clear, starburst across shape 4 1/2" lamp complete with chimney. 20.00
 3. Clear headed min. lamp, "Wide Awake," 4 1/2" tall, no chimney. 7.50
 4. Jasperware pitcher, 4 1/2" tall, white Greenian head on sides, green. 7.50
 5. M.G. Blackberry footed salt. 12.50
 6" Jersey Swirl plate. 8.50
 7. 9 1/2" Barley cake stand. 7.50
 8. Tea Leaf open handle bread plate, 12x9". Anthony Shaw. 12.50
 9. Moon & Star pickle dish. 6.00
 10. Brass Ray lamp, polished and wired, with old M.G. shade. 12.50

WRITE WANTS

jac

ALICE M. BOHN

Route 2, Napoleon, Ohio

EDGEWOOD HOME FARM**THE HUNTERS**

CRANSTON, IOWA

- Meakin Tea Leaf, teapot, some age coloring, lustre fine \$7; 7 1/2" x 10 1/2" platter, nice \$3.50
 10" Gold rimmed custard saucers, gold beaded edge and white center, rice, ea. 2.25
 Frosted Lion & Elephant cov. sugar, Kamm 3 4.75
 Colonial goblet, Lee 1 2 base nicks. 3.25
 Fruit plate, 9" & 6 matching, 6 1/4", yellow scalloped edges, 1 flake nick, set. 8.00
 Gray marble top walnut table, 22x30, crated 20.00
 Stamp, Please Transportation Extra ja

THE JENKINS ANTIQUE SHOP	
4 East 26th St.	Minneapolis, Minn.
Broken Column; open compote, \$8.50; three saucers, ea.	2.25
Creamers: Barred Forget-me-not, \$3.50; Jewel Band, \$3.50; Wheat & Barley	3.50
Purple Slag platter, Millard Opaque 22"	12.50
Loop & Dart celery vase	6.00
Frosted Circle cake stand	6.50
Garfield Eared plate, Apollo edge, 9"	7.50
Garfield Memorial plate, 10"	7.50
Ja	

LINA T. SINCLAIR	
3201 West End,	Nashville, Tenn.
1. Beaded Dewdrop Celery	\$ 6.50
2. Beaded Dewdrop Saucer	3.00
3. Two Cut Log Wines, each	2.00
4. M.G. Cosmos Salt, good top	3.50
5. Green Beaded Grape Cakesstand	15.00
6. U.S. Frosted Coin Spooner	10.00
Ja	

HELEN M. WHITE—HOUSATONIC, MASS.	
Delft dinner bell. Marked Delft, Germany	\$ 6.00
Good Luck creamer \$5.50; open sugar	3.00
Rose Tapestry, Royal Bayreuth hair receiver	7.50
\$7.50. Matching powder jar	7.50
Bath salts on a little gold tray	3.00
Chinese Rose Medallion teapot \$10; sugar	7.50
chip ea. with perfect saucer. Ea.	3.00
Hammered copper coffee pot, sugar, creamer and tray. Turkish type. All have brass handles. Set is burnished	22.50
Bellflower milk pitcher s.v. tiny chip ground	32.50
Jac	

Early Flint Cable & Ring creamer. \$20.00	
One-O-One Water Pitcher with ap-	plied handle
piled handle	15.00
Rose in Snow water pitcher	25.00
Purple Slag plate. Deep color; nice-	ly marked
ly marked	25.00
All articles proof.	Jax

MABLE L. FERRIS	
2 Columbia Avenue,	Greenville, Pa.

Pr. 10" blue Bristol vases, decorated roses.	
Pair	\$30.00
Tiffany vase lamp, gold, signed, has Favrile	
mark	25.00
4 Petal creamer, \$18; 4 Petal sugar	12.00
10" Blue Spode Town plate	5.00
Two 8" K.P.M. fruit plates, one peaches, one	
plums. Each	6.00
Delft like Cow creamer	12.00
Miniature lamps, clear, milk glass globe. Each	6.00
National Geographic's, different dates. Each	2.50
Write Wants	Jax

MRS. MARY F. MACKENZIE	
Cole Street	Jamestown, Rhode Island

WANTED	
Shade for min. Cosmos lamp. Haviland	
Cups and Saucers. Hand-painted cups	
and saucers. Anything in Hay. Violet	
with Daisy pattern Cut Glass Punch	
Cups, goblets and plates. Shades for	
Miniature Lamps. Unusual Mustard	
pots, such as animals, flowers, etc. Pan-	
eled Dresden Sugar and Creamer and	
also 1 yellow cup.	Jax

D. M. BROWN	
2222 S. W. 8th St.	Miami 35, Fla.

THE CARRIAGE SHED	
123 Oak St.	Binghamton, N. Y.
Opalescent Coin Spot sugar shaker	\$3.50
Candle mold, 12 openings, 2 handles	3.50
Think of Me 4½" pitcher, colorful pink and	
gold rope dec.	
H.P. dresser tray, 7x5. colorful violet dec.	
Irregular pierced edge with beading. Crown	
B. R. C. Moller	4.00
Early Crude items, iron or wood	write
Tell us your needs and we'll help you.	Jax

MARIE HULL	
Lewiston Heights	Lewiston, N. Y.
1. Blue Staffordshire cup & saucer, "The Piper," rare and perfect	\$ 5.50
2. Loganberry & Grape 8" milk pitcher	7.50
3. Loop goblet	3.50
4. Diamonds in Diamond goblet	3.00
5. Curtains Tie-back goblet	3.00
6. 7" Milk white Student lamp shade, old	4.50
7. Small 4" Staffordshire spaniel poodle	5.50
8. Amber Wildflower celery	10.00
Mail Only — Stamp Appreciated	Jac

M. DORIS LAUMAN	
121 Pine Ave.	Sarasota, Fla.
Pr. Eng. Beehive brass candlesticks, 9"	\$25.00
Pr. miniatures on ivory, Napoleon & Jose-	
phine, ivory frames not perfect	35.00
Soprano saxophone, 14-K	50.00
Pr. Jacobean chairs, fine condition, write for	
price. Photo 10c.	
3 Brack back Windors, original condition,	
legs cut down. Photo 10c.	
Brass coal scuttle, English, fine lines, needs	
repair	15.00
Jax	

HOWARD GROSS

935 John Street	
	Covington, Kentucky

1. 8" Handpainted plate, side handles, lovely	
snowdrops, much gold, Bavarian China, signed, proof	\$4.50
2. Coronet Limoges 10" bowl, wild roses, cream background, border very rococo, heavy gold and green	5.00
3. China handpainted plate, very irregular scrolled edge, 9½", colorful Spanish tile, blue dress and slippers, much gold plate shades from rust, yellow and green	7.50
4. Handpainted china 9½" plate, chestnut burrs and nuts, gold trim	5.00
5. 3 Presidents platter, frosted center, proof	8.50
6. Milk glass basket, chick emerging from shells, Millard's opaque glass plate 32" (center)	3.50
7. Exquisite green salt with clear glass lily pad trim and applied clear glass feet, a beauty	5.00
8. Paperweight, heavy slab in purplish brown on white quilted or plain hobnail effect, has depression on top for clips	7.50
9. Spoonholder, fiery opalescent on clear glass, Roman Key and interlocked circles, pointed top very beautiful	8.50
10. Silver glass muss duck salt, pewter head, slight roughness	5.00
11. Black glass swan salt, graceful neck	3.50
12. Clear glass overshot vase, bud type, 6" in brass wire holder, allover height 7½" — 3.00	Jax

MRS. MARCELLA KRUMHANSI	
2849 Lee Road,	Shaker Hts. 20, Ohio

MAIL ORDER ONLY	
BOSE BOWLS. OLD. All folded tops	
Beautiful rare Satsuma, finest china, Un- marked; 5½" dia. PERFECT	\$10.00
Black Amethyst, 6" dia. Scarce	11.50
Pure white Satin glass, 4½"	5.00
Leonard, Austria; hand painted purple vi-	
olets. Very lovely; 5½" dia. Rare	11.00
Others: Star for him, gold in profusion, 12	
spoons EXQUISITE. Initial A.	30.00
No monogram. Transparent china.	28.50
CHINESE ROSE MEDALLION. Old. Unmkd.	
Chocolate pot. Rare item; 9" high	15.00
Two demitasse, each	4.50
Monogrammed, gold, white and spoon	10.00
Plates 8½", Very old	5.00
Gorgeous plate, scant 10"	10.00
Flare top cup and saucer on base. Dec. inside; very deep saucer. COLLECTOR'S	
ITEM. 3" high	10.00
Rare and beautiful CANARY, ENGLISH CUT GLASS, rolled edge open compote, 8½".	
Long stands. Gorgeous color.	15.00
Monogrammed candy jar, 11" high. A BEAU-	
TY AND RARE.	15.00
Pr. blown Crystal 10", ruffled top vase, Gr. pontil. Heavy enamel, full length dec.	
blue, gold and yellow. OLD.	15.00
Light amber BOHEMIAN FLIP glass, 6" hi.	8.50
Flow blue trim, footed cracker jar.	6.50
Set brilliant glass, deep cut stars; open sugar, cream, compote, butter, spooner	
Cr. Item: CLOISONNE hinged top, inkwell	5.50
attached scalloped tray. Not marked.	
BLUE GLASS inkwell set: Long tray, place	11.50
for pens, 2 sq. hinged wells. PROOF	15.00
Many others from private collection.	
Stamp for lists.	
ZANESVILLE, ridged, opales. stripe water	
pitcher. VERY BULBOUS square top. Circa	
1870. Ground pontil: 8½" high	
WANTED: INDIAN TREE china. Marked Solian	12.50
Ware, Cobridge, Eng. Proof only.	Jax

1 Red Block Goblet	\$ 6.00
2 Lion Goblets, each	10.00
4 Amber Rose in Snow Goblets, each	7.50
4 Amber Rose in Snow 9" Plates, each	8.00
1 Moon and Star Goblets, each	6.00
1 Moon and Star Goblets, each	5.00
1 Moon and Star Cup, each	6.00
2 Moon and Star Egg Cups, each	6.00
6 Panelled Thistle Goblets, each	4.50
1 Panelled Thistle Jelly Compote	3.50

EXPRESS COLLECT -- STAMPS, PLEASE

MRS. E. V. SCHNEIDER	
2546 S. Seneca Ave.,	Alliance, Ohio

Jax

JOSEPHINE KUGLER

119-17 Hillside Ave., Richmond Hill, N. Y.	
12 Cable goblets	\$85.00
12 Cable egg cups	65.00
Cupid & Venus goblet	12.00
Blue Column: cov. sugar, creamer, spoon- holder set	18.00
Cardinal Bird creamer	6.50
Dropdown with Star creamer	14.00
Items Proo* ★ Express Extra	Jax

FLORA CAMPBELL KOONES

219A East 57th Street, New York 22, N. Y.	
Large and lovely light blue glass basket	
with darker blue handle	25.00
8 Side chairs. Set	35.00
8 American (Hyde type), mahogany	
8 Wide, open, Penn. pine cupboard; four	
shelves above, 2 doors below. Early & fine.	17.50
9½" Pink Wedgwood shell plate	17.50
Crating and Transportation Extra.	Jax

January Mark Downs

AUTHENTIC & UNUSUAL ANTIQUES

CHINA • GLASS • MISCELLANEOUS

ANTIQUES CORNER

807 E. Jefferson, South Bend 17, Ind.	
WRITE FOR DEALERS & COLLECTORS LISTS	Jac

MARGARET DE FOUW, Antiques	
BYRON,	JAC
	ILLINOIS
Virginia (Kamm) 6 punch cups. Each	\$.85
Shell & Jewel w. pitcher and 6 tumblers. Set	12.00
Monkey spooner (Kamm 4)	2.50
5 Shell & Tassel, 4" sq. footed saucers. Ea.	2.50
Canary Two Panel, 9½" oval, flat bowl.	6.00
Amber creamer in "Queen" pattern	6.00
Satisfaction Guaranteed.	Cartage Extra.
Jac	

MRS. HELEN F. MURTON

3292 Cedarbrook Road,	Cleveland 18, Ohio
	JAC

Mary Gregory cranberry, 2¼x1¼" H. cov. box.	\$15.00
Pear Aug. Kauf. Vict. Austria 8½" pls.	Pr. 15.00
Royal Bayreuth 10½" tapestry roses br. pl.	7.50
Octagon Canton 9x3½" deep dish	10.00
Unusual amber blown hat, 6¾x3¾" H. (Lee) 10.00	
M.G. 8" min. GWTW, half shade lamp, fls. 20.00	
Green gl. 7" unusual shade min. lamp	15.00
Jac	

Set of 12 gorgeous cut-glass goblets \$90.

Beautiful Chinese Thousand face demi-tasse \$10 ea.

Antique mahog. dining room furniture—

<p

LOVELL & BLAKE

97 Lafayette Park, Lynn, Massachusetts
 Cranberry hobnail gas globe, ruffled edge... \$18.00
 Ruby hobnail gas globe; slight chip in rim 7.50
 Butterly handled demitasse and individual coffee pot on round 9" tray. Color pink with yellow butterflies; floral decoupage. 20.00
 China choc. pot and 6 C&S, w. yellow flowers 12.50
 Old, maple, drop leaf, 2 drawer sewing table 65.00
 Silv. pl. casket set, 4 bottles. Nice... 17.50
 Student lamp, brass, elect. Green shade... 35.00
 Sm. Satin glass, ruffled edge dish. Peach col. 8.50
 ja

Diamond Thumbprint 8" compote... \$18.00
 Cable and Ring covered sugar... 16.00
 Cupid and Venus bread plates, each... 7.00
 Dewdrops in Points plates; goblet. Each... 4.50
 6" antique gold, each... 3.50
 6" Blackberry goblets \$4 ea. Chain... 3.50
 Nallhead butter \$6; square plate... 4.50
 Fine cut pitcher \$6.50; Feather pitcher... 4.50
 Ironstone China - Limoges Plates. ja

MRS. GEORGE DILLENSBORGER
 R. D. #2, LANCASTER, PA.

THE CORNER CUPBOARD

537 Hickory Street Hollidaysburg, Pa.
 Ruffled Chartreuse overlay dish in 10 points, tip one pt. chipped... \$4.00
 Pale blue ruffled dish, opaque edges, footed, very pretty... 3.50
 6" Ruffled bowl, footed, same as above... 3.00
 Jack-in-the-pulpit, bulbous base, opaque trifloral pink edge, 9" dia... 10.50
 Ruffled bowl, pond lily, clear to opaque \$2.50; same, large odd shaped creamer \$2.50; oblong relish... 1.50
 Clear Mary Gregory tumbler, deer... 2.50
 Pr. apple green 1000 Eye goblets, ea... 12.50
 Blockade open candy compote on standard \$3.50; same oblong dish, 8x8" 3.00
 Late Peacock berry bowl \$2.50; syrup with mica flake... 3.50
 Curtain (Lee) creamer \$3; spooner... 2.25
 RUBY BLOCK: Cov. butter \$8.50; cov. sugar, blocks somewhat worn on sugar... 5.00
 Pr. 5" bisque, blue pixies standing by tree-trunks holding mirrors... 12.50
 8" Girl holding parrot, glazed bisque, dress and parrot blue, brown flowers raised... 10.00
 Glass dome on wooden base, containing 2 blown glass ships... 6.00
 Bisque crinoline baby, fine detail, 4 1/2" 12.00
 Painting on porcelain, angel, mosaic jewel set, frame 7 1/2x8" 32.00
 Copper lustre mug, center tan & blue flowers, beaded, sl. larger than shaving mug... 25.00
 Iron inkwell stand w. pen rack, old glass well 3.50
 Large brass jewel case, covered with pine cones, surmounted by clock, latter not running... 5.00
 Midwinter brass jewel case \$3; medium size... 2.50
 VASELINE baby soap, Lee Viet. 196 \$5.50; tiny amber slipper, block pattern... 4.00
 Set 6 clear glass boots, wine glass size, set... 5.00
 5" Clear D&B slipper, OLD, cat's head, ears missing... 4.00
 7" Brass slipper with red pincushion, high heels \$3.50; same, flat child's slipper, with Dutch boy & girl \$2; gilded high child's shoe, cute... 2.00
 4" High h. china slipper scene "Cap at Washington" on instep... 4.00
 Old Dutch type slipper, luster flowers, deep blue top... 5.50
 Pr. 4" china sl. maroon heel, gold instep, ea. 2.50
 Frames, rectangle, some oval, reasonable. Will send list. Very fine china fruit or salad bowls, ea. \$2 to China salts & peppers. H.P. \$2.50; creamer and sugar sets, ea. \$2 to \$3.50
 2 Large early handled rocks, blue tulips, ea. 6.50
 Please include Postage for Small Items
 Stamp Appreciated jac

THE RICHARDS

65 Price Ave. Columbus 1, Ohio
 All items prof. 4" Crystal Wedding sauce dishes, the four for \$6. 7 1/2" Low base covered Plume compote \$7.75. 8" High standard open Plume compote. \$3. Frosted Stork cream pitcher \$7.50. Four Wheel Cart master salt in flattened Hobnail in apple green, 7 1/2" x 4 1/2" miles apart white milk glass, rabbit, \$7.75. Clear Wildflower tumbler, \$2. Beautiful 7" plate and 8" matching bowl in pink luster, \$14 for the two. Cranberry overlay butter dish, write. Large Dresden cov. urn, Augustus Rex marking. Write for semi-monthly lists. jac

C. E. HOLBROOK

R. F. D. 4 Attleboro, Mass.
 1. Deer & Pine Tree clear tray \$ 8.00
 2. Six Ribbed Palm rayed base goblets. ea... 5.00
 3. Ribbed Palm water pitcher... 25.00
 4. Two Bellflower water tumblers, 1/4" plain rim, ea... 9.50
 5. Four Gothic 4" flat saucers, ea... 2.50
 6. Two Ashburton flared top egg cups, ea... 3.50
 7. Six Fr. Single Ribbon 4" flat saucers, ea. 3.75
 8. Five Roman Key champagnes, clear, not frosted belltone, early type, ea. 4.75
 jac

MRS. J. W. REHORST

3447 No. 18th St. Milwaukee 10, WI.
COPPER LUSTRE: Mug, 2 3/4" high, green band, \$10; creamer, 3 1/2", yellow band, \$14. Have others, write.
MUGS: Clear Cut Log \$3; Clear Lighthouse, \$2.50; Amber with Butterflies \$4; Ruby top, Heart Band, \$3; Cobalt Blue—Bristol applied handle, white enamel flowers, \$10; Clear Westward-Ho (not frosted), write.
CRANBERRY Inv. T.P. bulbous, fluted top pitcher and 6 tumblers (1 ground), set \$45.
WINES: 1 Fine Blk. Lee 36. \$5; 2 Jewel with Dewdrop, Lee Pl. 75. ea. \$4; 4-Leaf & Dart, ea. \$3.50; 1 Pan. Dewdrop, \$3; 2 Flat Diamond, Vic. Pl. 32. ea. \$4; Diamond Cut with Leaf, Lee Pl. 108. \$3; 2 Liberty, Kamm, 4, 72. ea. \$1.50.
WATER TRAYS: LARGE: C. & I. Bally Mule, clear \$10; Amber Hummingbird, 10x13", Vict. Pl. 35. \$10; Blue Finecut & Panel, Lee Pl. 61. \$12.
BLUE GLASS: Pr. Wildflower salt and pepper shakers, 1 orig. top, \$14.50; cov. compote, 8" dia., \$27.50; 10" dia. Flattened Finecut saucers, Kamm 1. pg. 85. ea. \$4.
MILK GLASS: Pan. Daisy cov. sugar, \$8.50; rare Little "Bo Peep" platter, 6x8". Opaque, Vic. Pl. 186. \$15. jac

6 Mustache c/s. Embossed and colorful with gold, etc. All different. Exquisite. Each... \$ 7.00
 6 Fancy c/s, as above. Each... 7.00
 Amber Beaded Bull's Eye threaded cruet, 6" high. A beauty... 18.00
 Frosted Amber Oak Leaf plate, 8", lovely... 8.00
 Amber lace edged bowl, 6". A jewel... 8.00
 Amber Daisy & Button slipper, 6", cute... 7.00
 Amber Daisy & Button hat, pretty... 4.00
 Pinched bottle vase, 6 1/2" tall, exquisite... 10.00
 Satisfaction Guaranteed Express Collect ja

MRS. CASPER JOHNSON
 222 4th St., S. E. Watertown, So. Dak

HELEN BELCHER
 19 Huyler Ave., Tenafly, N. J.

1. White Staff. Pottery mold. Prince of Wales Feather design in base. Fluted sides. 5 1/2" \$ 7.00
 2. Yellow Pottery mold, fruit group in base, fluted sides. 7" 4.50
 3. Set 6 Sandwich saucers, 5 1/4". Peacock Feather. Only one or two very slight imperfections entire set... 36.00
 4. Pr. Staff. Flare vases, 9 1/4". Much gold dec. Design of green leaves and cat-tails. Charming. Proof... 35.00
 5. Fine early tea set. Deep bands of peachy pink outlined in gold scroll design. Teapot and cov. sugar have rosebud finials and have great elegance of design. Set includes, 10 c/s, 10 7/8" cake plates, 10 saucers, 2 large handles, one plate. One of the cake plates has small chip, otherwise proof. Finest quality... 75.00
 6. Pr. Sandwich Loop & Petal candlesticks. Clam Broth. Slight variation in depth of color, but would pass as a matching pair 35.00
 7. Tin mold, 5" deep. Fluted w. rose spray in base... 3.75
 8. Clews 7/8". Rebecca at the Well. Slightly raised on base of saucer. Does not show 10.00
 9. 7 Stippled Forget-me-not footed tumblers. Rare... 15.00
 10. Currier & Ives c/s... 6.50
 11. Majolica Pineapple cov. sugar... 10.00
 12. 3 Egyptian goblets. Each... 4.00
 13. Kokomo goblet... 3.00
 14. Beaded Tulip goblet... 3.00
 15. Set 6 Flower soups. Pastel bands, gold trim. Each... 1.25
 17. 2 Flower 7 1/2" plates. Pastel borders, scalloped w. gold trim. Each... 3.00
 18. 5 Fruit plates, 7 1/2", pastel borders, scalloped w. gold trim. Each... 3.50
 19. Brass tea kettle, stand and burner. Burnished... 6.50
 20. 3 Amber D&B wines. Each... 4.50
 21. Pr. Sheffield wine coasters. Pierced gallery. Fine condition. These are old and most desirable... 28.50 jac

STRINGTOWN ON THE PIKE

Florence, Kentucky

3 Shimmering Star saucers, 4", ea... \$.95
 Apple green Daisy & Button spooner, on standard, scalloped top... 6.50
 Jacob's Ladder celery... 5.95
 Double dish, red lobster handle, side sections decorated with pale blue, yellow and gold, 14x10" 16.50
 Early Haviland cov. vegetable dish, white with narrow emerald green border, log shaped handles embossed with cable, 11 1/2x7" 8.50
 Tulip & Sawtooth celery... 7.95
 Amethyst Daisy & Button hat, toothpick size, guaranteed old... 10.95
 Aurene low bowl, 23/4" at base flaring to 10" at top, 4" tall. Exquisite for flower arrangement... 14.50
 All Merchandise Guaranteed Shipping Extra jac

ROLOFF OFFERS

NEW YEAR'S SPECIALS

MILK GLASS
 Covered Dishes

CAMEL with humps, sitting. Perfect... \$12.00
 UNCLE SAM on ship; 2 very small chips, front and back... 10.00
 RABBIT, sitting. Very fine condition... 10.00
 CAMEO, sitting down. Perfect... 10.00
 HEN ON NEST. Perfect... 5.00

CAKE STAND FOOTED; red and black stripes around base, flowers on top... 5.50
 ROUND, LACE EDGE, 8 1/4" across, fruit bowl 15.00
 PICKLE DISH, in shape of boat, marked 1874. Perfect... 12.00
 PICKLE DISH, in shape of fish. Marked 1872. Slight chips... 10.00
 STAFFORDSHIRE

HEN ON NEST, natural colors; perfect; 6" long, 4" wide... 25.00

PATTERN GLASS

HEN ON NEST, natural colors; perfect; 4 1/4" long, 3 1/4" wide... 30.00

ADMIRAL DEWEY WATER PITCHER. Perfect condition... 5.00

PANEL THISTLE:

WINE GLASSES, footed, each... 2.25
 Square HONEY DISH, Covered... 5.75
 HIGH COMPOTE, Footed... 5.75
 SUGAR BOWL \$5.75; VASE, 7" tall... 3.75
 ROSE BOWL \$3.75; DISH, 7" tall... 2.75
 MISCELL. ITEMS such as: All kinds of Vases, Epergnes, Fancy Plates, Fancy Cups, Demitasse, Doll Heads in bisque and china, Clocks in metal and wood cases, Cast Iron Toys, Mechanical Banks and Still Penny Banks. jac

Please write us what your needs are, and we will try and help you!

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Phone Blue mound 8464

OUR NEW ADDRESS:

604 North 59th Street,
 Milwaukee (13) Wisconsin

JOSEPHINE H. FITCH

Illahee Shop, Quogue, Long Island, N. Y.

CUT LOG CRUET matching stopper... 35.00
 GLASS HIGH HAT with silver plated brim... 5.00
 PANNELED THISTLE BOWL, 7" dia... 10.00
 FLEUR-DE-LYS M.G. PLATE, 7 1/2" dia... 6.50
 GREEN FEATHER covered sugar and creamer 9.00 jac

IRENE B. YOUNG

20 Westervelt Ave., TENAFLY, N. J.

4 Early Steigle type wines, simply etched... \$18.00
 Blown water goblet, lady's size... 4.50
 Blown glass hat, early... 7.50
 Blown glass funnel, small neck, for bottles 3.00
 Handled glass funnel, etched. Wider neck, from filling decanter... 3.00
 Diamond Point quart decanter with stopper... 25.00
 Tobacco Jar, dachshund head protruding from blue emb. bag. Realistic, fine... 9.50
 Hobnail water tray, round. Approx. 12" 7.00 jac

BROKEN COLUMN

Creamer \$6.00; covered sugar... \$ 5.00
 Spooner \$3; small open compote... 6.00

2 Cracker Jars, cov. Each... 7.50

GORLETS

3 Diagonal Band, each... 2.50
 6 Numbered Hotel Argon Tea pl. 24. Ea. 3.00
 9 Long & Garter Bands Lee Vict. Each... 1.50
 Pleat & Panel; 2 Barred Forget-me-not... 3.50
 Lace \$3; Herringbone \$3; Buckle... 3.50
 Panelled Cane \$2.50; Sawtooth... 5.00
 Diamond Cut & Leaf... 3.00

HORNAIL

Coley \$6. Hobnail and Fan celery... 9.00

Cologne bottle, rectangular, stoppered... 5.00

LATE PANELLER GRAPE

Lee Pl. 65; Large covered bowl... 8.50

Compote, 5 1/2" dia., 7" high... 4.50

Relishes: Dewdrop, 8" long \$3.50. Barred Forget-me-not \$2.50; Daisy & Button boat, 9 1/2" long \$3.50; Panelled Forget-me-not... 2.50

CRAZERS

Wildflower \$5; Thomas Eyes... 10.00

Jacob's Ladder \$4; Roman Rosette... 3.00

COMPOTES

Large, cov. Panelled Forget-me-not... 5.00

Rose In Snow, 7", open... 7.00

Fine Cut w. amber blocks, 8" open... 8.00

DOUGHNUT STANDS

Amb. Willow Oak \$5.50; Ribbon Candy... 4.00

CHAS. W. BAUGH

R. D. No. 3, MENTOR, OHIO jac

JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

MILK GLASS HENS, COVERED DISHES, PLATES, Etc., From My Private Collection

Terms of Sale: Order by number, also list items. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D.'s. All shipments made Railway Express Collect. Mail Order only. Do not call in person. Include Stamp for Correspondence or Duplicate Check Return. Send us a list of your wants, we will file and try to advise when we find items.

MILK GLASS PLATES, MANY RARE ONES. Plate Numbers are from Millard's Opaque Glass Book

1. Bo Peep Platter. M. 186 \$4.75; 2. 10" Scroll and Eye. M. 20 \$8.75; 3. Columbus Plate. M. 14 \$7.50; 4. Lady Bird Platter. M. 12 \$4.75; 5. Reindeer Platter. M. 63 \$4.75; 6. Child's Psychotic. M. 17 \$3.75; 7. Rabbit & Horseshoe. Dated. M. 43 \$4.75; 8. Hare Plate. M. 30 \$3.75; 9. Spring Meets Winter. M. 9 \$4.75; 10. Bryan Plate. M. 50 \$3.75; 11. Club Border with Ship Painted in Center \$3.75; 12. Rare Plate with Three Dogs \$8.75; 13. 7" Club Border Waffle Center. M. 45 \$2.75; 14. 7" Easter Greetings with Chick & Eggs. M. 24 \$3.75; 15. Angel & Harp. M. 13 \$3.75; 16. Anchor & Yacht. M. 24 \$4.75; 17. Seven Seas Patriotic Border. Similar M. 50 \$2.75; 18. Anchor & Belaying Pin. M. 42 \$6.75; 19. 8" Scroll & Eye. M. 20 \$6.75; 20.

- Taft 7" Patriotic Border \$3.75; 21. Fleur-de-Lys \$3.75; 22. 7" 101. Orig. Dec. \$4.75; 23. 9" 101 Plate \$6.75; 24. 7" M.G. A.B.C. Plate \$4.75; 25. Triple Forget-Me-Not Plate. Dated. M. 21 \$3.75; 26. Three Owl. Dated \$4.75; 27. Three Kitten Plate. M. 16 \$3.75; 28. Same But Larger Size Three Kitten \$6.75; 29. Three Babies Plate. M. 16 \$4.75; 30. 9" Angel Head Plate. M. 5 \$6.75; 31. Easter Greetings Chick Pulled by Two Rabbits \$4.75; 32. Easter Sermon Plate \$3.75; 33. Rabbit & Chick Easter Greetings Shape of Horseshoe \$4.75; 34. 7" Scroll Plate. M. 38 \$2.75; 35. 8" Matilda Cross Slight Imperfection \$4.75; 36. 8" Gothic. M. 20. 2. \$4.75; 37. Owl Lovers. M. 31 \$6.75; 38. Dart Border. M. 15 \$6.75; 39. 8 1/2" Wicket. M. 2. \$6.75; 40. 8 1/2" Short Peg. M. 14 \$2.75; 41. Wicket. 8 1/2" Nappy \$6.75; 42. 9" Block. M. 5 \$3.75; 43. Crown Border. Orig. Paint. M. 46 \$6.75; 44. 7" Penciled Peg. M. 21 \$6.75; 45. 7" Sheaths of Wheat \$4.75; 46. No Easter Without Us. M. 18 \$3.75; 47. Chick Emerging Plate. M. 24 \$4.75; 48. Two Chick Plate. Orig. Paint. M. 22 \$4.75; 49. Niagara Falls Plate \$3.75; 50. Easter Ducks Plate. M. 18 \$3.75; 51. 8" Serenade. M. 1 \$6.75; 9" 101. M. 25 \$7.50; 52. 7 1/2" Scroll and Eye Nappy. M. 94 \$6.75; 53. 8" Arch Border Plate. M. 1 \$6.75; 54. 5" Square Pea Border Plate. M. 3 \$4.75; 55. 8" 101. Plate. M. 24 \$4.75; 56. Starine Border Plate. M. 47 \$4.75; 57. Lattice Edge M.G. Plate. Proof but no Dec. in Center. M. 11 \$13.50.

RARE BLUE MILK GLASS PLATES AND ANIMAL COVERED DISHES

60. 7" Club Border. M. 12 \$4.75; 61. M. 38. Blue Scroll \$3.75; 62. 7" Dart Border. M. 15 \$6.75; 63. Vallerystahl Egg Cup on High Twig Nest. M. 289 \$37.50; 64. Egg Cup. M. 157 \$2.75; 65. Blue 5 1/2" Hen. White Head \$8.50; 66. All Blue 5 1/2" Rooster \$10; 68. Blue Dog. White Head. M. 317 \$8.50; 69. Cov. Powder Dish. Scottie on Top \$3.75;

60. Blue Vallerystahl Robin on Basket Base \$17.50; 70. Old Blue Cherry Pattern Cov. Sugar \$6.75; 71. Tall Decorated Circle Milk Pitcher. M. 141 \$12.50; 72. Old Blue Sardine Cov. No Top \$27.50; 73. Pr. Square Blue Scroll Salt. M. 175 \$8.75; 74. Blue Cat. White Head \$10; 75. Blue Lion Picket Base. White Head. M. 305 \$10. 76. Blue Waffle Swan on Basket Base. Rare. M. 281 \$17.50 77. Blue 7" Hen.

- White Head and Breast \$22.50; 78. Rare Blue Swan on Pong. Lily Base. Closed Neck. Slight Imperf. \$22.50; 79. All Blue 7" Hen. dark streaks of blue singing thru her neck. M. 288 \$27.50; 80. Blue Cov. Rose Jar. M. 114 \$4.75; 81. Pr. Blue Corn Shakers. M. 167 \$8.75; 82. Blue Cov. Sprinkling Can. M. 203 \$8.75; 83. Rare Vallerystahl Robin on High Twig Nest. M. 289 \$37.50.

MILK GLASS TABLE PIECES, Etc.

85. Scroll Handled Tray. M. 70 \$3.75; 86. Give Us This Day Platter. Similar. M. 55 \$4.75; 87. Oblong Poppy Tray. 10" long \$1.75; 88. 10" Doric Border Bowl. M. 88 \$4.75; 89. 10" Pinwheel Bowl. M. 77 \$2.75; 90. Square Lace Edged Bowl. M. 73 \$3.75; 91. Basketweave Master Salts. 4. Dated 1874. M. 183. ea. \$2.75; 92. Fern Berry Bowl \$3.75; 93. 9" Crinkled Lacy Edge Bowl. M. 88 \$9.75; 94. 8" Compote on Standard with Jenny Lind Bust in Base. M. 155 \$17.50; 95. Policeman Tall Salt

- Shaker \$6.75; 96. Round Deep Wreath Footed Dish. M. 71 \$2.75; 97. Scroll & Poppy Tray. M. 54 \$1.75; 98. Pr. Grape Bunch Salt & Peppers \$2.75; 99. Small M.G. Pail. Tin Top \$1.25; 100. M.G. Crown Top Sugar \$3.75; 101. M.G. Crown Top Creamer \$3.75; 102. M.G. Hal. Pint Ladle. Wooden handle \$3.75; 103. Goose Salt \$1.75; 104. Scuttle Shaving Mug \$2.75; 105. Skillet Buffalo in Center. Dated \$2.75; 106. Swan Creamer \$8.75; 107. Base only M.G. Swan Sugar \$4.75; 108. Boat Sauce, Salt

- 1074; 109. Black Berry Spooner. 2. ea. \$6.75; 110. Blackberry Egg Cups pair, each \$2.75, pair \$5; 111. Roman Cross Cov. Sugar \$8.75. Creamer \$8.75 Spoons \$3.75; 112. Rare Stippled Forget-Me-Not M.G. Milk Pitcher \$17.50; 113. Pr. G. E. Refrigerator Salt Shakers \$2.75; 114. Deep Lattice 9" Bowl. M. 27, paint as picture but faded \$10, same with Apple Blossom Center \$14.75; 115. VERY RARE CORSET Match Holder. M. 222 \$17.50.

RARE MILK

GLASS ANIMAL AND FOWL COVERED DISHES

115. Cruiser Ship. M. 300 \$6.75; Larger Cruiser Ship \$8.75; 116. Pintail Duck. M. 291 \$7.50; 117. Head Mustard. M. 298 white. \$17.50; 118. Chick on Hamper. M. 323 \$4.75; 120. M. 276 Rare Raised Wing Swan with original paint, beautifully colored \$47.50; 121. Big Fat 8" Hen \$12.50; 122. Rust Slag Back Hen on Lacy Base. M. 267 \$35; 123. Rare Round Cow Cov. Butter. M. 310 \$3.75; 124. Dose Sheep on Beep Base. M. 283 \$32.50; 125. Rare McKee Horse on Split Rib Base. M. 303 \$37.50; 126. RARE Blue Slag Back Hen on Lacy Base. M. 267 \$37.50; 127. Jack Rabbit. M. 322 \$25.50; 128. Rare 7" G. E. Rabbit. M. 274 \$25.50; 129. Hen has clear amber head \$32.50; 130. Rare Round Cow on three footed base forms butter dish. Cow is licking tail \$27.50; 130. McKee Lamb on Split Rib Base. M. 316 \$25; 131. Upright Rooster. M. 285 \$8.75; 132. Extremely Rare Large Duck Cov. Dish, shown Lee Vict., Glass Plate 113 \$47.50; 133. Dominicker Hen as M. 325 \$17.50; 134. Rare Dominicker Waver Duck. M. 270 \$22.50; 135. Battleship Olympia \$8.75; 136. 5 1/2" White Hen. Blue Head. M. 274 \$8.75; 137. Closed Neck Swan.

- M. 278 \$6.75; 138. Rare Large Steer's Head with Two Horns, as shown in Lee Vict. \$17.50; 139. Same Steer's Head, with slight imperfection \$60; 140. Pr. M.G. Victoria Cov. Jars. as \$25; 141. Pomeranian Dog. M. 311 \$22.50; 142. G. E. Refrigerator Cov. Dish \$8.75; 143. Pr. Matching G. E. Salt Shakers \$3.75; 144. M.G. Cov. Bear. M. 319 \$17.50; 145. Owl Cov. Jar. Complete with Ring and Top. M. 114 \$8.75. same jar only \$3.75; 146. 5 1/2" Hen on Basket. M. 274 \$4.75; 147. Uncle Sam on Boat. M. 309 \$6.75; 148. 7" Rare White Hen. Blue Head on Lacy Base. M. 267 \$25.50; 149. Dolphin. M. 288 \$17.50; 150. Rare Porpoise on Picket Base. M. 311 \$15.50; 151. Rare Dolphin on Picket Base. M. 311 \$15.50; 152. Chicks on Basket. M. 323 \$6.75; 153. Lion on Rose Ribbed Base. M. 307 \$32.50; 153. British Lion. M. 308 \$8.75; 154. Battleship Oregon \$8.75; 155. Swimming Duck. M. 272 \$8.75; 156. Wavy Base Duck. M. 270 \$12.50. same slight imperf. \$9.75; 157. Rare Large White Swan. Closed Neck on correct Poldi Lamp base type, shown M. 281 left. 8" size \$47.50; 158. Dewey on Scroll Base. M. 295 \$9.75; 159. RARE Square Basket of Chicks. M. 314 \$27.50; 160. Robed Santa on Sleigh. M. 282 \$22.50; 161. Rare Santa on Sleigh. M. 282 \$22.50; 162. Rare Santa on Sleigh. M. 282 \$22.50; 163. Lion on Scroll Base. M. 305 \$9.75; 164. Dewey on Rectangular Base. M. 310 \$22.50; 165. Sardine Cov. Dish, pair, each \$15, pair \$22.50; 163. Lion Picket Base. M. 305 \$6.75; 164. Cov. Powder Dish. Scottie on Top \$3.75; 165. Dewey on Tile Base. M. 296 \$4.75, same slight imperf. \$2.75; 167. Cat Ribbed Base. M. 317 \$6.75; 168. Fish on Boat. M. 280 \$6.75; 169. 5 1/2" Hen on Basket base, hen has Black Head \$23.50; 170. 5 1/2" Hen on Picket. M. 311 \$15.50; 171. Eagle Cov. Dish. M. 280 \$15.50 available \$15.50; 172. Log Cabin Bank \$6.75; 173. School House Bank \$6.75; 174. Camel Cov. Dish. M. 315 \$12.50; 175. Lion on Scroll Base. M. 305 \$9.75; 176. Dewey on Rectangular Base. M. 299 \$9.75; 177. Hen on Hamper. M. 323 \$4.75; 178. Chick on Hamper. M. 324 \$4.75; 179. Rabbit on Picket Base. M. 312 \$6.75; 180. Santa on Sleigh. M. 383 \$9.75; 181. Battleship Maine. M. 300 \$6.75; 182. Vallerystahl Full Body Swan \$12.50; 183. Grass Base Duck. M. 278 \$8.75; 184. 7" Hen. M. 268 \$8.75; 185. Covered Coach \$12.50; 186. Large Full Body Turtle. M. 93 \$17.50; 187. M.G. Dome Rabbit. M. 313 \$12.50.

CARAMEL SLAG COVERED DISHES

190. Caramel Slag 5 1/2" Hen \$27.50; 191. Caramel Slag Dome Rabbit. M. 313 \$14.75; 192. Caramel Slag Rare Fighting Chickens, not perfect but not bad considering the extreme rarity \$22.50.

203. Cute Small Creamer, Ribbed Base \$12.50; 204. Toothpick. Lee Vict. 88 Upper Right \$4.75; 205. Low Bowl. Hobnail Base. M. 221. 13x9" size \$8.75; 206. Match. M. 233 Right \$3.75; 207. Open Composite. Lee Vict. 88 Upper Row Second From Right. \$22.50; 208. Water Pitcher. M. 221 \$22.50; 209. Celery. M. 227 \$12.50; 210. Match 3 Cornered L.V.G. \$8.75; 211. Matching Creamer & Sugar. like Lee Vict. 93 Upper Row Second From Right. creamer \$17.50, cov. sugar \$22.50; 212. 12" Tray to Water set \$22.50; 213. 10" Closed Lattice Edge Plate, as M. 220 \$20. two others with imperfections, buy suitable for Display, ea. \$6.75; 214. Rare Lamp, base is rich wonderful Purple Slag, bowl is clear with amber stripe \$47.50; 215. Rare 8" Lattice Edged Plate \$14.75.

BLACK MILK GLASS PLATES

- 216/2. 7" Club Border. M. 12 \$2.75; 217/2. Backward "C," 8 1/2", M. 4 \$4.75; 218/2. 8" Triangular "S" \$8.75; 219/2. 8" Heart Border \$6.75. 7" square "S" \$4.75.

SEE MY OTHER TWO ADS
on Pages 76 and 81

MORRIS G. CANTOR
1504 E. Genesee St.,
Syracuse 10, New York

COLLECTOR'S ITEMS

Amethyst D&B scal. top water pitcher.	\$12.50
shire trinket boxes, Bohemian gl., Satin glass, copper lustre.	7.50
Majolica, Wedgwood, Writa, GWIW Lamp, ball shade, blue, white, with col. flowers.	4.00
Very pretty	25.00
4 German 6½" plates, diff. col. flowers on each, gold deep scal. Nice as group.	9.50
H. and Staff. Eng. 7½" pd. \$4.50. Deep bowls, very col. flowers. ea.	4.00
3 M.G. double egg cups, col. flowers, each	2.50
China, same, each	1.50
Pan. Thistle: 4 sauce dishes, 5": 8 tiny ft., and 1 jelly compote. All for	12.50
Cut glass bottles, vases, candy dishes, bowls, etc. each	5.00
Other fine pieces.	
Choc. pots, pretty ones, \$5 ea. Others	7.00
Rococo olive china tall cups with cherries and gold; 6 for.	7.00
Chinese patt. L.S.&S. 18210 plates, c/s. Very col. White.	7.00
Plate & Panel tray, open handles \$7; cake stand	6.50
Horseshoe cake stand \$1.50; goblet	1.50
Pan. Forget-me-not cov. compote \$9.50; open scal. top	3.25
M.G. vases w. pd. roses, each	2.50
Sm. cut creamers, col. dec. Each	1.00
Set 6 min. mugs \$2; 6 sm. salts	2.00
Ge. or blue opal. ft. bowls or vases, frilled top. Each	3.00
Baby T.P. creamer, spooner, etched	6.50
China bowls, col. flrs. and gold. Very nice. Ea.	4.00
Silver ft. cov. sugar w. handles	6.50
Cov. D&B X low ft. compote \$7; open \$8; ft. celery vase \$1; water pitcher	7.00
Write Wants. Stamp, Please.	JAC

GLADYS C. McNALL	Malden 48, Mass.
517 Fellsway E.	
1. Sandwich, milk white, flint, Sawtooth cov. sugar, acorn finial \$10.50; matching creamer \$8.50; spooner \$5. Lee Plate 40.	7.50
2. Buckle sugar bowl, Lee Plate 102, No. 4. \$7.50	
3. Blue Daisy & Cube cruet, original stopper, Lee Vict. Plate 69	9.50
4. Majolica pitcher shell & seaweed, English, large and bouquet	20.00
5. Flint goblets: 3 Ashburton, ea. \$4; Bigler \$4; 2 Steadman, ea. \$3.50; 2 Bleeding Heart, ea. \$4; 1 Frosted Roman Key \$4.50;	
1 Sawtooth	3.50
Express Collect —()— Stamp Please	JAC

IDA EVELYN CLARK	Chatham, New Jersey
49 Hedges Ave.	
1. Portland, "Tree of Life," epergne, Lee, Vic. pg. 33, name Davis in bowl, 19" tall. Bow diam. 8". Child in standard	35.00
2. Rainbow glass Jack-in-the-Pulpit vase, 7½" highest point, 6½" diam.	9.00
3. Staffordshire trinket box, watch rings, seal, toilet bottles on bureau, orig. mirror 15.50	
4. Etruscan, maj. leaf, 12" long, 9½" wide, pk. bl. yei. gr. br. handle	14.50
5. Biscuit boy, biscuit girl on swings, 4½" tall, 5" tall, ea.	10.00
6. Min. sanded white Staff. pitcher, green leaves, berries, complete with gl. dome	10.00
7. Col's. clear glass bottle, bird dressed in coat and vest	5.50
8. Min. Beehive vase, lovely coloring, signed Kauffman portrait	4.50
9. Turquoise basketweave maj. teapot, br. handle, wild rose, and raspberry design	9.00
No C. O. D. - Express Collect - Stamp Please	JAC

MRS. HARRY HALL WHITE	622 East Perry Street, Port Clinton, Ohio
BALTIMORE cake stand	\$12.50
4 PANELED GRAPE parfait, ea.	7.50
RIBBED GRAPE open compote, scal. top	20.00
STAR & FEATHER plates, ea.	10.00
AMBERINA, scalloped finger bowls	12.50
2 Plain red finger bowls, ea.	8.00
Amber 1000 EYE low compote, knob foot	10.00
4 BEADED DEWDROP wines, ea.	4.50
1 RUBY THUMPFPRINT champagne	10.00
1 AMBERETTE ft. bowl, 8½"	15.00
BEADED GRAPE cov. butter dish	8.50
DEWDROP & STAR creamer, applied handle	12.50
STYL'D FORGET-ME-NOT milk pitcher	12.50
DAKOTA sunburst border, LEE V. 67.	8.50
BARLEY platter, 9½" x 11½"	7.50
4 DIAMOND QUILTED goblets, ea.	7.50
4 NEW ENGLAND PINEAPPLE goblets, small size, ea.	7.50
ODD goblets for the collector.	
Amber HONEYCOMB celery, fine quality	20.00
KINDLY NOTE NEW ADDRESS	JAC
Phone 3271	

ELIZABETH C. BELKNAP
Clipp Road, R. D., DELMAR, N. Y.

Pair 8" white Bristol vases, bright gold and flower decoration. Perfect	\$22.50
Pair black amethyst Victorian vases	28.00
Footed jar, coverless; black amethyst; white enamel decorated boy and horse. R. W. L.	5.50
Victorian Glass plate 225 mm. diameter	5.50
Jack-in-Pulpit 6½" clear glass vase; sets in silver plated holder. Nice	4.00
One tulip top, holder different, same size; can be used with above	3.50
Pair Chinese demil c/s, fluted, thin, decorated pink and gold. Each	4.50
Pictures of Bristol and Amethyst vases 10c each.	JAC

MILLERS ANTIQUES

710 N. Cross St., Robinson, Ill.

EXPRESS EXTRA

1. Lovely Tiffany type epergne, 12½" high; center vase surrounded by 3 horn shaped vases; 12" base, scalloped edges. Perfect and old	27.50
2. Six 9¾" Staffordshire, mulberry color, Lucent pattern plates. J. W. P. & Co. All proof except one has a narrow crack on bottom, don't go through. Definitely collector's set of rare plates. Set. 75.00	
3. Six 9¾" English, Stoke-on-Trent plates. Signed Togo. Colonial scenes center; floral borders. Antique green on white. Set 30.00	
4. Rare, old cup and saucer. Stamped Royal Cauldon, England. Est. 1774. Native patt. Collector's item	12.75
Hearts of Loch Laven caramel slag napkin ring	5.00
Caramel patterned caramel slab, covered sugar bowl	10.00
Cranberry Spatter barber bottle. Old, too	15.00
12 Souvenir Shriner's wines, or could be used as sherbets. Dated. Each	10.00
Lovely blue wine set. Decanter has orig. blue, blown stopper; 4 matching wines. Set	
10. Westland's Gorillas: Kokomo \$4; Toucan \$4; Birch Leaf \$3.50; Haley's Comet \$2.50; Kammon \$2.50; Loop & Pillar \$3.50; Fairfax Strawberry \$5; Dinner Bell \$4; King's Curtain \$4; Sheraton \$4; Parrot \$5; Leverne \$3; Triple Triangle \$3.50; Roman Rosette \$4; Cleopatra \$5; Dew with Raindrop \$3; Frosted Circle \$3.50; Frosted Lion \$7.50; Jersey Swirl \$5. We advise shipment by express to minimum amount of breakage by express. Not responsible for breakage in shipment otherwise.	25.00

HILL TOP ANTIQUES

Tribes Hill, New York

Telephone 2111

Lincoln Drape syrup, tin top and applied handle	\$15.00
Cranberry Inv. Diamond quilted creamer. Cl. reeded handle	20.00
Westward Ho dinner dish cover	13.00
Westward Ho spoon holder	14.00
3 Horn of Plenty spoon holders, used for footed tumblers or mugs. Each	6.00
New England Pineapple 7" compote	8.50
Bullseye egg cup	4.50
4" Copper Lustre creamer, raised white grape band at top	18.00
Hinged, cranberry, Mary Gregory powder jar; enamel flower band. Choice	25.00
Ribbed Ivy goblet	6.50
Two canary Petal & Loop candlesticks. Each	7.50

LAIRD'S ANTIQUES

MORRISTOWN, MINNESOTA

Specializing in Pattern Glass

Horn of Plenty 6½" creamer.	
Westward Ho oval compote.	
Clear Ribbon compote, large.	
Cabbage Rose compote, small.	
Embossed Green Heron, 9½" diameter, 9¼" plate (scarce), also 9" berry and 6 saucers.	
D&B plate, 9½", with club and shell border, \$4.50.	
D&B bread tray with diamond point ovals, 10x7½" \$3.50.	
Haley's Comet wines, 4, ea. \$1.50.	
Horseshoe creamer, \$4.50; goblet, knob stem, Lee Pl. 13. \$5.	
Argus 5 row goblet, Mill. Pl. 29, (flint), \$5.	
Horn of Plenty goblets, 2, ea. \$1.75.	
Oral relief dishes, Horn. \$3.50. Bubble with Star, \$3; Stippled Dahlia, \$3.50. Fish, \$1.50.	
2 Canary Dewdrop tumblers, 2", plain band, ea. \$3.	
M.G. Scroll tumbler, \$4.50.	
4 M.G. 8" plates, scroll design with beveled edge, (Sandwich straw mark), ea. \$1.75.	

A collection of 21 rare and beautiful card cases which includes silver, Mother of Pearl, Tortoise Shell, Filigree, Mosaic and Sandalwood.

Haviland Moss Rose tea set, service for 8. \$150.	
Douglas-Burlesk milk pitcher, knobs, 5½" high, all over blossoms decorated in black and white, splashed gold inside, unusual, \$12.50; 4" syrup pitcher to match above, \$3.50. Pewter top needs soldering.	
Copper Luster Tea Leaf large creamer, 7½" Oval fruit bowl in rose with much gold in Four Petal Flower pattern, \$15.	
Rose & pink Mother of Pearl finger bowl, hexagonal shape \$18.	
Cranberry IVT dome. D&B base cheese dish, \$15.	
Long China 3 piece tea set, tall slender pot, sugar and creamer, coin gold handles and wide gold band trim, a beautiful set, \$20.	
12" (France Limoges Depose) handpainted plate, grapes in rich purple and green, gold scrolled edge, signed, \$12.	
Lids: Frosted Ribbon, 5½", \$2; square Shell and Tassel butter, \$3.50; heavy Panelled Grape sugar, 3½", \$2.25; Gooseberry butter, acorn floral, \$2.25.	
Wanted: Lids for Westward Ho, 5" and 7" compotes. Also Westward Ho butter base.	

January, 1948

HOBBIES—The Magazine for Collectors

75

SCHULZE, BELL & BRITZ

2225 Blanco Road
San Antonio 1, Texas

- Candy jar, china. Footed and covered. 7½" tall, 6" diam. Red, pink and yellow roses on lave design. \$12.50
- Bisque little boy dressed up in top hat, coat and boots. Is sitting astride chair, smoking cigar. Delicate coloring. 5½" tall. Darling 18.00
- Cranberry jewel box. Hinged and footed. 3½" tall, 3½" diam. Lots of enamel and gold decoration 27.50
- Scent bottle, black Bristol. Matching stopper, 8½" tall. Enamel flowers. Registered number 6.00
- Tiny footed Panel Thistle salts. Lot. 10.00
- Haviland all white ramekins and saucers. ea. 2.00
- Milk glass tray embossed fleur-de-lys. 4.00
- Pr. opera glasses (American), purple Mother of Pearl insets. 10.00
- Frosted Lion goblets, ea. 10.00
- H.P. china powder box. Ginora, Italy. White daisies and green leaves on pale blue background 7.50
- Victorian basket. Clear shading to deep ruby clear twisted handle. 6½" diam, pontil 15.00
- Vaseline Spanish Lace bowl. Fluted edge, 10" diam. 18.00
- Water pitcher. Esther pattern. Clear base with amber top, clear applied handles. Lovely 15.00
- 3-Face wines. ea. 10.00
- Cow butter dish. Silver quadruple plate, has knife rest, handles and nice finial. Usable 7.50
- Cobalt blue glass pipe. Nice for match holder 3.75
- Amber Hobnail hanging lamp font. 7.50
- 4 Clear Daisy & Button 10" diam. round plates, ea. 5.00
- Clear Wildflower 10" diam. plate. 5.00
- Umbrella stand. Blue and white scene. With raised white serpent twined around top. Believe this to be old Chinese. 3" age crack at top, no harm. 15.00
- Milk glass sugar. Maltese cross on lid. 5.75
- Carved soft wood folding corner what-not shelf. 3 shelves 3.50
- Perfume bottle, blue Cloisonne and silver, pocketbook size 3.75
- Onion tumbler. Gold band, paneled with red cherries. Lot. 10.00
- Small china vase. Red poppy with child's portrait in center 2.00
- Dresser tray, Limoges, H.P. yellow roses, gold trim. 8.75
- Heavy Panel Grape cov. Jelly compote. 6.75
- 2 Heavy Panel Grape punch cups. Lot. 18.00
- Miniature lamp base. Blue with enamel decorations, burner and chimney, never used 8.00
- Coffee grinder, one drawer. 4.00
- Miniature Cow creamer. 6.75
- Demitasse cup & saucer, Limoges, white with green scroll 4.50
- Rose bowl, Nancy glass. Rose embossed, footed. Purple luster 5.00
- Cut glass nappy with handle. 3.25
- Purple Slag toothpick. 3.75
- Pr. pewter candle holders. Footed. 4½" tall. 3.50
- Blue opal Swirl tumbler. 3.75
- 6 Moon & Star champagnes, ea. 4.00
- 4 Haviland bone dishes, ea. 2.75
- Bristol cologne bottle with matching stopper. 11" tall pontil. Orchid color with enamel flowers and butter. 15.00

Mimeo Lists to the Trade upon Request jac

JACKIE'S ANTIQUE SHOP

1141 Summit Ave. St. Paul Park, Minn.

Unusual hanging lamp, brasses extra good, 8" ball globe, Delft type, all blue and white, harbor with boats, \$35. French salver, blue, 10½" x 2½", 6" diam. plates, light blue, signed P. and signed, \$8. French dresser tray, 12x9", kidney shaped, open gold han. in. H.P. pink wild roses, \$5. Pr. D. T. spoons, 4¾" with Mother of Pearl bowls, \$5.25. Brass bird water whistle, \$10.50. jac

MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

- 9½" Rose Medallion plates, ea. 5.00
- 8" Rose Medallion plates, ea. 4.00
- Platter. 15.00
- 11" Platter. 12.50
- Old blue coverlet. 20.00
- 2 Old quilts, nice color, ea. 6.50
- Lamp shade, opalescent to deep rose, 7½" high, 4" base, very lovely. 25.00
- Tole hanging candle holder, 14" long, re-decorated 25.00
- Double Student bras: lamp, original green shades, wired and buffed. Write

STAMP PLEASE - TRANSPORTATION EXTRA ja

KENNETH JOHNSON

27 Radford Street,
Yonkers 5, N. Y.

- Bradford Blackberry goblets, Lee Vic. 22. Each 6.00
- Bull's Eye & Lozenge, Lee Vic. 50. 6.50
- Stippled Forget-Me-Not; celery vase, \$10; cup and saucer, \$8.50; open compote, 6½" high, 6¾" diam. 7.00
- Tree of Life cov. sugar, signed P. G. Co. 8.50
- Arched Grape celery 7.50
- Broken Column: celery vase, \$8.50; carafe, 2 Lincoln Drapé goblets (without tassel). Each 9.50
- Green Basketweave milk pitcher. 9.50
- Pr. Peacock Feather shakers, gold metal tops 9.50
- Vaseline Rose Sprig creamer. 9.50
- Panelled Dewdrop celery plain base. 5.00
- Curtain pr. shakers, good tops, \$8.50; spooner 4.00
- Pr. Peacock Feather shakers, gold metal tops 6.00
- Horseshoe: spooner, \$3.50; pickle dish 3.75
- 2 Horseshoe goblets, knob stem, ea. 5.00
- Blue Primrose pickle dish. 4.50
- Jacob's Ladder: 2 wines, ea. \$3.50; 3 flat saucers, ea. 1.50
- 2 Arches tumblers, ea. 6.50
- 2 Argus goblets, ea. 5.50
- Vaseline Diamond Quilted goblet. 7.50
- Amber Diamond Quilted goblet. 7.50
- Blue Medallion relish dish. 4.25
- 2 Heart & Thumprint wines, ea. 4.50
- Milk white Strawberry goblet. 4.50
- Amber Thousand Eye cakestand, 6½" high, 10" diam. 15.00
- Panelled compote, 5½" high, 8½" diam. 4.75
- Blue Willow Oak creamer. 10.00
- Palmette footed salt. 4.00
- Blue Daisy & Button with V match holder. 4.50
- Amber Double Beetle Band creamer. 5.50
- Blue Palmette plate, with handles, 9" diam. 8.50
- Art berry bowl, 9" diam., pointed edge, Lee Vic. 45. 5.00
- Amber Swan goblet, Lee pattern 226. 8.75
- Diagonal Band with Fan: cov. \$5; 4 plates, 3.00
- 2 Jacob's Ladder plates, 6" diam, ea. 6.00
- Amber Panelled Night Shade goblet. 6.00
- Fleur-de-Lis & Drape cov. sugar, Lee Vic. 59. 6.50
- 2 Arabesque goblets, ea. 4.00
- Vaseline Daisy & Button with X Bar open compote, 6½" high, 7½" diam. 8.75
- Amber Hobnail spooner, T.P. base. 6.00
- Blue Cane goblet. 6.50
- Beaded Loop: oval platter, \$4.25; spooner. 3.50
- 2 Royal Blue wines, Midland II Pl. 97. ea. 4.00
- Late Thistle: cakestand, 9" diam., \$4; spooner. 2.50
- Cottage (Dinner Bell) cakestand, 9" diam. 4.50
- Windflower: creamer, \$6; spooner. 4.00
- Vaseline Lion's Leg creamer. 5.00
- 4 Beaded Grape Medallion honey dishes, 3¾" diam., ea. 2.50
- 2 Palm egg cups, ea. 5.50
- Vaseline Daisy & Button finger bowl. 7.00
- 2 Royal goblets, Lee Vic. 22, ea. 2.50
- Vaseline Wildflower cakestand, 6½" high, 9½" diam. 13.50
- Moon & Star open flared top compote, 10" diam. 2.50
- Block & Fan sugar shaker, good metal top. 4.50
- Viking master salt. 4.00
- Loop & Dart: goblet, \$3.50; footed tumbler. 3.75
- Dickinson goblet, Lee Vic. 23. 3.00
- Willow Oak cov. round compote, 6½" diam. 10.00
- Grape cov. cheese dish, Millard Pl. 113. 7.50
- M.H. Heart cov. dish, Millard Pl. 98. 3.75
- Vase Mur rhin pitcher, cobalt blue, silver flecking, 8½" high, clear apilled handle. 38.00
- Primrose plate, 7" diam. 5.50
- 2 Fishscale jelly compotes, ea. 4.00

No Reproductions □ Transportation Extra jac

Arts and Antiques

MRS. PAULINE REEDY

Beresford, South Dakota
Highway 77

- Blue Hobnail 7" water pitcher, blue handle...\$30.00
Exquisite cranberry and white splatter glass over brilliant I.V.T. pitcher, bulbous, blown ruffled top 30.00
- Heavenly blue Victorian bowl, opalescent, diamond quilt ruffled and fluted 9½" diam., 3" deep 17.50
- Large blue MG round tray, open handles, raised floral design, 11½" diam. 12.50
- Gorgeous MG 3 bottle castor, silver handle in center, original silver tops and rare. 25.00
- Vaseline to opalescent water pitcher, 2 glasses 15.00
- MG white Ship plate, 7½". 5.00
- Paperweight, 3" diam., royal blue vase, 4 multi-colored petals, center 5 clear bubbles. 8.50
- Pr. Spherical blue candlesticks, 6" high, 8" octagonal base, dim. cups, rope stems. 42.50
- Pr. gorgeous gold leaf acanthus frames 3½" wide, 12" high, openings 3¾ by 5½". 25.00
- MG Swan basketweave base, tiny flake 9.00
- Amethyst spooner scalloped base and top, enameled floral design 6.50
- Amber hen, 7", basketweave base 25.00

THE OLD HOUSE

Buzzards Bay, Massachusetts

Buckie 4" flat sauce dish	\$2.00
Loop wine	2.50
Buckie Loop platter	3.50
Chrysanthemum creamer	3.75
Egyptian goblet	4.00
English Hobnail & Thpt. cov. butter dish	4.00
Ribbed Grape 6" plate	7.50
Frosted Lion Head cov. sugar bowl	9.50
Yellow 3-Panel itd. sauce dish	2.75
M.G. Pressed Leaf open footed salt	3.75
Green wine, clear stem & foot	4.00
Port wine, clear stem & foot	5.00
Ruby Knight wine	5.50
Blue Finecut & Panel wine	4.50

No Reproductions Express Charges Collect jac

HELEN MANTHEY-ZORN

- P. O. Box 31 Hingham, Mass.
- Unusual brown and white teapot, concave corners ht. 6½", Avon patt., H. Alcock. \$48.00
- 6 Ripple goblets, one has base chip, set. 7.50
- Amber S. T. Drake's Plantation Bitters bottle 3.00
- Tree of Life with Hand 5½" open compote. 5.50
- 6 Ceres Shape 9½" plates, raised wheat border. Worcester & Forster, 1859, white Ironstone, ea. 2.00
- Mulberry Staffordshire 9½" plate, "Allegheny." T. Goodwin, slight discolor on back. 3.50
- Handsome 2 qt. footed hexagonal white Ironstone pitcher, J. Alcock. 3.50
- Carriage Extra -O- Send Wants ja

RUBY M. CLOUGH

- 16 Pearl Street Reading, Mass.
- 4½" Blue Jasperware "Wedgwood England" pitcher \$13.00
- 1 Blue & 1 amber Finecut anvil salts, ea. 4.50
- Sugar & creamer, "Germany," pink roses. 5.00
- 2 Lively Vict. lustre large c/s, 1 yellow, 1 violet, blue gold flowers, ea. 4.50
- 9" "P. R. & S. Germany" cheese and cracker dish. 4.50
- Liberty Bell pieces: 13½" platter, cov. sugar, reeded handle creamer, cov. butter (under-rim chip under cov.), 8" plate. 27.50 jac

MUEHLER'S ANTIQUES

5500 East Colfax Ave., Denver 7, Colo.

- MILK WHITE: Lattice edge compote, fine cut standard, apple blossom decoration. Afterbury covered Duck Patt. Mar. 15, 1887. Opaque Scroll hexagon compote, tumblers, pitcher, creamer, sugar.
- Millefiori cups and saucers. VERY RARE.
- Vinegar Cruets: 2 Ruby and clear design. Blue Thousand Eye. Clear Thousand Eye, clear stoppers.

GUARANTEED OLD. jac

Want to Buy: Iron or brass two inkwell with ounce scale between.

U. S. Highways 40, 36, 287.

MRS. BELLE LIBBY HINCKLEY

- Colonial Acres E. F. D. 2 Concord, Mass.
- Replated low castor, 3 Gothic bottles. 7.50
 - Majorica Double Leaf dish, handle in middle. 22.50
 - Single Leaf, nearly like above, turq. green. 7.50
 - Opalescent tiebacks, pewter posts, ea. 3.00
 - Cut glass rose bowl, 25" circum. 15.00
 - Cut glass perfume bottle, deep cutting. 12.50
 - Odd Haviland 9" plates, pastel dec., ea. 3.00
 - Dealer's lot china & glass, all old & perfect 15.00 jac

FLORENCE B. SMITH

- 12 Cedar Street Lakewood, New Jersey
- Two large pink luster c/s, scalloped edges, flowers raised in relief in gold and green. "Love the Giver and a Present". Each. \$5.50
 - Yellow Majolica vase. White roses with gold centers in raised relief. Few petals chipped, not noticeable. A beauty. 12.00
 - Teapot, sugar, creamer. Handpainted with gorgoeus panels in purple & yellow. Heavy gold handle and base. Artist signed. A truly exquisite set. 28.00
 - Two lovely hinged powder boxes. One cranberry, the other sapphire blue. Both decorated with H.P. flowers. Each. 15.00
 - Bisque chariot. Cupid sitting on the front. All lovely pastel colors. Flowers raised in relief. A large & beautiful piece. 45.00
 - Royal Worcester pitcher. Gold and yellow flowers, heavy gold handle and around top. Gorgeously decorated. 30.00
 - Dresden after dinner c/s, decorated all over pedestal base on c/s. A beauty. 16.00 jac

JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

ANNUAL JANUARY CLEARANCE

Mail Order Only

Priced 20% to 50% Less than Previously.

Terms of Sale: Same as in my other advs. except that from this page no orders filled for less than Three Dollars as smaller orders impractical to pack. All shipments Express Collect. Send check with all orders and stamp for duplicate check return. List Second Choices if agreeable with you.

All items perfect unless marked (▼) and if so marked priced extremely low to give good value.

Items at Fifty Cents

Milk Glass pin tray; M.G. cov. stamp box; Small M.G. handled tray; M.G. small rose vase; M.G. small Abe Lincoln hat; ▼M.G. bathtub; Cl. bottle shape of slipper; M.G. hobnail base tumbler; M.G. Egg cup; ▼Base amber W.F. sugar; Wooden butter mold; ▼Blue Finecut satchel match; ▼Amber Liberty Bell.

Items at One Dollar

▼M.G. Fern berry bowl; ▼Purple Slag tumbler; Amber, $\frac{1}{4}$ gal. Mason jar dated 1854; ▼Tea Leaf Meakin square bowl; Red and frosted spade shape dish; Tiny M.G. cup and saucer; ▼Top only 5" amber hen, white head; ▼Amber C&I cruet, no stopper; Top only M.G. cannon; ▼Base to M.G. cannon; Our choice tops only commoner M.G. 5"

M.G. Sawtooth open sugar; Clear bear shaped match; ▼M.G. hen top; M.G. Tree of Life, diamond shaped dish; M.G. shell cov. sugar; ▼Blue M.G. full base cov. rabbit; M.G. Waffle tumbler, three available; Top only rare 5" white hen, black head and tail chip; Mug, man's head on side M.G.; Top only small M.G. full body rabbit; Base only M.G. long fish cov. dish; M.G. double fish relish dish; 5 $\frac{1}{2}$ " White M.G. hen, petal base; M.G. double acorn salt; ▼Base large, nice M.G. hand lamp; Crucifix M.G. candlestick, pair available if wanted; Clear Waffle backed swan; Clear swan, raised wings; Frosted Vallerystahl, open neck swan;

Items at Three Dollars and Seventy-Five Cts.

M.G. RARE Double Acorn Salt; Top only to Blackberry small compote; Base M.G. small melon compote; M.G. cov. egg, rabbit head emerging; M.G. Rastus head match; Large size clear cov. rooster; Large size pig fat frosted cov. Amber hen top; ▼Amber hen top; Frosted lion overweight; ▼Pair M.G. hands salt & peppers on matching covator; Gr. Waffle pattern, open, open compote on stand; Small china pitcher and matching bowl; ▼Caramel Dolphin cov. dish; ▼Waffle pattern, large, open neck swan cov. dish; ▼Rare hen on chicks base; ▼Complete large boar's head; ▼Cow mustard, no spoon; ▼RARE, large, blue swan on pond, lily base; Tall M.G. American Eagle; ▼M.G. big fat 8" hen; ▼M.G. Setter, fallen tree base; ▼Lg. bulb-

cov. animal and fowl dishes; King's Crown castor shaker; Clear Finecut castor bottles, 2 available, also 2 shakers; M.G. Sunflower creamer; M.G. large Grape design sugar shaker; M.G. round tallish cov. cookie jar; Small, handled M.G. tray; Austrian China souvenir toothpick; Small M.G. trunk; Strawberry pattern cl. cup; M.G. Leaf pattern egg cup; Three Monks M.G. ash tray; ▼7" Gothic M.G. plate; ▼7" Flag Fleur-de-Lys

and Panel sauce; Amber round D&B saucers, 5" such saucers available; Amber D&B anvil match;

Actress sauce; Not tall, amber swirl candlestick; Egyptian sauce; Currant goblet; M.G. large mug, leaf design; ▼Horsehoe and Prayer Rug water pitcher; Stone mortar and pestle; Old M.G. Uncle Sam hat; ▼Caramel, round, ribbed, covered dish; Cl. Forget-me-not, white rose, covered Cov. dish; Leaf pattern M.G. Gladiators; Cl. bell-shaped Remembrance the Maine; ▼Horsehoe shaped dish, bunch of grapes in center; Base only M.G. Crown cov. sugar; Base only M.G. Crown cov. creamer; M.G. Tassel creamer, no cover; M.G. hanging match; Tops to rare M.G. cov. dishes, write type needed; ▼Amber One-O-One compote; ▼M.G. Sifting full body frog; ▼Tea Leaf cup and saucer, coffee size; Dressed sea dish, rose bushes; Cl. 5" hen cov. dish; M.G. patterned pint jar; ▼Round M.G. lacy bases, suitable for entwined fish, etc.; 5" Frosted rabbit cov. dish; 5" Clear rabbit cov. dish with eggs; 10" Cobalt blue, open edge plate.

Items at Two Dollars and Seventy-Five Cents

Old iron 3-legged spider, two available if needed; ▼Large cut glass water pitcher; ▼Rare Pear cov. sugar; ▼Purple Slag celery; Cov. only amber D&B round butter dish; ▼M.G. fish on boat; Small, round cov. dish in M.G., marked McKee; Top only to large M.G. boar's head; Our choice of rare M.G. covered dish tops only, advise type needed; and perhaps we have something suitable; ▼Frosted hen cov. dish complete; Cl. Setter Dog cov. dish; Hart clear on fallen tree base cov. dish; ▼7" Amber, square, Peg border plate; ▼7" Blue M.G. hen cov. dish; ▼7" Blue M.G. rooster,

white head; Green Slag waffle tumbler; ▼Charlotte green Tree of Life, round bowl; M.G. chicks on basket; ▼McKee straight back hen; ▼5" M.G. cat cov. dish; ▼5" M.G. dog cov. dish; ▼5" M.G. closed neck swan; ▼M.G. Setter on fallen tree base; M.G. cov. creamer; Clear way base, 7" swan cov. dish; Cl. 7" rabbit with eggs cov. dish; Vallerystahl frosted swan cov. dish; ▼7" frosted duck cov. dish; Frosted oval cov. cov. dish; M.G. Fleur-de-Lys miniature lamp base; ▼Watchmaker shaving mug; M.G. chick on hamper; Minerva cov. jam jar; ▼M.G. backward "C" M.G. plate.

only to M.G. Mammy on Wash Tub; Rare top only to M.G. Rastus on Wash Tub.

Items at Eight Dollars at Seventy-Five Cts.

Cleopatra cov. tobacco jar, nice colors; Lg. apple blossom water pitcher; Apple blossom covered cracker jar; M.G. Waffle pattern, low standard cov. compote; M.G. Lattice compote, minute imperfection; ▼Large M.G. rooster cov. dish; ▼M.G. Retriever Platter.

**SEE MY OTHER TWO ADS
on Pages 73 and 81**

MY SISTER AND I

Antiques

374 Riverdale Ave., Yonkers 5, N. Y.

Teplitz vase, soft green, enamelled, figure of man on chair very colorful costume; two small handles, bulbous base, short neck, approx. 9" \$ 8.50
Pr. Steuben glass low green candlesticks, style as McKearan Pl. 219 No. 6, blown, with domed base \$ 4.50
Joshua Tree wood Ironstone tureen, covered \$ 4.50
Glen Carara marble pedestal, 49" high, 25.00
Ast. of buttons, incl. picture, jet, military, 20 for 1.00
Fluting iron with stand, Geneva Hand Fluter One Canton, well platter, footed, 15x12", 4.50
early one
Handleless cup and saucer, "Chusan" PH& Co. flowing blue scenic, design in and outside of cup \$ 12.50
10 $\frac{1}{2}$ " Stein, with cover, chessmen playing sweet music, 32L, red, 10.00
Goblets: Honeycomb "New York" pattern \$ 3.50
Waffle & Thumbprint \$ 4.50
Loop \$ 2.50
EXPRESS EXTRA \$ 1.00
Jac

1. Blue Inverted Thumbprint syrup	\$13.50
2. Pr. Staffordshire dogs, copper luster spots, chain and padlock	45.00
3. Pink Cranes. Write wants	
4. Pink Lustre Porcelain cup and (delicate), saucer age cracks	8.50
5. Moss rose syruper, unusual top, marked Victoria	8.50
6. Wine glasses in clear pattern glass, write wants	
7. Mary Gregory cranberry small glass, small chip in rim	3.50
8. Round iron muffin pans No. 8, 2, ea.	2.50
9. Round "D" salt & swirl mug	3.25
10. Enameled candle stick, little girl in plummed hat, 7" tall	6.50
11. Pair simple alabaster vases, lovely, 5 $\frac{1}{2}$ " high, pair	10.00
12. 2 W. Milk glass star plates, 5 $\frac{1}{2}$ " with lacy edge, ea. \$4. pair	7.50
13. Pair unusual M.G. miniature lamps with ball shades and round wicks, 5" tall, pr. 15.00	
14. Rebecca at the Well Bennington teapot 15.00	

Inquiry invited. Stamp please.

THE LOCKIES - ANTIQUES
Fancy Prairie, Ill.

HOBBY HOUSE, Antiques Ilia Flanders	
Prospect St., Sherborn, Mass.	473, Washington St., Wellesley, Mass.
ROSE-IN-SNOW (round) cake-stand, 7" tall, 8" dia.	\$ 6.50
BLAZE compote, (flint) 7 $\frac{1}{2}$ " tall, 9 $\frac{1}{2}$ " dia., slight imperfection	7.00
Late THISTLE cake-stand, dia. pt. knob-stem	3.50
6 LOTUS flat saucers, ea.	1.75
LOW DIAMOND-THUMBPRINT bowl, flint.	8.50
BELL-FLOWER goblets, single vine. M. 13-	3.75
Heavy CUT-GLASS water Pitcher	8.00
12 9" HAVILAND Fish plates; ea. diff. scalloped edge, set	45.00
LOOP and JEWEL cov. sugar, Lee's V. G. No. 28	4.50
Port. TREE OF LIFE milk pitcher; C.C. handle	5.00
3 PEERLESS egg cups; saucer bottoms, ea...	2.00
DUBLIN WARE (mkd) Tea-pot, 6 $\frac{1}{2}$ " tall. Waste bowl, 5 $\frac{1}{2}$ " dia., Tan with white "Wedgwood" grape band, set	16.50
STEUBEN "AURENE" (mkd) vase, 6". Green-lavender-gold, with Lily-pads, unusual...	9.00
5 OLD VALENTINES	1.00
Express Collect — No Approvals	Jax

Please mention HOBBIES when replying to advertisements



ROBERT E. POPE

Setauket, Long Island, New York

1. Canton tea set: pot, cov. sugar, pitcher. Set 4. \$32.50
2. Set 8 Canton plates, 10½" diam., deep pattern. Set 30.00
3. Set 4 Canton diamond shape cov. dishes, 8", set 27.50
4. Pr. Canton plates, open work edge, 8". Pr. 8.00
5. Canton round scal. edge dish, 9" 8.00
6. Set Canton 3 small diamond shape dishes, 3", set 6.50
7. Set 15 Onion Meissen Crossed Swords plates, 8½". Set 65.00
8. Set 7 white porcelain cov. custard cups. Set 7 22.00
9. Set 9 Nymphenburg Cups & saucers, purple and white. Set 26.00
10. Set 12 Nymphenburg plates, 7½", purple and white, set 30.00
11. Dresden octagonal dish, open work, gold and colored flowers, 4". 8.00
12. Porcelain compote open work top octagonal on base, white with gold bands, 8" high. 22.00
13. Cranberry glass vase, clear applied dec., 9" 8.50
14. Corraline box, ptd. figure on cov. brass hinge, circa 1760 2" sq. minor crack. 12.00
15. Copper lustre pitcher, beaded and blue band, 3½". 9.00
16. Early Pewter inkwell, 2 quill holes, 3½". 5.00
17. Early Pewter inkwell, 3 quill holes, 3½". 6.00
18. Early Pewter and glass inkwell, 3 holes, oval label, 3". 4.00
19. Min. Rochester lamp, no shade, 7". 7.50
20. Heavy cast brass pall' iron ball, 11½" dia. 12.50
21. Footed pewter urn, Eng. mark, 4". 5.00
22. Pewter Peg lamp brass burner, 6" overall 8.00
23. Early pewter teapot, 4 ball feet, wood handle and knob, no marks, 5½x11". 15.00
24. Brass Drug store scales, mahogany base, brass pans weights, 18" high, complete. 32.00
25. Old Staffordshire single white dog, some old, 12". 12.00
26. Old Staffordshire single white dog, some gold, 11". 9.00
27. Old Staffordshire fig., Highland farmer and wife, colors, 13". 18.00
28. Old Staffordshire small fig., man & dog, white and gold and color, 7½". 13.00
29. Old Staffordshire Highlander and girl, full colors, clock 13". 17.50

Send for complete list—old Staff. figures. jac

MRS. MARY T. KELLEY

Everett, Mass.

26. Russell St. 1 Large mahogany framed Gainsboro, gold mat, beautiful colors. 36x39" \$15.00
 2. Beautiful oval gold framed portrait of George Washington, in sepia beautiful frame 17½x12" 10.00
 3. Pr. of 3 step marble base, gilded candelabra. 3 branch snuffers, 4 tiny ornate brass feet, height 19½". Pair. 50.00
 4. Lovely 5 branch silver plated candelabra, beautifully applied decorated base, snuffer, 15½" high. 40.00
 5. Pr. of Arabian bronze vases, finest lacy piercing bulbous at upper part, final tops. 13" to top, photo. 75.00
 6. Pr. of lovely tall vases, bronzed, with ornate brass, dec. round centre, pitcher type, lovely spout handles, and pedestal base. 15½" high. Pair. 50.00
 7. Pr. of inlaid black marble base, brass pitcher type vases, lovely Angel seated atop the handle goblet in hand, 4 tiny ornate brass feet. 18½" high. Pair. 150.00
 8. Tall royal blue, Royal Bavarian, porcelain vase, beau. blending of colors self embossed, gilding at top, also at bottom, 10" high. 8.00
 9. Loveliest Italian marble vase, pedestal, 2-pc., large bunches of hand carved grapes and foliage on sides, near top, 13½" high. 75.00
 10. Beautiful pr. of French porcelain portrait plates, wide purple rim, gold embossed dec. and edge of purple rim, lovers in French period costumes in centre, very colorful, 12" diam. 35.00
- Transportation extra. Send check with order. jac

MABELLE HENDLEMAN

- 1116 N. Pennsylvania St. Indianapolis 2, Ind.
Collector. Old custard glass pitchers, designed with scroll feet, handle, gold and custard flowers, cut top. Loveliest, 7½" high. \$18.50
Hand painted w/ gold feet, handle, blue and pink small flowers. Australian. 6.50
White Spanish Lace crust. 8.50
Clear glass pitcher, gold bands, ruffled top, enamel pink flowers, green leaves. 6.50
No C. O. D. jac

THE LITTLE HOUSE

- Royalton, Vermont
Box 18
Amber two-panel oval compote and nine oval saucers, all 37.50
Min. GWTW lamp, MG, 7" overall ht., some no harm chips bottom of shade. 15.00
Sapphire Hobnail cruet, small squatly shape cl. blue handle and blown stopper 25.00
D&B rectangular cl. glass tray, 9x14½" 10.00
Bennington type soap dish, a dandy 5.00
Vas. Dolphin compote, RWL Pl. 143 12.50
Spice Box, round, wood, banded with metal, 8 compartments, orig. stand. 15.00
Pair MG Spaniel dishes, RWL Vic. Pl. 116. Write
Pair MG covered cow mustard with spoons, RWL Pl. 181 5.00
Staffordshire Wedding Ring tea set, 67 pcs. service 12, comp., incl. cup plates, old. Write
Buttons: "Ship of Devilment", 1½", ea. 1.35
Vic. Card Tray, "Hands", opaque 15.00
Bank, still "State Bank", orig. key. 5.00
Shipping Extra. jac

WANTED!!
WHITE HAVILAND!!!!

Cups and saucers Ransome pattern etc. Also any odd lots of proof pieces belonging to a dinner service. Will buy gold or "Ransome", "Autumn Leaf", "Silver" and "Princess" at all times. List pieces (proof only) and state price first letter. jac

THE PILLARS
PAW PAW, MICHIGAN

- LENIA B. LOCKARD
130 West 11th, Kansas City 6, Missouri
Matched pr. Argus Thumbprint Compotes, dia. 7", ht. 11". Plain base \$ 85.00
Six Ribbed Palm Goblets, each 7.00
Four Double Wedding Ring Goblets, brilliant glass, each 7.00
Two Horns of Plenty footed salts, each 6.00
Nine Bellflower Goblets, knopped stem, plain base, each 7.00
Three Bellflower Egg cups, footed, rayed base, each 6.50
Bellflower Tumbler 10.00
Bellflower Claret 18.00
Panay Paper Weight with circle of candies, unusually fine 15.00
Lutz Weight with two cherries or quince on green stem 12.50
Six Dew Drop and Point Bread Plates, ea. 5.00
Ninety pieces Steiff's Rose Sterling including carrying case. 300.00
Staffordshire Group, Shepherd with dog and sheep 45.00
Three Crystal Goblets, each 7.00
Three Crystal Egg Cups, each 6.00
Six Excelsior Double Egg Cups, each 7.00
Bigler Cordial 6.00
Plated Dressing Spoon 15.00
Cameo Vase, Olive Green background, with floral overlay of leaves abd. flowers, ht. 5½". Unsigned 65.00
Wagon Spring Clock in Steeple case, original paintings 15.00
Victorian Mantel Clock, elaborately carved case surmounted by three Grouse. jac

- Old spiral burner Student lamp, burnished. \$35.00
Alder Hobnail mug \$4; round 12" tray 9.00
3 Dainty pastel scalloped demi-tasse, ea. 3.00
Satins rose bowls blue, yellow, pink, ea. 7.00
Amber Finecut Panel butter dish 7.50
Pink Opal I.T. hall hanging lamp 12.50
Amber Wheat & Barley goblet 8.50
M.W. milk lamp, panay dec. match. globe 8.50
Cran. I.T. salt & pepper, not pair, ea. 3.00
Amber Finecut & Block cruet 7.50

MRS. W. B. CHIPMAN
81 Mineral Reading, Mass. jac

- ASTRAL lamp, fluted column, 10 Colonial prisms, wired. Frosted scal. top shade, Haywood in his Colonial Lighting, gives this type, the one to look for. Perfect and a beauty. \$60.00
NEW YORK Peacock small lamp, no shade 18.00
PINK M.O.P. satin vase, 10½", perfect 39.00
PINK M.O.P. satin vase, 6½", tiny smoothed edge 8.50
STUDENT Baby, burn., wired, 7" old shade 40.00
CRANBERRY salt & pepper, odd ones, ea. 3.50
SALT shakers clear F.N., 1 H.N. with T.P. base, ea. 1.35
CRANBERRY cactor ast, sil. handle, perfect 32.00
LADIES, black base, brass stems, Almond 20.00
T.P. bowl, 10" 2.00
PLATES, 8" English H.N., Panelled Daisy and Diamond, ea. 2.00
FISHSCALE 4" compote, tiny ruffled edge 1.50
Express or Parcel Post Extra. Stamps Please

CAMILLA J. C. TRACY
25 Pelham Road W. Hartford, Conn. jac

FRANKLIN ANTIQUE SHOP
600 W. Jefferson St., Franklin, Indiana

PATTERN GLASS

- Collection Blue, 2 panel glass, write for list
Collection Liberty Bell glass, write for list
18 Gothic Milk Glass plates, 8½x3½", ea. \$ 7.50
Collection 3-Face glass, guaranteed
We have a wonderful collection of "AMBER HOLLY" glass, write for wants.

- 4 Art goblets, rare, ea. 6.50
Pr. genuinely old Rose in Snow, 9" plates, perfect 25.00
Pr. genuinely old Rose in Snow, 9" plates. 7.50

- A few pieces left in Heavy Pan Grape, all pieces guaranteed old. Write for list
Collection lovely colored tumblers, Satin glass, Hobnail, etc.

- Collection colored sugar shakers
Baby 7 Print cov. butter dish 8.50
Argus covered compote, Flint 15.00
Clear Wildflower creamer 6.00

- 4 Opalescent Swirl sauce dishes, ea. 4.50

FURNITURE

- Mahogany sofa, refinished and upholstered, lovely, send for photo 100.00
4-leg walnut table, drop leaves, refinished 40.00
Pine Hatch table, refinished, all original, 6 walnut Duncan Phyfe Rose carved cane seat chairs, Set 150.00
High Poster Bed, Spool or Jenny Lind type Ja

- Exquisite signed STEUBEN AURENE stemmed compote in iridescent peacock blue, fragile, lovely \$29.00
Pare caster set, D&B, with amber daisy, holder resilvered; gorgeous 37.50
Amberine I.V.T. water pitcher of exceptional beauty and brilliance, deep coloring 42.50
Very large Staffordshire platter, light blue decoration, T J & J MAYER, "Garden Scenery" 19.50
Beautiful pair of very large Satin glass rose bowls, in unusual yellow-to-white shading 19.50

FARICY - ZELLEE

1020 Lincoln Ave., St. Paul 5, Minn. jac

Victorian Antique Shoppe

Owner: CECILIA C. MERZ, R. N.

506 Fox St., Lapeer, Mich.

Rare "LeBlond Oval"

"GOOD NEWS" and "THE SAILOR'S RETURN"
1" Corners stepped, were in oval frames, good 1½" and 1¾", border left. Nice coloring. Margins dark with age; sl. no-d. water stain. Make me an offer. I reserve right to refuse any and all offers jac

WELLESLEY ANTIQUE SHOP
34 Church St. Wellesley, Mass.

CUSTARD GLASS

Like Millard Pl. 246: creamer \$6; spooner \$4.50; lg. oval bowl, 7x11"	\$12.50
4 Cups only, grape des. light blue outside, ea. 2.50	
Goblet, grapes, Lee Pl. 11" dia. 9.50	
4 Saucers, deep, scalloped, low foot, base of three rays of Fincut, ea. 2.75	
Opalesscent Thousand Eye celery..... 25.00	
6 Deep amethyst blown finger bowls, ea. 9.50	
Amethyst Water Bucket with Bale w. pitcher 20.00	
Blue D&B triangular bowl, 8" 10.00	
Blue Rose Sprig boat shaped relish, 3½x8" 6.50	
Blue Stippled Dahlia relish..... 7.50	
Crossed Sword fig., Napoleon, cream breeches, black boots & hat, green lining coat, gray cloak, 12" dia. 150.00	
Bulleseye, Fleur-de-Lys lamp, 8" scallop base, 9" 25.00	
5 Bottle Gothic castor set, pewter frame..... 12.00	
6 Chinese celadon 9½" plates, str. edge, handles some all over des. of birds, butterflies, flowers, in pink, green, blue, yellow. Set..... 60.00	

DAVID J. A. ROFFE
45 Seventh Ave.,
New York, N. Y.

Blue D & B platter	\$15.00
" " Creamer, footed	12.50
" " Finger Bowl	7.50
" " w. cross bar compote, on high foot, scalloped top	12.00
Loop covered Sugar. Flint, chip under knob	10.00
Purple Slag creamer	8.00
Amber Diamond Quilted bowl, ftd. 8.00	
Amber D & B Bowl, 10"	15.00
Amberina water pitcher, sq. top	25.00
Pr. Amberina water bottles	25.00
6 King's Crown goblets, ea.	3.00
Large clear D & B Hat	15.00
Over shot Punch bowl covered with original ladle and 6 mugs	37.50

The Wayside Shop
680 Main St., Melrose 76, Mass.

Tel. Melrose 2520

OLD GLASS

Fine old paperweight, red pointsettia with green leaves, dew bubbles, 3" diam., scarce.....	\$65.00
Beautiful green blue cruet, lovely, clear cut glass stopper and clear handle, adorable floral embossed dec.	17.50
Murano 8" milk glass swirl ribbed lamp, light green fern dec., ball shaped base and shade	18.50
Lovely 2 pc. girandole set, Romeo & Juliet, in burnished brass, fine old 6" prisms, each piece holds 3 candles, all perfect	85.00
Pr. Sandwich opal 3" tie backs	6.50
Pr. 5" pink Nallies with balls sitting on gilded wooden holders, extremely rare, ea. 20.00	
Gilded amethyst with ball, gorgeous color, Ruby Thumbprint toothpick, 3½" 3" creamer 5.75	
6 Red Block tumblers, ea. 4" pink Mother of Pearl satin	9.00
Heavy blue cut glass paperweight, \$9.50; yellow	8.50
Deep cranberry hall hanging lamp	12.50

OLD CHINA

Pr. 10" Delit Colonial figurines, very attractive	45.00
Blue Onion pattern, German, Meissen covered butter dish, very scarce	22.00
8 8½" Blue German Meissen Onion plates, ea. 3.75	
Same as above gray boat	12.50
Lovely handpainted French floral and berry pattern, garniture jar	6.75
5½" Victorian Austria bowl, 7½" plate and ladle, pink rose dec. gold trim	6.75
Early large Wedgwood tureen with platter, blue floral Passion Flower pattern, beautiful	38.50
Small old Rose Medallion bowl, 5" diam. 7.50	
11½" Early Pratt-Fenton pitcher, hunter on horse back dec.	12.00

MISCELLANEOUS

Early copper lustre, footed, bowl, 7½" blue, dec. band, 23½" high, 4¾" diam., excellent condition	17.50
Large 3½" copper lustre mug, 1½" band pink lustre house patt dec. collector's piece	22.00
2½" Beautiful painting on porcelain of Raphael in original gold leaf Florentine frame, one damaged in frame	17.50
7" English Shiffield silver on copper base and silver hinged cover on bottle, resilv. 16.50	
4½" "Wedgwood England" blue Jasperware, bulbous. Creamer 2 lacy bands and figures dec.	13.50
Same as above in light blue cov. dish, 3" high, 4½" diam., choice	17.50
Same as above in small light green 1½" bulbous pitcher	7.50
Very attractive and perfect 5 pc. bulbous shaped silver service, 2 pots, cov. sugar, creamer and waste bowl, engraved floral dec., "Hartford Silver Co."	85.00

**IMPORTED EUROPEAN
ANTIQUES AND COLLECTORS' ITEMS**

OBTAINED BY CONFISCATION FROM BARONIAL ESTATES, HOMES AND SHOPS OF N.E. EUROPE.

- MEISSEN,
- OLD BERLIN,
- ROYAL VIENNA,
- CAPRI, DI MONTI,
- LUDWIGSBURG and others

Vases, Plates, Urns, Cups and Saucers.

Figurines and Groups

Some from Rococo, Baroque and Empire Periods (1710-1810), with marks and monograms.

Rare Old European Glassware

EXQUISITE SPECIMENS. d84

HARRY M. EHRLICH, Importer
6157 N. Broadway, Chicago, Ill.

1. FLOWING BLUE teapot, Chusan patt....	\$20.00
2. Handless C/S, same pattern.....	7.50
3. 9" DELFT Cake Plate, open handles. Mkd. R. C. Delft	8.00
4. 7" MILK glass Hen, basket base. Nice....	12.00
5. CANARY WILDFLOWER Celery Vase. Gemm... 12.50	
6. MIBER DAISY & BUTTON Pickle Castor. Unusual silver plated frame, embossed with clusters of cucumbers.....	16.50
7. Pr. FROSTED BRISTOL VASES, 8", ruffled tops; deep roses to white, colorful floral dec. Lovely.....	36.00

MRS. W. W. BENNETT jac
15 HIGH STREET, AUBURN, MAINE

CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

Blue satin finish Bristol vases, dec. gold design pain. Lovely colors. H. 11".....	\$65.00
Sign. Paul Marot, blue bowl, gorgeous Sunset colors, cameo cut design of fruit and flower. Diam. 11½" high 6".....	90.00
Ambering pitcher. T.P. & 6 tumblers, rich color. Set	70.00
Ruby & froste vase ped. base, des. bird and leaves. High 11¼".....	15.00
Cranberry water bottle and tumbler, Inv. T.P., dec. enameled flowers.....	20.00
10" Handpainted French porcelain plates and 10 demi-tasses pastel colors each having different flowers with matching cups and saucers. Set	90.00

SKETCHES FURNISHED jac

King's Crown lamp, glass top & bottom screw onto brass base connection; 11½" hi. Brilliant	\$18.00
2 Henrietta cov. cracker jars, Vic. Gl. plate 70 ea. 3.00	
Panelled Dewdrop cov. compote, 8" dia., 11" hi.	10.00
Deep cranberry Inv. T. P. bulbous large water pitcher, clear reeded applied handle, enameled white daisies all around	22.00
4 Custard glass tumblers, Ear of Corn Set 12.00	
Blue Raindrop bread plate, 10" dia. Moon & Star cov. compote, 7½" dia., 8½" hi., flakes on edge of cov.	10.00
Student lamp, 10" single, green shade. Brass Fleur de Lys ornaments applied on oil containers. Burnished, lacu. & wired. Unusual	65.00

King's Crown pickle castor in a beautiful standard with 4 feet & tongs. Re-silvered	15.00
Maj. tobacco jar, elephant sitting smoking a pipe. Have others....	12.50
Shell & Tassel creamer & spooner, each has an unnoticeable flake on foot	12.00
½ Shade lamp, winter scene all around. Matching base with separate font, burn., lacqu., wired top & bottom	38.00
4 Anderson footed saucers, 3½" dia., each	1.00
Deep pink satin glass rose bowl, 4½" dia.	8.00
Positively no C.O.D. - Stamp for reply.	

VISITORS ALWAYS WELCOME

N. F. CILBERTI
2002 STATE ST.,
SCHENECTADY 4, N. Y.

jac

ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

Mettlach compote, spray plums, Villeroi and Boch, Gesezlich, Gruschutz	\$8.00
Meissen compote, cover.....	8.50
King's Crown 5" plate.....	3.00
Milk glass Fish relish.....	3.50
Fincut yellow block salt, no top.....	3.50

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

1. Horseshoe, Give Us This Day platter, 13" by 9".....	\$10.00
2. Ironstone blue Pellew & Channing, 15½" by 11" octagonal platter.....	15.00
3. 7" Top compote with cover.....	8.00
4. Silver sugar bowl and spoon holder, combined (spoons hang around bowl) Eagle on top, realized.....	30.00
5. 10 Ironstone butter chips. Each.....	.50
6. Small hanging lamp, right size for breakfast nook.....	18.00
7. Pr. giant Ironstone cups & saucers. Pair.....	5.00
8. 8½" Amberina vase, enamel dec.	12.00
9. Cranberry Inv. Thumbprint hanging lamp, 22".....	85.00
10. Cranberry hall hanging lamp.....	22.00
11. 9" Heart & Thumbprint bowl, gilt edge.....	4.00
12. Cherry panel, maple low post rope bed.....	30.00

CRATING EXTRA — EXPRESS COLLECT jac

CROSS COUNTRY CRAFTS

Less and Jess Brown PEACHT BOTTOM PENNSYLVANIA

Stipped Star butter. Pygmy bowl, Actress vegetable dish, Cut Log nappy and 4 mugs, Fish-scale jelly compote. Cov. compotes: Bryce or Ribbon Candy, Sheraton, Bevelled Diamond and Star.	
Open compotes: Plain Sapphire Blue, Pygmy, Canary Cathedral.	
Cov. sugars: Leaf & Dart Diagonal Flower Band, Love & Dart.	
Chambers: Fishscale Garfield Drape, Egyptian, Stork.	
Celeries: Jacob's Ladder, Pair of Sawtooth, Cottage.	

STAMP FOR REPLY jac

Staff. pink cup & saucer, marked "Stag".....	\$5.00
Hinged blue glass powder jar, enam. dec.	9.00
2 Handled blue lustre 8½" rose jar, marked England, Crown.....	10.00
Cobalt blue glass slipper on roller skate.....	4.00
Blue glass slipper on roller skate.....	5.00
Staff. baby shoe.....	6.50
Amberina dark red tumbler.....	6.50
Pair Cloisonne candlesticks, 12½" tall, very good	35.00
2 Handpainted compotes, open work edge, base bolted on, marked Victoria, Austria, and Crown. Each	10.00
3 Small Dresden figurines, playing musical instruments	18.00
23 Pc. child's tea set, marked Germany.....	10.00

MADGE CLARKSON Schenectady, N. Y.

BERNICE BENTZ

820 Nelson St. Fort Wayne 2, Ind.	
Cranberry wine barrel & 5 cups, \$12.75. Cut glass goblets, wines, claret, champagnes, cordials, parfait write. Round wood spice box with containers, \$5. Jewel Dewdrop: butter dish, \$4.50; water pitcher, \$3.75; sugar lid, \$2. WINES: Currier Ives, \$2. CUT LOG: ea. \$2; large flint Sawtooth, \$4.75; Pinwheels, \$1.75. BLUE: Agricultural Ware, Pitcher, Wood, 17½" 12½" proof, \$20. SMALL BLACK: Jumbo Field Tumb. \$12.50. Apple green Wildflower cake basket, \$27.50. Rare Majolica cake stand with motto "Merry Xmas Happy New Year," \$25. PAN. Forget-me-not cov. compote, \$6.50; relish, \$3; creamer, \$4.	
Old goblet collection being disposed of. This is your opportunity to complete your set. Write your needs. R. W. Lee or Millard's numbers.	
3 English 9" plates, soft tan border, small deep pink roses, gold design in center and edge. The set of 8.....	\$40.00
Pr. Loop celery bell tone.....	20.00
Blue Medallion cake plate, 11".....	12.00

jac

Mrs. Marjorie C. Millen 302 East Broad St., Westfield, New Jersey	
---	--

GOBLETS	GOBLETS	GOBLETS
FLINT GOBLETS		
Horn of Plenty	Each \$14.00	
9 Early Buckle	3.50	
2 Ribbed Grape	5.00	
2 Bellflower (barrel)	5.50	
3 Bellflower, heavy impression	5.00	
4 Bigler	3.50	
2 Inverted Fern	5.00	
2 Stippled Pansy	5.00	
Diamond Point	5.00	
2 Loops & Ovals	4.50	
2 Yoken Loop	4.50	
Horn & Shot	4.00	
Stippled Medallion	5.50	
3 Panelled Acorn	3.50	
2 Giant Sawtooth, roughness on teeth	5.00	
NON FLINT		
3 Bleeding Heart (double impression)	4.50	
3 Bleeding Heart (single heavy imprints)	4.00	
6 Magnet & Grape. Stippled	4.00	
3 Grape & Festoon	3.50	
3 Snow Band	3.00	
4 Inverted Thumbprint with Star	3.00	

GOBLET COLLECTORS:

Large stock of odd goblets and other pieces of pattern glass. Let me know your wants. (As an accommodation to my customers I carry 1000 odd pattern glass bases and covers).

NO C. O. D.

jax
EXPRESS COLLECT. STAMP, PLEASE.

HERBERT H. BOWLES
29 Fern Ave., Brockton, Mass.

MRS. HENRY FRIEDLEY
2112 Marshall St., Boone, Iowa

PATTERN GLASS

MASCOTTE	Lee V. 8" D. cov. compote \$8;
cov. Sugar, Creamer and Spooner \$15.00	
6 footed Sauces (1 rim chip) \$10. All	
on one order	
FOOTED SAUCES: 2 Barley, ea.	3.00
1 Moon & Star, Old	2.50
GOBLETS: 2 Dia. Medallion, knob stem, ea.	2.75
3 Grape & Festoon, stippled leaf, each	3.25
OPEN SUGARS: Feather \$2; Wheat & Barley	2.50
TUMBLER: Pioneer, Kamm.	2.00
SPOONER: Custard glass gold trim. Flower spray, Kamm 2.	3.50
OPEN COMPOTE: 8" Imperial, Kamm 1. An-	4.00
ber Dia. blue dot.	

CHINA

Dainty pink and green 4 each THEO HAV-	
LIM, 9 1/4" plates, \$2; matching c/s, ea.	
Eight 9" HAV. LIM. Plates. Pink rose	
sprays. Ranson edge. Each.	
Few 7 1/2" HAV. Plates. Ran. edge. Pink &	
blue florals. Dainty Each.	
6 Z. S. & Co. SALAD PLATES; scattered	
roses, lacy gold; each	
5 C.T. SALAD PLATES, pink florals & gold	
spray; extra thinw. chintz. Pink car-	
petals. Heavy scroll handles; gold trim.	
OVAL COIN GRAY TUREEN: White iron-	
stone, collared base. Lily of Valley design;	
fruit floral.	
2 MEAKIN IRONSTONE LUSTER TEA LEAF	
SUGARS. Bright. Each.	
WEDGWOOD TEA LEAF TUREEN, covered	

Farringtons Antique Shop
PULASKI,
NEW YORK

HISTORICAL CHINA

10" U.S. Bank of Philadelphia. (See Barb-	
er's Anglo-American Pottery). Shows wear,	
40.00	
8" Fulham Church Middlessex. (Hall's)-	
5 1/2" Barborough Hall, Derbyshire.	
6 1/2" Dunraven, Glamorgan, Wood.	
Spoonholders: Cable; Hamilton. Each	
Cupid & Venus	
Fan & Diagonal	
Grape & Festoon	
Goblet: 8" com.	
2 Garfield Dishes	
2 Ribbon Lee pl. 70. Each.	
1 Amber Rose in Snow	
1 Vaseline Three Panel and Finecut	
Cakestand: Horseshoe	
Clear Ribbon: cov. sugar, creamer, spooner &	
butter; slight nick on edge of butter. Set	
18.00	
Composte: Picket. No cover.	
9.50	
7" Lion Head: floral; chin under cover	
18.00	
10" Purple Slag plate. Lee V. 91	22.50
Water Pitchers: Horseshoe	
Cupid & Venus	
Coin cov. sugar, clear quarters and halves.	
Lee V. plate 16. Slight nick on knob.	25.00
Daisy & Button: clear. Clover saucers, each	1.75
Decorated	1.00
2 Plates. Lee 18". Each	6.00
Amber Cross Bar Celery	8.00

STAGECOACH STOP ANTIQUE SHOP
SANGERFIELD, NEW YORKAUTHENTIC ANTIQUE FURNITURE IN
GOOD ORIGINAL CONDITION

1. Cherry drop-leaf table; open 42x42". Ref. in oil. \$6.00
2. Cherry rope-leg server or small buffet, c. 1830; w. 5 mahogany veneered dr. 14x37". Satin finish. 150.00
3. Pretty cherry washstand chest w. 5 dr. graceful, c. 1830. Cyma-curved skirt; 18x18x27". 30" hi. Ref. in oil. Brasses 200.00
4. Early pine, slope lid secretary desk w. interesting overlapped scallop skirt; 37 1/2" wide, 82" hi.; 4 dr. below, glass doors above. Lovely old patina, ref. 210.00
5. Unusual cherry buffet with reeded half columns; 4 drs. w. cupboard below; red marble top, 22x18", 36" hi. Beautiful natural color, same ref. 180.00
6. Handsome wal. fruit carved commode; marble top; 1 dr. w. cub. below; top 18x19". Old finish good. 50.00
7. Large, pine cobblers bench w. dr. in excellent rough condition. 45.00
8. Set of 4 pillow top, plank seat Hitchcock chairs. Set. 50.00
9. Early cherry dough tray on original base. Refinished. 50.00
10. Cherry 2 dr. stand w. nicely turned legs. Refinished. 55.00
11. Small mahog. triple rose carved love seat; old haircloth cov. 35.00
12. Pair lovely mahog. fruit carved side chairs; serp. fronts; cabriole legs. Refinished. Pair. 65.00
13. Large pine floor chest, dovetailed construction, solid rosewood. 25.00
14. Small medallion back love seat w. fruit and rose carvings. Serpentine front; cabriole legs. Old haircloth cov. 85.00
15. Pr. Victorian lady's and gentleman's chairs; corset backs and finger carvings; serp. fronts; cab. legs; haircloth cov. Excell. orig. struct. cond. Pair. 160.00
16. Small wal. commode w. wh. marble top and splintered w. w. carved pulls and 2 dr. cupboard below. 35.00
17. Cherry 4 leg, drop leaf table in excellent condition. Open 42x48". Not ref. 30.00
18. Cherry drop leaf dining table w. six dainty spooled legs; closed 23x36"; open 36x63". Org. brass cup casters; piercut molded apron. Ref. in oil. 150.00
20. Handsome cherry stand w. 2 solid bird's-eye maple drawers w. org. brass pulls. Ref. in oil. 65.00
21. Unusual cherry hutch table, round top 36" dia. Exceptionally graceful cut-out base, stretcher and skee feet. Ref. in oil. All original. 180.00

Above prices include crating. Snapshots are 25¢ for each item. Have large, varied, carefully selected stock of good antique furniture. Specific inquiries promptly answered.
(MISS) A. RUTH JONAS, Prop.

CONNECTICUT ANTIQUES
Pomfret Center, Conn.

TIN

Match Box	\$ 1.50
PAUL REVERE LANTERN	5.00
FOOT WARMER	3.50

IRON

Double Match Safe	3.00
Trivet with handle, "W"	2.75
Naughty Lady boot jack	3.00

ALBUMS

Over 100 foreign postcards	3.00
Scrap Book compiled in 1899 with over 100 cartoons	9.00

ALSO

Perfect and complete Castor	10.00
Brass Rayo lamp, electrified and complete with old green glass shade	17.00

EVERY ITEM IN FINE CONDITION.

Shipped Express Collect, jac

Mrs. Walter Moser, Mgr.,
HORSESHOE ANTIQUE SHOP
830 Fifth Ave., Altoona, Penna.

ADORABLE BLONDE BISQUE SITTING BABY, 9 1/2" high, 11 1/2" long, yellow and blue dress, gold beading trim, butterfly on knee, pink shoulder bow (minor flake on bow) \$35.00

PORCELAIN HINGED LID POWDER BOX, colorful portrait on lid, floral spray dec. inside and outside of box 15.50

2 Dresden type open edge dishes, 4 1/2" diam., portrait center and garlands of dainty flow-

4.50

GAUDY WELSH 6 1/2" plate, sm. cup & saucer MILK WHITE Triple Forget-me-not 7 1/2" plate

2.75

Pr. Mule Eared milk white rabbits, Mill. 312

17.00

Milk white chicks on basket, Mill. 323

6.50

Milk glass apple blossom cov. butter, Mill. 215

8.50

Tiffany 3 handled 6 1/2" vase (unmarked) Cream and brown 15 1/2" vase, transfer portrait

10.50

Spirit of 1776 Pr. old mercury glass 12 1/2" vases

9.50

BRIDGEON 5 1/2" EATSE JAR, INSET BROWN VELVET LEAVES

6.50

Etruscan Majolica pitcher, 5 1/2" high, butter-

2.25

fly Up English Ironstone shav. mug. Moss Rose dec.

3.50

M.W. shaving mug, grape dec.

4.50

Mustache cup & saucer "From a Friend" Squatty china handled cov. cookie bowl, gold and floral dec.

4.50

8 Elite Limoges 9 1/2" plates, irregular coin

20.50

6 Lovely 9 1/2" Bavarian plates, rose dec. rim and center

9.50

2 Colored rim fruit plates, 7 1/2" diam. ea.

2.75

Celery or nut dish, 11 1/2x4 1/2" & 4 individual dishes, Germany, pastel tinted background, floral and gold dec.

4.75

Ironstone pedestal fruit stand, 8 1/2" diam. and

19.50

3 Plain Ironstone tea set, oblong shape, gold and floral dec.

8.50

Teapot, creamer, plate, cup & saucer. Copeland (old), conventional dec. in color, set

15.00

China bowl, 7 1/2" diam., Germany, rose spray dec.

2.50

KPM Germany, porcelain bowl, 8" diam., tinting of pink and blue, floral dec.

3.50

Two small china bowls, 8 1/4" diam., floral dec. ea.

2.00

RED BLODGE OPEN SUGAR

3.00

CHINA & STAR OPEN OBLONG MASTER SALT

2.50

Chin. & Star open compote, 8 1/2" diam.

2.50

Pan. Daisy dish, 9 1/4x12" high

4.50

Crusader Cross water pitcher

2.50

Hobnail Band water pitcher, Kamm

4.50

Goblets: 3 Eastern Star, ea. \$1.50; 6 Pan. Apple Blossom (Lee), \$15; 2 Spearhead, ea.

1.50

\$2: Daisy & Block, \$1.50; Paling

2.50

Black metal Winged Dragon candle holder

ja

JACK WEIL
1414 Broadway,
Fort Wayne 2, Indiana

CL. Wildflower creamer, under base chip	\$ 4.00
CLEAR Wildflower tumbler	3.75
Leaf & Dart salt	3.50
With T.P. 8" berry bowl	4.50
Buckle	3.50
2-Panel goblet, clear	3.50
Thumbprint goblet	3.00
Ruby T.P. 8" open compote	15.00
D&B with Crossbar 8 1/2" open compote	5.00
Mary Gregory clear, water pitcher, bulbous, tinted top, 4 tumblers. Set	15.00
King's Crown castor set	15.00
Eight-O-Eight 8 1/2" plate	3.00
Currier and Ives "Washington's Reception" Ladies on the Bridge at Trenton, N. J. Etched and framed, red coloring	12.00
Round brass filigree mirror, lovely	18.00
Check Returned or Mdse. Shipped Same Day.	
Express Extra.	

COLLECT - BUY - SELL - EXCHANGE

MECHANICAL PENNY BANKS

also

STILL BANKS — OLD IRON AND TIN TOYS — CIGAR CUTTERS & LIGHTERS

Will buy singly—Collections or Accumulations.

List of Mechanical Banks to Collectors Only, on Request.

No general list of toys or cigar cutters available. Special attention given to interested buyers on specified items. Pictures when possible.

F. L. BALL

45 Fresh Pond Lane, Cambridge 38, Mass.

SOUTHBORO ANTIQUES

Southboro,	Box 275	Massachusetts
ROSETTE & PALM, RWL VIC 21.	2 wines, ea. \$2.	Relish
Plate, 9", \$6.	Compote, 8" across, 9" tall	\$5.
Banana stand		
ROMAN KEY Spooner (frosted) flint, very old		3.50
Water Pitcher (clear) large, 50 yrs. old.		5.00
RWL 21.		
BABY THUMBPRINT cov. butter, tiny chip on finial		4.00
Pr. Beautiful CUT GLASS cruets, 9" tall, heavy sparkling		10.00
COBALT HAT. Stippled band, 2 mould		4.00
HAMILTON Spooner, RWL 56		4.00
TREE OF LIFE Spooner, RWL VIC. 11		3.50
WILLOW OAK Compote, 6 1/2" tall, 6 1/2" bowl, RWL		4.00
DIAMOND POINT, Finger Bowl, RWL 43		3.50
SMOCKING Creamer, RWL VIC. 26		3.00

Stamp for Reply. Jax

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave.	West Warwick, R. I.
3 Royal Doulton plates, 10 1/2", Sir Roger de Coverley, The Mayor, The Squire. Each	\$5.00
Creamers: Jacob's Ladder \$4; Roman Rosette \$4.50; Dakota \$5; Leaf & Dart \$5; Cut Log	3.50
Pickle castor. Sparkling Blue Diamond Pt., complete	15.00
Plume with red top; creamer, spooner and 3 tumblers. Lot	20.00
Hunting plate, 10", hunting dogs	5.00
Bull's Eye & Diamond Pt. decanter, pint size, bar 16	10.00
Staff, box, boy holding dog, mirror missing	15.00
Odd goblets: 2 Ribbed Grape, ea. \$4.50; Stip- pled Medallion & 3 Beaded Loop \$3; Barley \$3; Blue D. & B. with T.P. (M. Pl. 129) \$3; 2 Prism with Daisy Bar (M. Pl. 128), ea. 8" Doll, wooden arms & legs, "punkin head," nose, kiss	7.00
Baby water pitcher, bulbous	6.00
M. & S. celery \$6.50; oblong dish	5.00
2 Ruby Bohemian wines. Each	5.00
Miniature pine 6 drawer chest, 24" high, 8 1/2" deep	25.00
Double Student lamp, nickel, 7" shades, unusual	8.00
Satin glass vase 4 1/2", blue diam. quilt	12.00
Palmette castor set	15.00
Quimper plate, 6 1/2"	3.00

Let us know what you collect in pattern
glass, china lamps, Rose Medallion, etc.

GARDEN ANTIQUE SHOP

97 A Main Street, Tuckahoe 7, New York

Amber glass Bohemian hinged box with white enamel lace over top and sides, signed piece and a beauty. 2 3/4" x 7" top, 3 1/2" high	\$25.00
Very lovely bisque figure of barefoot babe lying face down; small floral dec. on dress, small chip on one finger. 10 1/2" long	25.00
Fine bisque figure of a blonde girl sitting down, blue eyes, white dress, hand shoes. Proof and very charming. 5" high, 5" diam.	16.50
Large sand glaze bulbous pottery vase, nar- row neck. Applied red rose, bud & leaves, few flake chips on dec., 9" high	12.50
Oblong milk glass tray with open work han- dles, scroll design, very pretty	7.50
Beautiful s.p. French standing picture frame, studded with carat size rhinestones all around frame, but knot studded top, beveled glass back	25.00
Pr. white Bristol glass Friendship cups with gold trim and applied handles, one "Re- member Me," other "Friendship." 4" high and proof	15.00
Sapphire blue round hinged powder box, 3x3 1/2"	7.50
Open cl. gl. Daisy & Button compote, scal- edge top, ped. base, 8 1/2" high, 8" diam.	10.00
Round cl. crystal candy or powder box, sil- deposit and cut flower dec., 3 1/2" high, 9" diam.	12.50
Pr. white Bristol glass Friendship cups with gold trim and applied handles, one "Re- member Me," other "Friendship." 4" high and proof	11.50
Handsome old carved tortoise shell lingerie contains two pr. of glasses, 6" long. Proof	11.00
Rosewood stand picture frame, carved ped. base, 15" high, 10" diam.	10.00
"Argus" cl. gl. ped. base open compote, 6 1/2" high, 7 1/4" diam.	12.50
Round brass plaque, head center "Minerva" in high relief, 2 1/2" ornate border, rope edge 25" diam.	20.00
Pr. early brass candle burning coach lamps, patinated and electrified. Total height 23", diam. 8"	39.00
3 Pcs. Vic. Quadruple plate tea service, pretty shape and design. Orig. plating and proof	27.00
4" Lg. old china dol. painted black hair, non movable arms and legs, dressed	6.50
3 1/2" Old China dol. same as above, very cute	7.50
Write Your Wants No C. O. D. Stamp Please	Jac

Ethan Allen Antique Shop
NATHAN MERRILL
Burlington, Vermont

1. 42" cherry drop leaf table, fine Heppel- white legs, heat resisting varnish top	\$2.50
2. Pine arm Windsor bow-back rocker, 7' spindles, vase turnings, H stretcher, all orig. ref.	65.00
3. Pine set 6 step down Windsor chairs, shaped seats, 7 spindles, bamboo turnings, orig. ref.	235.00
4. 38" Very fine French foot, Heppelwhite inlaid, tiger maple, slant top desk, 4 drawer and lid banded with 3/4" mah. and string of satinwood. Inlay across front of apron, writing ht. 33 1/2", 18 drawers, graduated height interior of cherry containing 8 pigeon holes below with center door, 2 rows of 3 drawers above. Some inlay restored, repro. brasses refinished	400.00
5. Set of 4 Rabbit-ear chairs, nicely ref.	65.00
6. Mahogany Empire chest, rope columns, all orig. ref.	95.00
7. Solid mah. 1 drawer stand, dainty Heppel- white legs, orig. ref.	35.00
8. 1. Drawer stand, cherry turned legs and top, sides and drawer tiger maple, orig. ref.	35.00
9. 2 Drawer pine stand, turned legs, excellent rough condition	32.50

JAC

MRS. BYRON DAVIS
210 S. Manlius St., Fayetteville, N. Y.

A HAPPY NEW YEAR TO ALL	
8" Sawtooth cov. compote	\$12.50
Pan. Thistle celery	2.50
4 Pan. Thistle sauce dishes ea.	1.50
Rogers' "Country" "The First Ride"	12.50
Brass umbrella holder, lion handles	6.50
Double 10" brass Student lamp, electrified white shades	75.00
Iron base lamp with pink china stem decorated with pansies	9.50
Tea Leaf lustre dinner set, 86 pieces, perfect, lovely Czech. set for 8, tiny rose buds on white	Write

Beginning in January, I will have semimonthly
lists of merchandise. Will gladly send you one.
Stamps appreciated. JaxLet Us Know Your Wants Jax
Shipment Express Collect Stamp Please on Inquiries

RED TOWERS ANTIQUES

Route 103, Warner, N. H.

1. 47 Piece Wallace's "Carthage" pattern Hammered Sterling Silver Flatware, in- itial "L" (20 years old)	Write
2. Burn. brass Rayo lamps, complete with green or white shade, not wired, ea.	\$10.00
3. Dahlia vase goblet	5.50
4. Dec. shaving mug, mkd. Germany "Think of Me!"	3.75
5. 2 Flowing blue 9" plates, "Scinde," T. Walker, ea.	4.00
6. Milk glass items: miniature H.P. lamp base, collar & burner \$5.50; sugar shaker, raised flowers (no top) \$3.50; 7" plate, Chick and Basket of Eggs Easter Greet- ing \$4.50; cov. hair receiver \$2.25; pin tray ea.	2.00
7. Assortment of floral dec. bone dishes	2.50
8. Trivets, no handles "Crown and Maltese Cross," "E & D&D" and "Vulcan," ea.	1.50
9. Goodells apple peeler and corer (1898)	5.00
10. Small Swiss bell (1878) \$3; larger size \$5; Cow bells on leather straps, ea. \$3.50; string of 30 sleigh bells rough, \$3.75;	3.00
21 bells (rough) \$3.75	
Timaree Sugar Buckets, Chopping Trays, Berry Boxes, Small Butter Tubs, Knife Boxes and Flatirons to decorate. List free. No C. O. D.'s. Express Collect.	

GEOGRAPHIC ANTIQUE SHOP

1513 N. Clark St. Chicago, Ill.

WATER PITCHERS: Baltimore Pear \$15, King's Crown Tankard \$10, Canary Pan. Forget-me-not \$12.50. The following at \$7.50 each: Dahlia, Willow Oak, Minerva, Raised Border, Raised Muus Frutti, Raised Squirrel, Double Frosted Ribbon, Shell & Jewel, Late Buckle (applied handle).	
At \$7 each: Teardrop & Tassel, Jewel & D. D., Primrose (milk size) and Fan with Diamonds.	
At \$4 each: Bridle Rosette (milk size); Divided Block with Sunburst, straight side, clear; \$4; Muus Frutti \$6.50	
WINES: The following at \$2 each: 4 Finecut and Panel, 2 Clear Diagonal Band, D&B Narcissus, Late Buckle, 4 "808." At \$2.50 each: 3 Leaf and D. art, Owl, 2 Hobnail, 2 Basketweave, Flor- ida Palm \$3 and Canary Beaded Oval Window \$4.	
COV. BUTTER DISHES: The following at \$9.50 each: Frosted Circle, Red Block, Daisy & Button. At \$7.50 each: Pan, Daisy, Stippled Star (in- divided). Eyewinker. At \$6.50 each: Divided Forget-me-not, Bay T.P., ruffled edge, Nailed Buckle. At \$4.50 each: Barley, Bar & Buttons, Jumbo butter dish (small chip on 1 foot) \$22.50.	

GOBLETS: At \$4 each: 2 Barley, 8 Sprig, 2 Arched Grape, 3 Open Rose, 2 Sprig, Cape Cod, 3 Loop & D. D., 2 Grape Band, 2 Valencia Wa- ffle. At \$5 each: 2 Wedding Ring, 4 Ribbed Palm, 2 Fishscale, 2 Barr. Forget-me-not, 2 D. D. in Points, 3 Cut Log.	
6 Cube w/ Fan punch cups \$1.50 ea., 2 goblets \$1.50, Goblet Eden, cov. butter \$12, goblet \$15, platter \$6.50.	
Pleur-de-Lys & Tassel: 2 tumblers \$2.50 ea. 10 8" plated \$3 ea., large wine \$2.50.	
Crowsfoot: cake stand \$7.50; tumbler \$3.50; small oval relish \$2, large oval relish \$2.50.	
MILK GLASS: Plates 9 1/2", Columbus \$7.50, 9 1/2" Gothic \$8, 8 1/2" Scroll & Eye \$7.50, 8 1/2" Wheel \$7.50, 8 1/2" Club, Border, Waffle center \$7.50. Robin or Nest cov. dish (small chip on rim of base) \$27.50. 4 White & Blue Monk steins (Mill. 193) \$2.50 ea., 4 plain tumblers \$2.50 each.	
Northwood shell custard glass cov. sugar, cov. butter, spooner, (covered rim slightly rough) \$30 set.	
MISCELLANEOUS: 6 plates, 6 cups & saucers and other pieces in Gaudy Welsh Ironstone, vase pattern, gild.	
11" Marked Bennington deep pie plate \$25.	
All Glass Guaranteed Old	Jac

ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN

King's Crown: 9 wines, ea.	1.50
4 Round 7 1/2" plates, ea.	8.00
5 Champagnes ea.	3.50
4 Goblets, ea.	3.50
7 Round saucers, 1 lipped, ea.	2.50
Hidalgo frosted 13" bread boat	6.00
Rockford frosted mug	3.50
3 Creamers, ea.	1.50
2 Cov. sugars, ea.	8.50
2 Spoons, ea.	3.00
Custard glass Argonaut: cruet \$15, w. pitcher	16.00
Pan. Flower with pitcher	6.00
Emerald green Feather cruet	10.00
Croesus: 4 purple saucers, ea.	3.00
Green cov. butter	8.50
Green cov. sugar	7.50
2 Green cov. sugars, ea.	3.75
2 Toothpicks, ea.	3.75
Salt & peppers, pr.	1.50
small oval relish	3.75
Spooner	4.50

January, 1948

HOBBIES—The Magazine for Collectors

81

JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

COLORED AND PATTERN GLASS, HENS, CHINA Etc., From My Private Collection

Terms of Sale: Order by number, also list items. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D.'s. All shipments made Railway Express Collect. Mail Order only. Do not call in person. Include Stamp for Correspondence or Duplicate Check Return. Send us a list of your wants, we will file and try to advise when we find items.

COLORED GLASS ANIMAL AND FOWL COVERED DISHES INCLUDING MANY HENS

215. 5½" Cobalt Blue Hen, Petal Base \$17.50; 216. 5½" Black Hen, White Head, M. 274 \$17.50; 217. 5½" Amber Hen, Basket Base, M. 274 \$10; 218. 5½" Green Hen \$9.75; 219. 5½" Blue Hen, Basket Base \$12.50; 220. Green Remember the Maine Boat, Rare \$8.75; 221. 5½" RARE Dome Rabbits on Basket Bases, as M. 313, in Amber Blue or Green at \$12.50, each set of three \$35; 222. RARE Clear 7" Hen, Basket Base with Amber Head and Breast \$12.50; 223. Hen, M. 273 \$17.50; 224. Hen, M. 273 \$17.50; 225. Green Amethyst Afterbury Duck, White Head, M. 291. Not Dated \$22.50 same Blue White Head \$22.50, same Green White Head \$22.50; 226. VERY VERY RARE Vaseline Large ROOSTER Cov. Dish, as M. 273, WRITE; 227. Rare All Amethyst Afterbury Duck with Patent Date, M. 291 \$17.50; 228. RARE Hen, Basket Base, in Pale Yellow Custard Glass \$35; 229. Very Wonderful 7" Hen in Deep Rich Cobalt Blue, the nicest color in glass hen we have yet seen \$37.50; 230. 6½" Amethyst Hen, Brown Head \$17.50; 231. Signed \$27.50; 232. 5½" Vaseline Blue Hen \$6.75; 232. RARE 5½" All Black Hen, M. 274 \$17.50; 233. Rare Amber Swan with Upraised Wings on Hobnail Bottomed Base \$22.50; 234. Rare Small 5½" Hen in Rich Deep Sapphire Blue has eyesockets, base has chip but this is an out of this world hen \$12.50.

AMBER WILDFLOWER GLASS

240. Cakestand \$10; 241 Three Tumblers, ea. \$4.75; 242. Two Goblets, ea. \$4.75; 243. Top to Sugar \$4.75; 244. Very Large Handsome Tall Open Compote, on high standard never had cover in this style \$22.50.

ASSORTED COLORED GLASS

245. Fine Large Vaseline Panelled Daisy & Button Punch Bowl on Standard \$7.50; 246. Old Cobalt Blue Rose Pattern \$8.75; 247. Vaseline Daisy & Button V Ornament Creamer \$8.75; 248. Vaseline Daisy & Button V Ornament Spooner \$6.75; 249. Large Size Old Ruby Thumbprint Water Pitcher \$22.50; 250. Large Deep Rich Cobalt Blue Hand Pattern Compote \$12.50; 251. Rich Abar Finecut and Panel Large Creamer \$8.75; 252. Blue Cov. Stove Dish, some roughage but fine \$22.50; 253. Large Amber D&B Water Tray \$14.75; 254. Cosmos Creamer \$14.75; 255. Amethyst Tall Finecut Lady's Shoe Marked Bouquet Holder \$9.75; 256. Rare Pine Large Amethyst D&B Boat \$17.50; 257. Amethyst

D&B Match Shape of Spittoon \$9.75. Amethyst Diamond Quilted Tumbler with Daisy & Button Base \$9.75; 259. Rare Amber D&B Hat Match looks like Keg sitting on plate \$8.75; 260. Small Amber D&B Basket, applied amber handle \$8.75; 261. Small Blue Cruet, not sure of pattern \$4.75; 262. Deep Rich Blue Cruet, Self Etched Large Stopper \$14.75; 263. Blue Cannon Cov. Mustard shown in Lee Vic. Glass \$4.75; 264. Blue Block Design Covered Muffin Dish \$14.75, same pattern as 263. Signed \$14.75; 265. Green Esther Pattern Toothpick Holder \$3.75; 266. Frosted Hobnail Toothpick Amber Top \$4.75; 267. Fine Deep Blue Tail Syrup, Pewter Top, excellent color \$9.75; 268. Cosmos Miniature Lamp Complete \$22.50; 269. Fine Complete Fairy Lamp, Ruffled Type in Pale Blue and White Striped Glass \$42.50, proof.

HORSESHEO & PRAYER RUG GLASS

271. Pair of Celeries, ea. \$6.75, pr. \$12.50; 272. Oblong Oval Tray with Horseshoe Handles \$6.75; 273. Cakestand \$8.75; 274. Smaller Cakestand \$8.75; 275. Three Goblets, ea. \$3.75; 276. Creamer \$4.75; 277. Base to Sugar \$2.75; 278. Spooner \$3.75; 279. Set of 5 Oblong Oval Relishes, ea. \$2.75, set \$12.50.

LIBERTY BELL or 100 Years Ago Glass

281. Seven Goblets, ea. \$3.75; 282. Spooner \$4.75; 283. Creamer \$12.50; 284. Cov. Sugar \$12.50; 285. Salt Shaker \$6.75; 286. Cov. Butter \$12.50. Separate Butter Lid \$3.75; 287. Large Round Plates, 6, ea. \$13.75, set \$100.

MISCELLANEOUS PATTERN GLASS

290. Viking Water Pitcher \$8.75; 291. Polar Bear Goblets, 2, ea. \$12.50; 292. Polar Bear Waste Bowls, 2, ea. \$12.50; 293. Polar Bear Water Pitcher \$27.50; 294. Polar Bear Water Pitcher \$22.50; 295. Broken Column Celery \$3.75; 296. Broken Column Cakestand, large \$8.75; 297. Actions Glass \$8.75; 298. Cleopatra 1000 Year Crucifix Original Stopper \$4.75; 299. Cleopatra 1000 Year Crucifix Original Stopper \$4.75; 300. Rare Vaseline Tumblers, 2, in Admiral Dewey Pattern, ea. \$2.75; 301. RARE Pineapple Pattern Cov. Butter \$8.75; 302. Rare Amber Miniature Lamp with Hobnail type matching Shade \$8.75; 303. Ribbed Palm Creamer, Applied Handle \$8.75. Spooner \$3.75; 304. Buckle Creamer with Applied Handle \$4.75; 305. Rare Honeycomb Creamer, Applied Handle \$8.75; 306. Bo Peep Tray in

Blue, M. 186 or Amber, either color \$8.75; 307. Clear Bottle with Dolphin Stopper and Feet \$4.75; 308. Frosted Owl Lovers Plate \$3.75; 309. Frosted 3 Kittens Plate \$2.75; 310. Frosted Angel Head Plate \$3.75; 311. Frosted 7" Easter 2 Chick Plate \$2.75; 312. Clear 8" Maltese Cross Plate \$2.75; 313. Green 9" Angel Head Plate \$4.75; 314. Frosted Fleur-de-Lys Plate \$1.75; 315. 5" Clear Ring & Dot Border Plate, Scene in Center \$1.25.

OLD CABBAGE ROSE GLASS

320. Three Pint Water Pitcher \$17.50; 321. Two Goblets, ea. \$4.75; 322. Sauce Dishes, 4, ea. \$1.75.

ASSORTED CHINA PLATES

323. Royal Doulton 10" Amber Shades, George Washington \$8.75; 324. Royal Vienna, Beehive Plates: (A) Lady Head, Wine Background to Border \$12.50; (B) Scene Showing Pheasant in Center nice color \$12.50; (C) Green Border Showing Woodland Scene.

ASSORTED GOBLETS

325. RARE Goblet with Deer in Three Different Poses \$8.75; 326. Thumbprint Goblets, 2, ea. \$3.75; 327. Amber Medallion Goblets, 4, ea. \$4.75; 328. Rare Amber Swan Goblet \$9.75; 329. Ashburton Goblet \$3.75.

TEALEAF IRONSTONE CHINA

Mostly Meakin

330. Square Type Cov. Sugar \$6.75; 331. Soups, 4, ea. \$2.25; 332. 9" Plates, 3, ea. \$2.75; 333. Square 8" Bowl, \$6.75; 334. 11" Platter \$3.75; 335. 13" Platter \$4.75; 336. 15" Platter \$4.75; 337. Saucers \$3.75; 338. Oblong Cov. Vegetable \$6.75; 339. Tea Leaf Ladle for Sauce Boat \$6.75; 340. 9" Plates, 4, ea. \$1.75; 341. One 6½" Plate \$1.25; 342. Saucers, 3, ea. \$1; 343. Lid, 3" by 2½" \$1; 344. Lid, 4 by 3" \$1.25; 345. Tall Square Type Cov. Coffee \$12.50; 346. RARE, RARE Meakin Tea Leaf Vase, Cornucopia Shaped, very interesting \$12.50.

SEE MY OTHER TWO ADS
on Pages 73 and 76

RUTH L. EATON

Malden 48, Mass.

Red Block open sugar, spooner and creamer. Creamer has chip upper rim near handle—\$10.00 Ruby and clear Triple Triangle open sugar, spooner and creamer 12.00 Ruby Petal cov. \$12.00. Gorfield Drapery creamer 4.50 Beaded Grape Medallion spooner 3.50 Pr. Bisque 14" figurines, pastel, lovely 47.50 2 Bellflower goblets, barrel shape, knob stem, ea. 7.50 Etched Deer & Doe 8½" open compote 15.00 jac

Lalique Salad plates, signed Lalique Bowl, Write.

6 Exquisite fan shaped Butter patties, design in flowers and Butterflies, each \$3.00.

Rare Libby Marked Cut Glass: Decanters, Wines, Compotes, Bowls, Finger Bowls, Write.

Tumblers, Carving set rest.

DALE BERNIER
3215 Colby Ave., Everett, Wash.

MARION REX
P. O. Box 68, Bristol, R. I.
Bisque reclining babies, 23½" and 3½", ea. \$7.50
W. Penn's Treaty 10½" sepiia plate, proof—16.00
Early Gaudy Welsh c/s with basket—12.00
Stain glass marm. jar, white, pink flowers,
good orig. plated top & handle—6.50
Pr. 3½" cottage vases, pink & gold trim—11.50
Bisque colonial man 8½", aqua & gold—10.00
Pr. 10" wal. cor. brackets, shelf, 5½"—5.50
Postage extra. Write wants. Jep

WHITE URN
Second Street Aurora, Indiana
8" Sq. D&B bowl, heavy brilliant glass—\$7.00
Open edge 11" china plate, bright center
dec. spray of roses and blue bells,
very nice 9.50
Hist. Staff. blue plate, views of Cincinnati
Mahogany shaving mirror and stand,
original brasses 5.00
Lamp, frosted bowl, metal stem (boy
with dog) 8.00
Pr. Hobnail salt & peppers, orig. tops, pr. 3.50
Jac

THE ATTIC—Antiques
Genesee Rd., Chaffee, N. Y.

Cupid & Venus water pitcher—\$8.50
Shell & Jewel water pitcher—3.50
Minature bell with floral base and swivel top
with raised yellow design on base & shade 19.50
Minature amber "Little Buttercup" lamp,
complete with burner & sm. clear chimney
10 Meakin Ironstone soup plates, 8½" diameter. Set 7.00
Wedgwood Corn pattern Ironstone cov. vegetable dish, 13" to tip of handles. A beauty 10.00
Set of 6 maple cane seats chairs. Now
stained walnut, cana usable in all but one. 7.50
Set of crated chairs 38.50
Beautiful walnut white marble top side
board, carving of fruit on top, in excellent
original condition. Crated 82.50
Exceptionally fine cherry slant top desk,
all refinished, crated 150.00

Photos of items marked with * 10c
Stamp Please — Express Collect
Inquiries Welcomed Jac

GEORGIAN ANTIQUE SHOP
113 West Los Feliz Road Glendale, Calif.
CREAMERS: Square Fuchsia \$5. Sunflower \$5.
Cardinal \$8.50. Westward Ho \$25. "Hand"
(reamer, cov. butter) \$12 ea., Beistle opaque
min. creamer \$5.
FEATHER: plats 10" \$6, cov. butter \$5, 2 wines
\$2.50 ea., water pitcher \$6.
DIAMOND QUILTED: 5 ftd. saucers, Canary \$2.50
ea., marching ftd. base 8½" \$4.50. Flat 3½"
saucers \$2.50 ea. and 6 blue \$3 ea.
amethyst 3½" flat base \$7.50; 3 cl. wines \$3 ea.
MILK GLASS: Looped edge compote 10" (Mil. 77)
\$15. 2 plain cake stands (Mil. 125) floral dec.
\$7.50 ea., scroll tumbler \$6, Caramel cactus cov.
sugar \$10, grass base duck (Mil. 271) \$10, Hearts
of Loch Laven Caramel creamer \$6.50.
MISCELLANEOUS: Egyptian platter \$7.50; 2 Frosted
Artichoke flat saucers \$4 ea.; Classic creamer,
spooner, cov. butter \$3.95 lot; 2 8" cov. Moon
and Star compotes \$20 ea.
All Glass Guaranteed Old jac

"GOBLET" or "BLUE BOOK,"	\$5.00
"GOBLETS II" or "RED BOOK"	\$3.00
1947 edition	
"OPAQUE GLASS BOOK,"	\$6.00
1947 edition	
All Prepaid.	t/c
S. T. MILLARD	
1034 Polk Street, Topeka, Kansas	

S. S. KIRKJIAN
139 W. Squantum St.,
Quincy 71, Massachusetts

1. Golden Tiffany cordial set; decanter and 8 cordials. Signed L. C. T. Faville. Decanter and stopper 9 1/4". Cordials 4 1/2". Unusual Leaf and Teardrop pattern. A minute chip on outer edge of one cordial and slight chip on bottom of stopper. Otherwise proof	\$75.00
2. Matched pair, Staffordshire dogs. 12" high. White with gold markings slightly worn. Brown glass eyes; curled up tail. Old Proof	65.00
3. Royal Limoges service plates. Twelve. 9 3/4" Scalloped edge. 13 1/4" raised gold border with pink and yellow roses. Center design in gold. Small edge chip on three plates. Rest proof	75.00
4. Rose Medallion 4 piece tea set. Teapot 7 1/4", creamer, covered sugar, waste bowl. Old Proof	35.00
5. Satin glass pitcher. 9". Diamond Quilted pattern. Deep orange fading to pale pink at base. Flared crinkled lip, frosted applied handle. Proof	35.00
6. High standard compote. "101" pattern in clear and frosted glass. 14" tall. Diameter of bowl 10"	27.50
7. Limoges Fish set. Platter 23 1/2". Twelve plates 8 1/2". Gravy boat. Fish in basket design in rust, greens, brown, etc. colors. Proven	57.00
8. Water pitcher. Blue Cloisnspot. 9". Globular, blown glass. Proof	18.50
9. Rose Medallion oblong fruit bowl and tray. Tray, 10 1/2" x 12", with basket work border. Bowl, flaring rim, open work sides, 9 1/2" x 10 1/4". Old. Proof	42.50
10. Dresden vase. Crossed Swords. 11 1/4". Pink body, gold decorated white base and rim. Gold worn. White twisted cobra handles. Proof	39.00
11. Lalique vase. France. Signed. 7 3/4" over lay honey, amber outside, lemon yellow inside. Short neck, bulbous body. Four raised and cut, acanthus leaf sprays on sides. Proof	37.50
12. Water pitcher, Daisy & Button with Narcissus. 8 3/4". \$7.50; tumbler.	3.50
13. 6 Venetian finger bowls and saucers. Honey amber, gold flecked. Dolphin handles. 5 prof. 1 bowl cracked & mended	35.00
jac	

STONEHAM FURNITURE & KNIC KNAC SHOP	
378 Main Street	Stoneham, Mass.
Route 28	Tel. 1588
1. Victorian, Ladies' & Gents' rose carved chairs. Pair. Plus frating	\$235.00
2. Frosted Hobnail glass shades, white to pink, 5x9 1/2", 6" tall. Pair	18.00
3. Blue Wedgwood cov. pourer, 8" tall, 4 1/2" diam. White figure decorations, grape border around top	28.50
4. 6 Custard colored fiery Bristol tumblers, bus and floral dec. Each	3.00
5. Beautiful C. G. sugar & creamer \$8.50;	4.50
C. G. cru	6.00
6. 7" Black milk glass square S plate.	6.00
7. Round white milk glass plate. Wicket pattern, 8 1/4" diam.	6.50
8. Haviland tea set, pale floral decorations. Write jac	

D. M. BROWN	Miami 35, Fla.
2222 S.W. 8th St.	
Blue milk glass Waffle tumbler. \$6; Priscilla cov. 12" compote	\$12.50
Vaseline 3-Panel scal. top compote, 10 1/2" across top	15.00
Vaseline Daisy & Button with Cross-bar scal. compote, 7 1/2" diam.	7.50
Vaseline 2-Panel creamer. \$7.50; Vaseline Wildflower creamer	7.50
Vaseline 2-Panel castor set, matching frame, complete and perfect with orig. tops and stopper, beautiful	25.00
Ambre I.V.T. blown creamer, \$8.50; same in large milk pitcher	14.00
Pink Bristol 10" dresser bottle, stopper not orig. but nice, enamel	12.50
Frosted Circle blown cruet with orig. stopper. 10.00	
Antique glass. Rabbit cov. dish, \$11.50; blue and yellow semi glass rose bowls, ea. \$7.50; Tiffany Glass	
WANTED: Haviland sets, partial sets and cups & saucers. Cut glass goblets, plates, butter dishes and baskets. jac	

MRS. WARREN H. WILSON
624 Linden Ave., York, Pa.

GOBLETS

AMBER DAISY & BUTTON IN POINTS	\$ 6.00
APPLE GREEN DAISY & BUTTON IN PTS.	7.00
Vaseline 2-PANEL	6.00
Amber 3-PANEL	6.50
2 Vaseline Medallion, M-38; 1 amber. Each	5.50
Amber SHERATON	5.50
Amber PRETTY WITH DAISY BAR,	5.00
Clear Frosted ROMAN KEY with ribs, M-72	5.00
SWIRL & SAWTOOTH, etched, MII-131	4.50
SWINGING SWAN, MII-161	3.50
FRUIT PANELS, M-60	4.00
3 BLEEDING HEART. Barrel shape, knob stem	4.50
2 FORGET-ME-NOT IN SCROLL. Each.	3.50
CHAIN	2.25
3 CANE	3.00
CORD & TASSEL	3.50

MISC. PATTERN GLASS

Small DEER & PINE TREE mug, blue.	5.00
Blue JERSEY SWIRL flat sauce, 4 1/4"	4.25
RED BLOCK creamer	6.50
2 Blue 3-PANEL footed sauces. Each	3.25
Amber SHERATON creamer	4.50
Vas. SHELL & TASSEL relish, 5 3/4"x8"	7.50
Caramel custard small compote, SHELL and SCROLL, KID, 3 1/2" high by 4 1/2" diam. dish	4.50
CLEAR MIN. LION creamer	5.00
Clear MIN. LION spoonholder	3.50
Clear min. cov. butter dish, 4" diam. 4" high. Side handles. Children and dog.	
Colared base with oak leaf & acorn dec.	4.00
CANNON BALL toothpick holder	3.00
JACOB'S LADDER footed salt	3.75
CANNON BALL or ATLAS creamer on stand.	6.50
CANNON BALL or ATLAS spoonholder	4.00
FROSTED STORK creamer	8.50
Clear 3-PANEL creamer	5.00
GRAPE & FESTOON with Stippled Leaf creamer. Handle not applied.	5.00
PLUME open sugar bowl	4.00
PLUME spoonholder	4.00
FLOWER PONT spoonholder	3.50
HAND creamer \$5; spoonholder	4.00
BALDWIN FORGET-ME-NOT creamer	4.50
BLANDING HEARTS spoonholder with clear leaf spoonholder	3.50
GRAPE & FESTOON with clear leaf spoonholder	5.00
Amber SHERATON	2.50
BUCKLE with STAR. Crack in end of 1 hle.	1.00
2 Early THISTLE, Lee 140. Each.	2.75
LOOP & JEWEL, Vic. Gl. 27.	2.00
2 1000 EYE Variant, pointed ends. Each	2.50
PAN DAISY. Scalloped	3.00
2 PAN DAISY oval, 5x7 1/2". Each	2.50
PAN DAISY oval, 6 1/2"x12". Pinpoint nick on 1 end	3.50
4 FISHSCALE scoop shape. Each	2.75
BEADED BAND	2.00
2 BEADED HOLLY. Each	1.75
Small TEARDROP & TASSEL	2.00
2-PANEL with handles	2.00
Pan FORGET-ME-NOT, 4 1/2x7 1/2"	2.50
2 JACOB'S LADDER Maltese cross handles. Each	2.00
Oblong FESTOON 4 1/2x7 1/2"	2.50
MOON & STAR, oval, 4 1/2x8"	3.00

RELISHES

Amber SHERATON	2.50
BUCKLE with STAR. Crack in end of 1 hle.	1.00
2 Early THISTLE, Lee 140. Each.	2.75
LOOP & JEWEL, Vic. Gl. 27.	2.00
2 1000 EYE Variant, pointed ends. Each	2.50
PAN DAISY. Scalloped	3.00
2 PAN DAISY oval, 5x7 1/2". Each	2.50
PAN DAISY oval, 6 1/2"x12". Pinpoint nick on 1 end	3.50
4 FISHSCALE scoop shape. Each	2.75
BEADED BAND	2.00
2 BEADED HOLLY. Each	1.75
Small TEARDROP & TASSEL	2.00
2-PANEL with handles	2.00
Pan FORGET-ME-NOT, 4 1/2x7 1/2"	2.50
2 JACOB'S LADDER Maltese cross handles. Each	2.00
Oblong FESTOON 4 1/2x7 1/2"	2.50
MOON & STAR, oval, 4 1/2x8"	3.00

SAUCE DISHES

BARBERRY, 4", footed	2.75
2 BEADED HOLLY, flat, 4". Each	1.75
2 SUNBURST with lip, 5". Each	2.25
3 CANE	1.50
LONG FLARE flat with lip, 5"	2.00
Ft. ROSE SPRIG, 4", 1 has 1 under rim chip. Lot	2.00
JACOB'S LADDER 6 1/2" flat dish. Slight roughness on inner rim	7.00
HOBNAIL, pointed edge, 4"	3.00
HOBNAIL, fan edge, 4 1/2"	3.50
HOBNAIL, fan edge 5" and 3 matching shallow 1" saucers, has small chip in 3". Set 12.50	
3 JEWEL with DEWDROP, 4 1/4", flat. Few pin point nicks. Lot	5.00

No C. O. D.'s. Satisfaction Guaranteed.

Will send small items by P.P. if sufficient postage is included.

GRACE JACOB

42 Eustis Avenue, Wakefield, Mass.

OLD AUTHENTIC PATTERN GLASS

Rare opaque Bellflower cologne, all original, 7". Lee V. Pl. No. 2.	\$25.00
Bellflower single vine pint decanter, lovely quality stopper, No. 21, McKeearin, No. 7.	12.00
Bellflower single vine low footed compote, 7".	3.75
7 Ashburton matched heavy flint goblets, ea.	3.75
Ashburton champagne	6.50
Ashburton bar lip pint decanter	6.00
6 Matched Dis. Knob stem goblets, ea.	10.00
Pointed Point cov. sugar	9.50
Marked Portland Tree of Life cov. sugar	3.00
2 Horn of Plenty spooners, ea.	3.75
Early Rosette spooner	3.75
Classic 7" cov. compote, stippled feet, Lee Plate No. 97	15.00
Dahlia water pitcher. Lee Pl. No. 105.	8.00
Frosted Circle cruet, cov. stopper, Lee Pl. No. 76	6.50
East Sawtooth flint w. pitcher, app. handle 10". ea.	18.00
2 Jacob's Ladder tray shaped pickle dishes, 10" ea.	14.00
Pointed Hobnail milk pitcher, 7"	3.75
Pointed Hobnail milk pitcher with 2" ruby top, band, 7"	10.00
Pointed Hobnail round 11 1/2" tray	7.50
Pointed Hobnail cruet with matching stopper, No. 4, Lee Pl. No. 84	5.50
Primrose round 11" tray	7.50
Snakeskin with Dot rare 8" round plate	6.00
Snakeskin with Dot rare 8" round plate	6.00
Loop & Dart spooner	2.00
6 Fine Rib rare whisky tasters, ea.	2.00
6 Diamond Point 4 1/2" saucers, ea.	3.00
Lovely clear Lattice compote on Finelcut standard, same as Lee in M.G. lower right Vict. Pl. No. 82	11.00
Thousands Eye 2 1/2" mug with knob handle	3.50
Thousands Eye 7 1/2" open compote, 3 ball base	8.50
Stoneware flint hinged cov. inkwell, 3" sq.	5.50
4 1/2" high	5.50
Plute knob stem parfait	4.00
3 Large ale tumblers, 4 1/2" ea.	4.00
Diamond Point with Panels footed tumblers	4.00
Pittsburg Tree of Life compote, high clear hand standard, 8"	8.50
Hobnail ice cream set, 5 1/2"x8 1/2" tray, ruffled top, with 6 4" square saucers, set	12.00
Pittsburg Tree of Life ice cream tray, 8x14"	7.50
Early flint Sawtooth celery, knob stem	12.50
jac	jac

VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.

MRS. MARGUERITE R. LEANDER

May your New Year be as Bright and Shiny as your Antique Glass.

Pair French girandoles, 3-arm, coffin prisms. Write for description.	\$125.00
Clear Hobnail butter milk glass, clear base. McKearins, Pl. 216, No. 3, 7" ht.	
greatest diam. of body 4 1/2". Diam. foot 4 1/2", rare shape	
Vase Murhina tumbler, plinks yellow, and tan with silver flecks	7.00
N.Y. Peachblow finger bowl, deep color, 3 sided top	22.00
D.Q. Amberina finger bowl, 4" flat base, 2" deep, top flares straight out and is tightly crimped, deep color and one of its kind	22.50
D.Q. Amberina whiskey, nice color	10.00
D.Q. Amberina Tricorn toothpick, good color	12.00
Signed Libbey shallow Amberina dish, scalloped edge	18.00
12" round base, completely covered in enamel, giving the idea of lace.	50.00
6 Swaledale tumblers in Amberina, deep color, ea. \$7 or set of 6.	40.00
5 Wedgwood Majolica butter pats, Sunflower top, brown centres then white petals and yellow outside, very sweet, ea. \$2.50 or set.	
Hanging lamp, cranberry swirled, place for oil lamp	15.00
Rare Rusty Red Shiny Tiffany vase, low base, bottle top, 6" dia. 2 1/2" vase and red shows through the veins	30.00
8 1/2" Aurene cordial bottle, bulbous base, 4 1/2" diam., has 3 sections leading to base from top. This is a deep gold color with reds and yellows	15.00
Clear Bird mustard, acorn finial	7.00
Clews platter, Eng. scene, Castle. Leaf design inside scroll border, 17 1/2x13 1/2".	
Flake on edge 18 1/2". Clews seal on base and slight time check	25.00
Cased cranberry bowl, 12 scallops, 3" deep. Opal, underneath within 3" of edge, 5 6" dishes to match, 1 1/2" deep. Unusual set for dessert, or dishes can be used for candy or finger bowls.	
Large dish, \$20; small ones, \$10 ea. or for the set	55.00
Please enclose stamp for reply.	jac
Write Wants No C.O.D.'s. Visitors Welcome	
TEL. DEDHAM 1705	jac

CURIOSITY SHOP
Curwensville, Pennsylvania

1. Dresden fruit plate, 10"; apple and berries. Signed Cevin. Under edge chip.	\$ 3.25
2. Calendar plate, 1907. Bust of lady with rose in her hair.	3.75
3. Plate 9½", lady and two angels. Signed F. Payne.	3.25
4. Carlbad chinaware plate, 8½", wide blue border of small design.	2.00
5. Souvenir plate Niagara Falls.	2.50
6. Souvenir plate, Atlantic City, 8" much blue and gold, lovely. Lighthouse.	3.50
7. Large mustache cup and saucer. "Remember Me" in gold.	4.50
8. Milk glass, fluted top vase, 8"; blue firs.	2.25
9. Wood cake stand.	7.00
10. Round butter pats, few age lines; blue flower decoupage.	3.75
11. Ten square butter pats, brown decor. morning glories; 1 with age line.	4.00
12. Great Britain marmalade jar, no cover, lettering and oak trim in black; two dates, 1862 and 1873.	2.50
13. Milk glass two handled covered sugar.	4.00
14. Glass sugar, same as above. No cover.	2.00
15. Child's cup and saucer; 2 children and rabbit.	2.75
16. Child's Buster Brown cup and saucer.	4.00
17. Shaving Mug, china w. pink flowers.	3.00
18. Coal scuttle shaving mug, heavy.	3.25
19. Box old hat trimmings, feathers, etc.	3.00

SILVER PLATE

20. Forbes syrup pitcher, footed; holly decor. around center and base; cover loose. Replating advised.	5.00
21. Round bread or cake basket; Forbes 263; open edge; pretty.	7.00
22. Tea set; large teapot, creamer and sugar; scroll design, fancy top and handles. Needs replating.	15.00
23. Casserole, Forbes, bottom, rim and lid, footed base, needs resilvering.	6.50

STEINS

24. Ivory, green and brown, 10" high, 2 men, 1 lady in relief. German writing above lady's head. Lovely. Has pewter lid.	12.50
25. Grey and blue stein, 7½", ¾ L. Musician sitting on barrel, boys and girls dancing; German writing. Lid loose.	6.50
26. Grey and blue, 11½" tall. Horses and soldiers in high relief. Geschutzen on bottom, chip on base. Lovely stein.	11.00
27. Blue and grey stein, three panelled scenes; lid loose; 8" high.	6.00

No tax on silver if for resale.

Transportation Extra.

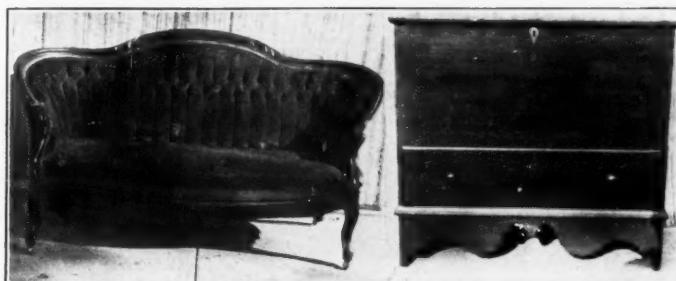
Ja

NOBLE'S ANTIQUES

3078 No. 40th St., Milwaukee 10, Wis.	
3 Matching pieces. LALIQUE (France); 10" round plate, \$22; flared bowl, 9¾", \$25; bowl, 3½" dia., 1½" tall, \$22.50. Ige. Hobnail with interlacing design, opalescent.	
Lovely pr. Hurricane candlesticks, old cane design, 11½" tall with ribbed shaded, base 3½" square. Pair \$23.50.	
Lovely 7" sq. fine china cupid, pink moss roses. \$7.50. Bennington, 8" round, shell-seaweed design. \$7.	
Irish Belleek creamer & sugar, floral design, choice. Pair \$25.	
4½" Rosette Sand, glass tieback, pewter rod. \$6.50. Amethyst barber bottle, gold leaf, enamel Lily Valley dec., blos. \$20.	
Genuine Delft oblong tray, windmill scene, 6 by 10½", \$10.50.	
5½" Swirl L. C. Tiffany wired candlestick, \$10.50.	
11" Bohemian lamp, pearl shape bowl, brass crrnn. reeded M.G. Webster, \$40.	
Fine Dresden lamp, angel holding fount, orig. ball shade, wired, 18½" high, chartreuse, gold. China colors. \$125.	
Rare 9½" round Beehive plate (hanging), gold, maroon border, scene 3 Grecian figures with angel, signed Kaufmann, \$25.	
Fine Parian pitcher ribbed with Iris in relief, 9" high. \$25.	
Blown and gold lustre pitcher, 8" high, design is panelled with floral & wheat dec. choice. \$27.50.	
Rare early blown doorstop paperweight, 6" high, 15½" circum., colored candy base, 5" black elephant with upraised trunk, collector's item, \$75.	
Perrin blue snakeskin with dot toddy plate, \$6.50. Lyre Sand. cup plate, lacy, \$6.50. Butterfly floral border. Sand. cup plate, \$3.50. Bird salts: 2 was with cherry, ea. \$6.50. 2 honey amber w/o cherry, ea. \$3.75.	
Four Forget-me-not goblets, ea. \$4; 3" Cut Log creamer. \$3.	
2 7" Sq. Nailhead plates, ea. \$3; pr. Jewel Dew-drop salt shakers. \$6.50.	
Meissen openwork bowl, 9½" top, 3½" deep, blue and white Onion pattern, \$37.50.	
16 Pcs. early Ironstone child's tea set, excellent condition. \$25.	
Refin. rocking chair, unusual, crated. \$27.50.	
Beautiful fine Bisque blond doll head, pierced ears, orig. blue earrings, elaborate hairdress with diamond ribbon and bow, 5" high, 3½" shoulder, \$125.	

Write for Sketch or Photo 10c.

Stamp Please.

A Happy and Prosperous New Year to You All!

WALNUT FINGER CARVED LOVESEAT. Tufted back, serpentine front, cabriole legs. A good graceful frame. Only minor refinishing needed when reupholstered. 47" between arms. Illustrated. \$90.00

CHERRY SLANT TOP DESK, attractive interior, beautifully refinished, medium to dark, oval graceful frame. Finishing around drawers reproduction bushes. Horpelwhite legs, excellent dovetailing on top, three drawers, ample writing space. 42" high, 42" wide, body 18" deep, writing surface 32½" high. 325.00

CHERRY DROPOLE TABLE, four leg swing leg, refinished. Heppelwhite legs, beautiful grain, 44½" wide, center leaf 14", drop leaf 14½", opens to 42½" x 42½", 27½" high. Will seat six people comfortably. 85.00

CHERRY DROPOLE TABLE, button feet, refinished, drop leaves held up by swing bar, 42" wide, center leaf 16½", drop leaves 13½", opens to 42x43". Will seat six. 50.00

VICTORIAN SIDE CHAIRS, rosewood, finger carved, refinished, upholstered in muslin and upholstered backs. A very graceful pair. 35.00

COLONIAL TWO PART MIRROR, gold leaf frame in good condition, outside dimensions 23½" wide, 47½" high, mirrors in excellent condition. 28.00

PARIAN FIGURE LAMP, figure of woman with grapes and leaves in arms, mounted on brass open work base, 25" to top of shade holder. Figure 12½" high, a beautiful addition to any room with shade holder. 45.00

ROGER'S TYPE GROUP LAMP, figure of woman holding Cupid, titled "Cupid Betrayed," mounted on wood base, 30" to top of shade holder. Figure 17½" high, complete with beautiful wine-red satin shade mounted on parchment type body. 40.00

EARLY CONN. BRASS ANDIRONS, hand polished, ball top, graceful column, slightly pointed front legs, 14½" high. 9" to delicate top. 16" long. 35.00

SILVER PLATE ON COPPER TRAY, some copper showing, 14½" diam., applied gadroon border with shells, ornate applied handles, delicate design in center, should be repainted. No tax. 18.00

PEWTER TEAPOT, panelled sides, wood handle and finial on cover, ornate feet, graceful spout, 11" across handle and spout. 7½" high. Signed "James Dixon & Sons". 8.00

TOLE COFFEE TRAY, finish in dark black, heavy old roller edge, cutout handles, a beauty to redecorate. Would make a fine coffee table. 17x24". 20.00

TOLE HAT BOX, original brown grained decoration, excellent condition, oval shape, 11x14x10½" high. 8.00

EARLY CONN. BLANKET CHEST, hard to find one drawer chest, faithfully refinished and restored in old red paint, wrought iron hinges, plain straight decorative on inside of top lid, clothespin knobs on drawer, bracket feet, graceful apron, straight sides, top 18x37", 34½" high. Illustrated. 80.00

HITCHCOCK PLANK SEAT CHAIRS, set of four, plain backs, nicely turned legs and spindles, sturdy, in the rough old finish. An unusually fine set of plank seat chairs. Set of four. 48.00

MARBLE TOP CHEST OF DRAWERS, three large drawers and secret small drawer in base, carved pulls, structurally sound, well preserved, finish marble perfect. 18x42", 32½" high, walnut. 35.00

MARBLE TOP TABLE, oval, graceful legs, cross stretchers at base hold walnut urn, top 20½x28", 30" high, sound walnut frame, finish good. 35.00

LIBRARY TABLE, San Domingo mahogany, two drawers, silver plated escutcheons on both sides, usable in the center of a room, shell carving on aprons, Chippendale type legs, ball and claw feet, a beautiful custom made table of the late 1800's, 35¼" wide, 57½" long, 33" high. 70.00

WALNUT CANE SEAT CHAIRS, set of 12, dainty backs, round cane seats, sturdy, usable, turned legs, nicely turned front stretchers. Set of 12. 140.00

PLANT STAND, with zinc lining, black finish with gold decoration, hard wood probably maple, structurally sound, 18½x40", 37" high. 15.00

WALNUT FRAME, square with oval opening with gold liner, 13½x15½", oval opening 7½x9½", excellent condition. 6.00

VICTORIAN CLOCK DOME, straight side with rounded corners, inside dimensions 9½x12½", 13" high, black base. 15.00

WEDGWOOD PLACE PLATES, set of 12, white with sepia views of historical scenes of London, fluted borders. These plates were sponsored by the British War Relief Society U. S. A. and are marked "First edition 1941", 10½" diam. All proof. Set of 12. 24.00

LAVIDER OVERLAY DISH, white center, shading to deep lavender at outer edge, petal shaped rim, 6½" diam., 2" deep. Proof. 8.00

GOLD BAND CHINA, 6 coffee cups & saucers, six 8½" plates, all proof except one plate with age crack. 15.00

CHAMPAGNES HOLLOW STEM, two sets of three and one of five each. 1.75

MRS. WALTER S. SANDS

Phone Middletown 2812-J1

jac

Box 23,

PRICES INCLUDE CRATING

NO C. O. D.'S

STAMPS APPRECIATED

ALL SHIPMENTS RAILWAY EXPRESS COLLECT

FLORENCE VanNOORT

498 East 29th St., Paterson 4, N. J.

4 Blue Opalescent Inverted Thumbprint tumblers, ea.

2.50

Large blue Opal Polka Dot pitcher, small chip bottom

10.00

Pretty large rd. G.W.W. base, lovely shade green, pink roses

15.00

Handsome white porcelain basket, 16x12" base, basketweave with open work, flared top, nice handles

25.00

Ewer, spillerholder

4.00

Pretty Hav. cup & saucer, gold & rose trim

3.00

Pretty shape cup with saucer, plate, violet trim Haviland

3.00

1. HANGING LAMP, brass frame and font, colorful shade, prisms. 24.00

2. Pair of adorable Shropshire FIGURINES.

3. STRAWBERRY spooner, Lee Pl. 151, Line 3. 2.75

4. WINES: Panelled Dewdrop, Cut Log, Dew with Raindrop. Each. 2.00

5. ROCHELLE open sugar. 3.75

6. Choice old VALENTINES.

Stamp for Please. Transportation Extra

WANTED: Base for Horn of Plenty butter, lid for Thumbprint sugar bowl, and items in plain fine rib. Must be flint. Please give full description and price. jac

MRS. W. R. BROWN

272 Amsterdam Road, R. D. 4, Schenectady, N. Y.

RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

R. D. I., Doylestown, Pa.

COLORED GLASS

1. Deep sapphire blue finger bowl. Inverted panels	\$ 8.50
2. 6" Blue Spanish Lace vase. Fluted top	5.00
3. 8" Sapphire blue Block & Star pitcher	
Bright blue	
4. Pr. lovely deep sapphire jelly compotes 5" tall. Pattern composed of 8 petal-shaped sections, scalloped at top. Pair	12.50
5. Vaseline crackle glass milk pitcher. Lovely bulbous shape, blown, w. pol pontil and applied handle	12.50
6. Vaseline 3-Panel sauce dish, Sawtooth toothpick holder, ea.	2.50
7. Beautiful cranberry w. opales. Hobnail shade, 4" bottom opening \$8.50. Also 2 small gas shades with band of deep cranberry at top. 2 1/4" bottom opening. Both	6.50

CLEAR PATTERN GLASS

8. 10 1/2" Glass plate (Lee 97) frosted bust of prom. American. Very fine detail	12.50
9. 10" Drawn & Sheaf of Wheat bread plate (Lee 131). Brilliant	6.50
10. 9" Bird & Strawberry berry bowl	7.50
11. 10" Strawberry plate. Very brilliant	6.50
12. 9" Oval Frosted Flower Band cov. compote (Lee 107). Lovebird finial at top, very brilliant and scarce	26.00
13. 7" Star & Feather plate (Lee 135)	5.00
14. Small Hobnail cruet w. matching stopper. 1/4 pint. Lee 83	8.50
15. Tulip & Sawtooth decanter set (Lee 53). Part six decanter w. orig. matching Tulip stopper and 4 wines. Brilliant, flawless. Set	38.00
16. Fine rib celery vase (Lee 27), 8 1/2" tall. Also fine rib miniature lamp on standard. 5 1/2" tall	6.00

SMALL WOODEN ITEMS

17. Pa. Dutch hanging salt box, pine, nicely refinished	12.50
18. Pa. Dutch pine knife and fork box, nicely refinished. Devantéed	18.00
19. Curly maple Chippendale knife & fork box. A fine one, good original condition	28.00
20. Pa. Dutch pine butter bowl. Oval, 23x14". Nicely refinished	12.00
21. Walnut Lazy Susan, 20" diam. Good orig. condition	25.00
22. Very fine oval walnut shadow box frame. Perfect gold liner. 18x16x6" deep	18.00
23. Framed N. Currier lith. "Father's Pet" Margin not cut. Print is 16x12", lovely deep colors, very slight stains	4.50

LINENS

24. 3 Very fine quilt tops from the Dutch Country. One 82x84" Block Pattern w. brown and brick red predom. Hand made. Another 62x82" w. light red and dark blue blocks predom. Hand made. A third 68x70" in Log Cabin pattern w. turkey red predom. Machine stitched. All of these tops in fine cond., never used, about 65 years old. Each	6.50
25. Homespun tablecloth 54x62". Made on narrow loom, joined in center w. old red braids. Very fine	8.50
26. 2 Old red border towels. One never used	3.50
27. Pr. Stiff muslin pillow shams. Ruffled edge. Trapunto initial "B" \$6.50. Also very lovely pr. in linen, hand made, w. emb. monogram "GLH"	8.50

EXPRESS COLLECT

Jac

14" Dresden compote	\$175.00
Open Linen Draw string	10.00
4 1/2" Deep amber H. N. creamer, T. P. base	8.50
Deep amber H. N. waste bowl, T. P. base	7.50
D & B "V" Ornament celery vase	6.00
Brass Rayo lamps, 10", decorated shades	12.50
10" Old yellow ribbed shade	17.50
10" Green overlay shade	5.00
7" Green overlay Student lamp shade	6.50
7" White Student lamp shades	3.50
Old lamp shades of all kinds	

RACHEL FARMER ROSATTO
Farmer's Lane, Billerica, Mass.

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

STAFFORDSHIRE

Very lovely deep pink 9 1/2" plate, COLUMBUS by Adams	\$ 5.25
Amethyst (mulberry) 6 3/4" plate, faint hairline on back	3.25
Handsome dk. sepia on white footed teapot with flared and dec. base, if except that flower knob on cover has been glued	17.50
Fine black scenic on white footed gravy boat, small flake underside of snout	6.00
Lgt. blue cov. vegetable dish, flower and bird dec. has scalloped edge and is very pretty	8.50
Lgt. blue 12" bowl, PEKIN pattern	3.75
	Jac

You are Invited

to attend the following shows in 1948:

COLUMBIA, SO. CAROLINA, ANTIQUES SHOW*Columbia Hotel*

FEBRUARY 3, 4, 5, and 6

**ATLANTA, GEORGIA, ANTIQUES SHOW***Municipal Auditorium*

FEBRUARY 25, 26, 27, and 28

(60 of the country's leading dealers exhibit in this show)

**MILWAUKEE, WISCONSIN, ANTIQUES SHOW***Municipal Auditorium*

APRIL 3, 4, 5, and 6

(Collectors and Dealers alike look forward to the Milwaukee Show each spring. Here is found the best in good antiques).

**D. S. CLARKE, Mgr.**

919 Spaight Street, Madison 3, Wisconsin

Jac

FLORENCE C. BERVEN

105 East Kemp Avenue, Watertown, S. Dak.

LAMPS—Photos of all 10c

All amber hanging lamp, medium deep color, jewel frame. Burn., complete with prisms	\$98.00
Pr. lovely brassed wall bracket lamps, reflectors, chimneys	14.00
Elegant brass tureen Banquet lamp, ornate open work base and font. Burnished bright red 8" globe. Etched Jonquil design	60.00

CHINA AND GLASS

French Haviland service for 12, white Ran-som pattern	Write
Pr. exquisite white Bristol vases, 9 3/4" high, bulbous	
Stamp for photo	27.50
Pr. 4" pink stain roses bowls, pinched tops	19.50
Beautiful pink to deep rose overlay Victorian dish, fluted and ruffled, 12" diam., in original real frame. Photo	25.00
M.G. oval reclining dog cov. dish, head white, body blue, picket fence base	8.00
M.G. frog cov. dish, rare	8.50
Child's 4-piece center set. Clear pressed glass, clear pressed cruet original stopper, salt, pepper on clover shaped tray	7.50
Child's blue and white mottled Ironstone tea set, cov. sugar and creamer, 2 handled cups & saucers, demitasse size, waste bowl (faint age crack), and saucer marked "Ironstone China" warranted Burford Bros.	5.00
Rare and charming	28.00

DOLLS

21" Bisque head, brown open-shut eyes, real hair wig, long curly, kid body, fine. Not dressed	18.50
18" Bisque head brown open-shut eyes, good wig, wooden ball & socket joints	15.00
Another slightly smaller, same type	10.00
Large china head, 5 1/2" high, wavy black hair, lovely	13.50
Same 4 1/2" size \$10; tan head 3 1/2"	3.00
Lg. blond china head, Mabel on chest, collar	22.50

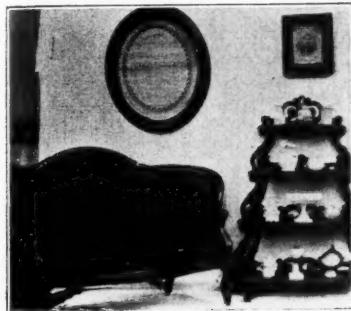
SILVER, BRASS & COPPER

Set 12 pearl handle fruit knives used as butter spreaders, Landers, Frary & Clark	36.00
Pr. silver, lovely	3.00
Fine old sterling star shell	2.00
2 Sterling salt spoons 3 1/2", fancy, faceted	
Most ornately beautiful Victorian coffee service, footed bulbous, heavily chased, coffee pot cov. sugar, creamer, spooner, resilvered. Photo 10c. Tax included	75.00
Pr. 18th century saucer type brass candlesticks, pusher stems, one pusher missing, burnished	10.00
Pr. century oil solid brass candle snuffers, polished	8.50
Pr. beautiful brass wall sconces, lyre shape back, 3 branch candle holders with drip cups polished	57.50
Mechanical bank "Spize dat Mule," colors professionally retouched	19.00
Wanted: 14" colored Hobnail shades, quote	ja

Established
18 Years**MAGGI & EATON**Established
18 yearsStore No. 1 — *The Lightner Museum*

ST. AUGUSTINE,

FLORIDA

**Furniture, etc.**

Prices include Crating. Transportation Extra. Enclose 15c please for each photo requested.	
Victorian finger carved LOVE SEAT in walnut. Structurally perfect. Nice lines and only 47" between arm knuckles. Photo (1) \$85.00	
Mirror back LOVE SEAT. Also walnut and frame exc. but needs new uph. Serp. front. cab. legs. best lines; 51" between arm knuckles	92.50
Walnut 4-shelf HAT-NOT in fine usable condition; 51" tall and lower shelf 53" wide. Pine style. Photo (1)	45.00
Walnut, 5-shelf HAT-NOT in good usable condition. Has turned posts and finials; 57" tall	40.00
Large deep oval walnut FRAME in excel cond. 25x33"; has fine gold liner. Photo (1)	35.00
Another deep oval walnut FRAME. Approx. 22x27". Liner needs retouching	25.00
Pair deep oval walnut FRAMES. 18 1/2x15 1/2". Frames also exc. but liners in poor condition. Pair	27.50
oval walnut FRAMES. Approx. 11x13". Frames good but have poor or no gold liners. Ea.	5.25
Rectangular walnut FRAMES w. gold liners. Approx. 12x14" outside measurements. Ea.	3.00
Fine rose carved LADY'S ARMCHAIR in mahogany. Best closed-arm style and nice carvings. Chair and uph. (beige with old rose flower) double just as it is. (Photo (2))	145.00
Graceful corset back, open arm GENTLEMAN'S CHAIR. Has scroll and deep rose carving. Mahog. frame and rose uph. in fine usable cond. Photo (2)	175.00
Corset back, finger carved GENT'S ARM-CHAIR. Best style with serp. front. cab. legs. Walnut frame and velvet uph. (copper and gold floral material). In good usable condition. Photo (3)	122.50
Round marble top TABLE in rosewood. Well carved and in fine condition. Top is 28" in dia. Photo (3)	52.50
oval, walnut, marble-top TABLES in good condition. Tops approx. 29x29". (Type for making into coffee tables). Each	35.00
Large, rosewood, scalloped top TABLE with nice stretcher base. Fine white marble top 29x12"	80.00
Pair mahogany marble top COMMODES. Photo poor but these are real lovely pieces. Have soap tops, fancily arched door panels, scal. bases. They also have rounded front corners; beautiful grain in wood, and are in good usable cond.; 30" tall and tops 34x16". Photo (3)	125.00

Oval MIRROR: 24x35". Usable as is. Photo (3) 15.00
Mahogany SECRETARY in excel. usable condition. Drop-lid style with 3-drawer base. Fine croch. mahog. door panels; 72" tall. 140.00
Another mahog. SECRETARY. Smaller and has glass doors at top; 3 drawers below, and turned legs; 63" tall, 38" wide. Good structurally but should be refinished. 100.00
Mahogany mirrored WALL SHELF: 25" tall, 31" wide. Has center cupboard with mirror for door and two shelves on either side. Nice condition 32.50
Walnut Victorian FOLDING DESK: 30" tall with top closed down and top, itself, is 20x30". Unusual desk, labeled, and fine con. 70.00
Pine BLANKET CHEST: 23" tall and top is 19x39". Bracket feet. Has been beaut. ref. Pine lift-top COMMODE. Nice for a "Barrette." Expertly refinished. 35.00
1810 Picture MIRROR: 13" balls at top; 21" tall, 14" wide at top. Has fine painting on upper glass of ship, etc. Exc. condition. Photo (4) 35.00

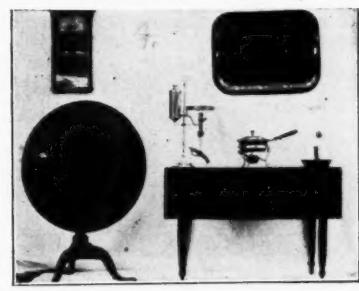
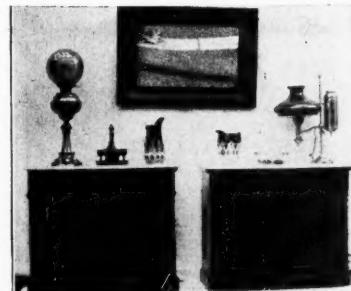
**Lamps, Brass, Clocks, etc.**

Lovely, footed BANQUET LAMP. Brass, buffed but not elec. Ball shade has green backgr. pink floral dec. (3)	37.50
Large STUDENT LAMP. Brass, buffed and elec. with old green (cases) 10" shade	60.00
Very nice. Photo (3)	38.00
Smaller STUDENT LAMP. Also brass, buffed and painted. Old antique 7" shade. Photo (4)	32.00
Brass and copper CHAFING DISH. Complete and polished. Photo (4)	15.00
Stenciled tin (handled) CANDLESTICK. Black satin finish. Floral dec.	10.00
Fine stenciled TRAY: 18x24". Fruit center, leaf border. Excel. workmanship. Photo (4)	37.50
Another excel. tray; 21x28". Has scenic center showing young man, young woman, landscape, house, etc.	45.00
GWTW LAMP. Pine shaped base; pine back ground with pine boughs, forest-mo-nats, etc.	42.00
Pale blue GWTW LAMP (half shaded). Has been polished and wired.	35.00
Fine pair COACH LAMPS. Best style and in excellent cond. Pair	35.00
Pretty Hall-type HANGING LAMP.	18.00
4-Bottle CASTOR SET. All bottles etched and match. Nicely resil.	14.50
Real large COPPER KETTLE: 18" deep. 24" in diameter. Polished	32.50
Nice brass INKWELL. Tray is 4 1/2" x 8" long. Polished	6.50
Copper WARMING PAN. Orig. polished	32.00
Nice DAGUERREOTYPE CASE. Black, hard-rubber type, excel. cond. 3 1/4" x 3 1/4"	6.25
STEEPLE CLOCK. Just refin. Excel. mahog. case. Painting on glass of peaches, etc.	27.50
French 19th century brass and glass CLOCK. Case is 10" tall. brass, 6" wide. Lovely porcelain face with pink wreaths of flowers. Back glass has crack. Running	30.00

OUR GUARANTEE:

- We crate PROMPTLY and CAREFULLY.
- Everything advertised is guaranteed old and in perfect condition unless otherwise described.
- We will PROMPTLY refund your MONEY if, for any reason, you are disappointed in a purchase.
- We ask that you SEND CHECK with ORDER. NO C.O.D. (Please send 15c for each photo requested.)

Prices include Crating. Transportation Extra.



January, 1948

HOBBIES—The Magazine for Collectors

87

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

Blue, Canton ginger jar with cover.....	\$ 7.50
Water pitcher, 11" high, with 6 punch cups; clear glass, red vintage top handles and pointed star design on lower part of pitcher and cups. (A set). About 1900 period 40.00	
Pair round English pewter chargers, 13 1/4" dia. 25.00	
16" Dia. round English pewter bowl..... 20.00	
HISTORICAL BLUE STAFFORDSHIRE:	
10" Octagon, Church, Boston, soup plate. 20.00	
10" Woman & Samaria soup plate..... 10.00	
10" Soup plate, The Beach at Brighton. 15.00	
Marked Wood..... 15.00	
5" Soup plates, View of Liverpool..... 15.00	
6" Glass Buckle Goblets..... 18.00	
3" China Mug in colors. Children flying kite. Marked Kite Flying..... 8.50	
Early 5" china Toby shaker, yellow hat, blue coat, orange trousers. Unusual. Few nicks 15.00	
Large, blue Scinde water pitcher and bowl. Marked Alcock & Scinde. Good blue color 32.00	
Lovely gold lustre goblet with wide blue band around base, gold leaf design..... 38.00	
Black Jasper teapot, 9" high to widest on top; lower part fine fluted handle and spout with leaf design; small nick on cov. 20.00	
jac	

HOME OF THE LAZY SUSAN

We live in the "Lazy Susan Belt" so to speak and usually have 1 or more on hand. Write	
Almost a pair of walnut corner cupboards, both having glass doors, about same size, refined \$150 or the 2 for..... \$225.00	
Large walnut corner cupboard, glass doors, beautiful lines, good condition as found, 150.00	
Smaller walnut corner cupboards, solid doors, \$50 up.	
Walnut solid ends' chests, ref. \$85 to..... 100.00	
Handsome Pine & Cherry Jackson cupboards, ref. Glass doors..... 125.00	
Walnut secretaries..... 100.00	
Small bedside tables with drawer, in walnut, cherry, and pine, ref..... 25.00	
Walnut Schlesinger desk, ref..... 40.00	
Large and small blanket chests in walnut and pine. \$25 up.	
Pine cupboards in walnut, pine. \$30 up.	
Poster beds in cherry and mahogany posts, 7 ft. tall..... 150.00	
Old cord beds in cherry, walnut and maple 35.00	
All above furniture old Southern hand made pieces, made by expert cabinet makers.	35.00
jac	

RUSSELL'S ANTIQUES

Lenoir, North Carolina

MARY LOUISE ANTIQUES

1002 Richwood Ave. Cincinnati 26, Ohio	
Mechanical bank, Speaking Dog, good order..... \$22.00	
Nice hanging spice cabinet, old..... 15.00	
Haviland Limoges base dish, 13 1/2" x 11 1/2"..... 5.00	
Collection of perfumed Loop pattern glass. Write	
God Luck relish dish, oval..... 2.50	
H.P. plate, 8 1/2" signed grapes, gold edge..... 5.50	
Tea Leaf Shaw oval platter, perfect, 9x12 1/4"..... 4.00	
Tea Leaf Meakin sq. sugar & creamer, set..... 2.00	
3 Tea Leaf Meakin luncheon plates, perf., ea..... 2.00	
Pr. Wedgwood candlesticks, Wellsley patt., tall 10.00	
Large cov. King's Crown compote, perfect..... 10.00	
Iron cooking pot with handle and 3 feet..... 3.00	
Clear D&B coal scuttle match holder, handle 3 ft. cut away, inkwell..... 3.50	
6 9" High Order plates, gold rim shells col. 4.00	
Quaint old black bonnet, lace & sequin trim 4.00	
M.G. smoke bells w. fluted edges, 6", \$2.50;	
8" one..... 3.00	
Clear Stork goblet \$4.75; Ashburton cordial 4.00	
Roman Key handled oil lamp \$4; Lincoln Draped handled lamp \$4; min. green Bull's Eye lamp..... 8.00	
Cut Log handled mug \$3; Dew and Rain-drop punch..... 1.50	
German Stein, with pewter top, pretty girls, perfect..... 9.00	
Small and large old etched gas shades..... 1.00	
White jac	

HILLTOP FARM—ANTIQUES

48 King St. Groveland, Mass.	
MILDRED E. LIBBY	
Pr. deep gold rectangular frames, 13x15"..... \$ 5.50	
Cube with Fan punch bowl, very brilliant..... 7.50	
Royal Stafford 2 qt soup tureen with cover, lidie and tray..... 15.00	
Lovely Sheffield tea kettle with stand..... Write	
Child's iron stove, complete with covers, grates, water tank stove-pipe, cooking utensils..... Write	
12 Chelsea Lustre 7" plates, Each..... 2.00	
Blue Staff. cov. gravy tureen, Antiquarian..... 12.00	
Blue Staff. cov. sugar, Canova, T. Mayer..... 7.50	
Pr. Chelsea Lustre cake plates..... 7.00	
Fringed lined damask tablecloth with wide white red border, 58x81" \$12.50; 10 matching napkins \$10 or complete set..... 20.00	
Ironstone plates, cups & saucers, cov. dishes, sugar bowls, etc. Write	
Pr. Star & Punt wavy oil lamps, 9 1/4".... Write	
EXPRESS COLLECT..... jn	

**MRS. R. W. BOYCE - 5113 Burt Street - OMAHA, NEBR.**

Old mahogany breakfront, 6' 7" wide, 8' 3" high, 17 1/2" deep at end, 22" deep at center. Excellent usable cond. Write for details.	
TOP SHELF, LEFT TO RIGHT:	
Creamer & sugar (Coalport), colorful..... \$13.50	
Blue Lily vase (Swirl) brass holder. Basket bow-knot design..... 8.50	
Pair Bristol vases (white), extra nice..... 15.00	
Same tumblers (kittens in color). Each..... 4.50	
Creamer & sugar (resilvered)..... 11.50	
LOWER SHELF:	
Bristol cruet, red and green flowers..... 8.00	
Irish Belleek cup & saucer, green Shamrock trim..... 5.50	
Gorgeous Bohemian plates. Unusual, small lamp pink and white..... 16.50	
Overlay vase, pink and white..... 7.50	
English China pitchers, Napoleon & Josephine, fine features and coloring. Pair..... 9.50	

THE POTPOURRI SHOP

715 Santa Monica Blvd. Santa Monica, Calif.	
HAVILAND TEA SET. British Registry 1879. Butterflies with small sprays of flowers.	
Triangular teapot, creamer and covered sugar with rope handles; spill bottle; 8 c/s; 8 7/8" plates; 8 saucers (1 has tiny chip). Very lovely & unusual set. \$125.00	
Signed Steuben Autume 10" vase..... 55.00	
10 Lenox engraved gold band ramekins and saucers, ea. 2.50	
Dresden type sq. cov. inkwell on 4 3/4" sq. saucer. Very lovely flowers, marked Dresden on glaze..... 30.00	
Dresden type handled candlestick, 5 1/4x4 1/2", 3 1/4" high. Same marks & pattern as above..... 30.00	
Porcelain whisky jug, K. T. & E. China. Hand Made Sour Mash Bourbon. Very nice handle..... 22.50	
Rosenthal Ivory, Royal Pattern: 4 c/s, ea. 27; 3 7/8" plates, ea. \$3; 5 10 1/2" plates, ea. \$5. Lot..... 55.00	
Large Haviland cov. soup tureen, flowers and gold..... 11.50	
jx	

SPECIAL

Due to the large demands,
we are repeating this Special.

12cts. Each

(Least order is 100 Prisms
at the above price)

**IMPORTED
U DROP CRYSTAL
PRISMS**

Size 3 3/4" overall

For those who use quantity
we offer these fine

**IMPORTED
CZECH PRISMS****Glass & Wire Supply Co.**

245 SOUTH ST., NEW YORK 2, N. Y.

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HOBBY & ANTIQUE EXPOSITION

Bethany Baptist Church
PONTIAC, MICH.
January 27, 28, 29, 30

W. L. WILLSON, Chairman
58 Murphy Avenue. Tel. 8255
jax

**4th Annual
NATIONAL ANTIQUES
SHOW**

**Madison Square Garden
New York**

March 8 through 14, 1948

● New York's largest, busiest antiques show presented once yearly in the nation's biggest antiques market.

● Reserve your space now. A limited number of choice booths remains.

Dealers: Write for free illustrated booklet.



**LEADER ENTERPRISES, INC.
97 Duane Street, New York, N. Y.**

BEekman 3-6010

Steamboat Whistle

From old Steamboat "De Soto" in good condition, beautiful tone, 8" diam. Bell approx. 2 1/2" long. cast sink in Ohio River, approx. 40 years ago. Price \$100.00 crated FOB Owensboro, Ky. Jax

O. L. COMPTON

507 East 24th Street, Owensboro, Ky.

MRS. GERTRUDE CASSELS

Elm Grove, Wis. 6 miles west of Milwaukee

Gorgeous blown cranberry Hobnail lg. pickle jar, ornate re-sill. frame, cupids, flowers, etc. \$35. Dark cranberry I.T.P. lg. pickle, orn. frame \$22. Amberina I.T.P. bowl, 4 1/2" \$15.75. Dainty blue I.T.P. 8 1/2" lamp \$14. Colorful Swinging Bells tree, little girl, cute child is \$15.50. Large tree, M. & F. basket ruffled basket, 5 1/2" \$20. Charming robin's egg blue Bristol hanging lamp, ornate brass font and frame, 30 prisms, burn., like gold \$44. Nice G.W.W. 24" high, 10" diam., apple green swirls, pink and rose poppies \$44. Jax

Pleat & Panel open sugar \$3; plain relish \$2. Three Presidents glass platter..... 5.00 Tulip open compote on high foot, 8 1/2"..... 6.00 Pewter and grey granite teapot..... 6.50 Fishscale stem jelly..... 2.50 Wheat & Barley 4-piece table set..... 14.00 Square Fuchsia cabinet stand, 9"..... 5.00 Goblets: Ashburton \$4.50; Loganberry & Grape 2.50 2 Parrot Lee 100. Each..... 1.50

MRS. H. V. CALHOUN Jax
306 N. Douglas Belleville, Illinois

ROSE-IN-SNOW COLLECTION

Perfect Condition and Proof. \$200.00

Two 6" plates; four 7" plates; four 9" cake plates; 4 flat sauce dishes; 4 footed sauce dishes; 2 goblets; 3 pickle dishes; pickle dish with handles; larger pickle dish; creamer; spoonholder; footed butter dish with cover; open compote, 4 1/2" high, 8" diameter. Jax

DOROTHY H. COOKE
55 Birch St., Greenfield, Mass.

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Chocolate set, allover pattern roses, some gold; chocolate pot; 6 cups & saucers. Not marked. Set	\$15.00
2. 4 Matching bone dishes, unusual, made like shells in 3 colors, blue, orchid, yellow. One small piece off scallop (hard to notice). Four 4"..... 4.00	
3. Vaseline D&B bowl, 3 1/2" high, made in shape of tub. Has tiny chip off rim (not noticeable)..... 3.50	
4. Pressed glass punch bowl, 7" high, 9 1/2" diam. Bowl is built on flat circular collar, scalloped top has 12 matching punch cups, made the same way. Rosette design allover..... 12.00	
5. Small chin. tea set, teapot about 4 1/2" to top of handle on cover, sugar and creamer. Each piece made in color to look like a strawberry, spouts have green leaves, handles and tops look like stems (not marked)..... 6.50	
6. 5" Salad plates. Sort of square in shape, scalloped with flowers in center of each one, 2 with yellow roses, green leaves, 2 with deep pink roses, green leaves. The set..... 12.00	
7. 12" 8 1/2" diameter, low, right, Lee Pl. 189	3.50
8. Amber Wildflower fruit compote on standard, 8" across top, 4 1/2" high. Slant chip off very base of pedestal..... 5.00	
9. Unusual salad bowl, all gold lining inside, shaped with four deep scallops, white outside with trimming of gold scrolls. Marked vitrus Porcelain, Liverpool Potteries..... 6.00	
10. Large cup & saucer in a light shade of gold with butterflies on handle. Saucer on cup is a bird perched on branches and leaves. Small chip off edge of saucer..... 3.00	
11. D&B Double Panel berry bowl (clear), 8 1/2" diam., 4" deep..... 4.50	
12. Mustache cup & saucer, white with all-over patt. of gold. H. P. Nippom..... 2.50	
13. D&B clear Cross-bar cake plate on standard. This is a beauty and has all-over patt. of D&B, 10 1/2" diam., 5 3/4" high. Has scalloped collar that extends upward on edge of top of plate..... 6.00	
14. 2 Small iron coffee grinders. One clampable, the other nails to wall with handles for grinding coffee. Each..... 3.00	
15. Wooded coffee grinder with drawer, handle on top..... 2.50	
16. Dining hanging lamp, complete with prisms, glass font, pretty colored shade with leaves and flowers. A nice one..... 4.00	
17. Dark green 10" shade, white lining. Has large gold fleur-de-lis on top. A beautiful shade..... 10.00	
18. Small iron umbrella rack, 25" high, about 14 1/2" across base. Has iron dog that stands on base and 2 iron canes, 1 with dog's head, the other a horse's head. These hold ring for the umbrellas to stand in. Has iron base with legs. Needs paint..... 12.00	
19. Walnut newspaper or magazine rack for wall. Beautifully carved with leaves. Small nail off at bottom. Not noticeable..... 4.50	
20. Oval Presidential plate, 10 1/2" long, 8" wide. McKinley standing in center. Heads It is God's way. His will be done. Leaves along edge..... 6.00	
21. 2 Drawer drop leaf stand in rough. Structurally sound, needs veneer replaced on front and refinishing. Cherry with soft drawers, fronts. Write. Crated..... 35.00	
22. Brass ship's bow lantern with 3 colored lights, small oil lamp inside..... 12.00	
No C. O. D.'s..... Trans. Extra..... jac	

MRS. DOROTHY L. WINES

2901 Weston Ave. Niagara Falls, N. Y.

WINES: Clear Minor Block (Millard) \$2.50; Clear Feather \$2; Diamond Sunburst \$2; Etched Honeycomb \$2.

CHEERIES: Minor Block (Millard) \$3.50; Clear Diamond & Pine Tree \$6; Etched Waffle \$2.75; Checkered Plate \$2.75.

OPEN COMPOTES: Clear Panelled Forget-me-not, footed \$3; Honey Amber Block & Star, square, footed \$4.50; Divided Block with Sunburst, footed, Kamm II \$3.50; Clear Starred Block with D&B, footed \$3.50.

COVERED SUGAR, Loop with Dewdrop \$3.

CREAMER, Wheat & Barley \$3.50.

OBLONG RELISH: Teasels, 7x4 1/2x1 1/4" deep \$2;

with Moon & Star, 4x4 1/2x1 1/4" \$2.

SPOONERS: Clear Panelled, scalloped top \$2; Bell and Swirl \$2; Grape & Festoon, Stippled Leaf \$2; Clematis \$2; Clear 3-Panel \$2; Clear Forget-me-not in Scroll \$2; Horseshoe \$2.

GOBLETS: Ribbon Band with Pendant \$2.35; Early Flute \$2.35; Double Leaf & Dart \$1.50; Hook and Eye \$2.35; Magnet & Grape, Stippled Leaf \$4; Forget-me-not in Scroll \$2.35; Diamond Sunburst \$2.

OPEN SUGARS: Frosted Ribbon with Double Bar \$2; Horseshoe \$2.

ALSO: Palmette salt & mustard castor bottles, ea. \$1.50; 2-Panel master salt \$1.50; Ironstone cov. vug. ea. \$4.50; Art 10" Berry bowl \$6; Blank and Pewter shakers \$2; Martelé 1/2" diameter, pewter top, needs rivet \$7; Ironstone Wheat & Blackberry w. pitcher \$3.75; beautiful cut glass items.

WANT: Clear Strawberry & Currant Goblets.

Self addressed stamped envelope, add parcel post charges, express charges.

C. O. D.

PAULINE LATZKE
1344 Pacific Street,
Brooklyn 16, New York

1. Miniature paintings on ivory: English Beauty, circa 1815, framed 3" x 2"; English, circa 1820, concave surface portrait Lady Adeline Killimough, 4 1/4" x 3 1/2", framed \$20; French, Madame Elizabeth of France, 4", framed	\$20.00
2. Worcester old handleless cups, swirled white porcelain, dec. gold and floral sprig. Pair.	12.50
3. Royal Doulton Victoria Jubilee pitcher, 2 medallions, 6" tall	8.50
4. Caramel glass creamer and sugar, ea. \$6; compote, 6" dia., 8" tall	17.00
5. M.G. creamer blackberry, lovely shape, genuinely old, 6" tall \$10; matching sugar, no cover	7.00
6. Minton tea c/s, blue border with flowers and ribbons, 6 1/4" dia., 3" tall	6.00
7. Limoges D&C candlesticks, 6" H.P. yellow roses, gold trim. Pair.	9.50
8. Limoges plates, Elite, 8 1/2" dia., exquisite porcelain, gold dec. Cupid on Clouds, ea. 8 1/2" dia.	47.00
9. Sevres plate 18th Century deep turquoise blue gold trim, roses and flowers on border large floral medallion in white center, ea.	
10. SPORTING PRINTS, 4 different views of Leamington Steeple chase, 1837, painted by F. C. Turner, Engr. Chas. Hunt, 20x26", original oak frames, ea. \$25; four for	95.00

ETHEL LORING
R. F. D. No. 1,
Framingham, Massachusetts



Blue Raindrop tray, 11 1/2" diam., rare, \$12.50. Cranberry Inverted Thumbprint water pitcher, ruffled top, \$15; another cranberry melon shape, Carnation embossed diamond pattern, \$15. 4 Handled cherry mugs, diamond trim, ea. \$5. Royal Crystal pattern, red and clear cov. butter, \$10.50; sugar open, \$6.50; spooner, \$6.50. 6 Ashburton flare top goblets, ea. \$5; also 6 egg cups, ea. \$3.25. Chocolate set, C. H. Field Haviland, 5 c/s, \$15. Handled tray to match chocolate pot, set \$28. 6 Haviland tea c/s, fine quality, Frontenac, ea. \$4.25. Fine Empire scenery, turned posts, and feet, refinished, crated, \$130. Walnut 4 drawer bureau, wood top, carved pulls, \$42 crated. Jax

A lady who has been a dealer and collector of antiques for 19 years, will spend some time giving informal talks and lectures before clubs on "Early American Antiques" and "Glass Collecting". At present would prefer Mich., Ohio and Indiana clubs. Write for further information as to prices and dates.

c/o HOBBIES, BOX M. C. H.

ROBERT G. HALL—Antiques
9 Essex Street,
Dover-Foxcroft, Maine



Mahogany, Lyre base Card Table in rough as found, circa 1840, \$75.

1 Lot of five fiddle back, mahogany, slip seat chairs, 3 alike and a pair in good rough condition. Each \$22.50.

Windsor arm chair with original label. Untouched condition \$65.

Mirror, over mantel, 3 section, very fine gilt. Empire Period. \$165.

Collection 16 fine English Sporting Prints. List upon request. Two very fine mantel clocks, French style by good makers. Each \$50.00.

Pair French gilded Ajouré Compotes, Period 1810. Pair \$85.00.

Covered, frosted glass compote, silver mounted. Very handsome \$27.50.

Inkstand with bell and 2-branch candelabra in silver plate \$75.00.

Inkwell, beautiful crystal with sterling top \$24.00.

Vase, Staffordshire, form of Figure. Fine \$20.00.

Staffordshire Figure, "Hunter and Dogs" \$20.00.

Elegant 3-piece French Mantel Garniture, pair of cornucopia shaped vases and a center vase in blues, reds and gold. Photo upon request \$185.00.

Large coffee urn of fine Copper with brass trip; Lion head handles. This is a very beautiful and desirable piece, \$95.00.

Candelabra Set, center piece has five branches, pair with single branch \$125.00. Jax

MERRILL'S ANTIQUES

Boothbay, Maine

Prices include careful packing. Transportation extra.

"Winter Scene", Chas. Hart; "Summer Scene", Farrell; 31 1/2 x 25 1/2" walnut frames. Good as a pair. Each.....\$15.00
"Roast Beef of England," 1705, Hogarth: gold frame 26x20".....35.00
Blue M. & N. hen, white head, double comb; about 5 1/2".....15.00
Invited Thumbprint whale oil lamp.....10.00
Clear covered compote, about 10" high. Beautiful Willow Oak pattern.....15.00
Vaseline grape design compote, about 7" h.....10.00
Early pine secretary, repaired and finished. Small size.....150.00
Slant-top, golden pine desk. Brass pulls. New feet and pigeon holes.....150.00
Cherry 1-drawer night stand, tapered legs. Mask and rim, pink.....29.00
Painted oval tray black with flowers; stemmed oblong tray, black with girl and lamb; about 24". Each.....12.00 Jax

BARBARA TAYLOR ★ ROBERT LYNCH
85 Main Street, Groveland, Mass.

Lt. to dk. cranberry Inv. Tp. pickle jar. Complete with tongs. Silver good.....\$12.50
Etruscan, so-marked, Fern water pitcher. Proof 7.50
Turquoise Cloisonné teapot, delicately colored flowers on both sides and top; 4 1/4" tall, 8" across. Mint condition.....12.00
Carnelian S. & C. scroll crust. Proven but for a flake inside rim where stopper fits.....5.00
7-Pc. Wilcox silver service, footed w. griffins and a very delicate hand of engraving. Silver in exceptionally good, useable cond. Set \$65.00
Acorn, double Student lamp, adjustable arm; hand polished; complete with 2 gr. overlay mushroom shades.....85.00
Maple 4-drawer chest, some curl in drawer fronts; 36x36". Unusually fine French, ft. mahogany veneer skirt, and hand of inlay above. Beaded drawers, reproduction brasses. Some slight repairs necessary. A peach of a chest. Crated.....155.00

Subject to Prior Sale. Express Extra. Jax

BERTHA SLATER

1204 Jefferson Ave. St. Paul 5, Minn.



Wavecrest satin hinged jewel box, beautiful floral dec. 4 1/2 x 5".....\$19.75
White satin cracker jar, floral dec. resil. top, lovely.....15.00
Cranberry IVT pickle castor, resil. frame and tongs.....27.50
8" Footed cut glass bowl.....5.50
Cut glass water bottle. 6 matching tumblers 13.50
Cut glass cruet, nice.....4.00
Stein set: master stein and 6 matching 1/4 L. drinking steins. Master stein is pedestal style. Colors blue and green background with relief work in cream. Boy & girl in garden, girl playing musical instrument.....Write A full line of fine steins & china. Stamp for list. Jax

GEORGE A. HELLER

Box 105 Espy, Penna.



Framed "Plymouth Curves," Nutting.....\$ 2.50
Glass trays, round, \$1.25 to.....12.00
Dozen assorted goblets.....10.00
Electrified glass top lantern.....2.25
Large elec. dome, 10 panels, yellow glass.....13.50
Blue and white Shannon platter.....12.00
Bennington pitcher, green, cream, 2 cows.....1.25
Bennington pitcher, green check, grapes.....1.25
Pr. ornate gold finished frames, 30x26".....5.00
Pr. ornate gold finished frames, 26x29".....5.00
Copper lustre creamer, sanded band.....8.00
Black and gold lustre teapot.....7.00
Rogers Group "Parting Promise".....13.50
Colorful copy "Washington" N. Y. City.....1.00
6 1/2" Green glass plate, oak leaf.....1.25
6 Majolica plate, pink & green floral.....1.25
Minature royal blue jug, Holland, gold trim.....2.50 Jax

WEEK-END ANTIQUES

2609 Stuart Drive, Fort Worth, Texas

WILLIAM H. STEIN
220 Market St.,
Lewisburg, Pennsylvania



Clear glass pedestal creamer, applied handle, sugar with dog finials. Set.....\$10.00
Syrup, pink compote.....12.00
2 Blue 2-Panel saucers. Each.....4.00
Pr. 7" Moon & Star open compotes. Each.....9.00
Pr. 8" Moon & Star bowls. Each.....8.00
6" Moon & Star bowl.....5.00
2 4" Moon & Star flat saucers. Each.....3.00
5 Fishscale pickle dishes. Each.....2.00
2 Fishscale creamers. Each.....2.50
2 Rosette pickle dishes. Each.....2.00
3 Rosette 9" plates, with handles. Each.....4.00
Rosette cov. bowl.....4.00
Rose cov. 8" bowl.....4.00
Horseshoe cake stand, 10".....6.00
Pan, Forget-me-not cake stand, 11".....5.00
Amethyst water set, enam. decoration pitcher and 6 tumblers. Set.....20.00
Pan, Thistle 8" open compote.....4.50
Pan, Thistle 8" bowl.....3.00
Pan, Thistle 7" bowl.....2.50
3 Pan, Thistle 3 1/2" flat saucers. Each.....1.75
101 Creamer.....3.50
Chair & Shield creamer.....3.50
Dinner bell or cottage creamer.....3.50
2-Panel creamer.....3.50 Jax

**We Repair Old
MERCURIAL BAROMETERS**

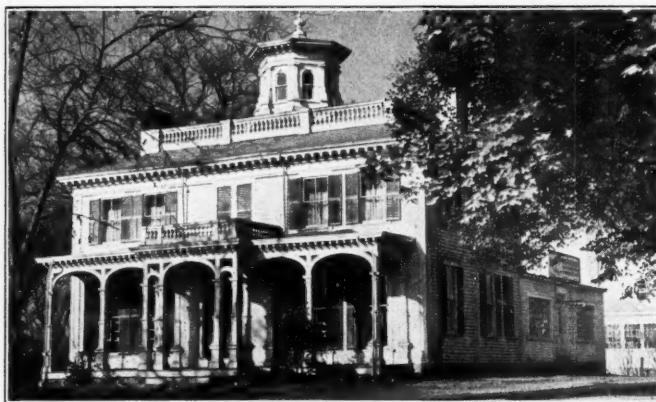
New "PYREX" tube, mercury, adjustment and cleaning of brass for a moderate charge.

Convex glass, mirrors, brass finials, hands etc. are additional.

Special feature incorporated in tube eliminates much of the hazard formerly experienced in shipment.

Special prices to accredited dealers. Further information on request.

L. A. VOYER CO.
268 Northampton St., Boston, Mass.
fp



BURGESS CAPE COD GALLERIES
Route 28 — Direct Road to Cape — MIDDLEBORO, MASS.

APPRAISERS — AUCTIONEERS — LIQUIDATORS

MOON & STAR, sugar, creamer, butter and spooner \$30. Rare pickle dish \$7. Low, cov. bowl, 7" dia., \$15. Low, open bowl, 8" dia., \$8. Five Fine cut wine \$12. Sh. Raindrop in Dew wine \$15. Beautiful frosted and red Sandwich vases, vintage design, 10" high, \$35 pair. Copper luster cup and saucer, circa 1840 \$25. Copper luster salt \$12. Pr. Irish Porcelain compotes, 7½" high, 7¾" dia., exquisite, rings like a bell, \$25.00 each. PR. ROYAL WORCESTER VASES, handle on each side, 6½" high, bird dec. \$35. Rose pink, herringbone, ruffle top with white overlay satin bowl, 10" dia., 4½" high \$55, a beauty. Lovely Naiise vase, fluted top, rose colored, about 6" high \$10. Carlsbad, 3-pc. tea set, white with colored flowers, dec. nice \$22. 3-Pc. Cobridge salt glaze tea set \$22.

DESSERT SERVICE: Set 12 exquisite plates, limes, elaborate gold trim, each two have diff. flower dec. Write. Blue Satin rose bowl, medium size \$7. Majolica Etruscan cake plate, open

handles \$18. Lovely deep colored amberina bowl (I do not call it a finger bowl) \$16. 2 Festoon tumblers \$3.50 ea. 2 Blue hobia wine \$15 pr. Pair heavenly blue "French" vases, look like Bristol, fluted sides and footed \$35. Irish Belleek sugar and creamer, dainty and small \$8. Milk white open edge compote with painted flower motif \$18. Stemmed glass with 4 whites, most unusual \$40. 2 Inner plates \$3.50 each.

FOUR-POST MAPLE BED: rope turned with acanthus carvings on two foot posts. Newly refinished, ready for your box spring. Circa 1790. \$250. Pine head board. Pine 4 drawer chest, refin., beautiful skirt, old dark knobs \$35.

▼ We have a number of fine old Sandwich pieces in color. In our possession you will find some very rare and choice items. History and background supplied upon request.

▼ No Lists. Send check with order. No C.O.D. You may trust us. Everything old as described. Buyer pays express charges. ja

IRENE A. GREENAWALT
703 Allegheny Street,

1. Gold'n Wedding Ring Ironstone china set: 10 9" plates 10 cups, 9 saucers, cake plate, gravy pitcher, veg. dish, 12½" and 14½" platters, 12 butter chips, cov. veg. tureen (or soup), celery tray, bowl, creamer, cov. sugar, cov. teapot. \$59.75
2. Large set of attractive dinnerware china, made in Czechoslovakia, pink roses, blue with gold stripes, 14½" & 11½" platters, 7½" round veg. dish, 9½" oval veg. dish, open veg. dish, 9½" celery tray, gravy boat on attached tray, cov. butter, cov. sugar, creamer, 12 cream soups, 12 dinner plates, 12 6½" dinner plates, 11 cups (2 imperfect) 10 saucers, 11 saucers, 90 pieces. 75.00
3. Blue on white egg cups, very similar to Onion patt. Could be used nicely with same 10.75
4. Lowestoff hemlet creamer, gay floral dec. Handle renewed. 14.00
5. 3½" Long high china boot, pointed toe, lots of gold trim and cupid, 4" narrow ski slipper, all gold vamps. Pr. 4" china pointed toe, gold and flowers, 3¾" narrow pointed toe, lots of gold, child in colors. 4¾", pale green all over with flowers around vamps ea. 4.00
6. Pr. joined pointed toe slippers, opalized orchid flower on vamps, 1 rough place, 3¾" \$5.75; Parian crocheted infants bootee \$6.50; green china quilted baby moccasin \$4.25; 4" green china lace shoe, pin cushion top \$5; 5" tan man's oxford tie, perforated tip w/ sole. 5.75
7. Glazed chin. turned up toe slipper with pink floral spray and ruching around vamps in high relief \$6.75; unusual gold like metal ski slipper, 4¾" straps across front and flowers in high relief all over. 8. Large Witch ball with milky swirls. 8.75
9. 6 7" Majolica plates, long slender green and tan leaves, one is rivet mended unmarked 35.00
10. Handmade medium blue dome cov. dish, Spode Camilla Copeland, England, extreme measurements 9x12". 25.75
11. 4" High Porcelain Eagle Bank, "May he give us Peace in all our States" Also still iron sm. turkey bank, fine cond., ea. 5.75

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Burmese tumblers (4), perfect. Also other items in Burmese and Wheeling Peachblow.
2. Honey amber Thousand Eye cruet; three knob stopper. \$15.00
3. Amber Daisy & Button dish, 9½x6". Love bright color. 12.00
4. Amber Finecut flat-iron cor. butter dish. 15.00
5. Two blue Daisy & Button with Th.Pt. band goblets; deep color. One has no hard chip under base. Pair. 19.00
6. Pleat & Panel oblong platter, closed handles \$8. Pleat & Panel ftd. sauce. 4.00
7. Iron Crow match box \$7.50; mina. tivel. 2.50
8. Blue Cherub match holder \$7.50; same cl. 4.00
9. Four Curran goblets for Barberie; two Strawberries and many others.
10. Beaded Grapes Medallion oval dish. 5.50
11. Apple gr. Two Panel goblet \$7.50; canary 5.50
12. Two Finecut & Block, blue blocks, individual salts.
13. Majolica sardine set: tray with covered square dish. Early. Colorful and perfect 25.00
14. Majolica Fan relish tray, cherry blossoms butterfly on lacy ground. Proof. 8.50
15. Another China lamp. Little. Buttercup. 10.00
16. Caramel Slag rabbit covered dish, 5"
17. Hock Hobnail tumbler, amber top, brill. 10 rows holes \$9; opalescent blue hobia tumbler, 8 rows. 12.00
18. Water Pitchers: Cupid & Venus, small \$8; Willow Oak \$8.50; Garfield Drape \$12; Baltimore Pear. 12.00
19. Mother-of-pearl Satin glass, miniature lamp, lovely shade of blue. Raindrop pattern, bulbous base; ball shade. Complete with rim, chimney etc. Many other pieces in Mother-of-pearl Satin glass.
20. Sapphire blue hobia salt shaker; orig. pewter top. Also 1 clear hobia shaker; 1 clear Thousand Eye; old metal tops.

EXPRESS EXTRA. jac

MRS. PAUL R. BRANT

West Rye, New Hampshire

1. C&I Old Oaken Bucket, L.F. 1864. Fine. \$15.00
2. American Homestead: Winter. 45.00
3. My Three White Kitties. 7.50
4. Falls of Niagara from Clifton House. N. Currier. 15.00
5. Johnson and Lily. 7.50
6. California Scenery Sea Rocks, etc. 20.00
7. Melrose Abbey. 10.00
8. The Young Cavalier. Currier & Ives. L.F. 15.00

ALL SALES CASH. jac

Satisfaction guaranteed or money refunded.

ADA Y. HARRIS

Brookside Antiques, Morris, New York

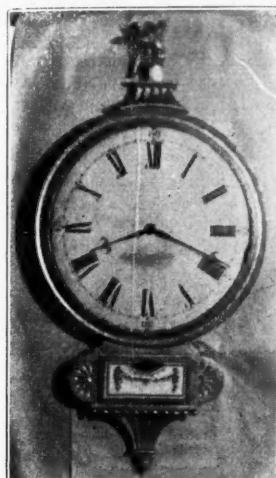
- 3 GWTW lamps for \$9.75
- 4 Lacy iron bracket lamps comp. w. lamp. 3.75
- Same in plant brackets \$1.75; lot of 10, ea. 1.25
- Cranberry hanging hall lamp. 35.00
- Large Brussels carpet, red roses. 135.00
- Pr. 4-drawer pine cottage chests, paneled ends. Pair. 50.00
- Same, pink woods, basswood. Nice. 50.00
- Pn. Dutch water bench, 3 dr. above. Photo 10c 75.00
- Pn. Dutch water bench. Similar Dec. Am. Home p. 9. 25.00
- Lg. early pine Welsh dresser, 73" high, 43" wide. 125.00
- Minia. curly maple settle, 8" long, rush seat. 7.50
- Collection pine furniture. Write.
- 6 knives and forks: Rogers A-1. Ornate 20.00
- Set 6 tablespoons, same. 12.00
- Large yellow bird pitcher. min. Stevres with Fleur-de-lis. 10.00
- Dietz street post lantern, complete. 15.00
- Hayo lamps w. china shades in lots. 6.50
- Pr. fancy iron boot-jacks, each. 3.75
- WANTED: Metal collanders w. decorative open-work.

PRICES CRATED. DEALERS' LISTS.

Enclose stamp and proof. jac

- Tankard shape cran. pitcher, clear handle; 4 tumblers, lily valley dec., frosted bases. \$18.00
- Amber Ross Sprig scal. edge compote. 6.75
- Vaseline Cane: Finger bowl, \$3; tray, \$7. Set 9.50
- Sq. top bulb, mottled cranberry and opaque pitcher. 10.00
- Smooth: Late knob stem celery \$4; and pomade jar, tiny nick on cover. 4.50
- Vas. Birchleaf berry dish and 5 saucers, set. 11.00
- China creamers: Aus. blue and tan moose \$1.25; sitting cow (Czech) \$2.75; 2 white with gold "Baby" ea. 1.00
- 2 Truncated Cube ruby top wines, ea. 3.25
- Amethyst Old Oaken Bucket water pitcher. 13.00
- Purple Slag Scroll w/ Acanthus sm. compote 6.50
- Amethyst frilled top pitcher, 4 tumblers, enamel dec. 13.00
- 4 Cl. ft. Dewdrop & Star 4" saucers, ea. \$3. Set. 11.50
- 10" Scroll & Eye M.W. plate, 2 inner nicks. 6.50
- Cut Lead tankard pitcher, base chip. 4.50
- Pan. Thistle: 5" compote, 8" ht. \$4; bowls \$2-3.50
- Celeries: Pan. Dewdrop \$3.50; D&B with V. clear. 3.75
- Vas. Wildflower cakestand, under chip. 6.75
- Express Extra. Closed Sunday No C.O.D.

MRS. EVELYN R. EDWARDS
 Hall Avenue Henniker, N. H. jac



A. C. RICHARDS
9-11 E. Emerson St.,
Melrose 76, Massachusetts

RARE COLLECTOR'S PIECE—ARROW WILLARD GALLERY CLOCK, excellent orig. condition offered for sale owing to change in estate. Top ornament Gilt Eagle. All details given to pur. chaser. Height 48", width 34". Crating included.

Price \$950

MISCELLANEOUS

Beautiful ASTRAL LAMP, double marble base, brass column, 12" Star cut prism, frosted etched shade, hgt. 20", electrified... \$75.00
Frosted Lion egg cup..... 9.50
Sterling silver sugar trough..... 4.50
Purple Slag match or toothpick holder, square Pomona glass toothpick holder, amber ruffed top..... 4.50
Extra large white Bristol plate, handpainted large pink blossoms, diam. 14 1/2", lovely Sparkling cut glass cruet, unusual slender shape..... 4.50
Med. "Delft" plate, windmill & street scene, diam. 6"..... 2.25
Doll's dishes, sugar, creamer, 4 c/s, floral, 1 saucer chip..... 4.50
Set 6 pttd. demi-tasse spoons, all different, excellent cond. 4.50
Amber glass hinged trinket box, dainty enam. dec. daisies..... 4.50
Choice white Bristol Portraits plates, Armorial subject in center, of dainty wreath, under side of plates black, unusual detail, diam. 9 1/4"..... 4.50
Set 6 white china bone dishes, each with diff. species colored fish, unusual shape, ea. Set 5 fine china bone dishes, colorful floral spray with pansies, gold scallop edge, ea. Set 4 French Majolica plates, colorful background, rabbits eating, scal. edge, ea. 4.50

BLUE HISTORICAL PLATES

Landing of the Pilgrims, Wedgwood, dia. 9 1/4" Memorial Continental Hall, Wash., Wedgwood Birth of the American flag, medium blue, dia. 10 1/4" House of Seven Gables, marked "Mintons," dia. 10 1/4" The Wayside Inn, medium blue, Wm. Adams Co., dia. 10 1/4" jac

U. S. Frosted Coal beer mug \$35; Covered Milk glass Frog, split rib base \$37.50; Rare Frosted Chicken creamer, covered sugar, covered butter, spooner, set \$30; Blue Wildflower water pitcher \$15; Apple green & Butter can \$12.50; Broken Column vinegar cruet \$9.50; Jewell Dewdrop water pitcher \$6.50; Star Rosette goblet \$3.50; Canadian wine \$4; Cameo creamer, etched \$4.50; Egyptian pickle \$4; Bullseye and Dia. Pt. honey dish \$3; Purple Slag covered butter, Fluted pattern \$25; Opalescent hobnail celery vase \$15; Rare Milk glass daisy bowl, lace edge, fired colors, gorgeous \$30; Pink Satin Pleated cover sugar, creamer, butter and handles, reconditioned, set \$30; Caramel Slag covered dolphin \$10; Caramel Slag Flower flange sauce, each \$3; Caramel Slag Shell: 5 saucers, each \$3; Berry bowl \$6; Spooner \$4; Creamer \$6.50. Large walnut secretary \$125. Lady's and gent's chairs, pair, fruit carved \$250. Other furniture.

WANTED: Round, 7" Westward Ho compote base, jac

AGNES KOEHN

501 Third Ave. West, Cedar Rapids, Iowa

MRS. HENRY C. SPRINGER—Blue Cradle Antiques
Box 140, Route 1

Above address for mailing only. Location of shop in West Falmouth, Maine

Clear Checkerboard plate, Kammer	\$2.00	12" Majolica platter. Raised acorn on oak leaf. One chin from underside edge, \$7.50. Bowl, same, 5 1/2" wide. Cream color panels, 2 pink sprays	4.00
2 Choc. c/s, deep pink tiny roses, green leaves, ea.	2.00	White Bristol vase, 7 1/2", Tan top. Niag. Falls in gold medallion, outlined in featherly blue	3.50
Squatty Swirl perfume, orig. stopper	2.50	Blue, opalescent top, fluted scrolls vase or open sugar	3.50
Large mug, Bennington-type \$2.50. Similar, but mustard with white band	3.00	Minton tile in wire holder. Goats and kids, etched in, black	5.00
Few other Bennington-type pieces.	3.50	5" Quimper bowl, pierced for hanging \$4. Another smaller, 2 cracks, but suitable hanging	1.50
Open Sawtooth compote, 6" diam.	3.50	Frosted Leaf open sugar	4.00
Ribbed cobalt toothpick hat, Souv. Portland, Maine	3.50	Bread milk set. 3 pc. fine china. Dec. 2 birds on snow covered branch	7.50
Clear Wildflower creamer, weeniest nick \$3. Same sq. canary fruit bowl	5.00	Rose bowl, 5" wide, 6 little feet, pale iridescent color. Heavy raised vintage dec. 4.00	
Black glass Gothic plate, 7 1/2" \$3.50. Same, 8 1/4", white	4.00	If parcel post is desired please add reasonable amount to your check, otherwise express collect.	
Frosted Mag. Grap. knob stem, goetz \$1.50; 4" same, Acorn Band, Lee 125. 2nd from left, ea.	2.60	JAC	
HAIR RECEIVERS: Green and white German Jasper, cupids, etc. \$5; unmarked "Dresden-type" \$2.50; Prussian, small pink roses & gold \$2.50; dainty Austrian 2.00			
Moss Rose soap with drainer. Cover has few small chips \$3.50. Blue milk glass flat soap	3.50		

McGUIRE'S

151 Skelly St., Johnstown, Pa.

Haviland Limoges Sterate 7 1/2" coupe soups, gold edges and gold line, 10"..... \$12.50
Pr. German Majolica steins, 9 1/2" high, power-top, raised figures, numbered..... 20.00
Theodore Haviland D. T. c/s, pink roses, blue forget-me-nots inside & out, 6"..... 22.50
Pgh. type cut glass tumblers, flared, bell tone, solid cut stars and shield, brilliant, bell tone, 11"..... 27.50
Copenhagen slotted hot roll dish, red & green holly dec., 12 7/8" x 3" deep..... 16.50
Dresden gorgous salad plates, set of 6, bright color florals and gold, set..... 42.50

H.P. fine china plates, signed, 3 6 1/4", pink forget-me-nots, pastel roses, or red and yellow cherries, set..... 8.50
Thin H.P. plates, 7 1/4", signed, irreg. gold edges green tint, pink florals or pastel roses, 2 for..... 7.00
3 7 1/2" H.P. signed plates, green tint, pink apple blossoms, green & pink tint, red currants, It. blue tint, pastel flowers, set..... 10.00

2 6" H.P. candy plates, M.O.P. pink floral center, other large pink roses, sepia brown tint, ring hdl, both..... 7.00
Pr. Alfred Meakin 9" Royal Ironstone plates, red rose center..... 6.50

11 Austrian H.P. salt dips, pink roses, or 8 fttd., Haviland..... 6.50
Gibson Girl 7" plate, large blue hat and frilly dress..... 3.50

Colorful wall plaque, 10 1/2", courting saying farewell to princess..... 5.00

Open edge pastel floral plates, 7 1/4" size, matched, set of 4..... 12.50
2 Pierced thin china floral plates, 6" and 7" size, both..... 4.50

Magenta 10 1/2" colorful wall plate, floral all-over, open hds..... 4.50

Haviland Limoges 10" sq. chop plate, raised scrolls, blue cornflowers..... 6.50

Gold edged swirled rim plates, 7" & 8" latter peacher centered, other varied, both..... 7.00

Dresden China 7" plate, pair 5" plates and pair 5" saucers, 5 pc. set..... 12.50

Black glass plates, 8 1/4" size, Lee Pl. 182-4, Pl. 189 center, both..... 7.50

5 Thin china floral salad bowls, mostly 9 1/2" sizes, violets, yellow roses, pink roses, water lilies, birds, ea..... 5.00

Brown slag beer mug with hdl., rope panel, cover perfect..... 3.50

Brown slak dolphin, expertly mended, base, octagonal top,..... 4.50

Black glass Mary Gregory type 2-hdl. 7" vase, little bowls in center, heart, fluted top, octagonal top, base, pr..... 4.50

Pr. 8" black glass candlesticks, 3 3/4" base, open stem can be used as vase..... 3.50

Black glass 6" cov. urn, enameled florals, gold beading..... 5.00

Black glass H.P. 6" bulbous vase, closed 2-hdls., purple violets..... 3.50

Black amethyst glass 8" vase, bulbous colared base..... 3.50

The blue emerald green 9" vase, ruffled top, white & gold lily, pontil..... 3.50

Cobalt blue thin blown fluted top vase, pontil, 7 1/2", 7 1/2" & 8" high, white floral..... 4.50

Cobalt blue 8 3/4" high, enam. gold florals, 2" top, 2 3/4" pol. pontil base..... 6.50

Cobalt blue "Bristol" glass mug, "love the giver" in gold, floral medallion, 4 1/4" high, 2 3/4" strap hdl, 2 3/4" ftd. pontil base..... 7.50

Steigler type amber mug, 3 1/2" high, 2" pontil base, clear, bevelled top, 2" wide, enameled floral center with 2 1/4" projected folds top and bottom, applied 3" ear hdl, face outline in pontil. Best offer.

Express Extra No Appointments Mail Only

THE DOLPHINS

5 Park St. Winchester, Mass.

1 2 Amber ITP punch cups, ea.	\$ 2.00
2 Amberina Honeycomb punch cup	6.50
3 Rounded Hobnail amber egg cup	4.50
4 2 Liberty Bell footed sauce dishes, ea.	3.50
5 Amberina Diamond Quilted toothpick, square top	12.50
6 Vaseline D. & B. tall wine	7.50
7 Blue basketweave water pitcher	8.50
8 J. Loop & Dart goblets, ea.	3.50
9. Cleopatra D. & B. kettle with cover	3.50
10. 2 Amber and 2 vaseline rounded Hobnail inkwells, ea.	3.50
11. Picket salt	2.00
12. Round blue milk glass 5" Gothic plate	7.50
13. Star & Dewdrop 7" plate	6.50
14. Vaseline D. & B. 11" canoe	9.50
15. End of Day (cranberry) vinegar cruet with stopper	22.00

JAC

BATTENBURG TABLE CLOTH, heavy qual. in very good cond., 5 ft. diam., a beauty..... \$15.00
MIN. PAINTING ON WALNUT BD. scene of couple walking, girls at well looking on, beautiful color size incl. gold leaf frame 8x11", size of painting 5x3 1/2", on min. easel, with picture light. Frame has few chips, unsigned..... 25.00

GER. STEIN, 12 1/2" high, high relief, fig. of long parting in hair, pers. lad on one side weeping girl on other, fine col. 12.50

GER. STEINS, 9 1/2" high. Covered with figs. in high relief, tav. drinking scene, fine col. 10.00

LORD'S SUPPER PLATTER, clear glass..... 5.00

HALL LAMP, cran. hobnail, elec. needs cl. 15.00

MIN. LAMPS: Cresoline #3; Handy #3.50; white M.G. footed sq. pan., has white base, shade does not match perf. but is attractive..... 4.50

SILVER SUGAR BOWL, with spoon holders on side eagle finish, plating very good..... 5.00

UNUSUAL PERF. ATOMIZER for purse, gold pl. M.O.P. inlay, 3/4" diam., 2 1/4" long..... 5.00

BRASS & COPPER chafing dish, burnished..... 10.00
Swed. type copper teakettle, 2 qt. capacity..... 12.50

Copper teakettle, 2 qts., straight spout..... 8.50

Sm. copper teapot, hinged spout lid, wood handle. ALL COPPER & BRASS BURN. Burn. candlesticks, 7 1/2" high, round base, pr. 5.00

Round brass tray, 14", raised wire edge, crimped rim, diam. 14", unusual, few small dents..... 4.50

Scroll frame, flowers & cupid head, 11 1/2" x 7", easel type, beautiful, solid brass..... 6.50

ODD ITEMS: Round iron string holder..... 2.50
Iron cherry seeder \$2, iron corn stickholder..... 2.00

Double slaw cutter \$1.50. Lot of 3 tined steel knives and forks, 75c each. Pepper shaker, vinegar & mustard bottle for castor set, ea. 2.00

NICKEL & BLACK TARNISH REMOVER Our WRITTEN FORMULA is being successfully used in homes and shops all over the country to STOP NICKEL OR CLEAN BLACK TARNISH from brass ALADDIN and RAYO lamps, copper kettles, pots, trays, etc. Formula and simple directions sent for \$1.50.

Check or Money Order with Order JAC

Satisfaction Guaranteed Express Collect

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437 East 71st St.,

Chicago (19) Illinois

EVE FADEN

46 York Terrace, Melrose 76, Mass.
 6 9½" Octagonal Sprig plates, quaint..... \$12.00
 6 10" Lim. plates, Dresden flower, type dec 28.00
 6 Harp, blue, Sedge Town Copeland soup plates, some under rim flaked..... 10.00
 Pr. solid mahogany side seat fiddleback Empire chairs, excellent condition and style..... 42.00
 Graceful Vict. grape carved chair, ready to use 18.00
 Early corner chair, like pg. 555, Nutting's Pilgrim furniture legs lengthened old rush good..... 30.00
 Fine Windsor-type benches and lullabies and early side chairs of all types..... Write
 George Mother Goose Melody and Fairy Tales for Simile from first Worcester edition, illus..... 4.00
 Vols. VIII, IX X Railroad Explorations to Pacific (1853-6) covers Zoology of routes, Vol. VIII \$5.50; Vol. IX \$4.50; Vol. X \$6.50. Postpaid.....
 The Clock Book by Nutting, postpaid..... 19.50
 jac

ROSEWOOD ANTIQUES

2918 Lischer Avenue, Cincinnati 11, Ohio
 Delft cruet, 11" high, slender, graceful..... \$9.50
 Delft plate, 7", scenic..... 3.75
 3 Old colorful store cans, excellent, all..... 15.00
 Brown and silver luster Ridgways bowl..... 3.00
 Valentine 3-Panel set sugar, creamer, spooner, cov. butter, 4 saucers..... 25.00
 Castor for 4 bottles, excellent..... 9.00
 Peacock feather 8" bowl..... 3.50
 Festoon & Crowfoot cake stands, ea..... 3.75
 Pr. of bisque babies, seated with potlies on their heads. An adorable pair..... 15.00
 Clear glass mug, 1 with birds, 1 with heads of Ceres, ea..... 2.00
 Pr. of deep green vases, 10", lovely..... 5.00
 Min. lamp with ribbing..... 3.50
 Send a stamp for our winter list. Prices reduced.
 Write wants. No C. O. D. Express only. Stamps. jac

MARIE B. IRVINE

210 Ridgeway Road,
 Ashland Park, Lexington, Ky.

WITH YOUR CHRISTMAS MONEY:

8 Dresden place card holders; all raised pastel flowers and leaves forming the oval shaped holders. Very few tiny chips; 3½" long. (Can't break the set). Each..... 5.00
 Battersea enamel patchboxes, circa 1750. Royal blue, white exquisitely raised enamel in white, pale or blue birds with half circles of roses. Mirror inside top; 2" long, 1½" deep, 1½" wide, oval..... 55.00
 Another, same color and size, with white top, design encircling a motto, "A Token of Love". No mirror..... 55.00
 Ivory bracelet, yellow with age, carved with flower design; 3" dia., 1" wide..... 8.00
 Chelsea Cows, circa 1745; a pair of Herefords; white with brown spots, the other brown with white spots, long horns, lying down; 7" long, 4" to top of horns. Exceedingly rare. The pair..... 70.00
 Royal Worcester white collie, beautiful pure white with gold tail, standing on base; 6" long, 4½" tall..... 22.50
 Tabby Cat, blue ribbon around neck, gray & white sitting. Nice, 6" tall..... 12.50
 Staffordshire Spaniel, white and rust color; 4" tall..... 10.00
 Very beautiful Staffordshire figure: boy seated on stump holding basket of fruit, with hat at feet; colors all green, orange, brown and purple; 14" tall. Will send picture..... 45.00
 Lowestoft handleless cup, with saucer. An unusually nice one, with good colors..... 12.50
 Two more just like it w. tiny age cracks. Ea. 10.00
 Complete set of 8 of The King of Hayland ponies, rose bud and forget-me-nots..... 175.00
 Fine Furniture. Beautiful Paintings and Mirrors. When in the Blue Grass country come and see me. jac

GEORGE & MICHAEL ABRAHAM
1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: Murray 8652

RARE Mephisopheles goblet.
 RARE Pleat & Panel covered cakestand, unlisted.

8 RARE Bellflower cordials, finest type.

Wheat & Barley goblets, water and cream pitchers, cakestands, covered butter and sugar, footed sauces. Also items in amber and blue.

Dakotas (etched) giant covered compote, rare cruets, goblets, water pitcher, wines, covered butter and sugar, creamers, spooners, celery, open compotes, unetched wine tray.

Liberty Bell rare bulbous water pitcher, creamer, covered butter and sugar, footed sauces, rare small platter, large Signers platters, 10" round plates, goblets, rare small mugs, etc.

Beaded Grape covered butter and sugar, platter, rare plates, sauces, relish dishes, oblong celery tray and cakestand. Also items in emerald green. jac

DAVID BURWICK
90 Pleasant Street,
Worcester (2) Massachusetts

HAND PAINTED china Limoges dresser set consisting of pair candlesticks, covered powder jar, hair receiver, pin tray, hatpin holder. Very delicate light blue pastel florals throughout. Beautifully done and a choice set..... \$5.00

SEVRES hanging wall plaque 10" diameter. Pink background, center all portrait work in pastels. Magnificent..... 125.00

FRENCH wall mirror with beautiful miniature portrait on ivory set on top. Old Gold leaf frame, beautiful condition. 28" long, 6" wide. Ivory on top of Louise De Lorraine, done in pastels. Ivory is 3½" diameter. Choice..... 50.00

FRENCH wall mirror with three miniatures on ivory set on top. Gold leaf frame beautiful condition. 26" long, 4" wide. Three portraits done on ivory set in top, done in pastels, signed "Raynal". Choice..... 65.00

OLD MILK GLASS castor set with six beautifully cut original bottles. 13" high. All original and perfect. This is one of the finest and most rare I've seen..... 55.00

PAIR Satin glass vases 12½" high, shading from very pale to light blue, pastel enamelled trim. Very beautiful. Fluted tops. Good value. Pair..... 125.00

FRENCH china large oil lamp, white background, pastel flowers thru. 21" high. Entire base and oil font of French china. Beautiful..... 115.00

ARTHAL lamp with magnificently cut globe. Electrified. Solid bronze with gold leaf base with ornate workmanship. Large beautifully cut globe. 12 long 7" prisms. Height overall 26". Unusual and lovely..... 150.00

PAIR large French flint vases with portrait work thru fronts in magnificent colors. These are outstanding..... Write

ROYAL BONN clock with French works, portrait work in front, signed "H. Wihelm". Perfect working order. Fine value. 13" wide, 14½" high..... 95.00

DRESDEN oil lamp, electrified. Marked with cross and T in blue underglaze. Pastel florals all thru, round matching globe. 22½" high overall. Good value..... 110.00

LUTZ finger bowls and plates in unusual colors, with heavy gold entirely thru glass, wide stripes of greens and rose. Collector's pieces. Bowl and plate in odd shape. Set of two pieces..... 27.50

MAGNIFICENT 3 piece clock set. French group of figures in center with ormolu work all thru set with applied flowers, small round clock on top. Pair large figurines on bases, electrified, with applied flowers all thru ormolu work framing the figurines. Very unusual and beautiful set. Three pieces..... 45.00

Pair large French vases, delicate pink with pastel portraits all thru fronts. 13" high. Beautiful. Pair..... 225.00

ROYAL WORCESTER vase 15" high, with Royal Worcester marks. Very odd beautiful shape with cut out work thru center. This is no ordinary vase—it is a real collector's piece, and has exceptional detail throughout..... 95.00

FRENCH ormolu hanging clock, French works perfect working order, 18" long. Very beautiful..... 125.00

DRESDEN cups and saucers marked with cross and S. Pastel flowers throughout. Top of cup overruns in scallops, saucer flat odd shape with scallops. Lovely..... 17.50

DRESDEN plates 6". Set of 12. Very beautiful pastel flowers throughout. Marked with crown and D. Lovely. Each..... 7.50

DRESDEN ramekins marked with R. K. Dresden, Germany. Scalloped edges. Pastel florals throughout. Choice. Set of bowl and plate..... 14.00

FRENCH clock ormolu trim. Pinks and blues marked "made in France". French works perfect working order. 9½" long, 10" high. Scenic work thru front. Delicate and lovely..... 135.00

HAND PAINTED covered vegetable dish in delicate pastel florals. Lovely..... 15.00

PAIR French lamps 16" high without fixture. Medium blue with pastel portraits in front and pastel florals in back. Very beautiful. Two side handles on each. Very good buy for what these are. Pair..... 275.00

Hanging china clock, very beautiful. Round clock with ormolu trim thru bottom, and ormolu Father Time on top. Unusual and lovely..... 125.00

CUT GLASS vase 12" high, very beautiful heavy cut..... 7.50

PAIR French Bristol jeweled lamps that are magnificently colored pink with sets of jewels of pearls and green cut stones. Beautifully mounted on hand made mountings. 15" high without top fixture. Pair..... 275.00

jac

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Fort Lee 8-0006

MAKE CHECKS PAYABLE TO E. G. KAUFER
Pr. BISQUE figures, 6½" high, boy with drum, girl with tambourine. Blue and gold dec. Proof. Sweet..... \$20.00

Pr. BISQUE Figures, 3½" high, French. Exceptionally dainty; seated boy near bird house, girl feeding birds. Unusual, lovely. Practically proof.....

PORCELAIN Figure, 6" high: Nubian girl w. large hamper, turquoise and pink dress. Unusual. Unusual..... 15.00

ONION pattern match safe, 2½" hi., 1½" dia. \$2.50. S&P Shakers, 2¼" hi. pr. \$4; 2 Coasters, 3¾" D. ea. \$2: Egg cup..... 2.50

Dir. Blue Staffordshire: 2 HINDUSTAN plates, 8¾", ea. \$4; 2 SCINDE plates, 8¾", ea. \$4; 3 C & LAHORE, each..... 3.50

WEDGWOOD American Scenery Plates; dark blue, 9¼": Battle of Lexington; Sudbury Inn; King's Chapel; Boston Library. Others. Each..... 5.00

Dir. blue Maastricht HONG bowl, 4¾" D.... 2.00
ORIENT creamer, 5" H. \$3; 6¾" plate..... 1.50

VIOLETS dec. partal Dinner Set, 36 pcs.: large soup tureen, cov. vegetable dish, cov. 12 plates 9", 11 bone dishes, 7 butter pats. Semi-porcelain, gay dec., gold.....

Mustache CASK, deep pink, heavy raised gold dec., swirled, very ornate; 9¾" D. \$8.50
Blue Lustre, fluted, heavy raised floral gold dec. all over. 3"..... 8.00

7 Piece WASH SET, shaded pale green, lg. pink roses, much gold dec., pretty shapes: pitcher, bowl, cov. chamber, small pitcher, cov. soap, mug. holder. Exceptionally pretty..... 15.00
REBECCA AT WELL teapot, 8" high..... 10.00

GLASS

CRANBERRY IVT. Iz. pitcher, ruffled, 9" H. 16.00

4 CRANBERRY IVT. tumblers, each..... 5.00

CRANBERRY to clear IVT. cruet..... 10.00

M.G. CAKESTAND, pk. and blue floral, 10" D. 12.50

M.G. DRESSER Set: 2 large bottles, 2 boxes, large tray, small tray; orig. dec. pale gr. violets. Pretty..... 15.00

CREAMERS: PIGMY \$6; CURLIED LEAF \$4.50; FESTOON..... 3.50

PAN. CHERRY, gold bands, cov. butter \$6; large cov. sugar \$6; spooner \$3; 2 sauce dishes, each..... 1.50
jac

IRENE M. WING

Springfield, Mass.

BARREL salts, original tops, vaseline, green, amber, ea. \$ 2.75

BELLFLOWER champagne, knob stem, plain base..... 16.00

LOWESOF 7½" plate, Bittersweet spray in center. Proof..... 5.00

COPPER LISTRE creamer, 3¼" bulbous, blue tan band lustre dec. beading. Proof..... 10.50

BRASS CANDLESTICKS, early push type, nice turnings, 10½" high..... 20.00

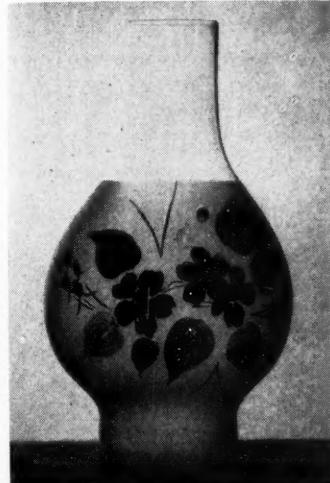
3 BOBECHES, lacy, Baccarat, clear. Set..... 7.00
jac

Hand Painted & Frosted Globe Chimneys

No. 1 and No. 2, each \$2.00

Express Collect

(Dealers %25 discount on 6 or more)



VARIOUS PATTERNS

State Color of Blossom Preferred.
No C.O.D.'s.



ELIMINATE THE GLARE FROM YOUR HANGING LAMPS!

PARTLY FROSTED CHIMNEYS:

10" tall, ea. \$1.20 12" tall, ea. \$1.50
No. 2 only. State height.
Express Collect.



Frosted, Hand Dec. Chimneys For Miniature Lamps That Have the Globes Gone!



each 60c, dozen \$6.00, Prepaid
(No discount on these)

MARIE DORBANDT
Blairsville, Pa.

SIOUX CITY ANTIQUES

705 Fifth Street,
Sioux City 10, Iowa

Gorgeous Bavarian Chocolate set consisting of ovoid pot, covered sugar, creamer, cookie tray and six cups and saucers, all with gold handles and a delicate tracery of gold. Outstanding, because each piece is decorated with many very large and beautiful deep luscious pink roses on a rich green background. \$35.00

Two Nippon chocolate sets, each consisting of a pot and four cups and saucers. One set decorated with large pink flowers and foliage against a tinted background. The other has a decoration of violets on shaded background. Both are dainty; either set... 9.75

French Haviland 10 $\frac{1}{2}$ "x15 $\frac{1}{2}$ " platter whose closed handles are decorated with gold. Ransom shape, decorated with sprays of small pink single roses with foliage, mostly in scrolls of delicate green. Lovely. \$9.50. Open, 7 $\frac{1}{2}$ "x10", matching vegetable \$.50. Matching 8 $\frac{1}{2}$ " plate. 2.00

White Ransom pattern china; eight 9 $\frac{1}{2}$ " Bavarian and eight 10" Versailles dinner plates, ea. \$1.75; 7 $\frac{1}{2}$ x11" Haviland platter 3.75; 9x13" Haviland platter, \$5; 12x16" Bavarian platter, \$8.75; three 7 $\frac{1}{2}$ " Haviland soup plates, ea. \$1.50; six Bavarian saucers, ea. 11"; and a Bavarian gravy on attached tray. 11.75

Novelty pitchers: two cows and a calf, all standing, one Jersey brown, the other two darker, ea. \$4.50. Another pitcher like a quaintly dressed German Fraulein, hold apron and jug in out stretched arms to make a lip. Most unusual. \$5. A delft blue pitcher shaped like a fish with a gaping mouth which forms the lip. On the front is a very pretty landscape and canal scene. Lovely. 9.50

"Picard" 7 $\frac{1}{2}$ " gold bowl scalloped in three segments connected with open handles. Lovely 9.75

Very dainty creamer and open sugar, in a moulded pattern that is shell-like, flushed with gold and touched with gold. Lovely for bridge table. 4.50

Another lovely set; creamer and covered sugar are boldly impressed with a leaf pattern; daintily flushed with yellow, rims and handles gold; bridge size. 4.75

An exquisite French creamer and covered sugar, larger in size, beautifully decorated with lovely double pink roses, flushed a lovely green to the edges, touched and rimmed with gold; most attractively shaped. 5.75

9 $\frac{1}{2}$ " French Haviland scalloped edge painted plate lavishly decorated with nasturtiums in exquisite colors against a beautifully blended background. Edge in moulded relief. Lovely 5.00

8 $\frac{1}{2}$ " scalloped edge French Haviland hand-painted plate, decorated with clusters of richly colored raspberries and foliage on softly tinted background; edge gold banded. Exquisite. 5.00

French Haviland Handpainted, 8 $\frac{1}{2}$ " plate with scalloped edge and almost allover design of red currents with foliage. Signed; gold banded edge. A lovely, colorful plate. 5.00

Another French Haviland, 8 $\frac{1}{2}$ " plate, similar in design and shape with clusters of exquisitely tinted berries and shadowy foliage. Signed; unusually fine. 5.00

8 $\frac{1}{2}$ " French handpainted plate with edge banded in gold and beautifully decorated with large single pink wild roses on daintily shaded background. Signed. 5.00

9" French handpainted plate, banded with gold and signed, with an almost all over decoration of small deep pink double roses against a beautifully tinted background. Lovely 5.00

8 $\frac{1}{2}$ " Bavarian plate gold edged with impressed design on border. Center has floral scene with nymph-like beauties that is widely bordered with highly glazed pale green. Dainty 5.00

Pair of colorful, 8" plates, one with peaches and peach-blossoms the other with apples and apple-blossoms against a background from green to a lovely glow. Pair. 5.00

Two more game plates, one with a pheasant and the other with a cock in nature scenes. Banded with gold and pierced for hanging. One is 7 $\frac{1}{2}$ " the other 8". Attractive each 3.75

8 $\frac{1}{2}$ " leaf-shaped dish with open handle; decorated with lovely deep pink roses against a tinted background; scalloped edges, widely stippled with gold. 4.25

Lovely handpainted French demi-tasse, mostly a lustre-like pink with a fantastic pattern in colors outlined with gold. Beautifully executed and very dainty. 5.00

French demi-tasse, the cup and saucer both inside and out, encircled with a wreath of lovely pink roses below a wide band of green; lines and edges of gold. Very sweet. 5.00

Exquisite handpainted French Haviland demi-tasse with twigs of pink appleblossoms again a lovely glowing background of warm colors. One of the loveliest we have ever had. 7.50

Victorian cup and saucer with words "A Present" in bright gold; flowers and foliage are in high relief and gold. Ornate and good. 5.00

Another "A Present" ornate Victorian cup and saucer in green and white with much bright gold. Striking and attractive. 5.00

Low pedestal cup and saucer, marked T & V. France, of glistening white china with floral pattern. Inside and outside of saucer and inside of cup. Gold edges. 5.00

Strikingly beautiful cup and saucer marked Stoke & Sons, England. Edge is widely stippled with gold against which are lovely pink flowers and delicate foliage. Beautifully shaped, of exquisite china, it is outstanding. 5.00

11 $\frac{1}{2}$ x15 $\frac{1}{2}$ " Martin Mass Rose oblong platter; gold line slightly worn but roses are as bright as they were fifty years ago and the china is snowy white. 11.75

7" Colorful Majolica plate, deep and heavy, scalloped and veined like a leaf with a maple leaf in relief in the center. Rose, cream, green, and brown. Pretty. 3.75

Another nice 8" in diameter with a colorful maple leaf against a rich brown background which has berries, grapes and foliage in relief. 5.00

Pair of old wooden shoes only 7 $\frac{1}{2}$ " long, beautifully carved with a fern design. Sweetest pair we have ever had. Pair. 5.00

Victorian 14x24" cast iron aquarium 13" deep. Elaborately moulded double pedestal base connected by a stretcher and with scroll feet on casters. Corners are columns, topped with saucers for holding potted plants. Slate bottom and glass perfect; 42"; has been gilded. An unusual florid Victorian piece. Craving extra. 27.50

Pair of old wooden bells that fit over the handles. Swedish sleigh bells, the top one prestaled with an outside yoke from which six clappers are suspended on chains. On either side of this are a pair of bells, the largest 3" in diameter. This string of bells are attached to a pad; usable; large and showy; marvelously toned. 27.50

Two beaded bags, one blue with pink and red roses metal top and taffeta lined. The other is pink like the first design and color, with taffeta lining, marked Made in France, with ribbon draw strings. Both in good condition. Each \$5; both for. 9.75

Two brass bound wooden German steins with forked stag handles; all bands are heavily studded with nails and each as a brass plaque of a man smoking a meerschaum. Never had covers. One 2 $\frac{1}{2}$ " diameter, 5" high, at \$7.50. The other 3 $\frac{1}{2}$ " diameter and 6" high at \$10.00. 21.50

Metz 6 $\frac{1}{2}$ " Stein, marked with a castle and 2530, T & V Wedgwood like in green with boar hunting scene, bound above and below with tan. Very fine. 21.50

Brilliant cut glass dresser set consisting of powder jar, hair receiver, and trinket box, all perfect except for roughness under lid of trinket box. Deeply cut in star and whirling pin wheel pattern. Rare and most attractive. 13.75

Two milk glass covered jam jars. One six sided with Dutch boys and girl in natural scenes in bold relief; few no harm cooling checks but charming at \$4.75. The other square with Japanese girl and pagoda scenery. Unusual in milk glass. 4.50

Four Flower Flange 4 $\frac{1}{2}$ " caramel sauce dishes. The set. 9.75

Clear Frosted Circle covered 9" compote on high foot, \$5. Matching 9" flat open berry bowl, scalloped and slightly rounded. 3.50

Deer & Pine Tree high pedestal compote with 7x9" rectangular bowl. No cover. 10.00

Beautiful jac

Express Collect -- Dealers Welcome jac

ODELL'S ANTIQUES — RIPLEY, N. Y.

Frosted Ribbon cheese dish	\$12.50
Stippled Dahlia tall cov. compotes, 8x12"....	17.50
Stippled Dahlia 9" handled plate.....	8.50
Stippled Dahlia 1 qt milk pitcher.....	12.00
King's Crown square plate.....	10.00
Viking cov. sugar.....	8.50
Berry cov. butter.....	10.00
Stippled Grape & Festoon butter.....	12.00
4 Ball & Swirl footed sauce, ea.....	3.50
Cakestands in Holly pattern; Atlas, Crystal Wedding, Priscilla, D. & B. with Thimbleprint, ea.....	10.00
	Jax

HOMECRAFT EXCHANGE

R. D. No. 1, Box 64, Utica, New York

- ▼ Mother-of-pearl Satin glass basket, yellow.
- ▼ Brass table bell, marble base.
- ▼ Large bronze fireplace set, tongs, etc.
- ▼ Clear glass tumblers: Bullseye and Fleur-de-lis, Westward Ho, Ribbed Bellflower.
- ▼ Eight floral Ramekins with handles.
- ▼ 15" Royal Vienna china lamp base, dark blue with gold trimming, garden scene with two figures, brass plated 22 carat gold.
- ▼ Cut glass lamp, 23"; 12" matching shade with prisms.
- ▼ Child's Boston Rocker, original stencil. Jax

**Eleventh
WHEATON
ANTIQUE and
HOBBY SHOW
March 31, April 1-2**

GARY MEMORIAL COMMUNITY HOUSE
Main and Seminary Streets,

WHEATON, ILL.



MRS. JACK F. CONLEY, Mgr.
311 Park Avenue,
Wheaton, Illinois
mhp

FURNITURE — GLASS — CHINA
90% of Goods Purchased in Private Homes

Antiques
ZEHNDER ANTIQUES
499 S. Main Street, Phillipsburg, N. J.
Dial 5-1712 jax

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.
1. Opalescent Hobnail-in-square: water pitcher \$25; 3 matching tumblers, ea. \$5;
8½" bowl \$15.00
2. Plain opalescent hobnail celery 12.00
3. Brilliant amber hobnail celery, one hub missing at base 12.00
4. Frosted amber top hobnail bowl 14.00
Four saucers, each 4.00
5. Fr. patch colored Satin glass vases, frilled tops; 8½" 18.00
6. Six matching Bellflower goblets, barrel shape. Each 5.50
7. Amber Daisy & Button canes; 11½" 8.00
8. 10" Milk glass, lace edge bowl; flat type 9.00
9. Early drug store jar, vaseline color; 12" high; footed 9.00
10. Three Ironstone, cov. vegetable dishes, twisted handles, leaf decoration; slight crack in handle of one. The lot 10.00
11. Kelly Price "Spring" 5.00
12. Kellogg "Maria" 5.00
13. Mahogany frame, 16x18", 6" deep; ogee 5.00
14. Small black basalt covered sugar 12.00
15. Early charcoal stove; Fire screens; Trivets; Early hutch type churn, original red paint. Fine Chippendale card table, unusually small, scant 32" long, 14" deep; fret work corners; straight, grooved legs; cherry. jac

A. HEINRICH
Box 715 Warrensville P. O., Ohio
PR. ROYAL DOULTON PLATES. George and Martha Washington. 9½". Deep blue and white. Proof. Each \$20.00
PLATE. Large buffalo in center. Deep blue and white. "Buffalo N.Y." on it. Marked "Buffalo Pottery." 7¾". Proof. Beautiful condition 5.00
PLATE. 9½". Irreg. scallops with much gold, large pink and yellow roses on shaded background. Boldly striking. Gold numbers for marking 5.00
CAKE PLATE. 9½". Open handles. Lots of nice raised pattern. Pointed scallops. Large spray lav. wistaria in center. Very old and very nice china 4.50
WEDGWOOD C. & S. Fluted cup and saucer deeply scalloped. All over dec. of small berries, shaded flowers. Gold edge. A collector's item 4.75
DEMI, footed. Matching saucer. Sunderland pink with luster dec. and "Souvenir of Washington D. C." in luster. Lovely 4.50
Pr. DRESSER BOTTLES. M.G. Two flat sides with beading. Hollow stoppers are flame finial. 11" high. Small raised roses 5.75
3 DIAMOND POINT WINES WITH RUBY BAND. Each 5.00
GOBLET. JACKLE. Lee 62 3.00
GOBLET LOOP flint. Lee 1 3.00
JACOB'S LADDER spooner 3.00
GRAPE & FESTOON OPEN SUGAR. Cl. leaf 2.50
2 GREEN GOBLETS. Beautiful pressed glass. Emerald green, for pr. 5.00
SEVERAL LOVELY POWER BOXES jac



Combination Harp and Shade Holder

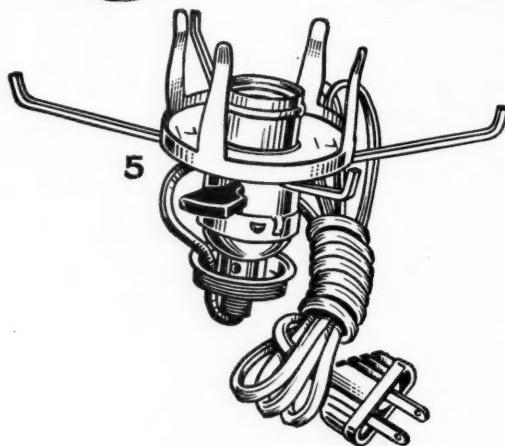
No. 4. Made of Brass. Adjustable Height	\$1.25
2 Samples. Packed in a box, prepaid.....
10 Lots, each50
50 Lots or more, each.....	.45

This Harp will take a Parchment or Glass Umbrella or Dome Shade—very sturdy.

BRASS ADAPTERS

Price each 25c in shipment of two	
1 No. 1 and 1 No. 2 as samples at 25c each	
10 No. 1 and 10 No. 2.....	\$ 3.30
25 No. 1 and 25 No. 2.....	8.00
50 No. 1 and 50 No. 2.....	16.00
100 No. 1 and 100 No. 2.....	28.00

Save this advertisement for future reference



**Chimney and
Shade Holder
Units**

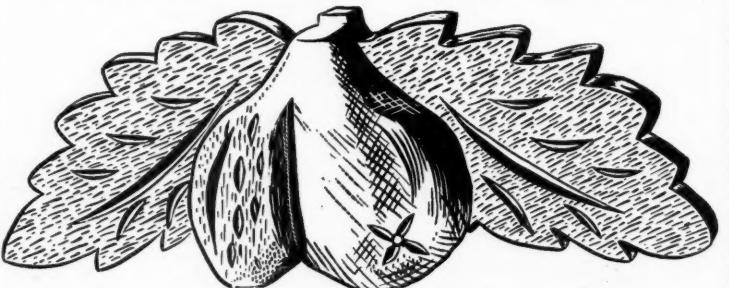
Includes adapters, sockets, 6-ft. cord and plug, all ready to screw in lamps. Used No. 3 chimney. Made for No. 1, No. 2 or No. 3 size. Order the sizes you want. For No. 3 size add 25c each.

Price \$2.50 each
Lots of 12 or more
\$2.00 each

Made for 10" Umbrella. Shades can be cut down to 7", 8" or 9" shades, simply pull out the shade arm and cut off the inside ends. 5½" for 9", 1" for 8" and 1¼" for 7".

Manufactured only by
C. L. NEWBY
Tele: WEstport 5596
3021 Main Street
Kansas City, Mo.

DRAWER PULLS - HAND CARVED



2½x6"; walnut or whitewood \$1.50 each, postpaid;
one dozen \$15.00 F.O.B. San Jose;
six dozen or more \$12.00 dozen, F.O.B. San Jose.

LESLIE MILLER

57 Glen Eyrie, San Jose 10, California

January, 1948

HOBBIES—The Magazine for Collectors

95

FAY SWAN EAGLESTON

17 Natalie Avenue	Melrose 76, Mass.
Apple green Daisy & Button 14" boat	\$12.50
Signed Belleek demitasse	7.50
10" Purple marble glass open edge plate, Len	
Pl. 176	17.50
Coronation c/s. Alexandra-Edward VII	5.00
10" Blue historical plate, "Plymouth Rock"	
rolled scenic border	4.50
Signed Wedgwood green Jasperware choc pot	27.50
Handsome 10" cut glass vase, finest quality	5.75
Ambre Pointed Hobnail water pitcher, perfect	15.00
Choco Royal Worcester 5 1/4" creamer	12.75
Signed Aurene compote, diam., exquisitely	10.00
6" diam. scalloped edge blue Staff. tea	
plates, "Capitol at Washington." Set.	8.50
3 Amberina Diam. T.P. tumblers, finest qual-	
137 ea.	8.50
Moon & Star open compote, 8 1/4" diam	7.50
2 Old 10" white shades, ea.	3.00
Ambre 2-Panel creamer, Len Pl. 159	5.00
Sapphire blue "Vict. Glass" cruet, origi-	
nal stopper	13.50
All Items Authentic • Satisfaction Guaranteed	
	JAC

ALL ITEMS PERFECT

2 Glass paperweights. Flat type 2 1/2" wide	
by 4" long. Girl in pretty colored colonial	
costume. Other one is St. Louis Mfg. Co.	
1879. Each	4.00
Square milk glass toothpick holder. Footed	2.00
Poppy creamer, marked Royal Bayreuth	4.50
Clear Hobnail Mustard relish dish	2.00
Chocolate o/s. pink roses, gold trim. Each	1.50
Pretty mugs, inscribed "Cudahy's Rexsona,"	
climbing roses numbered 21. Each	1.50
Small sugar and creamer, 2" high tiny roses	3.00
Heavenly blue Hobnail footed half log dish,	
2 1/2" wide, 5" long, 2" high	4.50
Lovely gold leaf clock, 4 footed, pretty em-	
bossed pansy design around dial, 4x8".	
Running order	9.00
Express Collect	D

MRS. CASPER JOHNSON

224 4th St., S.E. Watertown, So. Dak.

MRS. JIM TANNER

FRANKLIN, TENNESSEE	
Cov. sugar. Diagonal Bar Band (Kamm)	\$4.75
Spooners, same as above	2.75
6" Cobalt blue. Two Leaf bone dishes, ea.	1.50
Clear D&B open compote on high standard,	
deep scalloped edge	10.00
Large oblong mixing or dough tray, cleaned	10.00
Leather saddle bag in good condition	4.50
Large cherry sugar chest, drawer in bottom,	
refinished condition. Crating extra	90.00
	JAC

THE BARRINGTON

825 N. Howard St., Baltimore 1, Maryland	
1. Royal Doulton (marked) sea gull, 9" long, perfect	\$32.50
2. Pr. yellow wall pockets, 11" long, with blue birds & flowers encrusted, English. Pair	55.00
3. Miniature French Empire ink stand, 1820, white figure, with blue ink well, 5 1/2" long	35.00
4. Pr. Walton Staffordshire figures, 7 1/2" tall, made circa 1800. A real buy. Pair	45.00
5. Berlin fine group of two children playing, white, made circa 1830.	30.00
6. Five sterling silver luster tea cups and saucers. Each	10.00
7. Very rare Hockt figures, boy with basket, girl with cat, 5 1/2" tall, made c. 1800. Pair	65.00
Why pay more? Any figure, vase, group, etc., hand mounted into lamps, one price only \$15 each. 10 day service, all work guaranteed.	JAC

PILLAR & SCROLL ANTIQUE SHOP

Dorothy M. Evans	NEW CARLISLE, OHIO
1. 5" Overlay candle holder, pink over white, ruffled edge	\$ 5.50
2. 7" Handpainted pink candy dish with pink roses on 3 gold feet	4.00
3. Pair walnut oval frames, no liners	15.00
4. Brass scoop	5.00
5. Blue crackle glass water pitcher	5.00
6. Blue vegetable tureen, marked "Staffordshire, England, Waterford."	4.00
7. Small accordian in cherry dovetail box	25.00
8. 2 G.W.W. lamp bases. Each	2.50
9. Bavarian China sugar shaker	1.50
10. Apple green picket toothpick	2.50
11. Small pocket powder flask, brass bound with leather, has compartments for powder caps and balls	12.50
12. Miniature walnut Hepplewhite chest, 3	65.00
13. Meloncut, walnut, in good playing condition. Write for photo if interested	140.00
14. Blown candy stripe basket, pinched ruffled edge, applied thorn handle	20.00
15. 6 Haviland soups, small blue 5 petal flower, brown leaves	10.00
16. 6 Salad plates, 8", Germany, each light green with large orange flower	10.00
17. Pair 12 1/4" Bristol vases, perfect but painted on base, remnants	35.00
18. Set of 6 plates, 7 1/4", scalloped edge, 4 plates flowers, 2 strawberry. Good china unmarked. Each	2.00
	JA

ELIZABETH'S WHAT-NOT CORNER

1611 S. Staples St., Corpus Christi, Texas



Blown Bohemian cordial set: red overlay 4	
cordials, decanter and tray	75.00
22 Pcs. Haviland, Thistle pattern: 4 break-	
fast plates, 4 cereal bowls, 4 cups and	
saucers, 4 bread and butter plates, medium	
platter, gravy bowl on tray	65.00
Copper chafing dish	25.00
Vaseline Waterford I.V.T. goblet	8.00
All white Haviland pitcher, 8 1/2", scroll dec.	10.50
12 Square white Ironstone gold band butter	
pats, ea.	1.25
8 Sprig goblets, ea.	6.50
	JAC

PARKWAY ANTIQUES

Berlin Turnpike,
NEWINGTON, CONNECTICUT

ROUTE 5



1. Set of 6 Victorian finger carved chairs. (Photo). Each.....\$ 18.00
2. Victorian Love Seat. Tapestry upholstered. Excellent cond. Walnut frame. (Photo) 125.00

COLORED GLASS

White to cranberry I.V.T., flared top	\$15.00
Cranberry Swirl pitcher, flared top	15.00
Blue Spanish Lace pitcher	12.00
Blue Coin Spot pitcher, flared top	15.00
Blue Coin Spot glass tumblers, each	3.00
White Satin glass tumbler	5.00
Cranberry Swirl tumblers, each	3.00
Vaseline D&B Hat, Large; 6x4 1/2". Collector's piece	10.00
Blue Milk glass Chicken, white head	7.50
Blue Milk glass English Basketweave plate	12.00
Beautiful blue 14" hanging lamp shade	25.00

CHINA

Haviland choc. set. Dainti pine flowers on chocolate pot; 6 cups and saucers	28.50
Porcelain Stein. Portrait of rider in uniform on horse, light yellow porcelain Pewter top. Collector's piece	18.00
Royal Worcester pitcher; 7" tall, and slender	
Typical Worcester pastel flowers. Beautiful gold handle. Collector's piece	22.00
Beautiful lobster divided dish; much gold decoration on Staffordshire china. Gold lobsters handles	18.00
White oval porcelain desk. Dainti wild rose decoration. Gold trimmed, 16x12". Very pretty	37.50
Cobalt blue china clock; 12x12". Wild roses and gold decoration. Lovely	35.00
Portrait Plate; hand painted on Haviland China; 7" and very pretty	9.00
Honeycomb compote. Flint	12.00
Argus cov. sugar. Glass	10.00
Frosted Roman Key Goblets. Each	5.00
Camphor Hobnail saucer dishes, each	3.50
Camphor Hobnail covered sugar	10.00
	JAC

L. LAMPERT

Main Highway Rt. 5 Fayetteville, N. Y.	
Reed & Barton tobacco jar	\$ 5.00
2 Small coffee grinders, ea.	4.00
Metal coffee urn	5.00
Set of 6 fruit knives	2.00
Pretty old oval plates, ea.	.75
Pr. amber salt & pepper on glass frame	4.00
Amber glass mustard jar, large	3.50
4 Pcs. dolls, Ironstone sugar, creamer, tea-pot and spill bowl, blue flowers	4.00
Pr. beautiful glass liqueur bottles	8.50
5 Beautiful Autumn Leaf plates, ea.	1.50
6 Old print pattern Brownfield Eng. plates, pink and blue, ea.	2.00
China baby shoe, yellow and white	4.00
Blue glass jewel or cigarette holder	8.50
Mr. & Mrs. Carter pr. ink bottles	8.50
14" Girl bisque dwarf, yellow & gold, lovely	15.00
Lovely bisque dwarf, 6" high	6.50
Pink satin frill top for Fairy lamp	6.00
Bohemian red scent bottle	5.00
Copper luster open sugar, ribbed, oblong	10.00
Pr. small blue rose jars, pr.	5.00
Tall compote, hand stem, quadruple plate	2.00
Pickle castors, ea.	4.00
H. fruit bowl	1.50
6 Gorgeous amber Diamond Quilted enam. deer tumblers, ea.	3.00
Fine china mustard, blue lilies of Valley	1.50
2 Opalescent seaweed tumblers, ea.	2.00
	JA

RUBBINGS AND INK-SQUEEZES

By ISOBEL GORDON

The hobby of collecting rubbings and ink-squeezes appeals to many because of its unlimited field.

My mania began when I saw a superb rubbing, about five by seven feet, of a Chinese horse. There were two rubbings: two separate rubbings of horses which appeared to be galloping towards each other on their wall hanging supports just arrived from China. They were so alive they haunted one's thoughts and even dreams. From what old graves or tiles had they come and what was their history?

One may supplement a collection by the addition of excellent books showing rubbings made from bas-reliefs, sculptures, the large baked clay tiles from tombs and slabs. Among scenes pictured we find hounds chasing deer and hares, men with handnets and falcon, wild geese and ducks flying and cranes standing. Others show some of the animals hunted were the stag, the leopard and the tiger. There are kitchen scenes with cooks preparing food; fish and poultry hanging up; sheep being brought in for slaughter; pigs being killed. Several types of dogs may be found, — from the greyhound to the small terrier and pug. There are some curious types of camels, oxen, and a few examples of the elephant. Always there are beautiful pictures of horses for the ancient Chinese possessed a superior breed and prized them highly.

In studying the stones of the Mayan civilization, there is a constant temptation to preserve their intricate designs and beautifully wrought patterns.

The forms on incised tomb slabs and crosses of the Western Highlands are difficult to find but rewarding for their curious scroll patterns and other designs of squares, circles and triangles.

Brass rubbings exercise great fascination too for besides their portrayal of costumes, famous personages and types of the era, one may sometimes trace one's ancestors.

The study of ancestors is aided, al-



so, by making rubbings of grave stone inscriptions, which is another engrossing study in itself.

Nor can we neglect to mention the study of rare seals, medals and coins, whose impressions may be possessed by many only by rubbings which they may be permitted to make.

1. Cranberry opalescent swirl lamp shade, 4x4½", to fit 2½" adapter, edge has square scallops	\$ 5.00
2. Panelled Thistle milk pitcher	4.50
3. Fan pattern Majolica cake stand, has tapered pedestal	12.25
4. Clear Thousand Eye toothpick holder, 2 tiny edge flakes	3.25
5. Cov. brass inkwell with white milk glass insert, polished and lacquered	5.50
6. Holly open sugar	4.25
7. Yellow lustre child's cup & saucer, saucer 2", cup 1½x1½" has raised draped design in gold leaf, very ornate handle, collector's piece. Cup is footed	5.50
8. 5 Dainty odd shape nut cups, gold lustre lined, the set	5.25
9. Vaseline D&B dessert dish with 4 small matching desserts, all odd shaped, dish is metal holder with small bird on the handle	35.00
10. Beautiful Wedgwood plaque	Write
11. 9¾" Wedgwood historic plate, Boston Common State House 1836, flower border, proof condition	5.50
12. Soft green milk glass corn salt & pepper, bulbous shape	5.00
13. Blue blisque baby shoe, dainty and beautiful coloring	5.50
14. Footed oriental demi-tasse, very old shape, square cut at corners, very thin china, handpainted satin finish, lots of delicate gold leaf on camellia design	9.25
15. Miniature lamp with clear glass stem, pink frosted base, handpainted flowers, burner and chimney exact replica of those used on the old oil lamps	7.00
Shipments made express charges collect, if parcel post preferred please include charges.	
Jac	

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- We also have choice items in Ribbed Bellflower, Horn of Plenty, Ashburton, Early Thumbprint and other patterns. We have many rarities in Ashburton for the specialist in that Early Pattern.

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- Some very fine recent acquisitions and also colored lamps, vases and candlesticks.
- We have issued a Special Price List of Blown

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- We have an exceptionally fine stock of historical flasks and bottles. Special Price List \$1.00 postpaid which can be deducted from any order of \$10.00 or over.

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Double Student lamps, white shades.....	\$ 75.00
Single Student lamp.....	40.00
4 Matching finger carved chairs. Set.....	140.00
White marble oval table.....	40.00
Beautiful grape carved, small, finger carved settee.....	120.00
Lion cov. compote, perfect.....	23.50
Milk glass rooster.....	35.00
Milk glass hen.....	27.50
Large satin glass jewel box.....	40.00
Silver plated ice bucket.....	35.00
Resilvered soup tureen. A beauty.....	50.00
Clear Bristol lamp, made base.....	25.00
Dutch copper dew pot.....	25.00
Large Dutch copper slop jar.....	35.00
Large copper 16" pail.....	45.00
Large brass cupid.....	18.00
2 Lacey edge milk glass 10" plates, ea.....	22.00
9" High small white Bristol lamp.....	22.00
Large lacy edge milk glass compote.....	32.00
Copper open work compote.....	18.00
Frosted Hobnail amber band tray.....	18.00
Frosted Hobnail amber band tray, rubber band on top one nob has slight chip.....	35.00
Frosted Hobnail spooner, amber band on top.....	15.00
Green milk glass compote.....	25.00
French 13½" punch bowl, flowers and nice color.....	40.00

Several resilvered pickle jars in vaseline, blue, amber, clear and cranberry. Good stock of D&B in blue amber and vaseline. Send us your wants. Everything perfect and no reproductions.

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JAPANESE WARES: GOOD AND BAD

By JOHN D. MOFFATT

True art and craftsmanship recognize no national boundaries. To those collectors whose appreciation of beautiful things transcends prejudice, is opened an interesting field for collection and study.

Naturally, there are both good and bad products made in every country. In fact, some countries produced inferior wares in such large quantities for export purposes, that their better wares are little known.

That is particularly true of Japan. Prior to World War II, our dime store counters were loaded with cheap, gaudy, inferior wares, all marked "made in Japan." The general public, seeing this profusion of junk, justifiably assumed that anything made in Japan had little value. Nothing could be further from the truth. As a matter of fact, some of the finest porcelain and most superb decoration distinguish wares which were made in Japan.

However, as with any other line of wares, in order to know the good from the bad it is necessary to have a speaking acquaintance with the different kinds of Japanese wares, and to know what characteristics mark the superior.

Certain Japanese kilns turned out both very ordinary and exceptionally fine ceramics. However, with the Japanese wares, the quantity of the poor products outweighed the quality of the better wares, and the latter suffered as a result.

In a manner of speaking, we Westerners are at fault for the deterioration of Japanese ceramics.

First of all, there is no race more susceptible to beauty than the Japanese. Their appreciation of the various arts and crafts has placed most of the best work of that country in Japanese collections. Therefore, comparatively few good specimens of old Japanese ware have been exported, as have fine works from other countries.

Secondly, the very characteristics which distinguish the better type of Japanese ware are those which differ from the ceramic features of the Western countries, and which are not greatly appreciated by Western peoples.

Our taste runs to rich and elaborate decoration; the Japanese collector bows to simplicity of design. To us, eye appeal is all; to the Oriental, the sense of touch as well as the optic sense plays an important rôle in his selections.

We have admired those objects on which a wealth of decoration has been lavished, and overlooked pieces which show individuality in the choice of material and the modeling of the piece itself. The Japanese were not slow to see this,—and they concentrated their export production on wares decorated to suit the Western taste.

The emphasis on art, as a result, swung from the potter to the artist, or decorator, and as production increased to meet the demands of the

growing Western market, the duties of the artist were divided and subdivided until a veritable assembly-line of workers performed the decorating operation. Each worker became a specialist; in outlining, in filling in washes, in painting birds, etc. Creative art started downhill.

Later Japanese pieces are, for the most part, strictly export wares and were not designed for Japanese use. Some of these wares were even designed in the European and American manner, both as to shape and decoration. Thus we have dinner services, chocolate sets, tea sets, etc., which might be taken for Western productions but for the "Nippon" or "made in Japan" mark. The fact that these wares were made for exporting does not in any way disparage their quality. As dinner services, as chocolate sets, or as odd pieces, they are still both fine and beautiful, and serve their purpose excellently as examples of better porcelain.

But to the collector who seeks examples which are characteristic of the true Japanese taste, a better knowledge of the various Japanese

kilns and the characteristics of each ware is necessary.

Just as "Staffordshire" covers a lot of ground in English wares, so, too, have certain all-encompassing names in Japanese wares come into common use, partly through misinformation, and partly through ignorance of Japanese ceramics.

I have heard, for instance, almost every type of Japanese ware called Satsuma, by both dealer and buyer,—from chaste, undecorated wares to elaborately embossed and lavishly colored monstrosities. One beautiful sake bottle which I purchased had the Nabeshima mark on the bottom, and was in no way even similar to Satsuma ware in biscuit, shape or decoration,—yet its owner insisted it was Satsuma.

This is another situation that has developed from a lack of knowledge of Japanese wares. Because only a few Japanese kilns are known — such as Satsuma and Imari,—dealers have to class pieces as "Satsuma" or "Imari"—just as many Chinese pieces are called Canton,—in order to sell them. Were a dealer to mention a less well known name such as Hirado or Seto, no response would be forthcoming, unless the

(CONTINUED ON PAGE 97)

MAUDE B. FELD

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2. 6 GLORIOUS MATCHED BELLFLOWER 5" Champagnes; QUART & Pint size decanters with original matching stoppers; 8 RARE 6" Plates; 4 RARE Whiskey Tumblers; Creamer, Cov. Sugar; Water Pitcher; Goblets; Tumblers; Salts; Castor Set.
3. COMPLETE TEA SET ROYAL VIENNA, including ROUND TRAY, Teapot, Sugar Bowl, Creamer, and 6 Cups & Saucers, gold lined, I have never seen anything finer nor more beautiful.
4. FISHSCALE Sq. 9", Round 8" & 7" Plates; Goblets; Tumblers; Handled Mugs; Salt & Peppers; Covered Sugar, Creamer, Tiny Oblong Trays, etc.
5. DAKOTA (etched Baby Thumbprint) Cruet, original stopper; Goblets, Tumblers, Wines, Handsome Fruit Bowl with original wire handle, Cakesstands, Covered Compotes, Celeries, Water Pitcher, 4 piece Table Set, etc.
6. DEER & PINETREE Goblets; Water, Milk Pitchers; Cakesstands; Oblong Tray for Water Set; Butter, Sugar, Covered Compotes, Mugs, Celeries, etc. Also Colored pieces.
7. MAGNIFICENT DIAMOND THUMBPRINT LAMP; Covered Sugar, Creamer, Whiskey Tumblers; Handled Whiskey; Handsome Compotes; Honey; Cup Plate, etc.
8. SAPPHIRE BLUE HORNAL GOBLETS, rarest type, Lee's Pl. 81; 8 matching 4" Wines; Water Pitcher, Round Water Tray, Tumblers, Waste Bowls, Covered Sugar, Cov. Butter, Creamer, Miniature Set, also Fan Top Bowls, Sauces, Platters, all in glorious sapphire blue.
9. AMBER DAISY & BUTTON WITH THUMBPRINT HANDSOME LARGE OBLONG TRAY; FOR WATER SET; Water Pitcher; Cakesstand; Covered Butter; Tumbler; 6 VASELINE D. & B. EXTREMELY RARE CHAMPAGNES; AMETHYST D. & B. BULBOUS WATER PITCHER, as fine a collection of authentic D. & B. in all colors as has ever been assembled.
10. FINE CHINA CUP PLATES . . . CANOVA, brown & white, \$8.50; Dark Blue, BRIDGE EVER, MARBLE, Pressed White, Grey scene on white, \$5; Dark Blue, Batavia Portraits, \$13.50; Mulberry, "Observatory of Lord Ross," \$20; Dark Brown, Carolina, by Hall, \$8.75; 100 others, all mint condition.
11. FROSTED HORNAL WITH AMBER RIM (Francesware), Large Oblong Ice Cream Platter and 8 matching 5½" Plates; Blown bulbous Sq. Mouth 5½" Creamer and 7" Milk Pitcher; 10 Row Tumblers; RARE Syrup; Oval Vegetable Dish; Salt & Peppers; Sauces, etc.
12. 8 Pink to Rose MOTHER OF PEARL, diamond pattern, Satin Glass Tumblers; Magnificent Bowls, Pitchers, Vases and other recent additions in the finest Mother of Pearl Satin.
13. COMPLETE TABLE SETTING IN RUBY THUMBPRINT, all authentic, including Bulbous Water Pitcher; Goblets; Tumblers; Wines; Lipped Sauces; Berry Bowls; Celeries; Jelly and other compotes; Salt & Peppers, etc.
14. HANDSOME LARGE CRANBERRY DIAMOND QUILTED 9" Round Berry Bowl and 6 Matching Sauces \$50; 6 Cranberry 3½" Plates, flat type rarely found, old gold leaf decoration, exquisite, set #45; FINEST SELECTION OF "FINE CRANBERRY IN THE EAST."
15. AMBERINA FINEST CAMBRIDGE TALL WATER PITCHER & 6 Matching Tumblers; RARE Inverted Diamond Quilted Hat; Large Covered Cheese Dish, Cov. Butter; 100 other rare beautiful pieces.
16. HANDSOME LARGE POMONA BOWL, original factory label; PAIR GLORIOUS BURMESE BELL SHAPED VASES, fluted top, original factory labels; other fine pieces in Burmese, Pomona, New England Peachblow, Agata, etc.
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FINGER BOWLS: Set of 6, matching in shape, different colors: green, amber, peacock, cobalt, amethyst, cranberry thumbprint \$35; set of 8, clear, beautifully etched \$25; Amberina, dark to it, at top \$10; deep purplish blue \$8; Spanish Lace \$5; blue D. & B. X-Bar \$5; cranberry crackle glass \$10; melon-shaped Peacock blue crackle \$10; amber Raindrop (square) \$4.50; clear Hobnail, ruffled edge \$4; clear Humming Bird and Flower, iridescent \$3; vaseline Glass Spot \$3.50; clear etched \$2; clear tree Limite \$4.

FOOTED SAUCES: 4½" C. & V. 4" Sheaf and Tassel, 4" Flower Pot, ea. \$4; Late Buckle, Arch'd Leaf Var., 4" Picket Fence, ea. \$2.50; Diamond Band with Fan, fuchsia, ea. \$2; 4 3½" C. & V., ea. \$2; Jewel Band with Flowers \$1.50.

3 Ruby Thumbprint cups and saucers, ea. \$1.50.

8 Ruby Block tumblers, ea. \$1.

Ruby Double Neck sugar (square) \$10.

CUPID & VENUS: Water pitcher \$8; low cov. 8" compote \$10; extra 8" cover \$5; spooner \$4.

ROMAN ROSETTE: 2 berry bowls, 8" diam., ea. \$5.50; 2 platters, ea. \$6; jelly compote \$4.25;

sugar w/o cov. \$3; cov. butter \$7.50; lg. cakestand \$17.50; oval dish, 8x5" \$5.

BLEEDING HEART: 7 Goblets, ea. \$5; tall cov.

compote \$18; 3 flat round dishes, 6", 7" & 8"

\$5, \$6 & \$7; low open compote \$6; cov. butter \$10; 3 spinners, ea. \$3; open sugar \$4; large cakestand \$16.

GOBLETS: 8 Magnet & Grape, Frosted Leaf, ea. \$10; 9 Centennial, Lee 164, No. 5, ea. \$3; 4

Huber, ea. \$2.50; Lee Pl. 153, Nos. 1, 7, 13, ea. \$2; Lee Pl. 153, Nos. 12 & 14, ea. \$2.50; Lee Pl. 154, Nos. 14 & 16, ea. \$2.50; Lee Pl. 154, Nos. 19 & 20, ea. \$2; Lee Pl. 164, Nos. 10, (3), ea. \$1.50; Lee Pl. 164, Nos. 13 & 19, ea. \$2.50; Lee Pl. 164, Nos. 20, (2), ea. \$1.50.

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Send for pattern glass list, ready in January.

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**Jean A. Yardley
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Canton bowl, round base flaring to square edge, double scallop at corners. Base 16" circum. at top 32". Very choice.....\$40.00

Deep blue Hawthorne bowl, top edge, circum. 23.50

Pale smoky blue Bristol vase, lovely, flared top, deep blue and gold dec., height 10".....13.00

Perfect pair Forget-me-nots, G. plain. Pair 6 Egg cups, painted clear glass salts. Set.....10.00

Rectangular white cov. vegetable dish, John Maddock & Sons, England, nice handles

top and sides.....6.00

Bare 2-mold heel cup.....2.25

Honey color early walnut drop leaf table, round tapering legs, nice turnings at top and bottom. Overall size 50x41½", center board 20½", wide, height 29".....Refinished 65.00

Rosewood lap desk, 36" wide, green velvet.....18.75

Original beauty. Top 16x15½",.....

Rectangular gold leaf mirror, original glass in both top and bottom panels. Height 42½", width 21½", circa 1800.....35.00

Pr. heavy ball topped colonial andirons, pine quality brass, about 75 years old....45.00

Crating & Shipping Extra.....Ja

**MARION BRYAN
2105 Linden Avenue,
Middletown, Ohio**

Apple green Thousand Eye compote. Proof \$17.50
Pair beautiful Satin glass shades, fluted,
3½" base; 1 blue, 1 cranberry. Proof 40.00
J.A.

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JAPANESE WARES:

Good and Bad

(CONTINUED FROM PAGE 97)

buyer knew the different Japanese wares. Hence, we have a dozen different listed as Satsuma, and many designs called Imari. The fact that these pieces are in themselves both beautiful and fine, regardless of their true nomenclature is, I think, the important thing. In buying by name alone, a real danger exists in overlooking quality pieces. Japanese ceramics should not have to have a recognized name in order to be appreciated; it should be judged by its own merit alone. Many lesser known kilns turned out work which is among the best output of any country.

But how can you tell good Japanese wares from inferior wares? The same way you determine the quality of any other type of ceramic work,—by the biscuit, by the shape, by the glaze, by the decoration, and by the simplicity of the piece. In some cases, the signature or character mark on the piece records its place and/or date of manufacture. However, since the Japanese were skilled copyists, and copied not only Chinese works of art and their own outstanding pieces, but also the signatures and character marks of all reigns, the mark is relatively unreliable. Many contemporary pieces bear marks which would place their date of origin centuries back, if taken literally. But, then, copying earlier works or copying the works of another country is not confined to Japan alone.

All through history the art of all nations has been influenced by that of their neighbors. Without this cosmopolitan exchange, art should certainly have died out along the way or, at the very least, retrogressed for lack of "new blood."

Consider, for example, the many European wares which were influenced directly or indirectly by Oriental wares; Lowestoft, Delft, Meissen, Chelsea, Derby, etc. Early shapes and decorations of such wares were direct copies of Chinese or Japanese pieces. Many current productions of American ceramics can also be traced to Oriental influence, whether they are in the modern or traditional patterns.

Most of the Japanese wares shipped to the Western countries were of different grades of porcelain, ranging from a semiporcelain to a thin, almost translucent eggshell porcelain of the highest quality. However, the Japanese ceramics made for the Japanese collector are usually on the line that divides porcelain from earthenware and stoneware, probably because of Japanese preference for earthenware as compared with porcelain. Again, this reflects the Japanese appreciation for "feel" as well as sight. In fact, on most examples of old Japanese ware, however enameled or decorated, certain portions were left unglazed to expose the earth of which they were composed.

The Japanese artist is not ashamed of his hands or his tools, and delights

as much in showing the marks of the brush in a rapid sketch, as he does in leaving the natural marks of hand or tool on the biscuit.

Detailed and technical information on each of the various Japanese wares can be found in any number of reference books, and will be far more authoritative than any information I can condense in this article. However, the appreciation of good Japanese pieces needs no intensive study to develop. It is available to anyone who collects items for their individual beauty rather than because of or in spite of the country or kiln in which they were made.

The most famous potter of the province of Hizen was Kakiemon, a name which now denotes a certain type of decoration. His delicate designs became the model for the quail and partridge pieces of Bow, Chelsea and Derby, and for many examples in the soft paste of Chantilly and St. Cloud, or the early hard paste of Meissen.

Probably one of the best known styles of Japanese work is in the wares bearing the port of exit name of Imari. Contrary to general opinion, early works and better works of later date were simple—notable for their delicate whiteness of paste and the slightness but exquisite arrangement of design. It was the preference of the Western buyers for heavily decorated wares that developed the brocade style and lavish adornment which we find on most of the available wares on the market today.

Hirado is perhaps the most notable Japanese ware, and features decorations depicting small boys and old men. The colors of Hirado work are put on in glazes of brown, varying from bright to light to dark, and also black and blue. The Hirado works are also famous for their underglaze blue productions.

In Nabeshima porcelains, of Okawachi, a thin but bright underglaze blue is a characteristic, but enamels were also used—including a peculiar green, a fine black, and a turquoise blue. Gold was also used.

The village of Kutani, in the province of Kaga, was famous for its porcelain stone, and produced two wares. One has a brilliant deep green glass used with yellow, purple, and blue, and the designs are marked on the biscuit in black. The second class of work features the soft opaque red peculiar to Kutani, green, and yellow, blue, and gold and silver. The best known type of Kutani ware is that partly covered with iron-red with applied ornamentation in gold, light green, etc., sometimes depicting figures.

Seto wares are to be found decorated in a native cobalt blue underglaze, and also in enameled porcelain.

Kioto pieces of early date bear an impressed Chinese mark. Brilliant glazes of purple, yellow, green, and bronze red. One of the better potters, Hozen, perfected the aubergine purple, turquoise blue, and yellow which distinguish some of the wares. In addition to these, celadons, blue and white wares, and copies of Kochi-

yaki were produced, as well as decorations which were borrowed from the Chinese Yung-lo porcelain.

Enormous quantities of white ware were brought from Seto to Tokyo to be decorated in the elaborate style which features crowds of figures painted in rather dry enamel colors, and heightened with gold. This is the ware commonly known as "Thousand Face," and sometimes erroneously called "Satsuma". This ware is sometimes of eggshell consistency, sometimes of heavier quality.

Other Japanese ware includes Bizen, Shigaraki, Raku, Awata, Satsuma, Owari, Kiyomidzu, etc.

Much of the so-called "Satsuma" is Kioto ware, painted in the enameling establishments at Tokyo — particularly the over-decorated wares. Satsuma faience is usually decorated in enamels and gold with brocade patterns and early pieces are sparingly colored, much attention being directed to the beautiful ivory-white cracked glaze. However, Hochiu types feature a shriveled glaze, called "dragon's skin", in brown, iron-rust brown with splashes of grey flambe, and tortoise-shell. There are also tea jars with olive-brown glaze, and a grey ware painted with Japanese wares should not have a stigma attached to their names. Many dealers have in their stock individual pieces or sets of Japanese wares which are in themselves fine examples of both art and craftsmanship. And wise collectors are selecting these wares for their particular design and quality, regardless of whether the wares are Japanese, or whether they were German or English or French. It is, after all, the quality of the ware and its decoration that decides its value — not its place of origin.

The collecting of better Japanese wares is on the upswing, and collectors are beginning to explore the field that has been overlooked for so long. Dealers are beginning to bring Japanese wares out from behind their counters and into plain view.

This is a step in the right direction, for only by comparison of a'1 Japanese pieces, and more knowledge on the subject of Japanese ceramics, can we compare the good with the bad, and learn to distinguish one from the other.

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Jack in Pulpit vase, 5 green feet, very thin white glass bowl. Pulpit shaded from a white to a dark wine. Beautiful	\$13.50
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Walnut corner whatnot, 2 enclosed shelves at bottom, 5 open shelves. Nice orig. condition	30.00
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PENNSYLVANIA

HARRISBURG. Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants.



The
Publisher's
Page

directed could have supplied thousands of high-wage workers that would have greatly relieved our situation of under-production.

Look out for the educated drone, turned agitator. The educated slaves of Rome wrecked the Empire from within.

—o—

I once went to Brunswick, Ga., and tried to get some Brunswick stew. The waitress informed me they had none. "When will you serve some?" I insisted. She said they never had it, that the only place to get it would be at a barbecue party.

Somebody who wants to get rich quick should set up a plant in Brunswick, Ga., to can this savory dish and he would sell millions of cans a year. But Carl Hawkins of St. Augustine claims the stew did not originate in Brunswick, Ga., but in Brunswick County, Virginia. Some national magazine could start a big controversy on this subject that would rage up and down the country. They dig long ditches in the ground, lay iron rods across them and roast their meat from four to five hours. The sauce is cooked in large iron kettles and you have a dish with a flavor all its own. If you want to get the recipe write to Dr. H. E. White of St. Augustine who dons his butcher's apron once a year and entertains 500 friends, and customers, on his spacious lawn. You will then want Brunswick stew as often as you can get it. I may sell HOBBIES and start the stew factory as I want to make more money.

oOo

The traveler in November keeps picking up more Florida traffic as he proceeds southward. Every cross-road augments it until as you near the state line you are in a parade of cars from every state pouring continually into the tropical peninsula. If a small proportion sees Hobbies Museum during their stop at St. Augustine its future is assured.

oOo

There will be more collectors and dealers meet at the show in St. Augustine, January 18-22, than any place in the South ever entertained before. Come out of the ice and snow and join us in the sun among the flowers. The great auditorium in the Lightner Museum makes an ideal place. You will all get a pleasant surprise.

oOo

Doing two jobs, running a business in Chicago and opening a museum in Florida, is not child's play. I had to do work in five weeks that I had outlined for two months. But the job was done and the museum is opened and beautiful it is, indeed. But we would rather the visitors tell about that. We will be working at full speed at least another year and improving and perfecting for years to come. A great enterprise is launched, let the future speak for itself.

Those of you who have donated and those who expect to will be everlasting proud of your contribution. We will also leave that to your friends who see it. The things you loved find peaceful sanctuary in the perfect place.

If you are coming to Florida this

winter we can get you hotel reservations if you plan to stop in St. Augustine. Give us exact dates as some of the larger hotels are booked solidly for January, February and March.

Our readers have sometimes been angry with us in recent years because we could not get them hotel reservations in Chicago at the time of the show. There were no rooms and we simply could not do it. We can do better in St. Augustine if you will notify us a reasonable time ahead. Our show dates have been advanced one day in order to open on Sunday, Jan. 18 (instead of Monday, Jan. 19, as announced elsewhere in this issue). By doing so we will get a good crowd from Jacksonville, an hour's drive away. Besides buyers can drive here on Saturday from Atlanta, Savannah, Charleston and other important cities, do their buying on Sunday and lose only a day's time away from business.

O. C. LIGHTNER

TOO LATE TO CLASSIFY

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BUTTON APPROVALS for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, \$1. Earring pairs—Fannie Williams, 17528 Edinborough Rd., Detroit 19, Mich.

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CUT CRYSTAL Musical Bottle, small blue Cameo bisque basket \$3.65, round street light in wireframe \$3.75; 8½" M.G. dresser tray \$2.50; lovely 4 bottle castor, cut original bottles \$12; round leather collar box \$1.50. Dolls: German Bisque leather like bodies, jointed, sleep; 18" hand made clothes, pink silk dress and hat, \$9.50. 12" white dotted Swiss dress \$6.50. Heads: 3½" old Bisque, sleep, eyelashes \$3.25. 3" blond, gold necklace \$7.25. 4" black hair, china \$6. 20" Effanbee Durable Sugar Baby Boy \$8.—Edna Krause, Dell Rapids, So. Dak. ja1815

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Set 6 Hitchcock type chairs; new rush seats and nicely restenciled. A fine set. Set. \$125.00	
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All items shipped express collect. No approvals. Money cheerfully refunded if not completely satisfied. Stamp please. Jac

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BROKEN COLUMN. Wanted by private collector, wines, wine decanter, clarettes, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. my6258

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap128711

Wanted: 2 Castor Bottles D&B pattern. —Mrs. Percy Whitenent, 310 Lewis, Memphis, Tenn. ja1031

PAPERWEIGHTS WANTED for my collection. I still want a Milleville rose and a Snake weight. Please describe in first letter and give price or will submit offer, any good weights that have merit will be appreciated. I also want the following: solid glass eggshell grandmothers, lace socks, paperweight drops, Venetian or overlay; inkwells with matching stoppers pen holders, made by Milleville and old paperweight beads.—Michael Bozek, 117 E. Ave. 45, Los Angeles 31, Calif. f3051

WANTED BY COLLECTOR. Plates and saucers, Anthemion pattern, Glass Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. mh3132

WANTED: FESTOON PLATES, 7½", Festoon sauce dishes and Stippled Cherry individual bowls and sauce dishes.—Mrs. D. R. Bauman, 343 Oak Grove St., Minneapolis, Minn. ja12821

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Rudolf P. Hoffman, Collinwood Rd., Maplewood, N.J. ja3492

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. ja1911

WANTED: ODD TOPS and bottoms for milk glass animal dishes.—Mrs. Clarence Thrall, Barbara Rd., Middletown, Conn. ja1911

BUTTER PATS. Will buy, sell or trade. Describe and price.—Hattie Swope, 1620 E. Broad St., Columbus, Ohio. ja1621

MOON AND STAR.—Forrest Sowers, Doylestown, Pa. mh12263

WANTED: DRUGGISTS GLOBES, Mortars and Pestles, apothecary jars. Cash. Send description.—M. M. Warsaw, 31 So. Pulaski Rd., Chicago 21, Ill. 1342

WANTED: PIECES in Fleur-de-Lis & Rose Sprig, goblet in Hobnail with Fan.—Mrs. Ray Peters, Laurel, Dela. ja177

Wanted to buy: China, marked "Havd. Co. L. France, Haviland and Co. Limoges". Gold and white, delicate scalloped gold scrolls; also delicate raised white scrolls. Gold handles. All pieces wanted by collector.—Mrs. Merle Macomber, Pittsford, Vermont. f3047

WANTED: PRISCILLA tumblers, goblets, butter dish.—Alma Shotwell, Mt. Vernon, Ia. ja177

DURWARD ART GLASS wanted. Send full particulars in first letter.—Philip Glick, Clayton, N.J. ja6024

SATIN GLASS in green & orchid. Dolls, leather body, Bisque shoulder stand.—Florence Budney, Robbins, Conn. ja1621

OLD OVERLAY. Satin Glass, Baby Face, 3-Face, Westward Ho, etc. old goblets, colored tumblers, Seven Royal Vienna lustres, oval walnut frames, Hobnail hanging lamps, etc.—L. Hartman, 3401 Columbine, Denver, Colo. 13674

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PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12065

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Bluemont, Va. ap128001

WANTED: IN GENUINE unlined Burmese: Fairy lamp parts, stemmed goblets, sherberts, champagnes, wines, cups & saucers, plates, and any rare items. Also want: all unlined genuine Peachblows; Webb Cameo glass in signed items only; signed Galle Cameo glass. Must be flawless, fine color, and described fully with sketch and price in first letter.—Box No. V. L., HOBBIES Magazine, mh3077

SHAVING MUGS, Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

WANTED: FROSTED LION 8" compote cover.—Ruth H. Fenstermacher, 101 Pioneer St., Warren, Pa. ja189

WANTED: THEO. HAVILAND, Limoges, T'rance "Ivory China" Dore pattern. Write.—Mrs. G. M. Lee, 1211 W. Ash, Blytheville, Ark. f3662

WANTED: MILK GLASS Blackberry goblets; Lion egg cups; Three Face glass; children's china mugs with their names or months of year; Lincoln Drape goblets, without tassel.—Alice Nye, Box 32, Harrison, N.Y. ja1422

Morning Glory Pattern Glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ja3053

COLLECTOR WANTS, proof, Deer & Dog, Powder & Shot, Flying Robin, emerald green Herringbone, Strawberry & Current. Miniature glass and china corsets. Flag & Shield and Presidential memorial tumblers.—L. Ford, 2 Woodland Pl., Gross Point, Mich. mh3842

WANTED: U. S. COIN GLASS, German lithophanes.—Thomas Schock, Paoli, Pa. f3451

WANTED: GOLD BAND and trimmed Bellflower China. Must be authentic and in good condition.—Eleanor Browning, 2112 Lexington Ave., Ashland, Ky. ja1451

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12868

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. su128001

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbard, Mich. ja6065

WANTED FOR RESALE: Soft paste, Bristol, Leda, Gaudy Dutch, Spatter, Unusual items.—Septimus S. Stars, Watching Hills, R. D. No. 2, Morrisville, N. Y. 10065

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, Ohio. au128821

WANTED: PATTERN GLASS only, Silver Sheen or Scroll and Dot. President Portrait plates, china.—Nell Bailey, White Plains, Ky. ap6406

WANTED: PICKET GLASS, Lee 107.—Van's Antiques, 520 Merrill St., Houston 9, Tex. ja1418

CUPS & SAUCERS (no dem) footed, raised patterns, perfect. Will pay premium for footed saucers to match.—Louise K. Buell, Parlor A, Hotel Sherman, Chicago 1, Ill. je6637

WANTED: Theodore Haviland, Limoges, France, china cups, small plates; straight conventional pattern edge, pink and white flower garlands.—Box 2, Cranston, Ia. mh3496

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked blitters. Documents, picture and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n122702

HAVILAND, LIMOGES Chrysanthemum pattern. Marking H. & Co. L. France in green marking. Little Olde China Shoppe, Box 429, Van Buren, Ark. ja1451

WANTED: COPELAND Stoke Upon Trent brown oak leaf and acorn border, scenic castle center china. Also old dolls.—M. Arendt, 1009 So. Center, Bloomington, Ill. mh3203

WANTED: WHITE ENAMEL decorated teapot with pewter top and handle. Perfect condition.—M. R. Long, 45 Summit Rd., Tacoma 3, Wash. ja3044

WANTED: PRISCILLA creamer, goblets, tankard pitcher, plates.—M. D. Leach, 1108 Court St., Pekin, Ill. mh3202

KATE GREENAWAY items wanted. Salts, peppers, figurines. Describe fully, price wanted first letter.—Beatrix Sheehan, 180 W. 58th St., New York City, N. Y. t3063

WANTED: ANTIQUE barber bowls. Side curve fits neck.—W. Porter Ware, Sewanee, Tenn. ja119

ADAMS DARK BLUE Kyber cups & saucers wanted. Also German R. C. Delft cups & saucers.—A. L. Owens, 2018 Washington Ave., St. Louis, Mo. ja3060

WANTED: WHITE MILK GLASS sq. "S" plates, 8", allover cranberry goblets. Must be old. State pattern and price.—Harry Happen, Pleasant Plains, Ill. ja3223

WANTED: TEARDROP & TASSEL clear glass.—Mrs. Charlie Houpt, 1509 College, Midland, Tex. t3281

COLORED STOPPERS for vinegar cruettes.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio. mh3281

FOR SALE

Rates: 7c per word;

Larger type 10c per word.

WALNUT FOLDING CHAIR, needs restringing. \$12.50. Brass whisk broom holder, shell, \$3. 16" Bulbous Japanese vase, enamel decorations, \$12.50. Silver teapot alcohol burner, marked Meriden Co., a beauty. \$30. Coverlet, handmade in Germany, like new, \$39.50. 108 Piece set of blue and white dishes, marked Ridgway England, (Beehive) Oriental pattern, write. Beautiful Fish set, 10 pieces, marked Victoria, Caribbean, write. Stand for list on cut glass and handpainted bowls. Stamp please.—Coat's Antiques, 517½ 8th St., Rapid City, S.D. ja1595

BESS V. YODER, 2907 E. Douglas, Wichita, Kansas. 4 Pink & purple lustre handpainted cups and saucers, enamel flowers, purple lustre bands, ea. \$15. Blue opalescent swirl basket, blue handle, 7" diam., \$10. Unusual teapot shape of turtle, small turtle for knob, fine, Canton, \$18. Ruby Hobnail round shade hanging lamp, complete with brass flame, \$35. 9 Paper fans, ea. 50c. Round deck play cards, \$2.50. Amber half pint flask, eagle ringtons, 13 stars, \$6.50. Half pint flask, engraved clock face on words, inscription, it's a long time since drinks, \$6.50. 6 Pearl handle fruit knives, original box, \$15. Black taffeta fringed shawl, 64x84", \$10. Purple and brown covered, linen and wool, \$18. Knitted bed spread shell pattern, \$15. Clear Bohemian perfume, engraved horse, deer, trees, etc. \$10. 10" Bowl of Lacey Sandwich Peacock Eye & Princess Feather pattern, rare, \$50. Small covered jam jar, Lacey Sandwich Acanthus Leaf & Thistle pattern, \$35. Speaking Dog mechanical bank, \$15. Tammany, same, \$10. ja10211

MOON & STAR: Cov. sugar, creamer, spooner, 8" flat bowl, 4½" flat saucers, and goblets.—Mrs. A. F. Muntinga, 1333 Bonsella, Walla Walla, Wash. mh3463

H.P. WHEELOCK GERMANY tea cup & saucer, moss green, red roses inside and out, much gold, \$5.75. Beautiful 8¾" Deer plate, pierced for hanging, \$5.75. Cut Log cake stand, \$4.75. D&B with V. pitcher, \$3.75. 6 Gorgeous P. S. A. G. Bavarian chocolate c/s, H.P. and signed, pastel shaded background with pink lines, ea. \$3.25. Loveliest 10" blue glass swirled vase, \$3.75. All items perfect. Send stamp for list of china and glass.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. ja1616

MEMORY SHOP 27 Northport Ave., Belfast, Maine. Amber Wheat & Barley tumbler \$6; amber 3-Panel goblet \$7.50; amber 3-Panel tumbler \$4.50. Four Amethyst Diamond Quilted wines, ea. \$10. Beaded Dewdrop: water pitcher \$6.50; wine \$5; cake stand \$6.50; oblong dish \$3. Beaded Grape Medallion: pr. footed salts \$9; 3 goblets, ea. \$3.25; 3 egg cups, ea. \$4.50. Paul. Daisy water pitcher \$7.50; oval dish \$2.50. Aviation tray \$5.50; 2 flat saucers, ea. \$2.50. 6 Red Block tumblers, ea. \$2. Chain with Star 7" plates, ea. \$3.60. Festoon water tray \$5. Wildflower: blue goblet \$10; amber plate \$12; canary bread tray \$11. All goods authentic. ja1897

STAFFORDSHIRE in cream with luscious brown roses: sq. soup tureen and 8 soup plates, \$25; 10 dinner plates, ea. \$2; 6 luncheon plates, ea. \$1.50; teapot \$8.50; cov. veg. dish \$6.50; open veg. dish \$7.50; 14" rectangular platter \$8.50; handless cup and saucer \$5; large pitcher \$10. Express collect.—Christine Brooks, Wilmington, Vt. ja1794

COSMOS, PINK BAND, large water pitcher, 6 tumblers, \$50.—E. Kaiser, 900 Amherst St., Buffalo, N. Y. ja

Collection of double frosted Ribbon Lee 67. Write. Stamp please.—Van's Antiques, 520 Merrill St., Houston 9, Texas. ja1081

Lamp Chimneys, new hand-made clear lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester, Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps.—Allen's Antique Shop, Corpus Christi, Texas. mh3009

Pattern Glass. Over 100 patterns, over 1000 pieces. Write wants. Stamp please. Wanted: Oval Lion base, 7x4¾", Westward Ho! Cover, 7x4¾", Cosmos butter Cover.—L. Morrison, 414 West Rudisell, Fort Wayne 6, Indiana. mh3066

Anton Hardt, 2245 N. Second St., Harrisburg, Pa. U. S. Coin, clear, matchholder, chipped, \$12.50. 6 Dakota wines, unetched, ea. \$3. Pr. English Hobnail baskets, \$4.50. Bisque Girl & Dog, pink, violet, 10" lovely, \$12. Covered Butters: Wheat & Barley, \$6.50. Etched Dakota, \$7.25. Bird & Strawberry, \$5.50. 4 Sprig China c/s, handleless, ea. \$4.50. Glass: Pressed, colored, Milk China: Late, Early, Majolica. Write for Free List. ja1076

Plates: Four clear D&B square \$3.25 ea. Four Thousand Eye square plates, folded corners \$5.25 ea. Goblets: Two Canary Thousand Eye \$7 ea. One Blue Diamond Quilted \$7 ea. Tumblers: Two Blue 7-row hobnail \$6 ea. Four ITP Cranberry Tumblers \$4.25 ea.—Mrs. Fred Berry, Box 37, Ephrata, Washington. ja1054

Purple Marble Slag—two 10" lattice edge plates, exquisite coloring, perfect, \$20 ea. two \$35. Cake Stand on standard, no harm base chip, \$16. No C.O.D. Check with order, express collect.—Florence Rosenthal, 717 Vernon Manor, Cincinnati 19, Ohio. ja1753

ALL ITEMS PERFECT unless stated otherwise. Pr. Bisque figurines, 1872, Germany. Write. Pr. Gibson girl 9¾" plates, blue and gold, signed by artist, Royal Porcelain Penelope \$8.50 each. Marked Delft demi-tasse, ships and windmills \$6.50. Old Loop & Dart: cov. sugar, Diamond Ornament \$4.50; spooner, same \$4.50. Ceramic ornaments piled handles \$10. Blue milk glass open neck min. Swan lamp, clear ribbed shade, burner, chimney, slight. Manufacturers defect in body of swan, no harm \$25. 10" Staff. plate, Landing of Lafayette by Clews \$16. Copper kettle, burner, snuffer, hanging in 5 o'clock tea wrought iron frame, burnished and lacquered \$30. Old blue Currier & Ives syrup jug, pewter top \$15. 2 Blue wines, matching, ea. \$3.50. 3 Mold imprinted Hounds water pitcher, 4 glasses, 2 glasses, no harm flakes. Dorset to be grooved. \$16. Stamps please. Express collect.—Dorothy Kilgour, 6 Elizabeth St., Northampton, Mass. ja1639

CHINA PLATES, 12, 10½" Staff., England (Medic) \$25. Haviland 9½" roses \$24. Diamond Sunburst compote \$7. Amber 3-Panel sugar and spooner \$7.50. Peacock Eye lamp, 9" high \$5. 8½" high Eyewinker lamp \$8. Haviland set dishes \$45.—Mildred C. Luss, Springville, N. Y. ja1642

WILDFLOWER: Pr. celeries \$14; 7½" square dishes \$4.50; 10½" sq. tray \$3. 11½" tray \$5; 4 footed saucers, ea. \$2.50; water pitcher \$9; syrup jug, top gone \$3. Sawtooth pr. cov. compotes 8" knobs on lid different, ea. \$13.50, pr. 25": master salt \$3; open sugar \$3.50. Panel Thistle: master salt \$2.50; sugar \$4; celery, two handles \$4; creamer \$4.50; 7½" plate \$4; pickle \$3; 8" bowl \$5; 6" bowl \$4. Several pieces, Moon & Star, write. Peerless stem salts \$6. King's Crown clear lamp \$5.—Ruth McLarren, Rte. 3, Mt. Vernon, Ohio. ja1007

THE TALL ELMS, Odds & Ends Shop, Wells, Minn. Sheffield: tall handled fruit bowl, filled and fluted top, very lovely, needs refinishing \$10. Reed & Barton syrup, good condition \$5. Reed and Barton mug, tarnished \$5. Blue Onion Well and Tree platter, 18". Dresden \$22.50. Limoges Fish platter \$10; 3 matching plates \$11. Calendar plates ea. \$2.50; one 2 years 1911 & 1912 \$3. Fire truck, all iron except ladder sides \$12.75. Muff, round, perfect, boxed \$4. 12 Old paintings, 18" oval dated, mostly scenes, one framed \$8. \$15. Still bottle, Lion & Billiken, ea. \$3. 150 Goblets, clear patterns, mostly ones and pairs, none extremely old, ea. \$2. Many odd pieces pattern glass, write. Transportation extra. ja1918

HEAVY PANELLED GRAPE cov. butter \$9.50; cov. sugar \$9.50. Trinket box, dresser type \$10. 8" Barberov cov. compote \$7.50; Child's tea set, blue lustre, pink roses \$8.25. 2 Large matching gold leaf frames.—Hill's Antiques, 501 Blvd., Enid, Okla. ja1052

2 MAJOLICA STARFISH plates, ea. \$2. Blond Giraffe head tobacco jar. Tam is lid \$7.50. Moss Rose teapot and cov. sugar finest quality \$20 (write). Hexagon Block large bowl \$3. Pr. 8" turquoise blue Bristol vases ruffled tops \$12.50 (write).—Mrs. Grace Tucker, Colfax, N. C. ja1918

FOY SALE: Fair cut glass knife and fork rests, 5½" long, finest quality 45 years old.—Mrs. John D. Hood, No. 10 Hurt Apartment, Boise, Idaho. ja1571

COPPER LUSTRE PITCHER, 5½", raised effect man and scenery on green band, perfect. \$2. Chinese teapot, red stoneware, diamond rim, old. Old Chinese teapot \$6.50. Royal blue porcelain fruit bowl, collar base, \$4.50. Tom-Jerry bowl 5 mugs, grape dec., \$12. Oil painting, yellow roses, gilt frame, 19x15" \$5.50. Cov. compote, etched pattern, 13" \$5.50. Quad. plated tea set, 5 pieces, needs resilvering, New Bedford, \$13.75. Cake stands, need resilvering, ea. \$3.75. Express extra.—Marshall's Antiques, Springfield, Pa. ja1935

LEAVENWATER SAWIEK, Waupaca, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. n128001

LARGE STOCK of milk glass List free.—Guy Saulsbury Spicer, Minn. mh12314

FAIRFIELD GOBLETS. List free—Saulsbury, Spicer, Minn. mh12293

BOTTLES, FLASKS. List free.—Guy Saulsbury, Spicer, Minn. mh12844

SHIRINES, BISQUE, Staffordshire. List free.—Guy Saulsbury, Spicer, Minn. mh12844

STOCK CHINA PLATES. List free.—Guy Saulsbury, Spicer, Minn. mh12408

MOON & STAR: List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12068

GLASS AND CHINA by mail. Price lists.—Eliza-Beth Orr & Sara Chambers, Lewes, Delaware. je6293

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tukey, 933 W. Main St., Palmyra, Pa. U. S. Route 42. my12652

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. je12694

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detwiler's Antiques, Oak Park Rd., Lansdale, Pa. jly12686

LACY SANDWICH GLASS. Send stamp for lists of 6. Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherine Bassett, List the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128451

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. \$126582

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap1276

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. 0120211

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please.—Promptness in delivery and courtesy to all.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr.

CROOKES'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind.

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12276

COLLECTOR'S ITEMS in goblets, spooners, spills, wines, toothpick holders, salts, souvenir items, buttons, china, etc. Write. Stamp appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y.

LAMPS FOR SALE: Library, Hall, G.W.T.W. Banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Dela.

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my6088

Antique pieces mounted as lamps. All Types bases. Lamp parts to make your own lamps with free advice on methods and proportions. Shades decorated to match objects. Objects mailed to be mounted returned ten days. Write for estimates on parts or mounting, specific pieces.—Richard & Virginia Finn, Litchfield, Conn.

G.W.W., HANGING with prisms, hall, 3-tier, Banquet, miniature, double and single bracket, Rochester and Hand lamps. Some are wired and burnished, with 3-way lighting. Good assortment. Castors, sets, pickle castors, resilvered. Sette with 2 chairs matching, have hand carved Lion heads and claws. Mahogany. Good condition. Sette made in black figure tapestry and both chairs in light blue.—The Wayside Lamp Shop, Sands Road, Camillus, N. Y. ja30601

The Corner Cupboard, Audubon, New Jersey.—Double Student lamp, original Tulip shades, buffed and wired. Truly a magnificent lamp \$200. Gaudy Welsh tea set; 6 cups and saucers, 6 plates, sugar bowl, creamer, tea pot, bowl, write. Delft miniature Grandfathers clock; running condition; the most beautifully proportioned clock that we have ever seen; absolutely perfect \$100. Sheraton 3-drawer sewing table; excellent condition; needs refinishing \$140. 9 spindle Windsor chair, with writing arm, mushroom feet, refinished; a rare and lovely chair \$200. Landing of Lafayette, 10" plate; no harm chip on rim (Clews) \$30. Lots of Game plates, iron toys, 1 complete Satin overlay water set, pine sinks, Dutch cupboard, cottage bureaus, bisque busts, figures. Write your needs. Dealers welcomed. All articles subject to prior sale. Stamp please. ja3

Dusty Corner Antiques. 3631 Bradford Rd., Cleveland Heights, 18, Ohio. Old Glass and china. Mail and appointment. Lists. Stamps please.

ja3004

ETCHED DAKOTA water pitcher; 808 water pitcher \$10; 2 9" plates, ea. \$4; bowls; Teardrop and Tassel cov. 8" compote \$9; Crystal Wedding 5" compote, scalloped top \$5; Clear Ribbon casketand \$3.50. 2 Dove & Pine goblets; 3 Egyptian goblets, ea. \$3; 2 Palmette goblets, ea. \$3; 2 Moon & Star flat saucers, ea. \$2.50; 5 Haviland demi-tasse cups and saucers, ea. \$2.50; Agnes Malach, 714 Henepin, Dixon, Ill. ja1235

HAVILAND LIMOGES dinner service for 4, pink roses, write. Amber cov. dog, chip inside, \$12.50. Pair miniature lamps, matching chimneys, ea. \$15. Pleat & Panel; platter, cake stand, open sugar, 6" plate 7" plate, all old. 6 Barberby footed saucers, ea. \$3.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. ja1343

OLD WAGON WHEEL Antique Shop, Highway 41, So. Princeton, Ind. 11 Pieces of Moon & Star. 4" motto plates, Large white hen, blue head and bust on lacy edge nest with chicks; Large white hen, face edge nest, red eyes; Another Thousand Eye lamp base, red Diamond Quilted bowl, 13 1/2" tall; All cobalt blue base lamp; I.T.P. bowl, a little lighter blue has a pewter ring around the top, 10 1/2" tall; \$30; 4 Pair of Staffordshire vases, 4" up to 8 1/2" tall; 4 8 1/2" pale blue china Austrian plates, each has 3 flying wild geese in shades of blue, ea. \$4; Pair of old rose satin vases, 10 1/2" tall, 21" around with lovely flowers and gold trim, very old \$65. Write your wants. Stamp please. ja1839

PAIR MERCURY glass lamps, 10" high, single marble bases, pewter connections, vintage design on bowls, pr. \$75; Imperial Crown China (Austria) Fish set, scalloped edges, pink borders, with pastel colored fish in center; 12 plates, platter and sauce boat, \$45 set; very large walnut lady's chair with rockers, finger carved, \$75; Pr. brass andirons and matching shovel and tongs, \$45 set.—Mrs. Monroe Oppenheim, Ft. Edward, N. Y. ja1544

FOR SALE: All cherry corner cupboard, fluted side posts, glass upper doors, 9x9x9", cleaned, this is a real find, and, crated \$165. Very nice, come back chair, rocker, rose bowl, rough, crated \$72.50. 2 Piece walnut wall cupboard, open shelves, rough, crated \$65. 3 4-arrow roll back chairs; 1 3-arrow roll back chair; 2 4-arrow straight back all plant sofas, rough, crated \$47.50. 3 Walnut slip seat Cathedral d. chairs, cleaned, repaired, crated \$27. Single Lily epergne, vaseline & cranberry, lily perfect; not seen, rough on base, crated \$15. Amber Willow Oak berry bowl, perfect \$7.50. 6 Perfect English d. plates w. plates, 9" ea. \$1.40. "Give Us This Day" Devotion deep plate, clear \$8. Pr. 6" Majolica vases, Iris handles, pr. \$6. Ironstone 9" plate, dark blue, M.G. allover pat. copper, 1 outline \$6.50. Shell & Jewel water pitcher, 8 tumblers, perfect \$14.—Mrs. M. Cotttingham, R. D. No. 4, Catalpa Ridge, Springfield, Ohio. ja1959

FR. BLUE PETTICOAT Dolphin candlesticks, center dish, perfect, authentic, \$50. Set 12 English China 8 1/2" plates for Caldwell, Phila., bird & rose garlands, exquisitely colored, mint condition, \$45. Ruby Triangular cov. sugar, 10", 8" camphor glass hen, \$8. Lion paperweight, 6"; \$7. Lincoln Drapé compotes, \$12. List amber Wheat and Barley, clear 1000 Eye on request.—Ruth Derby, 2538 Burlington Ave., St. Petersburg, Fla. ja1463

2 GIBSON GIRL plates, Widow series, \$8.50; one portrait, bow ribbon, same, ea. \$8.50.—Maude M. Doyle, 301 N. Main, Mt. Vernon, Ohio. ja1

32 ITEMS: Barley cov. Jam jar; Stippled Star, Hamilton open sugars; M.G. rose bowl, M.G. sugar shaker, floral dec. shaving mug. Goblets, \$2.50 each: Double Wedding, barrel flint Honeycomb, Parrot, Baby Thumprint \$5 each: Double Vine plate, Sandwich Loop tumbler, Ruby Thumprint tumbler, Feather water pitcher. Flute creamer, applied handle, D&E 3 bottle glass castor with solid holder, lot of 6 3-Panel sugar sets, pair in Shell & Tassel banana bowls.—Ruth Derby, 2536 Burlington Ave., St. Petersburg, Fla. ja1065

MRS. WM. ETZEL, 720 Green, Topeka, Kansas. 6 Gold salt dips, \$9. 6 Handpainted salt dips. Forget-me-nots on 3 gold feet, \$6. Darling 3 piece miniature tea set; 4" pot, 2" sugar and creamer, solid gold handles, knobs, orchid band at bottom, bluish pink lustre background, filigree gold trim, \$17. Ruby cut to clear Tom & Jerry bowl, with lid, 5" tall, 9" across top, \$35. 4 Piece dresser set, handpainted roses and forget-me-nots perfume bottle, ring, tree, powder box, hair receiver, \$12. Gorgeous 2 piece Jardiniere, profusely decorated allover, lavender and white lilacs, green leaves, top deeply gold trimmed sets on 4 heavily scrolled gold feet, \$65. 6 Dresden two nut sets, rose and Forget-me-nots in relief, \$12. Pr. Martha and Geo. Washington plates, 7", \$9. Royal Doulton 10" St. Bernard dog plate, \$9. Libby marked cut glass bowl, 7" across, \$10. 3 Cut glass water pitchers, graceful, ea. \$10. 20% off to dealers buying over \$50. ja1065

MRS. HOMER BODEHAVER, 315 E. State St., Athens, Ohio. Telephone, 21474. Express extra. Cosmos M.G. lamp, perfect, 15" high, \$35. Fleat and Panel plate, 7", clear square, \$5.50. Baltimore Pear pickle, 4x8", \$4. Pr. Ruby Thumprint salt and pepper, new tops, \$5. Ruby Thumprint goblet, old & perfect, \$7. Nice copper tray, 13 1/2" x 17 1/2", cleaned & lacquered, \$15. Crystal Wedding frosted butter dish, some nicks, \$6. Lustred Tea Leaf, complete set of 8, excellent condition, best grade Meakin. Write me for list and price. Have some extra pieces in Tea Leaf. Want to buy Haviland in Princess Feather pattern, shade for M.G. Cosmos lamp, shade for M.G. Spider lamp, Millards

Ja1537

HONEYCOMB CAKESTAND: Pan, Thistle milk pitcher, tall vase, compote; Pan, Daisy & Button creamer, Carafe, Slab, Moon & Star sugar. Red Dewdrop compote; Horn of Plenty goblet; Feather print water pitcher; Horn of Plenty goblet; Feather glass; Late Buckle creamer, oval dish; Late Sawtooth glass; Cane compote; Glass lamp bases; Irresistible glass in color; many glass patterns, etc. collection. Stamp please, write.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ja1094

FOR RESALE: Wedgwood California pattern, all pieces. Gaudy Welsh & Dutch. Spatter, no plain blue. Sets of Tea Leaf.—Potpourri Shop, 715 Santa Monica Blvd., Santa Monica, Calif. m1367

ELLINGWOOD'S ANTIQUES: Buckfield, Maine. Beaded Loop water pitcher \$3; Finecut Band cake plate on standard \$3.50; Feather cov. butter dish \$3.75, celery vase \$3.50, large size plate \$4.50. Bleeding Heart creamer \$3.75, spoon holder \$2.25. Drapery butter dish cov \$2; Etched Frosted Lion butter dish cov \$2.25; Loop with Dewdrop wine \$1.75; Horn of plenty \$2.25; Loop with Dewdrop wine \$1.75; Blue 4 1/2" Primrose plate \$3.50; Samson in amber \$3.50; Amber 7" Primrose plate \$5. Blown cov. candle jar \$3.75; Gallon size pottery jug, tan and brown \$5; Wooden Puss in Boot inkwell \$3.50; Small size Swan flat iron and trivet \$3.50; Iron camel bank \$2.50; Glass boot perfume bottle \$1.75; Footed bowl with scalloped top, Moonprint, Kamm \$4.35; Old tin foot warmer \$2.50. Pieces listed below are marked glass: 3 Loops, \$3.75; Action \$4.50; Chick Egg \$3.75; Egg \$3.75; Action \$4.50; Santa Claus on sleigh \$4.50; Handled basket with cover \$3.50; Basket with hatching chickens \$3.75; 3 Owls plate \$3.50; 7 1/2" Leaf Edge plate \$3; Triangular & Leaf plate \$4.50. Several pieces of marked Kew Blas, dolls, etc. ja1352

6 AMBER D&B Pan. Thumbprint wine, ea. \$4.50; 8 amber Wildflower 4" flat saucers, ea. \$2.50; 8 amber Wildflower 4" saucers, ea. \$2.50; Cottontail sugar, \$4.50, creamer \$3, spooner \$2.50; 8" Plates, 3 Kittens, milk glass \$4.50; 3 Owls \$4.50; 9 1/2" Amber Willow Oak \$7; 6" Amber Finecut & Panel; 7" 10 1/2" English Hobnail and Thumbprint \$5; 7" Finecut \$3. Goblets: 3 Loop, ea. \$3; Red Block \$6; Amber Inverted Thumbprint \$3.50; Sheraton \$2.50; Blue D&B 12 1/2" tray \$20. Tumblers: 5 Shell & Jewel, ea. \$2; Festoon \$2; 3 Late Thistle, ea. \$2; Strawberry & Bird \$3. Nailhead goblet, \$3; relief \$3.50; water \$5. Tree of Life celery \$3; Amber Flower Fluted sugar \$5; Cupid & Venus \$3; 9" Amber Flower \$5; Crackers: Late Thistle \$3; Wildflower \$3; Barley \$3; Chain and Shield \$3; 10 1/2" Tulip & Sawtooth compote \$12; Etched Mascotte open sugar \$4, spooner \$3.50, creamer \$4.50, butter \$5.50; Fishscale jelly compote \$3. Water pitchers: Barberby \$12; Deer and Dog \$12; Wildflower \$6; Shell & Jewel \$30; Late Thistle \$4; Festoon \$5. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ja15221

500 PATTERNS, OLD GLASS: Clear, colored and milk Majolica. Attractive list. Old English and French China. No reproductions.—E. Skilton, Skilton, Downing, Pa. (formerly of Devon). ja1571

MINIATURE TURQUOISE blue Bristol lamp complete, swirled footed base beautifully decorated tulip shaped shade \$22. Large clear rooster \$4.50. Milk white standing owl \$12. 7" Hen \$8. Blue milk glass dog, white head \$8. All blue M.G. hen \$8. Blue glass rabbit, 7" reclining (bend on side) \$8. Gas shades: 7" round \$1.50; 7" square \$1.50; blue glass snakekin \$6; amber glass lantern \$6; opalescent Hobnail \$4.50; pr. clear pointed Hobnail exact shape, Lee \$8; Lee \$7.50; opalescent Swirl \$4.50. Celery: blue 2-Panel, Lee \$9.50; Ribbed Palm, Lee \$8. Match holder, elephant, vaseline, Lee \$12.40. Clear round 11" Star pattern bread tray \$3.50. Tobacco tobies, write. All items authentic.—Treasure House, 7120 Lorain Ave., Cleveland 2, Ohio. ja1058

SET OF HAVILAND, Limoges service for 12, less one cup, tiny edge chip on dinner plate and two saucers, scalloped edges, The Princess pattern, beautiful, 139 pieces \$350. Vasa Murrina rose bowl, lavender, silver fleck \$15. Light to deeper pink rose bowl, enamel flowers \$10. Lovely c/s, from \$2.50 to \$15 each. Mail orders or by appointment. Express extra.—Winifred F. Jenkins, Roulette, Pa. 2 1/2 miles East of Roulette on S. H. No. 6. ja1525

COPPER TEAKETTE, band around bottom, lid on spout \$18; cobalt blue swirl, Angle lamp, chimney \$8; Northwest custard pitcher, 6 tumblers, never used, prisms \$45; also cov. sugar \$9. creamer \$9; spooner \$7, all excellent condition. 14 1/2" handpainted Doge, late 19th century \$15.50; beautiful matching font and shade having lamp, prisms \$25; plated crumber set \$3.50; Jewel and Drapé relish \$2.75; 3 part divided dish, handle \$4.50; old flat irons, ea. 50c.—Mrs. Geo. Prelivitz, Hector, Minn. ja1235

A GENUINE HOBNAIL large water pitcher, 1 tumbler, old and perfect \$15. 9" fruit basket, 3 Crown China, old and perfect \$2.50. Beautiful large M.G. dresser, 14x7", pretty edge, old and perfect \$5.50. A quadruple silver mustache cup and saucer, pretty and perfect \$5. A sterling silver mug, dated 1859, 10" around, 4" tall scenery of boats, houses, people and lake, perfect \$8.50. A Calendula clock in wooden case, shelf style, 8-day brass works, strikes hour & half, nice gold painting on door, runs and works perfect \$15. 1 nice weight clock, shelf style, brass works, New Haven make, 22x11", running \$10. Hanging plates, M.G. plates, nice clocks, write. Express collect.—Mrs. Homer Cross, Rt. 4, Moberly, Mo. ja1620

VASELINE T.P. D&B cake stand, can be used as a flower vase \$15. New England Pineapple, bell tone large open compote, white. Odd c/s, pretty designs \$3.50. Celeries: large Loop \$7; smaller \$3. Barberry \$2.75. 12 Pretty china dessert plates, ea. \$2. Moss Rose cake plate and 4 small ones, set \$15.—Miss Nellie Elmendorf, 79 O'Neil St., Kingston, N. Y. ja1434

LEEDS, SALT GLAZE. Staffordshire Ornaments, Waterford, Biscuit, Sandwich, Unique Jewelry, Laces, Staffs, Italian Linens. Stamp appreciated. Little White House, Walpole, N. H. ja1161

10 PLATES, 10", with pastel flowers, gold trim, worn, marked with Crown KPM, Germany, ea. \$5; matching round cov. veg. dish \$10; 2 matching 13x9" platters, ea. \$5; matching veg. bowl \$5; 2 matching oval bowls, ea. \$5; 7 matching soup bowls, ea. \$2.—Mrs. H. B. Carter, P. O. Box 212, Jared, Tex. ja1293

LOVELY, LARGE Moon & Star flared, footed bowl, \$8. Heavy Fan. Grape cov. jelly compote, \$10. Pillbox Forget-me-not cov. butter, slight roughness, \$3.50. Cut glass "9" bowl, \$7.50. Snail sugar shaker, \$2. Handpainted sugar shaker, \$3. 4 Brown Doulton 10" plates, "Elaine" ea. \$1.50. Light blue octagon platter, 9x12", marked "Castile Scenery," (2 small chips on back), \$6. Scenic Souvenir plate, Minnehaha Falls, \$2. Same "Raymond Hotel, Pasadena," \$2. Colorful plate with Coat-of-Arms of Minnesota, 10", \$2.50. Pearl handled glove hook, \$1. Small Royal Copenhagen drapery, 2 matching and cov. bone original stoppers, set \$15. Pair large wooden shoes, designed \$5. 10 volumes of Chamber's Encyclopedia 1875, complete set and excellent condition, \$12.50. Lovely Regine music box, cherry case, 18x20" and 8" high, mechanically perfect, 13 discs, \$90. No reproductions. Careful packing. Express extra.—Hobby House Antiques, 418 Hildreth St., Charles City, Ia. ja15801

12 ORCHARD water goblets, clear stem and base, \$50. 6 Baccarat stemmed glasses, light green bowl, clear stem and base, 9", tall, ea. \$5. 9 Stemmed clear glasses, 11x16", clear, designed around bowl, 4x3", tall ea. \$3. 7 Beautiful cranberry cut glass wines, clear stem and base, 4x5", tall, ea. \$4. Margaret Swartz, Gladwyne, Pa. ja1694

BLUE WILDFLOWER TRAY \$12. Relishes: Rosette \$3; Rose-in-the-Snow \$3.50. Fan and Acanthus Leaf mug, Kammer II, pg. 125 \$3. Moss Rose cov. sugar \$5. Oval Barberry: butter, cov. only \$3; tall celery \$3; goblet \$3; open sugar \$3. 3 Edgerton goblets, MIL Pl. 167, ea. \$2; tall celery \$2. Diamond & Double Fan goblet, MIL Pl. 188, ea. \$2. Wanted to buy: Diamond Sunburst, Lee 78, sugar cov. only, hair crown on top. China: The Barnbury Pattern Grindley & Sons, England.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. ja1156

BEAUTIFUL HANDPAINTED dinner set with design in the beautiful blue Swedish Forget-me-nots. This is a 202 piece set, and a service for 8. The set was painted by a well-known Swedish artist from old chino blanks procured on her world travels, and some of the finest china in the world was used in the composition of the set. The story about this set is unusual. For further information, write—Mrs. Russell B. Smith, 3837 N. Pioneer St., Chicago 34, Ill. ja1065

CRANBERRY HALL HANGING lamp, brass col. and base, compote, 10" high, 9x4", top 4", base \$18. Fireman's shovel and tongs, \$2.50. Old iron apple peeler, \$1.50. Two iron fireplace tongs, ea. \$1. Old beaded pin cushion, red velvet top, bird and flower center fringe, 11x9x5", \$5. Hand-painted jardiniere, \$4. Old Blacksmith shovel, \$1.50. Brass mortar & pestle, \$4.—Minnie G. Mulvany, 37 Amherst St., Nashua, N. H. ja1094

STAFFORDSHIRE CREAMER, gold leaves and roses applied, \$6. Pair Frosted Star Cut ball shades, ea. \$14. Blue flowered ball shades \$14. Pair walnut frames 14x16", outside width gold leaf, \$12. Doll oak chest with mirror, \$4.50. Schoenhut toy upright piano, \$4.50. Lahore dishes, Lustre Tea Leaf. Doll sofas like July HOBBIES, pg. 27. Offer.—Florence Kelsey Emery, Northfield, Minn. ja1434

9" BLUE M.G. LATTICE compote, closed edge, basketweave base, \$22. 2 4 1/2" Caramel Slag open dishes, footed bases, ea. \$2.25. Med. chiné flower doll head, \$3.75. 7 1/2" K.P.M. colored border fruit plates, ea. \$3.75. 4" Blue Hobnail footed napple pitcher, \$4. Doll oak chest with mirror, \$4.50. Schoenhut toy upright piano, \$4.50. Lahore dishes, Lustre Tea Leaf. Doll sofas like July HOBBIES, pg. 27. Offer.—Florence Kelsey Emery, Northfield, Minn. ja1583

FOR SALE: 3 Beautiful linen damask table cloths, ea. \$7. Amber Hobnail hall hanging lamp, wired, \$12. Beautiful satin glass table lamp, 20", matching font and umbrella shade, pastel flowers and bird decorations, \$25. F. Roosevelt Portrait plate, \$3.—Sara Hoyt, 24 Hickory Ave., Bethel, Conn. ja1002

SOLID CHERRY chest of drawers, rib inlay curly maple on top of posts, \$98. Cuckoo clock, running order, \$35. Britannia creamer, sugar, luster pattern, "Dove & Star" \$12. Rid border Linen tablecloth, 2 yds. 5" long, \$5. Small size Good Luck pattern cake stand, \$6. Lovely blue milk glass bowl, \$14. Spice cabinet, 8 drawers, \$10.50. Amazing large and varied stock.—Bennett's Twin Gateways, Buzzards Bay, Mass. ja1595

FOR THE INTERESTED collector. Many items in the better patterns of glass as Horn of Plenty, Horseshoe, Barber, Ashburton, Bellflower, etc., many goblets, New England Pineapple, Hamilton, Rose-In-Snow, Ribbed Ivy, Wildflower, clear and blue. Many other items and patterns in stock.—Kenneth B. Way, Morris, Conn. ja1033

PE. TEA LEAF sugar bowls, platter and cov. vegetable dish; Canary cov. sugar, water pitcher, compote, creamer, etc.; Daisy & Button Cross Bar, Canary Wildflower water pitcher; Canary Plant pitcher; 8 Cranberry 7 1/2" Threaded glass deer plates; Deer & Pine Tree cov. jam jar; Cupid and Venus cov. sugar & creamer, pr. Lion compotes; clear W. F. platter.—Iron Gate, Ft. Edward, N. Y. ja1804

2 8" CAL. PLATES, 1900; 9", 1910, ea. \$2.75. Girl Portrait 8 1/2" plate, \$2.75; milk pitcher, \$3.75. 3 Refinished coffee mills, ea. \$4. Cake plates: Wheat & Barley, Cape Cod, ea. \$4. 14" M.G. shades, \$3.50. 4 Odd brass candlesticks, \$10. 6 Derby forks, need resilvering, \$6. Clear D&B hat, \$2.50; vaseline, \$3.50. Lumpkin Shop, Carlinville, Ill. ja1293

BRASS BANJO TYPE TRIVET, \$7. Brass harp trivet with 2 cherubs in handles, 9" x 2 inches, unit with flat base, \$4. Rochester Student lamp, chimney wick holder, \$4. Rochester Student lamp, chimney pink shades, \$25. 2 Pairs, oval, gold liners, \$10 a pair. Medium oblong, gold liners, ea. \$2.50. Saratoga Co. Atlas book 1877, \$5. 2 15x17" brass plates, \$15 a pair.—George Lyman, Usher, N. Y. ja1144

HEAVY PANNELED GRAPE: sugar, creamer, spooner, water pitcher; Double Satin Ribbon sugar, creamer, spooner; lamps: Rayo, three-tier. G.W.W. brass hanging font, prisms; Triple divided handbowl; Strawberry. Current goblets: Cardinal Bird creamer. Stamp please.—Mrs. Jessie Penick, Brunswick, Mo. ja1022

PR. DAISY & BUTTON lamps, 12" tall, have iron bases, brass connections, pr. \$16. Beaded Sweetheart lamp, 9 1/2" tall, emerald green with clear frosted bowl, \$10.50; pr. blown white Bristol vases, 6" tall, have crimped, ruffled tops, \$2.50; Cane fruit stand with Swirl edge, 9" tall, 9" across top, lovely piece, \$4.50; Paneld Thistle rose bowl, 4 1/2" across, \$3; Sawtooth Band 9 1/2" cakestand, \$6; Moon & Star cov. sugar bowl, 10"; Chilling dish, complete, burnished brass and copper, ebony handles, lovely, \$15. Lovely G.W.T.W. lamp and hanging lamps, write.—Leona Norton, Rural Route 4, Moberly, Mo. ja1566

GORLETS: 2 ASHBURTON, ea. \$5; Buckle \$3.50; Egg in Sand, \$3.50. Lids: 5 1/2"; Feather, \$1.50; 3" M.G. Crown knob, \$1.50; 4 1/2"; cobalt Diamond Point, \$2.50. Heart stem vases, pr. \$15. Blue Wildflower 6" dish, \$5. Prism with Diamond Point hat celery, \$5. Frosted Lion open sugar, \$7.—Mrs. Manning, D. Webster, 114 Butternut St., Pomeroy, Ohio. ja1844

CRANBERRY RIBBED syrup, clear handle, \$10. Strawberry & Currant goblet, \$5; Caramel Slag mug. Hearts of Lochlann, \$2.50; Loop goblet, \$3; Violin bottle, aqua, scroll & star, \$5.—Mrs. Lovett, McPherson, Kans. ja1422

DOUGH TRAY \$32.50, rough \$26. Two part soft wood corner cupboard, refinished \$93. Cherry swinging cradle, excellent rough \$18. Cobbler's bench. Burnished brass: pall \$10.50; deep dipper \$6; shallow dipper \$4.75; compote \$3; large tray \$1.75; crumb set (repaired) \$2.50; lovely double ink stand \$16. Large porcelain tureen, graciously formed \$16. Large porcelain tureen, graciously formed \$16. Handpainted mustard cup & saucer \$7.50. Two lovely celeries \$6.50. Two Dakota (plain) compotes \$9.50. Art goblet, spooner \$6.50. Three Loop goblets \$9.75. Late Thistle 9" bowl, \$2.75. Ruby Thumbprint goblet, \$7.50; creamer (handle chipped) \$4.75. Tulip celery \$6. McKinley oval tray \$4. Three Honeycomb goblets, \$4.50. Three Face salt, chipped, no lid \$3.50. Sparkling orange "Carnival glass" 17 good items \$29. Lovely Majolica compote \$16. Collection milk glass. Wanted: Pair complete shades for double Angle lamp. Stamp appreciated.—Ed. Launer, Vandalia Row, Latrobe, Pa. ja10201

SOME FINE 14" umbrella shaped hanging lamp shades, cranberry opalescent horizontal ripple effect, a beauty \$22.50; strong yellow over white overlay \$25; pink cloudy effect, lower part to yellowish green with sprays pansies \$18.50; white with sprays roses \$15; white to tan top sprays wild roses \$16.50; opalescent Hobnail 18.50 and others. Hanging Hall light, 18x12", brass frame bulb shield Invent. No. 1000, globe \$22.50. Exquisite large full light frosted pink shade all over cameo cutting of leaves and flowers arranged as garden \$45. Pattern Glass: Pr. Elm Leaf Stippled berry bowls \$12; Florida Palm cov. sugar \$8; cakestand \$6.50; Festoon cov. sugar \$7; creamer \$5; clear Hobnail cov. butter \$10; creamer \$7; Nailhead water pitcher \$9.50; celadon vase \$6.50. Four piece set, exquisitely blue Hobnail cov. butter, spooner, cov. sugar, creamer, write.—Cranberry Pickle Jar, antique gas shades, 4" base, 5" high, \$10.50. Amazing large and varied stock.—Bennett's Twin Gateways, Buzzards Bay, Mass. ja10001

BEAUTIFUL TRANSLUCENT Blue Mary Gregory hinged box, \$12; Rose tapestry basket, \$10; 3 Pc. set: cov. sugar, creamer, spooner, opalescent Hobnail in Diamond, \$15.50; Cranberry ball shade, 5" rim, \$10.50; Moon & Star low cov. compote, \$11; Blue opaque oval tray \$5.50; Primrose butter dish, \$6.50; 2 Canova may 8" plates \$4.50; 2 10" plates \$12; 2 10" plates \$12; 2 10" plates \$12; 10" Calender plates, 1 chip, both for \$2.50. Handpainted silk shades, Bavarian, 2 with panes 1 with yellow roses, ea. \$2. Clear Circle compote, 6 1/2" deep, 4 1/2" high, hollow stem, \$2.75. Small sq. inkwell, swirled clear glass, pewter rim, \$1. Paneled Thistle 6" bowl, \$3.75. Small Cameo jar, clear glass, metal lid, says powder, \$1.25. Toothpick, 1 emerald green, melon rib, gold trim, \$3; clear glass, prism rib, \$1.50. Emerald green, same as above, jelly compote, 5" high, \$4.50; butter lid, \$2.25. Emerald green, similar to above, 6" dia. \$2. Pecan cotton quilt, 6" square, red-green on white, nicely framed and old, \$15. A bargain! towels, white, fringed, \$1.25; red border, \$1.25; hard woven, red border, \$5, very good. Shell & Jewel water pitcher, frosted \$5.—Bessie White, 1717 Cherry St., Los Angeles 15, Calif. ja10041

Pattern Glass, M. & S., Feather, Scroll and Flowers, Wheat & Barley, Cruets & toothpicks.—Eleanor Staples, Princeville, Ill. mh3083

BLUE EPERGNE enamelled dec., \$22.50; Clear Berry set, Roman Key, \$15; Venetian glass, apple green flecked with gold, \$40. pr. Milk Glass, \$10.00. Goblets, \$3.50. 5 Etched Fern goblets, \$1.50. Block creamer, \$5; Clear Artichoke lamp base, \$7; Clear heavy lamp base, Roman Key, \$9; Pigeon-blood qt. pitcher, top needs resil., \$25; set 8 W. W. 1 plates, Wilson, Foch, Pershing, Roosevelt, Jefferson and Albert, \$45; 7 Moss Rose Ironstone plates, \$30; Staff, swan, 13" long, 8" wide, 11 1/2" tall, \$25.—The Pettit's, Box 60, Bentonville, Ark. ja1036

VASELINE WILDFLOWER goblet, \$7.50. Apple green inverted Thumbprint goblet, \$5. Good Luck goblets, ea. \$4. Egyptian goblets, \$5. 6 Beaded goblets, ea. \$4.50. 5 Etched Fern goblets, \$1.50. 4 Fishscale sauces, ea. \$2. Open 4 1/2" Fishscale compote, \$3.50. 2 Masked Lion sauces, ea. \$1.50. 3 Beaded Loop sauces, ea. \$1.50. 10 Shell & Tassel footed 4" sauces, ea. \$2.50. Cherry cracked jar \$7.50. Last Supper plate, \$6.50. Square Dahlia plate, vine Gran Peace plate, "Waste Not, Want Not" platter. "In Remembrance" platter, write.—Munkres Antiques, 1220 Minnesota, Kansas City, Kans. ja1856

PATTERN GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. d12627

FOR SALE: Red G.W.W. lamp, red satin glass, 27" tall, electric top and bottom, \$35. Miniature Rayo lamp, sweet, \$6. Cranberry fount for hanging lamp, \$5. 6 Cranberry Thumbprint vases, \$8. 6 Cranberry Thumbprint tumblers, \$8. Several nice white plates, some with written seal, sugar \$15. Spoon holder, combined bird finial, nice \$15. Plate, saucer, nice one \$12. Dols. Mrs. Todd, 19"; cloth body, china arms and feet, dressed in black satin, nice \$25; 18"; Bisque head, kid body, brown eyes, dressed, nice \$10; 26"; Floradora Bisque head, kid body, dressed, nice \$15; China blond Godey head, cloth body, china feet and arms, dressed as old lady, sweet, \$15; Black china doll, 10", dressed in white satin, nice \$4; Black china dressed in blue, \$6. 21"; Black china doll, cloth body, cloth feet, China arms dressed, nice \$12 or 14"; all the dolls for \$65 and have some new wigs and some nice material and 1 small china doll and 3 nice china heads will throw all in for \$45. Have several M.W. pieces including plates, Forget-me-not pattern, ea. \$3. Have 3-Bear, 3-Kitten, 3-Owl plates, ea. \$2.50. Have Hens, Roosters, Lion, Dog, Cat, Camel, \$5; large Hens, \$7; Hand & Dove, \$8; large W. Rooster with Eyes, \$8; large Cat with Eyes, \$8. Blue glass water pitcher, ruffled top, 6 matching glasses with white patterned flowers, old and pretty, \$18. Amber glass will have candle handle and on bell, 6" tall Italian and very pretty, \$5. Blue glass rabbit, \$2.50. Odd wine colored tumbler, allover pattern, \$1.50. Small blue Panel & Grape compote, \$3. Set of dishes, heavy blue border white center, Stratton on Avon, 6 c/s, 6 and pretty, the set consists of 6 plates, 6 c/s, 6 sauce dishes, large platter, I will give 6 pie plates, 6 blue glasses and 1 blue teapot with this set, there are 31 pieces in the set. I give 7 more pieces, all perfect and pretty for \$18. Walnut nitre tables, drawer \$18. Gates walnut table, \$60. Lots of china and glass, write.—Mrs. Kribbs Antiques Shop, Rt. 3, Moberly, Mo. ja15232

MOON & STAR frosted covered bowl, 8", usual cover roughness, \$22.50; Grand Inverted Thumbprint goblets, 3 canary, 2 blue, \$30; Wildflower blue, 10"; amber, old, \$35. Eye honey amber compote, 3 knobs, \$35. 1000 Eye amber cake standard, same, \$31. Primrose amber water tray, \$5.50; milk glass Dewey on the base, \$6; Raindrop water tray, \$3.—Corinne Maxson, Evergreen Gardens, Grand Ledge, Mich. ja1844

ROGERS GROUP, "weighing the baby," \$25; Bellflower tumblers, goblet, saucers. Cupid & Psyche goblets. Panned Grape with Thumbprint covered bowl, 6 saucers. Milk fox, owl, bull. Cherry schoolmaster's desk. China butter dish. Period sideboard.—Polly Smith, Plainwell, Mich. ja1863

M.G. SYRUP, metal lid, flowers, tall, old, \$5.50. M.G. salt shaker, melon rib, flowers, metal top, \$1.75. M.G. salt shaker, raised cabbage rose, pewter top, \$2.25. M.G. salt shaker, tall, flowers, 2 part pewter top, \$2.50. Cranberry Pillow Bands pickle castor, complete, \$14. Cruet, Block & Star, nice, \$2.50. Panned Cane oblong relish, \$2.50. Ball Thumbprint six dips, 3" for \$1.50. Aurene vase, gold, 2 1/2x1 1/2", \$10. 2 1910 Calender plates, 1 chip, both for \$2.50. Handpainted silk shades, Bavarian, 2 with panes 1 with yellow roses, ea. \$2. Clear Circle compote, 6 1/2" deep, 4 1/2" high, hollow stem, \$2.75. Small sq. inkwell, swirled clear glass, pewter rim, \$1. Paneled Thistle 6" bowl, \$3.75. Small Cameo jar, clear glass, metal lid, says powder, \$1.25. Toothpick, 1 emerald green, melon rib, gold trim, \$3; clear glass, prism rib, \$1.50. Emerald green, same as above, jelly compote, 5" high, \$4.50; butter lid, \$2.25. Emerald green, similar to above, 6" dia. \$2. Pecan cotton quilt, 6" square, red-green on white, nicely framed and old, \$15. A bargain! towels, white, fringed, \$1.25; red border, \$1.25; hard woven, red border, \$5, very good. Shell & Jewel water pitcher, frosted \$5.—Bessie White, 1717 Cherry St., Los Angeles 15, Calif. ja10041

BOTTLE COLLECTION, approximately 5000 bottles. Largely French, German, Swedish, Italian, Bavarian, Early American, and some Chinese and Japanese. Many rare old pieces. Selling entire collection. Write.—Paul Alexandroff, 719 N. 35th St., Milwaukee 8, Wis. ja1542

Saints of St. Augustine

Mr. Lightner, publisher of HOBBIES, is now in St. Augustine, Fla., where he is completing plans for the opening of the old Alcazar Hotel on January 1.

This project has caught the fancy of collectors all over the country, as the following notations indicate.

—o—

DONORS

Mrs. Anna H. Webb, Los Angeles, Calif., is presenting an old German Bible, with a deluxe binding of hand tooled leather.

oOo

Samuel Wheeler Worthington, Wilson, N. C., writes that he is sending an old ballast rock (English) which is said to have been used by Sir Walter Raleigh's colonists when they landed on Roanoke Island, N. C.

oOo

Mrs. Isabel Goss of Louisiana is sending a group of dolls; a trap door spider's tower; a very nice preserved horned frog; a Chinese wedding slipper from North China; a knitting shuttle and needle made of wood from Washington's time; an old butter ladle made from a tree planted by Johnny Appleseed, more than 100 years ago, and other curios. Mrs. Goss says that she has seen only one other Trap Door Spider Tower, and that in the Denver, Colo., Museum. The Natural History division of the Museum will be greatly augmented by the addition of this specimen.

oOo

Arthur F. Burnett, Nebraska, who has a small museum of his own, writes that he is dividing with the Museum of Hobbies, and that he is sending several reliques of merit.

oOo

Mr. and Mrs. H. S. Lee, Batavia, Ill., have sent to the museum a fine Lincoln plaque which will be a valuable addition to our collection of Lincolniana.

oOo

Julia K. Shauer, New York City, is a most prolific giver to the museum. Hardly a week passes but what we get a package from her; the latest is an antique tea set made of brass button faces, apparently a century ago. Someone conceived the idea of making this tea set from button molds. It is very attractive, certainly unusual, and will create a lot of interest among the button fans who visit the museum.

oOo

L. Erwina Couse, Windsor Hotel, Oneonta, N. Y., who is taking charge of the button collections that are being donated for the memorial window for the late Marguerite Maple, who was her co-author on the book, Button Classics, reports progress on the project. Among those who have

contributed substantial collections up to this writing are E. Walter, Keytesville, Missouri; Nellie E. Batchelder, Sanford, Maine; Mrs. Harry A. Ledig, Alta Loma, California; Mrs. Theo Rovelstad, Elgin, Ill.; Mrs. Charles Slight, Massachusetts; H. A. Crow, Kent, Ill.; Mrs. E. E. Shauer, New York City; Mrs. J. Lee Rawson, Platteville, Wis.

oOo

Mrs. Leora Reton Nyland of California sends a collection of dolls made of kelp. This is now a lost art. Mrs. Nyland's mother made these more than 40 years ago. One of them is an original doll that toured the U. S. These make interesting additions for the doll collection.

oOo

Mrs. Merritt Beeson, from one of the most historical and interesting cities of the old West, Dodge City, Kans., has forwarded two Irish stout bottles, and therein lies an interesting story.

In 1875, while clearing a lot in Dodge City, 400 of these bottles were dug up. They had been placed in the ground neck down and used for a sidewalk. The bottles when recovered, were two and one-half feet under the ground.

oOo

H. Liebowitz of the Modern Glass and Wire Supply Company, New York, N. Y., has donated \$100 and five dolls. The dolls were especially dressed for the doll collection by Winifred Dexter, Charles City, Iowa.

—o—

READER COMMENTS

Kansas—Please convey our hearty congratulations to Mr. Lightner for his magnanimous gift to St. Augustine and the people of the country. We visited in St. Augustine a few months ago before the announcement of the establishment of the new Lightner Museum there. We spoke of the building and wondered about it. We certainly think it is a marvelous project and perhaps we can add to its contents. We shall certainly plan another trip to St. Augustine just to see the museum.—MRS. IRA E. HINSEY

oOo

Arizona—More power to Mr. Lightner. I know that his efforts will be appreciated by the majority of antique lovers.—ZELLA C. GRIFFIN

oOo

Florida—Good luck to Mr. Lightner in his Florida Museum of Hobbies. I have seen the Alcazar and it is gorgeous. What a home for lovely old things from our past!—LEE TULLSEN

oOo

Mississippi—I wish to take this opportunity to convey to your publisher my most enthusiastic and sincere congratulations and best wishes on the development of his dream for a per-

manent Museum of Hobbies, recently brought to such a brilliant climax by his unbelievable generosity in the purchase and donation of the beautiful Alcazar Hotel to St. Augustine. It is a worthy home for the Chicago Museum to move into. I saw this already fabulous collection when I attended the Spring Hobby Show in 1946. Who can tell but that the Museum of Hobbies in St. Augustine may be asked to reserve a place for the permanent home of my marble glass or my collection of old clear and colored goblets!—WM. W. SNORT

oOo

Florida—I am much interested in your St. Augustine Museum. Most certainly will run over for the opening. My compliments to you and the best of luck.—MRS. M. DORIS LAUMAN

oOo

Indiana—I can't understand the near-sightedness or foolishness of Chicago in letting your museum get away from it. However, it is going into an ideal place and Mr. Lightner should be very proud of his achievement. Personally, I feel he deserves all the honors that have been and that will be shown him. The very best of wishes.—MRS. VERA DUGGAN

oOo

Minnesota—Congratulations on the Museum at St. Augustine. I trust it will prove popular and succeed in every way. Some day I hope to visit it.—JOHN N. THEN

oOo

New York—It must be close to 15 years now that I have been a subscriber to HOBBIES and in that time it has become like a dear friend, cherished and reliable. I am reading with keen interest the progress and development of the Lightner Museum at St. Augustine and sincerely hope to be able to visit it at some future time. I think it is the greatest achievement in the history of assembling a collection for permanent preservation. My very best wishes to HOBBIES and to Mr. Lightner for his keen foresight and generosity in this great promotion.—NAN A. DICKERSON

oOo

Illinois—Enclosed you will find my check for the renewal of my subscription to start with the January, 1948, issue. I betcha I'll get more than \$3 worth of pleasure reading the description of the museum's new location in that li'l old Alcazar. You sure picked a beautiful place for the treasures you've accumulated.—GRACE BEAM

oOo

Missouri—The St. Augustine Museum will bring pleasure and untold benefit to countless numbers, but your course on American antiques and traditions will be the most significant advance in the field of cultural education for some time. It will fill a crying need for collectors who need guidance and research assistance, if special short courses, seminars and correspondence work will be part of the study offered. There must be thousands of us who could spend from two to six weeks once or twice a year at a special school but could not enroll for a whole semester. In between,

we could continue with a graduate thesis or individual project work, if correspondence courses with wide enough subject selection could be made possible. The fees for the latter would of necessity be high, but think how really worth while! I would gladly forego a fur coat and pay, instead, for a four or more year course on early American cut and engraved glass, if during that time I could accumulate a good file of photographs of all museum and collector specimens possible, complete notes as to size, weight, color, tone, technical and design classifications, and by seeing enough actual examples and so on during the short course periods. I have great hopes that at last it will be possible for one to get a thorough background for the study of American antiques as part of our cultural and historic heritage and at the same time pursue special study on that particular field of personal interest. I have subscribed to all the publications, including auction catalogues, have built up back files and a fair library, but I lack good specific bibliographies. Museum and library replies for such were merely the printed lists of material for sale. I grope blindly, running on to material here and there and have an interesting time, but make very little progress in learning to recognize the known features which make attribution as to period, maker, or probable source, possible. I will await with much interest the announcement of the school program. Whatever it is, it will be worth while.—HELEN HARWELL

oOo

Washington—Congratulations on the new museum. I hope to visit Florida some day and one of my first "must see" things will be the museum.—MRS. J. A. BOLLONG

oOo

Connecticut—Ever since last Fall I've tried to get time to write to express my admiration for the wonderful thing you have done in Florida. We have spent nine winters in various parts of the state, and have been in St. Augustine several times. Thousands of people will go to the Museum and appreciate what you are doing. Of course, here is another year's subscription enclosed.—BETSEY M. PERLEY

oOo

Washington—I wish to add my congratulations to the many you have received upon acquiring such a beautiful site for your museum. It will be a mecca for many thousands of antique lovers the world over.—ESTELLE BEE

oOo

Ohio—I hope to visit your new place in Florida and perhaps may have some collections as I have no children to leave anything. I wish you success with the museum and I'm sure that you have chosen a wonderful spot for it. I do enjoy your editorials.—KITTY M. EMERY

oOo

Ohio—I am sending a donation for the memorial window and some colored glass buttons for use in the memorial window for the late Marguerite Maple, in the Lightner Mu-

seum at St. Augustine. I am enjoying Button Classics, which she co-authored. I am sure all button collectors will contribute to the fund when they know about it. Here's hoping the button room will have the most beautiful jeweled window in the entire museum. Congratulations and best wishes to Mr. Lightner in this enterprise.—MRS. BLANCHE EDLER

oOo

California—This is a sincere tribute to you, for your goodness to your fellow human beings, in providing the wonderful museum. It must give you a good feeling, to know that it will provide so much of all that is good and constructive, and enlightening. I do not expect to see it, as it is hard for me to get to the one in San Francisco, but as my idea of a real good time is to visit a museum, it makes me happy for the people who will enjoy it. Will there be bulletins released from time to time on the exhibits? If so, I hope we can hear about the glass exhibits. Perhaps some kind person will write about all the exhibits and it will be published in HOBBIES? In that way, we could share in them.—MRS. B. BRIDGES

oOo

Illinois—I do not want to miss a single copy of HOBBIES as I enjoy it more than any magazine I ever subscribed to. I regretted seeing your Museum leave Chicago, but knew you did not have nearly enough room. I will always cherish the pleasant meetings we had at your Museum when the Chicago Button Club met there a few years back. Anyway, I wish you all the success in the world in your new venture. It must be a beautiful museum according to pictures and descriptions. I hope to be able to visit it sometime.—MRS. H. R. PHELPS

oOo

Illinois—My hobby is Indian relics and my wife's is salt and pepper shakers. Also enjoy articles on all hobbies so every page of your magazine is read and re-read.—LOUIS C. BERNDT

oOo

Georgia—Incidentally, I would like to tell you how much I have enjoyed HOBBIES for the two years I have been a subscriber. I can hardly wait for each new issue. I have enjoyed especially the articles on the museum being given to St. Augustine by Mr. Lightner. I live not too far from there and I am looking forward to seeing it "in person" when it is opened.—MARTHA STANALAND

oOo

Florida—I desire to take this opportunity to express my appreciation of Mr. Lightner's gracious gesture in establishing his museum in St. Augustine. The city is most fortunate and Florida is to be congratulated.—RUBY DIAMOND

oOo

Rhode Island—We have been reading each word about your Museum in St. Augustine with special interest because Jacksonville is my husband's home town.—EDNA BYRAM GARDNER

oOo

Florida—I must tell you it was a great pleasure to hear that the Alcazar Hotel is being converted into a Museum of Hobbies. It certainly is a

gesture worthy of note. I have a sentimental feeling regarding the building for I spent my honeymoon in St. Augustine 53 years ago, and my first anniversary present was bought in a shop there. I hope to visit the Museum in the near future.—MRS. F. F. NELSON

oOo

Illinois—I am glad to know that there is to be a bigger and better Museum of Hobbies, although I thought it couldn't be beat as it was in Chicago. I saw the museum twice in Chicago, and I went away with the feeling that it was incomparable, and at neither time did I see as much of it as I wished. But with the enlarged space that it will have in St. Augustine, I suppose that it will be possible to excel the Chicago showing. All hobbyists will now have the excuse to see Florida. It will be a must, and if one only gets to see St. Augustine, I am sure that it will be a trip well-made.—HAWLEY CROW

oOo

Illinois—I was delighted to learn that you have found such an interesting, lovely and historical setting for your museum. Do hope I will be able to visit it in Florida some day.—QUEEN THOMAS

—o—

A party offered to sell us an elbow organ, sort of grandfather of the accordian. He will part with it for \$15,000, since it will go to the museum. It happens we had one already for which we paid just \$5.

WHERE TO STAY IN ST. AUGUSTINE

HOTEL MONSON

You must see here the
LIGHTNER MUSEUM OF HOBBIES
and we invite you to this hotel.

ST. AUGUSTINE, FLORIDA

FBP

HOTEL BENNETT

Visit us also, when you are in
St. Augustine to see the
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

FBP

HOTEL BUCKINGHAM

Include us also when you stop
in this Ancient City to see
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

FBP

HOTEL CASTLE WARDEN

We will put out the welcome mat for
you also when you stop in St. Augustine
to see the
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

FBP

ON TIME - - -

Joseph Ives "The Yankee Genius"

By C. D. COLLINS
Collins Clock Museum,
Georges Mills, N. H.

Most of you clock fans and students on early American clocks, will agree with me that Joseph Ives was not only a genius, but a fine mechanic, always striving for a better way to accomplish a task. The Ives brothers (there were six of them) were all good mechanics, but Joseph was the most outstanding, as his clocks prove.

In this article I am showing you three clocks made by the Ives. First, the famous "Wagon Spring," invented and patented by Joseph Ives (No. 1). You will note that it is different than the one by Birge & Fuller. This is undoubtedly one of Joe's first. The levers are longer and cross; the power is applied to the arbor by a cord attached to the end of the lever, with no wheel between, as in the Birge & Fuller. You will note also that the name on the face reads "Joseph Ives—New York". This type was made in Brooklyn; some say New York City, and that Joe lived in Brooklyn. Be that as it may, this was in 1830, and his stay in New York wasn't long, as he got into financial difficulties, which sent him to debtors' prison. His townsmen in Bristol, Conn., came to his rescue and in 1833, we find him back home in Bristol, in the clock business again, with John Birge as a partner.

It was probably about this time that he invented the "Roller Pinion." Clocks with this feature were considered tops at that time.

Joseph Ives was born in Bristol, Conn., in 1782. He was married to Almenia Rich in 1805. We don't know where Uncle Joe learned the trade of clock making, or if he was a "natural" and studied it out by himself.

The records show that his brother, Ira, obtained a patent on a clock in 1809, and the five brothers, Joseph, Ira, Amasa, Chauncey and Philo were making clocks in 1811. The movements were wood, and they enjoyed a steady sale. Their sales declined however when Eli Terry brought out his famous "Pillar & Scroll." In 1816, Joe invented a metal movement in an attempt to compete with Terry, but it didn't click. It was too large, and not too attractive, standing five feet tall, which was too tall for a shelf, and too short for the floor.

His most profitable invention, the "Roller Pinion" was sold to John Birge for ten thousand dollars, when they dissolved partnership. This was a nice sum for those days, but it was soon spent which only goes to show that Joe was an inventor, and not a financier.

The label in the back of the clock gives instructions for setting the clock in motion, and its care, as follows:

Make the clock fast in a perpendicular position. Take off the face and hands, oil the pivots on which the crown wheel turns, the pallets on end of the verge and the pin on which the verge plays. One drop of oil is sufficient for the whole. The pivots in the plates may be oiled if the clock requires cleaning; but in no case should the pivots of the rollers in the pinions be oiled. Put the pendulum on with the hook forward. To wind the clock put the key with handle downward, turn from figure 6 and wind gently till the lever strikes the pin in back of case at the top of the door. If the hands want moving, do it by means of the longest, at any time forward, but never backwards if clock is within fifteen minutes of striking, and at

no time further back than figure twelve. If the clock should strike wrong, by means of running down or other accident, it may be made to strike right, by means of raising the wire at top of case and repeat till it strikes the right hour. The pendulum ball may be raised to make the clock faster or lowered to make it run slower by means of a screw at lower edge of ball.

At bottom the label reads, "Manufactured by Joseph Ives. Brooklyn, Long Island, N. Y. (Warranted, if well used.)

This clock was brought to our clock museum in Georges Mills, N.H., for sale. Needless to say there was no haggling on price. Many clock fans come long distances to see this treasure.

oOo

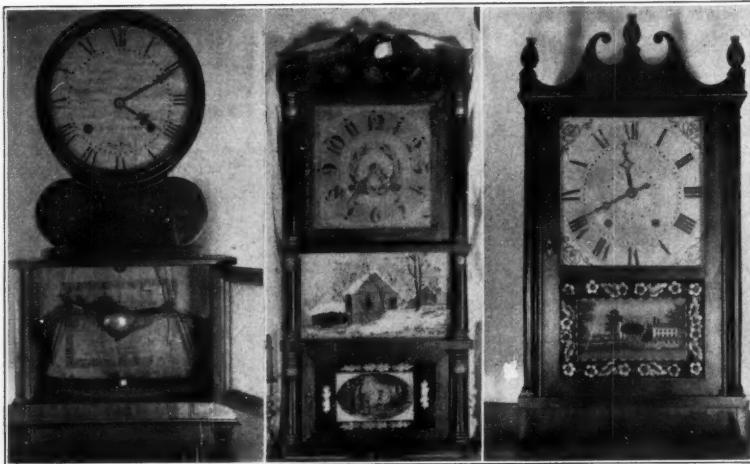
Clock No. 2, another Ives, was made by C. & L. C. Ives, Bristol, Conn. It is 36" tall by 16½" wide. The hands are solid brass, engraved. Note the Eagle at top, a beautiful hand carved bird, also of solid mahogany. The works are the type known as the "Strapped Brass" instead of solid plates. This clock has the roller pinions.

oOo

Clock No. 3 speaks for itself, the "Terry Pillar & Scroll," with wood works and a 30-hour movement. Note the pineapple finials, instead of brass. This clock was made by Chauncey Ives. Therefore we conclude that at last an Ives got aboard the "Terry Band Wagon" and made the popular clock the public wanted. Incidentally we have more visitors asking "WHERE can I buy a 'Terry Pillar & Scroll,'" than for any other clock. If all the clock makers who made this type case, had paid Eli Terry a royalty, he must have realized a handsome income. In our clock museum we have seven of this type, made by others than Terry.

oOo

It is interesting to note in passing, that we entertained clock fans from every state in our Union during the last season, which was a record breaker as far as visitors were concerned. We thank you all.



No. 1

No. 2

No. 3

Large, all brass eight day, weight wall clock. Very ornate. Made in Black Forest of Germany. Keeps perfect time. \$110.00

Pink lustre English tea set; about 1800. 8 c/s, 2 9" plates, creamer, sugar & pot. Pot small, crack handle 125.00

12 10" Victoria Austria plates, sm. pink rose 20.00

11 Iron Stone "Alhambra" plates, 10½", Large pitcher & Platter, blue conventional design 20.00

Gold Band Haviland. Service for 4. Small crack one cup. Sm. chip on gravy 50.00

Ransom Haviland, 9½" plates, ea. 1.50

Bohemian wine set. Bottle and 6 wines 30.00

GUY GRAY
4400 Brown Ave.,
Kansas City, Kansas.

January, 1948

HOBBIES—The Magazine for Collectors

109

COVER

This being the January issue when we are most conscious of time, and its great importance, we do honor to the clock-makers of the world, by showing some of their various productions on our front cover.

The subject of time-telling devices is too broad, of course, to cover in one picture, or for that matter in one whole issue, as everyone knows. Nevertheless, in this cover collection, the true clock and timepiece lover will find specimens to warm his heart. The casual observer will also probably pick out a specimen that he comes in contact with daily, or probably single one or two out as his special choice for beauty and usefulness.

Recently, on the radio, a Chicago interlocutor was questioning people on the most important invention of the ages. The answers were varied. One said the wheel, and no one can deny its importance. Another chose the radio. One chose the steam engine. But for real usefulness, should not the invention of time-telling devices be placed near the top of the list? Ships at sea, radio, aircraft, train schedules — in fact, our whole economy is synchronized to a split second by time.

Let us therefore, this month, do homage to time, though for only a few brief paragraphs, and let us also give thanks to those in the collecting fraternity who are ever searching out for knowledge encompassed by this broad field.

—o—

According to a press note "the mechanism of Big Ben, giant London clock, includes a 13½-foot pendulum, numerals two feet long, minute hands fourteen feet long and hour hands nine feet long."

For Sale**ANTIQUE GRANDFATHERS CLOCK**

Georgian Case — Made by Will M. Clark, Royal Exchange, London.

Price and Photos on Request.

MRS. RENA HANNUM,

LA MESA, NEW MEXICO



**Onyx and yellow marble clock
with pair obelisks.**

All hand chiseled, gold and silver inlay, solid bronze trimming.

Made in 1850.

Henry R. Drake, Elmira, N. Y.

Keeps perfect time,
deep bell tone on hour
and half hour.

Clock 18" high, 20" wide;

obelisks each 23½" high.

Pr. \$325.00

Jax

COLONIAL ANTIQUE SHOP, 7600 Fourth St. N., St. Petersburg, Fla.

Timepiece Notes

The invention of the hour-glass, or sand-glass, is attributed to Luitprand, a monk who lived in Chartres in the eighth century A. D.

oo

Early in the sixteenth century clocks were made with several independent dials, indicating the hours of the day, the day of the month, phases of the moon, signs of the zodiac, besides the movements of the planets. Many had only an hour-hand but the minute-hand occurred in some instances in the latter part of the century. The minute-hand came into use very gradually; in England it appeared occasionally on clocks before 1670 and was often omitted by the smaller clockmakers. Late in the eighteenth century they became more general.

oo

In the eighteenth century a French watch maker, Breguet, made a wonderful watch: its works were made of gold, it had a glass face so the works could be seen, it was not only self-winding but was also a "repeater" which gave the hours, quarters and minutes, had a perpetual calendar and even a thermometer.

oo

Machine made watches are said to have been first produced by A. L. Dennison of Boston about the middle of the nineteenth century.

Isobel Gordon

WANTED

WANTED: Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered. — A. R. Davison, East Aurora, New York, Je6089

WATCHFOBS advertising tractors, contractor's equipment, new or old. Send impression and price if possible. Will accept approvals.—Shideler, Route 1, Box 45, Linden California. mh3633

ANTIQUE CLOCKS, bought, traded, repaired. Send descriptions and prices wanted.—Neil D. Henry, 432 Birr St., Rochester 13, New York. ja1041

TIMEPIECES FOR SALE

CUCKOO CLOCKS for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

CUCKOO AND ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kansas. mh6024

CUCKOO, BANJO, Shelf, many others for sale. Photos furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista, Bakersfield, Calif. ja3662

COLLECTORS! DEALERS! do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid. — Kennett Karsten, Delanco, N. J. d126711

FOR SALE: Man's silver watch, key wind. 93 years old. Name N. Preston, London, Eng. Make offer. — Margaret Shine, Paxton, Ill. ja1741

"AMERICAN CLOCKS And Clockmakers" Drepperd, over 400 illustrations, \$4. "Time and Timekeepers," Milham, \$2.49. Free pricelist.—Ruddell's Capitol Heights 4, Md. ja1041

Here is the perfect handbook for clock collectors and clock enthusiasts.

AMERICAN CLOCKS AND CLOCKMAKERS. By W. Drepperd; 12mo, cloth binding. 312 pages, 400 illustrations. New York, 1947.

It contains: A complete history of the people who made old American clocks; the story of how the clocks were made; what they looked like; how to spot reproductions and fakes, and how to find and identify rare collectors' items. \$4 postpaid. jac

BLACK ARCHER PRESS

3002 N. Cicero Ave., Chicago 41, Illinois

**Exceptional Americana**

The group pictured above includes, we believe, items of exceptional interest to collectors of Americana. The clock was Noah Webster's as were the two candlesticks shown on either side. The miniatures are of Webster's granddaughters done by Sir Joshua in 1800. The large portrait done in oil on wood panel by an unknown artist at a much later date when one of these granddaughters had reached middle age. All these items are authenticated by family records of Noah Webster's descendants down to the present time.

The clock, of French make, in good condition considering its age, is still running and keeping time. It has four mahogany columns supporting the dome and connecting it with the base both of which are of dark wood, probably ebony. The dome is inlaid with mother-of-pearl. This clock is almost an exact duplicate of the one in Martha Washington's sitting room at Mount Vernon. (See picture of this room in illustrated Mount Vernon booklet.)

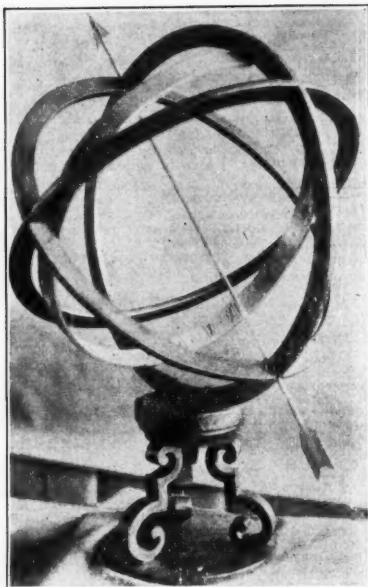
The group as a whole, offered for sale by the present owner at a very reasonable price, combining the historical as well as artistic value of the items. For further information write

O. W. FRASER

P. O. Box 465,

Birmingham 1, Alabama

Jax

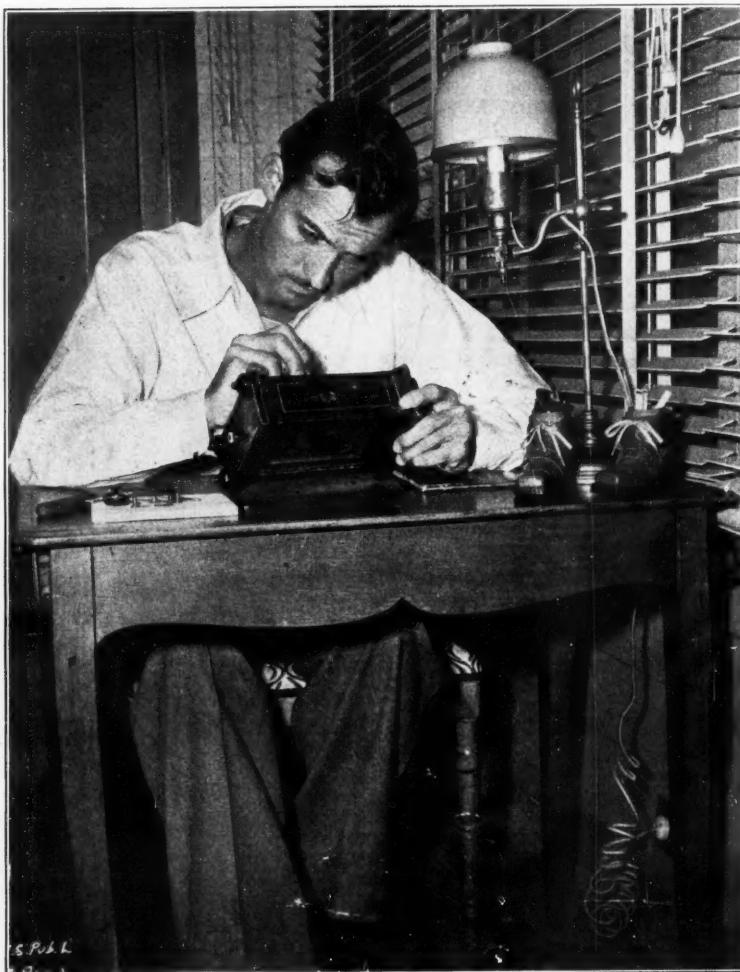


Small portable clocks, made to hang from a neck chain or girdle, were used for a period before watches were made.

O.O.O.

Only an antique clock was stolen from the apartment of Arthur McLaughlin, Troost Avenue, by a thief who forced open the rear door. McLaughlin told police the theft occurred between 7 o'clock in the morning and 11 o'clock at night, when he returned from work at the Pratt & Whitney plant. He had purchased the small clock in France and valued it at \$50.—Kansas City (Mo.) Star.

This picture shows the sun dial of the Frenchman Boucard. It is designed on the ancient armillary principle, which was the sole timekeeper before the 15th century. The Babylonians have it that Soraus invented the sun dial in 600 B.C., and that it came to Rome in 260 B.C.



Zachary Scott, Warner Bros. star, who is being featured in the new picture *Whiplash*, services one of his collection of rare antique clocks. Filled with antiques of all kinds, the Scott home in the hills of Hollywood is comfortable and charming. The actor lives in the white clapboard cottage with his wife, Elaine, and their daughter, Waverly.

It's About Time



1. Portrait of lady by Robert Street, Gt. Pa., signed & dated 1842, needs small repair in canvas, gold frame. Price on request.

2. Perfect signed & dated 1837 coverlet, Bucks County New Britaintown, S. Swartley. Navy, red and gold. \$55.00

3. Old Mahal Persian rug, 9x12, good condition. Red, blue and ivory. Price on request.

4. N. Curriers in old frames:
 (A) Mrs. President's Reception by the ladies 15.00
 (B) Washington's Reception by the ladies 18.00
 (Trenton Bridge)
 (C) The Love's Reconciliation 15.00
 (D) Washington Family 18.00
 (E) The Farmer's Friends 12.00
 (Currier & Ives)

5. Majolica (Phoenixville):
 (A) Shell & Seaweed footed bowl 25.00
 (B) 4 Plates, 9" pink background, green leaves silver. Each 11.00
 (C) Large Majolica Coffee pitcher 18.00
 (D) A large selection of Majolica Write your wants.

6. Shell & Tassel cake stand 15.00
 Shell & Tassel small compote 10.00

7. Good size Staffordshire hen 35.00

8. Waffle & Thumprint decanter qt. Patent stopper 15.00

9. 4 Plates set, Wedgwood 55.00
 (Marked Wedgwood, England)

10. 5 Carlsbad footed demitasse, ea. 4.50

11. Large old blue Willow cov. square dish 9.00

12. Wheat & Clover Ironstone creamer 7.50

13. Wheat pattern Ironstone teapot 12.50

14. Lion creamer 12.00

15. Small lustre pitcher 10.50

16. 6 Honeycomb goblets. Lot. 15.00

17. 2 Bristol barber bottle, water and calis illies 2.50

18. M.G. Sawtooth spooner 6.50

19. Fringed red tablecloth 15.00

20. Applied Chintz lamp shades, made to order 8, 10, 12, 14", ea. \$3 to 6.00

21. Cake stands: Sawtooth, Star & Dewdrop, Peacock Feather, Panelled Forget-me-not, Pleat & Panel, Centennial Milk Glass, Jacob's Ladder (in order) \$6.50, \$7, \$8.50, \$7.50, \$6.50, \$6, \$6, \$10.

22. 10 Coin silver spoons marked R. & W. Wilson, circa 1825. Set. 20.00

ja

Plan your winter vacation to include old St. Augustine, Florida, and also include the FLORIDA ANTIQUES EXPOSITION at the Lightner Museum, January 19-24.

1948 THE DAYTONA BEACH ANTIQUES SHOW

Sheraton Plaza Hotel

Daytona Beach, Florida

February 9-12

THE NEW YORK ANTIQUES FAIR

71st Regiment Armory

APRIL 12-16

For Details Write
THE NEW YORK ANTIQUES FAIR, INC.
660 Madison Ave., New York City. RE 4-4020

STAMPS

NEWS FROM WASHINGTON

On November 18 Postmaster General Robert E. Hannegan presented a frame containing single copies of every commemorative stamp issued during the Presidency of Franklin D. Roosevelt to Ivan Allen, Chairman of the Roosevelt Warm Springs Memorial Commission.

The frame was placed in the Little White House in Warm Springs, Georgia. In a brief ceremony held at the Post Office Dept., Mr. Hannegan said that this memorial frame will serve as a constant reminder to the thousands who visit the famed Warm Springs Shrine of the late President's keen interest in stamps.

Lee S. Trimble, Secretary-Treasurer of the Roosevelt Warm Springs Memorial Commission and high-ranking postal officials attended the brief ceremony.

ooO

A special 3-cent stamp in honor of Dr. Geo. Washington Carver was scheduled to be placed on sale at Tuskegee Institute, Alabama, on January 5, 1948. The stamp is 0.85 by 0.98 in dimensions, issued in panes of 70, and printed in purple by the rotary process.

ooO

Postmaster General Robert E. Han-

negan has approved for issuance in 1948 two new commemorative postage stamps.

These new stamps, Mr. Hannegan said, will honor Francis Scott Key, author of the National Anthem, and commemorate the one hundredth anniversary of the discovery of gold in California at a point near Coloma in that state.

Further details, the Postmaster General added, relative to size, denomination, design, color and respective dates of first-day sale, will be announced later by the Post Office Department.

ooO

The Post Office Department announced on November 24 that effective January 1, 1948 it would discontinue sending card notices of new stamp issues to individuals.

The practice of notifying individual stamp collectors of new issues of postage stamps has been in effect for many years, and this list has grown to such proportions, the Department pointed out, that it is no longer physically possible to maintain it properly without the expenditure of a considerable sum of money and the utilization of additional equipment and personnel.

The Post Office Department's Information Service, the Department said, issues detailed releases on all matters of interest to philatelists and the news contained therein is wholly disseminated among the nation's press and philatelic publications. As a result, stamp collectors throughout the nation are currently informed of new stamp issues, first day sale arrangements, special cachets and other philatelic information as soon as the Post Office Department is ready to make it public.

Postmasters have been instructed to give the widest possible publicity locally to such stamp news and it is believed that collectors will not experience any difficulty in keeping fully apprised of all new stamp developments.

It was further pointed out that at the time the sending of the card notices to stamp collectors was instituted, some 20 years ago, there were comparatively few stamp columns and philatelic publications throughout the country. At the present time most of the major newspapers of the nation have stamp columns, and these, together with the many philatelic publications, give the widest publicity to stamp news. For this reason the card notices have come to be a superfluous instrumentality of information.

"WILLIAMS"

Stamp Collection Sold

The late Charles Williams, of Northwood, Middlesex, Fellow of the Royal Philatelic Society, London, was a well-known specialist collector of the old school, and had taken some forty years or more in forming his magnificent collections of British empire stamps, which was recently sold at auction by H. R. Harmer's London. A total of £22,000 was realized.

The collection was restricted to Great Britain and the issues of Ceylon, Gibraltar, New Zealand, St. Vincent, Transvaal and Zululand.

Great Britain totalled more than £10,000, and comprised over 600 lots. New Zealand consisted only of the popular "First Type", covering the issues of 1855 printed in London, to the later printings made in the "Colony" up to 1872. One unusual group consisted of stamps used by the British Troops in the Maori wars, with special postmarks such as "Headquarters" etc.

The Ceylon section contained many pieces of note from the "Baron de Worms" Collection and was probably the finest lot of this group to be sold since the sale of the latter Collection in June 1938.

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At the present time we are breaking down some very fine collections. If you have any particular wants or interests, drop me a line and tell me how I may help YOU.

If unknown to me, I don't believe it's asking too much to request references from you. Any commercial (bank, employer, etc.) or philatelic (APS, SPA, etc.) reference will be satisfactory.

If you're an old customer, no further references will be required.

I'll be waiting for your instructions. tte

ELMER R. LONG

Harrisburg, Penna.

112 Market St.,



IT SEEMS TO ME

By FRANK L. COES

That we are getting very touchy about "profiteering" by governmental peddlers of fancy sheets and commemorative issues "for financial gain". The whoopiee about it is wholly out of proportion to the damage done to collectors.

Like Harry Lauder's recipe for not listening to the radio—"turn it off" . . . we have these gentlemen (and some ladies I hear) refusing to "turn it off" and continuing the scolding. Maybe it pays to advertise (whom?).

We do not HAVE to buy the issues. We do not have to have them in our collections. We do not have to feel hurt at their absence. What we do have to put up with is this silly and out of step refusal to list them in the catalog.

First, they were without doubt "used for postage". Second, there is no reason for failing to list if they were so used.

Thirdly, the catalog is a catalog and is supposed to show all material issues used for postage, or used in postal service between countries.

Again the "Encyclopaedia" is incomplete from several viewpoints if it fails to show these "used for postage" issues.

If the editors of Britannica or Websters', or Funk & Wagnalls omitted some word, definition, fact, about some matter, their work would cease to be a book of reference.

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LONE WOLF

There is a growing evidence of personal planning and thinking among our "lone wolf" collectors. A new (to the writer, anyway) method came up recently.

The friend was mounting a very nice set of new Europeans. He, too, was the one that first hinted that it was nice to mount cheap issues in pairs, used and mint.

He was mounting this set on a single page, and it almost filled perhaps did fill enough to satisfy. It was remarked that his items of continental country were not completely mounted, so why the "out of sequence" mounting?

He smiled. "First, if it is on the page nobody gets me to give, sell, or swap a single item, and they are "reasonably safe". Next, I mount on a blank page on a movable leaf. That leaf can be moved anywhere, anytime. And as the loose leaf album is best, so this "mount when you get 'em" method is best for me. Beside that, they look swell, have a few other looks."

I did and I agreed. Of course the thought is not new, but few use it. If there was any space left I know from his other pages that it would be used for special "used" items and unusual cancellations, maybe pairs. It is forethought that pays.

oOo

ALBINO

We had a little slip up this month on some inquiry. But the history of the thing involved is perhaps worth consideration.

A Government stamped envelope with the stamp embossed, but not inked, is called an "albino." They are not uncommon, and are due to a machine fault, like the feeder picking up two envelopes at once, or a miss-feed. Sometimes two are folded together, the outer one being inked and the inner one white and less legible in embossing.

A machine fault. It is a matter for envelope experts, and like all such freaks the "albino" is worth what some curio hunter will give for it, if you can find him. Or "if and when".

Many years back the master crop of albinos and mis-fires and doubles

Postcards Please

Consider the much maligned penny postcard. Regarded with distaste by many, it is nevertheless a handy little item—unassuming, cheap and effective. We are always glad to find a few postals in our mail, so why not use one to request our current Illustrated List and news-bulletin, Concerning Things Philatelic. We think that you'll like them and after all, what can you lose but a penny? william b. roberts - 417 adams st., north junction city in the state of kansas jac

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Dept. C14, Bell, California

came from the output of a firm that took over the contract from its long time holders. The head mechanical man came from a firm whose output was partly envelope machines.

Maybe he was over-trained and not too careful about errors. Any such went thru—"in stride" and the collectors got many from boxes sold at the P. O. windows. But there were too many to make them have a "rarity" price. Things may be better now—but they are still "easy gotten" and cheap. (That is a Cape Cod saying.)

Often wondered why Cape Cod should have colloquial phrases that are uncommon elsewhere — just as the central states have, but usually wholly dissimilar. Anyhow — if you get an albino, or a double, one inside the other, or a double strike — don't think it is rare. This is a mechanical age and machines do make slips and if not watched, the slips get into the material sold to the consumer.

WANTED

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located conveniently to the world's stamp center, New York City. Thousands have found that it pays to deal with reliable & long established dealers who have the clientele & the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes, may be worth more money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of fair dealing of the American Stamp Dealers' Association, thus guaranteeing your satisfaction with every phase of the transaction. Send 10c, stamp or coin, for sixteen page informative brochure "How to Sell your U. S. Stamps", giving valuable information on stamp values. 15 years regular advertising in HOBBIES.—Herman Herst, Jr., Shrub Oak, Westchester County, N. Y. ja123847

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1000 U. S. Commemoratives, airmails, high values, Special Deliveries, etc. 125 varieties, 1883-1947. Price \$1.—Becker, 4935 Davison, St. Louis 20, Mo. ja3672

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• PRECANCELS

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NOTHING SPECTACULAR to offer; but a fine stock of stamps for Collectors, beginners and advanced. My stock is made up of the contents of a great many collections, arranged for resale. If you desire the lower priced stamps, then "Books By Countries" will present a fine selection. These contain stamps selling for less than twenty-five cents each. If you need the higher priced items, you will find thousands of wonderful stamps from which to choose. These are mounted on attractive individual sheets. I would be pleased to show you what I have to offer. No obligation to purchase. References please.—E. C. Reeve, Clearfield, Pa. f2214

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ARE YOU ALIVE to this sensational offer? 2 Dominican Republic airmails, cat. 40c, yours for only 5c, with others. Valuable stamp information and approvals. Don't delay, send today.—Greenwald, 306 Stadium Pl., Syracuse, N. Y. f3043

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SEALS—POSTER STAMPS

30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$8; Tasco Christmas Seal album \$1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au128651

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS.

Unlisted Indian Medals

Numismatics is the science of coins and medals. With coin collectors the medal is the "also-ran" of the pair, with one very distinct exception, the Indian Peace Medal presented by our early presidents to distinguished Indian Chiefs. These official medals no doubt owe their popularity in part to the red man being the back-ground of most of our hair-raising Tales of Adventure. The Indian medal is to stories of land adventures what the piece-of-eight is to piratical tales of the sea. It might be said that James Fenimore Cooper made the peace medals famous with his Indian tales, augmented later by the Dime Novels of our youth. But how many medalists know of the unofficial Indian medals. The unofficial medals are to the official ones what tokens are to coins.

Dorothy Penn, a native Missourian, now Chairman of Department of Modern Languages at Mary Baldwin College in Staunton, Virginia, touches on the subject of unofficial Indian medals in an article in the Missouri Historical Review published by the State Historical Society of Missouri. The following is an excerpt (much condensed) from her very interesting historical article on Trade and Professions during the early history of Missouri and the western frontier. Quote:

A "List of articles of exchange fitted for the commerce of the western states, of upper and lower Louisiana, and the fur trade with the Indians" prepared by Victor Collot in A Journey in North America (Paris: printed for Arthur Bertrand, Bookseller, 1826) after his travels in the late 1790's, shows the goods which might most often be requested in the frontier settlement stores . . . For the fur trade especially are listed:—carabines powder-horns, shells, drinking cups, brass wires, horse bells, copper rings and ear rings, box combs, awls and steels, gun-flints, black silk and blue cotton handkerchiefs, large Indian three-cornered coverlids, copper saucepans, pick-axes, large nails, tomahawks, spears, short sabres, large and small scalping knives with sheaths, vermilion, SILVER AND METAL MEDALS. Commenting on the last named article, Collot says:—THESE MEDALS SERVE AS PRESENTS FOR THE CHIEFS. It

ought to be observed that they should have only one figure on them, for when an Indian sees more he will not accept the medal; "I have but one heart", he tells you. "I cannot love more than one person."

oOo

Lady Godiva's Elephant

The following item appeared in October number:—SYMBOLS. You are just a coin-collector if you own and know only the premium value, for instance, of a Lady Godiva coin; you are a numismatist if you know what the elephant on the back of the coin symbolizes. The symbols on coins are of more importance than the premium values.

So many requests for the story of Lady Godiva's elephant have come in, we re-print an article that appeared in July 1944 number of HOBBIES.

The Coventry Elephant. So familiar is the legendary story of Lady Godiva's famous ride, dressed only in her chastity, through the streets of Coventry, it would be a usurpation of time to retell it. The commemorative Coventry coin with Lady Godiva astride a horse on one side of it and an elephant on the other, is a numismatic immortal. So engrossed are collectors with the Lady-on-the-horse they pay but scant attention to the elephant. The elephant is not just dead-weight, it belongs there. The elephant with a castle on its back is the Coat-of-Arms of the town of Coventry. The elephant typifies great strength and stature, sagacity and courage. The castle is the emblem of grandeur and solidity. Three of the colors on the coat-of-arms, red, green and gold, denote:—Red, courage and magnanimity; Green, strength and sturdiness; Gold, generosity and elevation of mind. Coventry is a corruption of Coentre, or convent town. It was founded in 1044 by Leofric, lord of Mercia, and his lady Godiva.

oOo

Coin Trails

The trail of coins is the path that leads to otherwise unsolved historical data. Time may obliterate camp sites, footprints, and wagon ruts, but the guide posts of coins remain intact. Mr. Joseph Coffin, New York, eminent numismatic authority, author

of many numismatic books and magazine articles, a few years ago said:—"The starting point, the route and the final destination of early migrations can be traced by the coins from the original starting point being found along the route."

An old story, which might rightly be titled Trail Of Coins was recalled to mind by an article appearing in Magazine Digest. As the story goes, an Irish King of about the sixth century fell in love with and insisted on marrying his own sixteen year old daughter Dimphe. To escape the ignominy of such a marriage Dimphe fled to other countries. Disguised, under an assumed name, and with a bag full of Irish coins she finally, after traveling a circuitous route to keep from being followed by her father, settled at Geel, a little Belgium village, presumably safe from the vengeance of her un-natural father. However, it was not a perfect get-away. The lunatic King trailed her by the Irish coins she spent along the route, a trail that led to her death, for the King, on finding his daughter, murdered her with his own sword. The villagers of Geel built and dedicated a church to the memory of Dimphe. Prayers said in this church, it was believed, would cure cases of insanity similar to that of the king.

oOo

Collectiana

Brick Bats are not being thrown around Germany; the Germans are fighting for them — not with them. Reports from Hamburg are that the need of bricks for re-construction work is so pressing that bricks are running cigarettes a close second as that country's money-of-account in the black market. Germany is not setting a precedent in using bricks for currency; the American underworld used "gold-bricks" for years. Uncle Sam killed the "gold-brick" racket when he Fort-Knoxed all the yellow metal; every one knows there is no such animal at large as a genuine gold brick.

oOo

Estimates Revised. When England went off the silver coinage and turned to cupro-nickel, it was estimated it would take about twenty years for the elimination of silver coins from circulation. The silvers were not to be withdrawn, but allowed to disappear in the ordinary way from usage and losses. However, a news item in the Chicago Tribune from England says that Britain is melting silver shillings and half crowns into bullion for shipment to the United States in part payment of lend-lease agree-

(CONTINUED ON PAGE 122)

YEAR-END SPECIALS

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FAST SERVICE — ORDER NOW.

Commemorative Half Dollars

All Brill. Unc. unless otherwise stated	
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Nice complete set Buffalo Nickels, 1913-38.

Very Good to Ex. Fine In Whitman Folder 22.50

Similar set. Good to Very Fine 17.50

Similar set except 1913-S-D, type 2-----

About Good 12.50

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1875 \$1 Washington. Large red ornamental Seal. Beautiful Note. Cat. \$8----- 6.50

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SPECIAL--Above eight (8) Crisp New Notes----- 31.00

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WOODEN NICKELS. 12 Different \$1.00; 25 Different, including scarce "Will Rogers"-----

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1946 Roosevelt Dimes—Last "roll call". Rolls PDS \$6.00 each; all three----- 17.75

1947 Roosevelt Dimes. Rolls PDS \$6.00 each; all three----- 17.50

1946-8 Half Dollar, A-1 Select. Unc. 90¢; Unc. but showing few tiny scratches----- .70

Brill. Unc. 1946 Coins

ALL	A-1	SELECT	COINS
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1¢	5¢	10¢	25¢	50¢	Set
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.05	.10	.15	.45	.85	1.55
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.05	.15	.20	.50	1.00	1.95
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.05	.25	.20	.50	1.50	1.95
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.15	.50	.50	1.40	2.60	5.00
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Brill. Unc. 1947 Coins

ALL	A-1	SELECT	COINS
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1¢	5¢	10¢	25¢	50¢	Set
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.05	.10	.15	.45	—	—
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.05	.10	.15	.50	—	—
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.05	—	.15	.50	—	—
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.15	—	.45	1.40	—	—
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All Selected Coins and Specially Priced

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RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

The Catalogers like Barney Blue-stone, Stacks, and others have been holding sales. The prices seem to be averaging a little better than they have been in the past. A man bid \$9.00 on any D Mint 2½ (2.50) gold piece, but was not able to procure any — even the commonest kind. Another man bid \$1.50 for any Indian Head proof cent. He likewise was unable to procure any at such a bid.

Moderate efforts to secure commonest half-cents also failed. The U. S. half-cent has reached a favorable popularity recently, and it has been found that any half-cent in very fine condition brings easily from \$2 to \$3. It was only six years ago, during the life-time of Henry Chapman that such half-cents sold for a lot less money than at present. At least it has been discovered that half-cents are not easily obtainable, and that any date of half-cents in fine condition is really scarce. The half-cent as compared with the large cent is about one hundred times scarcer because of the small issue of half-cents.

In view of the cost of a suit of clothes, objects of steel, and most household objects, coins still remain the cheapest buys on the U. S. market. So one may say with certainty that this is a buyers' market and not a sellers' market in regard to coins.

The writer is glad to see a slight upturn in sales prices, which he hopes will increase as the market can stand more bids than it has received recently.

oo

We read in a publication published at Colorado Springs, Colorado, the startling news that one Mr. Gimlett has declared that he is able to secure two one dollar bills for each new silver dollar he gets hold of at local banks.

The coin collectors who are familiar with recent dollar coins are able, at present, to secure two beautiful Morgan type dollars dated 1904 and 1921 for as little, at times, as one dollar apiece. It appears that quite a few of these were ordered into circulation by the treasury people.

At first, these coins which seemed rather scarce once, had a very good demand, but the collectors' market being over-supplied, witnessed a strong slump, so that it seemed hard to secure over a dollar and a quarter for such coins. Lately they seem to be a drug on the market. Even the Liberty Head dollar of 1921 finds a rather slight demand.

There is a quotation in the article about Mr. Gimlett which shows a demand for coins even among government employees. Says Mr. Gimlett:

"I find a lot of buyers right among the government officials, when I go back to Washington once a year. I thus not only do a profitable business selling something that is real, but I carry on my campaign for a return to the gold and silver standard."

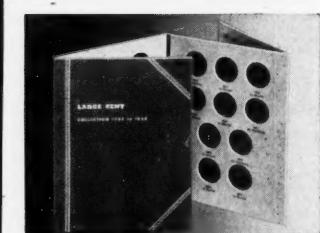
It does not seem to me that the cause of collecting is helped any by some person selling common U. S. coins for double what they are worth. It does show that a great many people like a big silver coin like a silver dollar and they seem to make more of them than a paper dollar.

Of course while our silver dollar is worth only 35c the government has been paying 65 to 70 cents for newly mined silver, which has been a big bonanza for the miners of silver out West. Our Western senators and congress have tried very hard to keep this offer.

Mr. Gimlett is wide awake. He is said to be an eighty-two year old miner, which may help to explain his briskness and activities. In view of the fact that collectors today find it hard to get over \$1.25 for handsome old dollars dated 1904 and 1921, the enterprise of people like Mr. Gimlett becomes quite interesting.

John W. Snyder, top man in the Treasury Department, numbers among his enthusiasms one which is right in his field—the collection of dimes. He has a complete set of the dimes that have been minted by the United States.

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1937 Roanoke Island	3.50
1938 New Rochelle	4.50
1935 Arkansas Centennial	2.25
1935 Arkansas, S. mint.....	4.25
1935 Arkansas, D. mint.....	4.25
1936 Arkansas, Set of 3.....	5.25
1936 Arkansas, P. mint.....	1.80
1934 Boone Bicentennial	2.25
1935 Boone	2.00
1935 Boone, D. mint.....	4.25
1935 Boone, S. mint.....	4.25
1935 Boone, Small 1934.....	1.90
1936 Boone	1.90
1936 Boone, D. and S. mints, each.....	4.25
1937 Boone	2.00
1938 Boone, Set of 3.....	70.00
1926 Oregon Trail	2.50
1926 Oregon, S. mint.....	2.50
1928 Oregon	4.50
1933 Oregon	6.75
1934 Oregon	3.75
1936 Oregon	2.50
1936 Oregon, S. mint.....	6.75
1937 Oregon	2.00
1934 Texas Centennial	2.25
1935 Texas, Set of 3.....	5.25
1936 Texas, Set of 3.....	5.25
1937 Texas, Set of 3	7.00

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1926 Sequoia Centennial	1.50	1938 Arkansas "S"	4.50	1936 Texas	Set of 3	4.00
1926 Washington	1.50	1938 Arkansas "P"	4.50	1937 Texas	Set of 3	7.00
1928 Hawaiian Sequoia	82.50	1938 Arkansas "D"	2.00	1938 Texas	Set of 3	35.00
1934 Maryland	5.50	1937 Arkansas Set of 3	15.00	1946 Booker T. Washington "P"	1.10	
1935 Connecticut	7.50	1938 Arkansas Set of 3	25.00	Booker T. Washington "D"	1.00	
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U. S. TYPE COLLECTION

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Important—All Coins Will Be Dates of Our Selection

Type	HALF CENTS				Type	LARGE CENTS (Continued)				Type
	Good	Fine	V. Fine	Unc.		Good	Fine	V. Fine	Unc.	
1793	22.50	35.00	47.50		1843 Obr. 1842, Rx. 1844	3.00	5.50	8.50		
1794	4.50	12.50	19.50		1843 Type of 1844	.45	1.25	2.50		
1795-1797	4.50	10.50	16.00		1844-1857	.50	.75	4.00		
1800-1805	.60	1.25	2.25	6.50						
1809-1829	.60	1.25	2.25	5.00						
1828-12 Stars	1.50	2.50	3.50	5.50						
1832-1835	.50	1.00	1.75	5.00						
1849 Large Date	1.75	2.25	3.75	6.50						
1850-1857	.50	1.00	1.75	5.50						
LARGE CENTS										
1793 Chain	25.00	42.50	75.00		1864-1873	.15	.25	.35	1.00	9.50
1793 Wreath	16.00	27.50	60.00							
1793 Liberty Cap	42.50	75.00								
1794-1795	3.50	6.00	17.50							
1796 Liberty Cap	6.00	15.00	30.00							
1796 Bust Type	6.00	15.00	30.00							
1797-1807	1.25	3.50	10.00							
1808-1814	1.50	3.50	6.50							
1816-1828	.35	.75	2.00	3.75	1865-1889	.20	.25	.35	1.00	3.00
1828-1854	.35	.75	2.50							
1832 Type of 1834	1.00	1.50	3.00		1866-1867 Rays	.75	2.00	2.75	9.00	30.00
1832 Type of 1836	1.25	1.75	3.50		1867-1883 No Rays	.35	.55	.75	1.50	4.00
1839 Type of 1838	1.00	1.50	2.75		1883 No Cents	.15	.20	.25	.30	2.50
1839 Silly Head	.70	1.25	2.25		1883-1912 Cents	.10	.20	.25	.20	3.00
1839 Booby Head	.65	1.25	2.25		1912-1938 Buffalo Type I	.10	.20	.25	1.00	5.00
1839 Type of 1840	.65	1.25	2.25		1913-1938 Buffalo Type II	.10	.20	.25	.25	4.50
1843 Type of 1842	.50	.75	2.50		1938-1943 Jefferson	.15				2.00

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1796 Fair to Good	1.25
1797 Poor \$1.00; Fair	1.75
1798 Heavy die break on top. Very Good	3.75
1799 Fine	3.00
1800 Over 1% Poor-Fair	1.75
1800 Over 1% Fair	1.00
1800 Poor 50%; Good	2.00
1801 1/100 Fine almost; tiny hole	10.00
1801 1/100 Very Good	2.50
1801 1/100 over 1/100 Good	3.00
1802 Stemless. Good	2.50
1803 Large date. Fine \$3.00; About Fine	2.75
1805 Good 1.25; Very Good or better	4.00
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7. 4 Diff. Nickel 3c Pieces, 1865-1881
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10. 1 Bust Dime, 1830-1837
11. 2 Lib. Seated Dimes, 1853-1888
12. 2 Diff. Lib. Seated 25c, 1853-1891
13. 1 Bust Half Dollar, 1832-1838
14. 1 Lib. Seated 50c, Without Motto, 1840-1865
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Large Size 35c — Trial Size 10c

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CENTS—Average Circulated	
No. 1909Srdb.	14 D.
1910 S.	.50
11 SD.	.05
11 SD.	.09
11 SD.	.05
10 S.	.07
10 S.	.05
22 D.	.20
All others	.03
Uncirculated Set, 34 to 46.	All dates & mints 2.25

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.15 .40	.07 to .12
.07 .25	.03 no c.
.07 .25	.10
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1913 S Type I	.75
1913 D Type I (fr., .15)	.25
1913 S Type II	.40
1913 D Type II	.40
14 S.	.85
14 S.	.45
14 D.	.40
14 D.	.50
15 D.	.25
16 SD.	.20
16 SD.	.15
16 D.	.15
All others	.10
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1861 Very Fine	3.95
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1870 Very Good	2.50
1870 Fine	3.75
1871 Good	2.00
1871 Very Good	3.00
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1872 Good	2.25
1872 Very Good	4.50
1872 Fine	7.00
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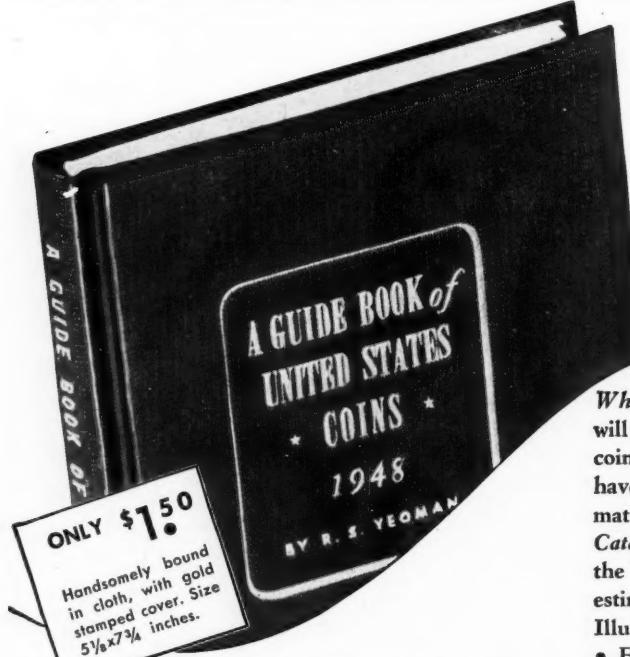
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January, 1948

HOBBIES—The Magazine for Collectors

121

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1863 Unc.95	1885 XF	2.50
1864 Brz. XF	1.75	1908-S VG	2.00
1864 L F	11.50	1908-S VG-F	2.25
1864 L XF	17.50	1908-S VF	3.00
1865 XF	2.00	1908-S VF	3.75
1865 XF	6.50	1908-S VF	15.00
1868 F-VF	4.75	1908-S VF	15.00
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1928-P30	1941-S-D	each	.25
1928-D35	1942-P T-1	each	.40
1928-S45	1942-D	each	1.25
1929-P45	1942-P-S T-2	each	.15
1941-P20	1943-P	each	.15
1940-S-D	each	.30	1943-S-D	each	.20
1939-D	2.25	1944-P-S-D	each	.15
1939-S	2.25	1945-P-S-D	each	.15
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No. 9027—Liberty Standing Half Dollar, Start. 1937

XX

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No. 9023—Silver Three Cent, 1851 to 1873
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1824-1861-02-04. All S mint. Unc. \$4 each. Slightly marred \$2.50 ea. 1878-1880 CO mint. Unc. \$3.50 ea. 1891 CC Unc. \$3.50. 1892 CC Unc. \$2. 1893 P. D. S. Unc. \$1.50 each.

PEACE DOLLARS: 1822-23-24-25-26-27-28-29-30. All S mint. Unc. \$2 ea. 1823-24-25-26-27-28-29. All S mint. Unc. \$3 ea. 1824-25-26-27-28-29. All D mint. Unc. \$2 ea. 1825-26-27-28-29. All D mint. Unc. \$3 ea.

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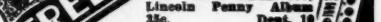
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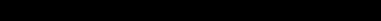










<img alt="Illustration of a coin

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 114)

ments. It says the Royal Mint is working over-time to make two billion cupro-nickel coins to replace the silver coins in circulation. If you have any English silver coins, hold onto them.

oo

What's Trump? Bradley Noran in COSMOPOLITAN says:—The very first paper currency issued in America consisted of I.O.U notes, written on the backs of playing cards in 1685 by Jacques de Meulles, French Governor in Quebec. In the New World, too, it became the custom to pen social invitations to balls and soirees on playing cards, a custom still occasionally followed. And in 1765 in Philadelphia, they were even used as admission tickets to classes at the University of Pennsylvania.

oo

X-Rayed and Fluorescented. To prevent monies from being sent out of England, a report says the British government will have all letters to other countries X-rayed and fluorescent-beamed for monies G.A.W.L., going abroad without leave. All monies thus found will be finders-keepers — the government will confiscate it, and will also prosecute the guilty senders.

oo

Women In Numismatics. The profile on the Bland Dollar is that of a real woman. The profile is that of Anna W. Williams, nationally known for her kindergarten teaching. She headed Philadelphia's kindergarten system prior to her retirement in 1925.

oo

Dollar Bill No. 1. An article in the Saturday Evening Post describing the Chase National Bank's fabulous collection of the monies of the world — Vernon L. Brown, curator — says the Chase Bank is the possessor of the first one-dollar note ever issued by the United States, donated by the sister of the late Col. Edward H. R. Green, son of the eccentric capitalist, Hetty Green. Colonel Green was an enthusiastic numismatist, and at his death left one of the largest and most valuable coin collections in the world.

oo

Ferry Currency. Before completion of the Eads Bridge at St. Louis in 1874, crossing the Mississippi was done by ferry. The fare tickets of the Ferry Companies were accepted as currency by the saloons and merchants of St. Louis at par value. If any of these ferry fare tickets have survived, they should rate high in a collection of strange monies of the world.

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Wall-Paper for China. We have our Saddle Blankets (old large size bills), our Ladies' Kerchiefs (our present small size bills), while China has its Wall-Papers (that is about all they are good for). We are now furnishing China with wall-paper instead of war-material. A news item, July 24th, says:— Money by the ton is being flown to China from New York City printing shops. Each week approximately 11,200 pounds of crisp Chinese bank notes are carried by air to the Orient in a frantic race to keep pace with Chinese inflation. The currency, printed by a New York firm, is usually in bills of 500 Chinese dollar denominations. At the official rate, 12,000 Chinese dollars equal one United States dollar. That gives each 500 Chinese dollar bank note a 4-cent value in American money. The estimated weekly cost of flying the money to China is 230 million Chinese dollars or between \$19,000 and \$20,000 in United States money.

The Chinese can probably paper their houses more cheaply with currency than with regular wall-paper. After the Revolutionary war we had our "not worth a Continental's" after the Civil war our valueless Confederate notes; China will have its "Wall-Papers."

WANTED TO BUY

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spire, 14 Burr Rd., Maplewood, N. J. au124601

WANTED: COINS for my collection. Write me before selling. — Charles A. McLean, 24 Grove St., Asheville, N. C. je6405

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 286 Tremont St., Boston, Mass. mh12692

CONFEDERATE MONEY, coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. je6463

U. S. COINS: Buy, sell, exchange.—George Alken, 56 Mattie Street, Auburn, New York. ja12617

PRIVATE COLLECTOR will pay double face for U. S. Gold Coins.—Dr. Leo M. Sigband, 2351 Geneva Terrace, Chicago 14, Illinois. mh3252

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BRILLIANT PROOF Lincoln Cents for sale: 1936, \$8.50; 1937, \$4.50; 1938, \$1.50; 1939, \$1.35; 1940, \$1.25; 1941, \$1; 1942, 90¢. Complete Set 1936-1942, \$17.50. Complete Set 1937-1942, \$9.50.—A. P. Gasser, Box 8318, Los Angeles 16, Calif. mh3027

I HAVE CENTS. Nickels, dimes and quarters in circulated and uncirculated to sell. Send me your want list. G. D. Ridings, Melvin Hill, N. C. ja1571

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START A COLLECTION, twenty different dated Indian head cents \$1.—S. Walton, 7 Water, Boston 9, Mass. ap6644

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LINCOLN CENTS, unc. 1930, 15¢; 1930S, 25¢; 1931, 75¢; 1931S, \$1.35; 1931D, \$2.50; 1932, 50¢; 1932D, 70¢; 1933, 60¢; 1933D, 50¢. Some other dates.—F. E. Beach, Cambridge Springs, Pa. d1081

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INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. mh6674

INDIAN HEAD CENTS—35 mixed \$1 or \$25 per 1000. All very good.—Maurice D. Scharlack, Corpus Christi, Tex. d1331

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. Je6827

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FREE! Price list of United States coins sold at Bargain prices. Member: ACDA-ANA.—Carl Curcio, P. O. Box 11, Middle Village, N. Y. n12671

Unusual Worldwide collection 12 different foreign coins and bills, only 25¢.—Webb, Box 473, San Bruno, California. ap3025

ja1402



BONE-DIGGER AT WORK

By JOHNS H. HARRINGTON

The archaeologist pieces together history that has never been written. He explores murky caverns, discovers buried cities, and ventures into unknown jungles and deserts in every corner of the globe. He is a glorified bone-digger who makes many observations and measurements which may seem baffling to the average person, but his technique nevertheless has a common-sense basis.

Since the value of almost every sort of discovery, whether it is a bit of statuary from a forgotten city of Asia Minor or a gold bowl from Yucatan, is based almost entirely upon the manner in which the specimen is dug up and recorded, archaeologists make certain that these things are done correctly. The general methods of uncovering prehistoric weapons and household goods may apply whether the bone-digger is at work in the kitchen middens of Scandinavia, in the caves of France, in the ruined temples of India, or in the adobe and stone ruins of Arizona, New Mexico, and Nevada. All the digging should be done in the same way, not only for proper laboratory study, but also for the sake of comparing various discoveries. Some sort of standard is essential.

To bring the scene close to home, suppose we are carefully digging in the accumulated debris of a shallow,

high-ceilinged cavern in northern Nevada. Our first task is to make test pits, burrowing down into various sections of the cave floor. The pits are made with the archaeologist's most important tool, the hand trowel. After the deposit is examined with this implement, the earth is thrown to one side with an ordinary shovel.

When the tests have shown which part of the cave might contain the most objects of interest, the excavators decide whether it would be wisest to dig out the whole cave or just those portions which seem richest in Indian remains. If funds are limited, it is likely that only the best sections will be excavated, but if finances are ample, digging will probably start from the front of the cave. The workers will then systematically examine the whole deposit.

The exact location will be noted on the government's large-scale topographic map for the district, and then the cavern floor itself will be marked off, depending upon the system favored by this group of archaeologists. One of the best methods* would be to divide the cave floor into three-foot squares, numbering the lines running from left to right alphabetically and those extending from the front to the rear of the cavern numerically. This procedure would designate each square by a

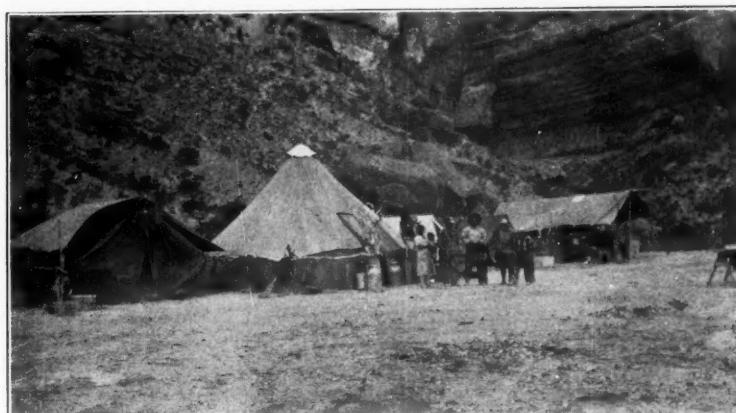
letter and a number, and a detailed map of the cave floor would show these squares.

While actually digging with the generally-accepted hand trowel, an archaeologist may find the shriveled form of a mummy in the edge of his excavation. When the digger realizes he is coming upon this burial, he uses a fine-haired brush instead of the hand trowel because even more careful work will be necessary to uncover the discovery without injuring it. The mummy may have lain buried for a thousand years or more. Perhaps, if it has been left in an unusual position, or if beads, baskets, and other objects belonging to the deceased were placed in the grave with him, the body will be photographed in place. At any rate, its exact depth will be taken, the square of squares in which it was located will be noted, and measurements will be made to determine the specific position it had in the letter areas.

Why, it may be asked, is it important to record the exact depth of the object and also its position horizontally? The depth may give a first-rate clue as to the age of the specimen, especially if the soil in which it was contained has any geological significance; scientists know the rate at which certain types of which certain types of earth may have collected, the lower levels, of course, having been laid down in earlier times than those near the surface. Concerning the horizontal position of the specimen, you may be surprised to learn that the depth may have an altogether different significance if the material is located toward the back of the cave instead of in the front portion. For example, it has often been found that debris collects more slowly in the rear of a cavern, and therefore objects near the surface in this area may be older than specimens found at a deeper level in front. Particularly in the case of a mummy, archaeologists may find that the discovery is at a lower depth than are the other objects belonging to the same people. This is because those who made the grave dug down the present surface of the cave. However, when this has been done, the depth and size of the hole can be discerned since the earth put back in it by the diggers does not correspond to the surrounding deposit, which has not been broken through.

Thus, when the archaeologist wrote a label for the discovery, he would first describe it and then jot down the measurements concerning it.

*As suggested by S. M. Wheeler, Southwest Museum, Los Angeles.



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Mrs. Alida Payne Law
2005 S. Fifth Street, Springfield, Illinois

Next the specimen would be wrapped with care and packed for shipment to the museum or university sponsoring the work.

Having eventually arrived at the archaeologist's laboratory, the specimen is unwrapped and placed with its label on a large table with other discoveries. The scientist now examines all the specimens, and is able to study them more carefully than he did at the scene of the work.

A number of objects found just below the cave floor's surface might be placed together as belonging probably to the same prehistoric period, while articles uncovered at a lower level, if of a decidedly different character, might safely be judged to belong to a tribe of Indians who occupied the cave at a much earlier date. Sometimes the different people leave distinct layers containing odds and ends from their households; then it is comparatively easy to classify the objects which are

uncovered. The grade of advancement of each people may be determined through examination of the articles they used.

But this isn't the half of it; for the story of an excavation is easier told than done, and many factors have appeared to complicate the work. Vandals may have disturbed the earth containing the prehistoric remains, turning the culture layers topsy-turvy and perhaps making them worthless for scientific analysis. Also, each excavation is bound to be different in some ways from any other; quick and sound judgment is needed, for once the work is done, it can not be repeated if there were any mistakes. Another important item is the comparison of the data revealed with that relating to other discoveries. Because some details may be missing in one case or not clear in another, the task of finding out the exact place of the new information in the general



An Indian and a boy stand in a pueblo kiva that once belonged to one of the famed Seven Cities of Cibola.

Photo courtesy Museum of the American Indian.

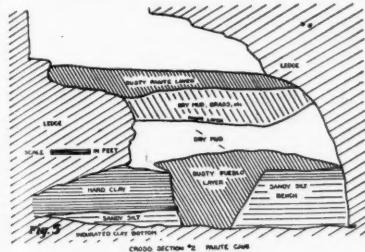


Mark Raymond Harrington, curator of the Southwest Museum, Los Angeles, uses the archaeologist's traditional tool, the little hand trowel. He is pointing to a prehistoric blade found 72 inches below the surface.

records may be either difficult or impossible.

Perhaps the most important factor in making the archaeologist's life a serious one is the need for patience. Work is likely to proceed so slowly or so fruitlessly that the scientist may be tempted to discontinue the project or exercise less care in digging. The first might leave the task undone when the next square foot of earth could have revealed some prehistoric treasure, while the second may be disastrous to a precious specimen that is half-crumbly with age.

There is no cut-and-dried formula for cave excavation, let alone for such different types of digging as may be found in ruins or prehistoric camp grounds. Only the spirit of the archaeological work can be grasped. An analogy between an archaeologist and a detective will illustrate the situation confronting the scientist. Both are concerned with clues left by some person or group that is no longer on the scene. While the sleuth's evidence on the case may be a few days or months old, the archaeologist's clues may be centuries or thousands of years. From the evidence, both scientists and detective must deduce the life, habits, and



In studying results of excavation, numerous sketches of the work are made. This shows the general layers of deposit in a cave.

general character of the persons in question.

After all is said, what is the real value of archaeology? Its actual bearing on people and things may seem far-fetched. In opening the forgotten chapters of man's life on this earth, the archaeologist is attempting to extend the knowledge of

history beyond that contained in already written records, to learn, if possible, the meaning of early culture development and use the information for the benefit of the modern world.

If scientists are able to reconstruct all history, they should be in a position to guide events of the future to better advantage.

Indian Lore: Ancient and Otherwise

By WILSON STRALEY

Gold — buried treasure — ears of corn of solid gold, was the quest of Jack Glover, S-1c, U. S. N. R., a Kansas lad with a taste for things archaeological and a yen for exploring. The Kansas City (Mo.) Star of July 15, carried an illustrated article from his pen telling of his opportunity to make an initial search for such treasure, said to be hidden by the Incas in the Peruvian Andes at the time of the over-running of that country by the Spaniards.

Much of the knowledge that is ours today concerning the Indians of

the central and western plains and mountains, and of this early acquired territory, now prosperous commonwealths in the constellation of states, was made possible by the keen observation, energetic investigation and prompt recording practiced by officers and men in the army stationed throughout that vast expanse of country. Realizing this fact, the Government, we understand, has stressed this point at the present time, and requested the members of all branches of the armed forces to ever be on the look-out for source

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material that may come under their observation relating to archaeology, anthropology, ethnology, geology, botany, geography, etc., suggesting the finding be reported, and where practical specimens be forwarded to the Government at Washington, D. C. It is hoped thus to vastly increase our store of knowledge for the use and benefit of future generations. The armed forces comprised of several million men of many tastes and aptitudes, followers of every known hobby, gifted with varied degrees in writing and compiling reports of their chance findings, explorations and research work, assures an enlargement of man's study of man and the world wherein he lives.

oOo

At the July session of the Navajo tribal council plural marriages were outlawed—however, polygamy has been illegal among the tribe, following the United States jurisdiction over the Navajos. Since many of this tribe have been inducted into the

armed service, the plural wife proposition has caused much confusion to the war department when it came to service allotments and dependency claims, also withholding tax exemptions.

oOo

The claims problem which has been a perplexing feature to the United States since the beginning of the government is now in the hands of the House Indians affairs committee for final settlement, with a goal set for an early adjudication of all Indian claims against the federal government."

oOo

Mrs. Therese Osterheld Deming, prolific writer on Indian lore, died in New York on July 14. Mrs. Deming, we understand, was the author of some thirteen books bearing upon the Indian, and in company with her husband and six children visited Indian groups in the United States, Canada and Mexico. She was acquainted with many famous Indian characters.

FAMED TAPESTRIES

A collection of French tapestries was recently placed on display at the Metropolitan Museum of Art, New York, N. Y.

Emphasis of the collection falls on the famed mediaeval tapestries, with about half of the 200 pieces representing work done during the 14th to 16th centuries. Examples of work from the looms of Gobelin and Beauvais of the 17th and 18th centuries are also shown. One of the most interesting aspects of the exhibition is the inclusion of designs by present-day artists—Matisse, Lurcat, Duffy, Gromaire, Saint-Saens and others—translated into 20th century tapestries by the weaver's skill.

The collection is regarded as the most notable art loan ever to come to this country from Europe. Pierre Verlet, curator at the Louvre, who accompanied the tapestry shipment from France, organized the plans for their display. More than an acre of wall space—all 24 upstairs galleries of the Museum's North Wing—is required for the exhibition.

French tapestry owes its success through the ages to the simple, everyday spirit in which it was conceived and used, according to M. Verlet. Often a luxury for the privileged few, tapestry had at the same time a permanent practical value, for they kept out the chill air in vast ill-heated halls. In chancels of the Church, they shielded the clergy from drafts. Sets of tapestries, described as chambres, made up movable partitions to form rooms.

The 14TH TO 16TH CENTURIES

Only a few of the thousands of tapestries woven during the 14th century in France exist today. A nearly complete set is the Apocalypse series, which was begun about 1375 as a decoration for the great halls of the castle at Angers. The series pictures the Apocalyptic visions of St. John.

Of the original 90 scenes, 72 have been preserved and are owned by the Museum of Tapestries at Angers. Twenty-four of these have been lent to the current exhibition, and occupy the first gallery of the display.

In the 18th century, the Apocalypse series fell from favor, and some of the panels were used in orchards to keep orange trees from freezing. The panels changed hands several times during the next two centuries. Finally the set was purchased for 300 francs and restored to the Cathedral. It is now recognized as possibly the greatest of all tapestry series.

Many examples of early 15th century tapestries are attributed to the looms of Arras, which rivaled Paris as a tapestry weaving center. In the loan collection are The Resurrection, The Offering of the Heart, and The Life of St. Peter, all of which exemplify the work of Arras.

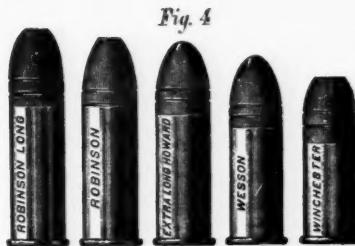
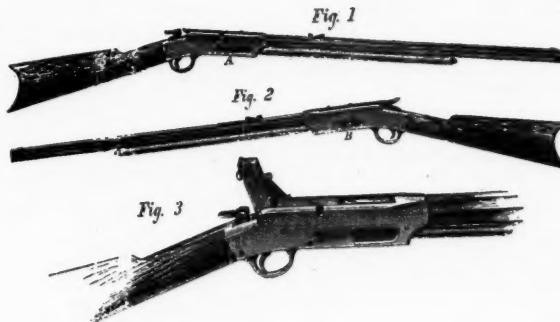
Also believed to be from Arras is The History of King Clovis, made in the middle of the 15th century. The only two remaining hangings from the original set of 10 are on loan from the Rheims Cathedral Treasury.

A complete set, designed in the late 15th century for the choir of the Cathedral of St. Etienne in Auxerre, has been lent by the Cluny Museum in Paris. It is The Legend of St. Stephen, which pictures the first Christian martyr's life as told in The Golden Legend by Jacobus da Voragine. Like the Apocalypse series, it lost favor in the 18th century and was sold from the Cathedral to the Hotel-Dieu in Auxerre. Sold again in the following century, the set is now owned by the Cluny Museum.

The Lady With the Unicorn, also from the Cluny Museum, is perhaps the most poetic and appealing of all.

(CONTINUED ON PAGE 131)

FIREARMS



IMPROVED REPEATING RIFLE

Scientific American, August 17, 1872.
Courtesy Arthur T. Ward, New York.

In the improved rifle we now illustrate, the skill of the inventor has furnished an example of simplicity, neatness and effectiveness rarely excelled. The piece is a magazine breech loader, and in it the intricacies of construction of such arms have been reduced to so low a point that a long detailed description of its working parts is rendered unnecessary. We may briefly say these parts consist of a sliding breech and cartridge extractor, which is connected by a link with a pivoted breech block, a lever which is moved by the action

of the breech block, and a carrier block which is operated by the lever. The gun is also provided with a cartridge gauge by means of which a stop behind the carrier is set so as to accommodate cartridges of various lengths.

In Fig. 1, at A, is shown the opening through which the cartridges are inserted to charge the magazine. It has a spring covering, which yields readily to admit the cartridge and afterwards closes immediately by the recoil. In Fig. 2, at B, is the cartridge gauge, which consists of a plate that slides in a shallow groove, and is connected with the stop before alluded to. In using the gauge, the cartridge is laid with its point at an engraved line on the mounting, shown in the figure, and with its heel in the groove; the plate is slid forward until it touches the heel, and is then fixed in that position by the screw in its center. Only the length of cartridge gauged can be used unless the gauge be altered.

On the side of the front end of the pivoted breech block is a projecting pin, by which the same is lifted up; and it will be observed, on inspecting Figs. 1 and 2, that this can only be done while the hammer is raised so as to clear the projecting tongue on the end of the block. It will further be noticed that by this construction the hammer cannot reach the firing bolt (which is situated under the tongue) while the breech block is raised and thus all danger of premature discharge is avoided. Still another effect of the construction is that the breech block and all its appendages are securely locked by the hammer when firing. By raising and lowering the breech block, the operations of extracting the discharged shell

and loading with a new cartridge, are effected. Upon raising it, the extractor is drawn back and the empty shell withdrawn from the barrel, and upon its attaining its highest point of elevation, its tongue strikes the lever before mentioned, by which the carrier block is raised and made to eject the shell and elevate a full cartridge on line with the barrel. The position thus arrived at is shown in the enlarged view, Fig. 3. Upon swinging down the breech block, the new cartridge is pushed home into the barrel, and the carrier is made to descend in line with the magazine to receive another.

In Fig. 4 are shown various samples of projectiles, full size, to the use of which the gun can be adjusted. It will be seen therefrom that

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the arm is adapted for cartridges of unusual length, and it is claimed that its range and penetration are increased accordingly. Its caliber is 44/100 in. and loads of this size varying in length from 1½ to 1¾ in. can be used, used.

We may remark that the barrel of this rifle may be separated from the stock by simply removing a pin. The weight of the weapon as manufactured is from 7 to 9 pounds, and its length from 1½ to 1¾ in. can be used, barrel being from 24 to 28 inches; and it carries from six to eight shots.

Among other advantages claimed for it are its beauty of form, strength, safety and superiority of balance consequent on the perfect proportion of all its parts, and the fact that all its working parts are closed in and protected from injury.

The gun was patented through the Scientific American Patent Agency, April 23, 1872, by Mr. Orville M. Robinson, a previous invention of whose in the same direction we illustrated at page 127, Vol. XXV. It is manufactured by the Adirondack Fire Arms Co., Plattsburg, N. Y., of whom further information may be obtained.

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WANTED Mailed Hand for suit of armor. Give size and price.—Hobbies Museum, St. Augustine, Fla. tfx

Wisconsin Meeting

More than 200 firearms collectors were present for the two day-annual meeting of the Wisconsin Gun Collectors Association which was held October 11th & 12th at the Schroeder Hotel in Milwaukee, Wis. Eleven states were represented in the attendance. Many fine exhibits and displays of old guns featured the convention and there was also considerable buying and selling by the collectors. Sam E. Smith of Markesan, Wis., was re-elected president of the Association; Henry A. Kirchner, Milwaukee, was elected vice president; Eldon Wolff, Milwaukee, was re-elected treasurer; and Jerry Teesdale, Madison, Wis., will serve as secretary.

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Heirloom Dresses

In Roanoke, Va., recently the Garden Club of that city sponsored an antique show, and featured old costumes on the first night.

The platform of the large Armory where the show was held was decorated in garden style, with a background of pines, trees in full bloom, beds of jonquils and tulips in varied colors, with white lacy metal seats. The booths of antiques were arranged around the entire auditorium.

The Grandmother, played by Mrs. Albert Farnham, turned the pages of an old album and read to her granddaughter, Lynn Neill, the models coming to life on the stage as the grandmother told something of the original owner of the gown, and gave a description of each. The oldest, and one of the most elaborate of the dresses dated back to 1751, a handsome brocade made in London for Margaret Tilghman Carroll, and worn by a descendant Miss Lelia Cooke. Mrs. Thomas Burke wore her great grandmother's wedding dress, a shimmering peach brocade. Especially attractive to the large audience were the children in the show, in their velvets, bonnets, and pantaloons, all modeling dresses and suits worn by their ancestors. Mrs. Thomas S. Fox wore her great-great aunt's brocade gown and onyx jewelry. Mrs. Wyndham R. White, Jr., wore dress worn by her relative at the Court of St. James in Queen Victoria's reign. Miss Anne Bryan wore her grandmother's brocade wedding gown and veil, circa, 1846. There were many other beautiful dresses and styles presented.

BELL LORE

Because of the depredations of war, we wonder if some of the famous old bells have managed to survive, — we trust these are still in existence:

The Carillon of fifty-two bells in the Bell Tower of Ghent, Belgium.

The bells made in 1487 for the tower in Bruges, Belgium. Longfellow delighted in their chimes and wrote of them in his diary and his verse.

Are there still to be found the battle-bells, — such as the Florentines of the thirteenth century used to take with them, on wheels, to the battle-ground.

The renowned "Maria Gloriosa" and "Emperor" bells which were at one time in the Cologne Cathedral.

"The Great Paul" of St. Paul's Cathedral, London, said to be the largest bell in England, as it weighs more than sixteen tons.

The bells of the old Church of St. Mary-le-Bow which were held in great affection by the Londoners because of their association with Dick Whittington and his Cat, for he fancied their melody rang out to him: "Turn again, Whittington, thrice Lord Mayor of London." These bells were melted when the Great Fire of London destroyed the church, but it is believed their metal was used again for the new chimes which later gave out the hour and its quarters. I. G.

Mostly about Books

BOOK NOTES

By ISOBEL GORDON

As a thought for the beginning of another new year, the following *A Morning Wish* by W. R. Hunt would be difficult to surpass.

"The sun is just rising on the morning of another day, the first day of a new year. What can I wish that this day, this year may bring to me?"

"A few friends who understand me, and yet remain my friends."

"A work to do which has real value without which the world would feel the poorer."

"A mind unafraid to travel, even though the trail be not blazed."

"An understanding heart."

"A sight of the eternal hills and unresting sea, and of something beautiful the hand of man has made."

"A sense of humor and the power to laugh."

"A little leisure with nothing to do."

"And the patience to wait for the coming of these things, with the wisdom to know them when they come."

oOo

For a most happy selection of a book to start the new year with thorough enjoyment, one would have to look far to find a more satisfying autobiography than John Erskine's *The Memory of Certain Persons*. In stolen minutes, for over a month, this reader has savored with great pleasure Erskine's full and unusually interesting life and his rich fund of memories. Above all, the side lights about his teachers, colleagues, and artists in their musical and literary worlds were a constant delight.

oOo

January we remember to be the birth month of three of our writers of very definite qualities. One, the least read in this day, Charles Brockden Brown, has been called the earliest American novelist for his prose tale *Wieland, or The Transformation*, published in 1798. Of Benjamin Franklin, born on January 17, 1706, we can only add our appreciation of his many qualities and inventions which have improved our American way of life. This is an excellent time to re-read *Poor Richard's Almanac*. Edgar Allan Poe is the other born in January, and of whom we can say how he, also, added so much to our American background. His contribution to our literary history is unique and, though there have been many imitators, there can never be another like him.

oOo

However, not long ago, we were greatly entertained to read a translation of a Chinese poem which im-

mediately gave one the mood and rhythm of one of Poe's poems. If the name of the Chinese author had not been given we would have declared it to be one of Poe's.

oOo

There is another writer who reminds us of Poe, in that he was of intense temperament, was morbid and his life was full of suffering. We refer to Lafcadio Hearn. This reader enjoys reading, and re-reading, his translation of *The Crime of Sylvester Bonnard* by Anatole France. One of the quotations we like is: "When the hour shall come in which I must leave this world, may it please God to take me from my ladder—from before my shelves of books!"

oOo

Even in Ben Johnson's day books were not always returned to their owners. The great Elizabethan playwright, to prove his ownership of a book (and he had one of the finest libraries of his day) wrote his motto "TANQUAM EXPLORATOR" on the upper right-hand corner of the title page.

oOo

Miss Murfee, in her tales of the Tennessee mountaineers, concealed her sex under the name of Charles Egbert Craddock.

Mary McNeill Fenollosa, wife of the distinguished Orientalist, took the name of "Sidney McCall."

D. H. Lawrence once assumed the name of Lawrence H. Dawson; Sinclair Lewis began to write under the name of Tom Graham.

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Life is a fragment, a moment between two eternities, influenced by all that has preceded, and to influence all that follows. The only way to illuminate it is by extent of view.

—William Ellery Channing.

oOo

An enlightened mind is not hoodwinked; it is not shut up in a gloomy prison till it thinks the walls of its own dungeon the limits of the universe, and the reach of its own chain the outer verge of intelligence.

—Henry Wadsworth Longfellow.

oOo

The making of friends, who are real friends, is the best token we have of man's success in life.—E. E. HALE

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The Celebration of Blackwell Day

November 7 was celebrated as Blackwell Day by the American Medical Women's Association in honor of Elizabeth Blackwell, the first woman in the world to receive an M.D. degree. It was a hundred years ago that this woman entered medical school.

Part of this celebration, which still continues, is the solicitation of funds to the erection of a Medical Women's Library on the campus of the Woman's Medical College of Pennsylvania. It has been urged, also, that volumes by or about women physicians be contributed to this library. Gifts may be sent to the Medical Women's Library in care of the Woman's Medical College, Philadelphia, Pennsylvania.

This bas relief, sculptured by Clara Hill, is in the entrance hall of the main building of the Woman's Medical College of Pennsylvania. It represents the role that women play in medical, dental and allied science



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January

The first month of our year was named after Janus, the guardian, or porter, of the gates of heaven. He is represented with two heads because every door looks two ways: one head is that of a young man to indicate the beginning, while the other is that of an old man to indicate the end. In his left hand there is a key to show that he opens at the beginning and shuts at the end, while in his right hand there is a sceptre to show that he controls the progress of every undertaking.

Some think the two faces of Janus allegorize Noah and his sons, who look back on the world before the Flood, and forward on the world after the deluge had abated.—I G.

—o—

Henry C. Lea, the antiquarian and author, has one of the largest libraries in Philadelphia, and spends the greater part of his time among his books. His house is also rich in works of art, fine engravings, beautiful bronzes, etc. Mr. Lea recently gave \$50,000 to the Philadelphia library for the extension of its accommodations.—*Harper's Bazaar*, May 19, 1888.

—o—

The collector specializing in books bearing upon World War II has a excellent chance to build up a sizable collection—and an interesting one, too.

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FAMED TAPESTRIES

(CONTINUED FROM PAGE 126)

Gothic tapestries. Part of its fascination stems from theories surrounding its origin—that it may have been woven in the early 16th century to honor the lady in the tapestry, Claude le Viste, at the order of her fiancé, Jean de Chabannes-Vandenesse. Five of the six panels are allegories of the scenes. The sixth, "A Mon Seul Desir," seems to dedicate and summarize the tribute from a noble suitor to his chosen lady.

The Lady is always shown with the lion and the unicorn at her side—the lion symbolizing bravery and the unicorn, purity. She stands on a deep blue flower-strewn island against a red background.

During the last years of the Middle Ages, descriptions of pastoral life as enjoyed by the nobility were popular. The Courtly Life, The Pastoral Life, and The Concert are the tapestries which reflect this taste and show the secular life of the day. Five of the six pieces of The Courtly Life series are in the loan exhibition. All of these have the millefleurs backgrounds.

The final expression of the mediaeval style is found in such tapestries as The Life of the Virgin, woven in the 16th century for a church in Rheims. The series represents the attributes of the Virgin and episodes from her life according to the Apocryphal gospels.

But the weavers of the late 1500's were already showing traces of the Renaissance influence. Even in the borders and architectural decoration of the Life of the Virgin series, the trends imposed on the weaving art by the painting school of Fontainebleau were evident. This period marked the decline of the tapestry weaving art in France, for the craftsmen were by this time in competition with the heavily subsidized and equally skilled weavers of the Netherlands.

THE 17TH AND 18TH CENTURIES

During the early 17th century, Flemish weavers were brought to France to revive the declining art of tapestry weaving. The Finding of Moses was woven at the command of Louis XIII on looms set up in the Palace of the Louvre. Part of a series of Old Testament scenes, it was designed by the painter, Simon Vouet.

Les Rinceaux is another series of this period represented in the loan exhibition. Of its original eight panels, three of the elements and one of the seasons are on view at the Museum.

Two names outstanding in the history of tapestry weaving date from this century—Gobelins and Beauvais. The earlier is Gobelins, which came into being in 1662 when Louis XIV consolidated all the various workshops of Paris into one royal manufactory. Most extraordinary of all tapestries woven there is the series called The History of the King, in which important events of the life of Louis XIV are illustrated. Of the 14 hangings which made up the origi-

nal series, 10 are included in the exhibition.

One of this series pictures A Visit of Louis XIV to the Gobelins Manufactory, an event given equal significance, at least on tapestry, with his coronation, marriage, and the sieges of Tournai, and Douai all of which are portrayed in the series. Accuracy of the backgrounds of the series was assured by having the artist Van der Meulen assist in the designs. Because he was charged with the representation of landscapes and views of towns, he accompanied the king on his campaigns in order to gather background material at first hand—a 17th century war correspondent whose story was eventually filed on a loom.

When Gobelins was closed for economy reasons a few years later, the manufactory at Beauvais continued under the king's patronage with increased production. A set of four from a series of Grotesque Panels is an interesting example of its work. By the time Gobelins was able to reopen at the turn of the century, it had to turn from its earlier style to follow the fashions now set by Beauvais.

The 18th century saw a change in the purpose of tapestries, as the art tended to become more pictorial. Gobelins and Beauvais continued as great names in tapestry weaving, and Aubusson also became a center of weaving.

The work done by Gobelins during this period is exemplified by a set of nine hangings, The Hunts of Louis XV, five of which are on loan to the current exhibition from the Chateau at Compiegne.

MODERN TAPESTRIES

That the craft of tapestry weaving is very much alive today is shown in a group of more than 60 pieces by modern designers. A fresh approach to the use of color and material, and contributions by leading French artists have revitalized the art.

Contemporary designers have initiated a revolt against attempts of recent centuries to make tapestry imitate the art of painting. Returning to the traditions of the Middle Ages, designers like Lurecat, Dufy, Saint-Saens and Gromaire are bringing new scope to the art by designing with full consideration for the limitations of the loom.

These designers use only a few colors, as did their mediaeval predecessors. For example, The Lady With the Unicorn, woven in the early 16th century, has only 20 shades. In keeping with this tradition, most modern tapestries are made with about 40 carefully calculated colors—a contrast to the 600 shades that appear in some 18th century hangings.

Largest tapestry in the entire collection is from a design by the leader of 20th century trends in the craft, Jean Lurcat. His tapestry, Wine, more than 13 feet high and 35 feet wide, will be used each year in ceremonies accompanying the sale of wine at Beaune. It will later be kept in the recently created Museum of Wine there.



Miniature Books

When Georgene O'Donnell was writing the book, *MINIATURIA*, a few years ago and which was subsequently published by the Lightner Publishing Company, she delved into many angles of the miniaturia field. Your correspondent for this department and Miss O'Donnell made some enjoyable meetings talking about the miniaturia hobby. At that time Miss O'Donnell called attention to a group of informal discussions on miniaturia books that appeared in a "News-Letter of the LXIVMOS," which were published during 1928 and 1929.

Finally, your correspondent, finding a few spare moments on her hands took herself to the Newberry Library, Chicago, which is one of the most delightful libraries of the country for finding little known material, and there were the bound volumes of those letters. The guiding force behind these booklets was James D. Henderson, miniature book collector.

From the deep South

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tor of Brookline, Mass. Since the publication of these editions, Mr. Henderson has passed on, and so has Wilbur Macy Stone, another devotee, who wrote inspiringly about his hobby for several of the issues. We quote Mr. Henderson in the January 15, 1928, issue of the "News-Letter of the LXIVMOS."

"Among the desiderata of the collection of miniature books are volume of very early date. Seventeenth century little books are fairly common; those of the sixteenth century, are rarely met with, while fifteenth century examples — well, if any reader of this note has one, we hope he will communicate with the editor, posthaste.

"However, one of our members is the happy possessor of a miniature volume 'in manuscript,' which so far antedates even the fifteenth century and to make that good old time of Chaucer and Gower seem very modern. Babylonian civilization was in many respects highly advanced as we have learned to the jolting of our pride in modernity. En passant, they had bank checks as do we and more astonishing still, certified checks, all on clay tablets. They gave receipts for goods delivered, and those who made gifts to the gods at the numerous temples received from the hands of the priests detailed written acknowledgments of their offerings. They were doubtless hoarded with care and may well have been used as passports to the celestial regions

when they crossed the Styx or possibly they were current coin with which to pay Charon.

"In any case, at least one of these wee tablets rests from its travels in a velvet lined case on the shelf of a lover of these trifles. It is the smallest tablet of its kind of which we have knowledge, being only fifteen-sixteenths of an inch tall and thirteen-sixteenths wide while its thickness is three-eights of an inch. It bears on both sides an inscription in cuneiform characters of which the following is a translation:

"One sheep and the large kid, slaughtered, were received on the twentieth day by Ur-ningar from Nakul. The month Mashdu-ku in the year when Kimash was destroyed."

"That is, the first month in the calendar used in Draham, and in the 56th year of Dungi, king of Ur, or about 2275 B. C. This country of Ur is mentioned in Genesis XI:28 and XV:7." James D. Henderson, Editor.

Oo

In the issue of February 1, 1928, Wilbur Macy Stone, a noted collector, also set forth some interesting angles of the hobby as, follows:

MINIATURE BOOKS OF METAL

"One of the bypaths in the field of miniature books I have not seen referred to in print, is metal books — not books in metal covers, such as silver and gold, but books in which the leaves as well as the covers are metal.

"Such little books were issued as a souvenir of exhibitions, world fairs and the like, and as advertisements of hotels and cities. Also there were to be found interesting examples in religious books of this class.

"They are usually picture books, in which reduced photographs are cemented to the metal leaves, and the leaves and covers are brought together in one hinge. Just now there stand before me on my table a full dozen of these little trinkets. The oldest is about 1860, less than one inch high, containing two accordian-like folding sections of three-panels each with photographs of that open bouffe emperor, Maximilian of Mexico, with whiskers a la Hughes, his queen, Louis XVI and Charles X of France and others.

"A similar folding book has portraits of Napoleon I, the Prince Imperial, Josephine, and others of the Royal family of France. An American example three-fourths of an inch

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WANTED miniature tea kettles under 2" height.—Shideler, R. 1, Box 45, Linden, Calif. mh3691

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tall, has portraits of Lincoln and his generals.

"A souvenir of Charlottetown, Prince Edward Island, is even smaller and this has eight views of the city. The first cover is enameled in red. An example from Geneva, Switzerland, has the usual city views and on the cover is a dainty reproduction in metal of an edel-weiss blossom.

"The smallest metal book I have seen is five-eighths of an inch tall, has our national flag enamelled on its cover in appropriate colors and the legend 'World Fair, 1904'. It contains eight minute views of the Fair building.

"Of the religious examples, a very small one has seven pictures in color of the Holy family and sundry saints, while one slightly taller has the fourteen stations of the cross. Another carries a beautifully executed embossed medal of St. Anthony of Padua, with the Holy child.

"The most beautiful example of this type of book which has come to my notice is of silver gilt, three-quarters of an inch high, with a narrow panel on the front cover in which is enamelled in natural colors a pansy with stem and leaves. On the remainder of the front cover is an engraved cobweb from which hangs a spider. The body is a pearl and the head is a nice ruby.

"Finally, a few days ago, I picked up in a junk shop, a metal book less than an inch tall having on the front cover, within a decorative border, a beautifully modeled figure of a woman. Within are eight photographs from paintings of women."—Wilbur Macy Stone.

To be continued)



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GUNS AND SIDE ARMS

Hopkins Allen pistol, presentation engraved, 5 shot, .32 rim fire, beautiful ivory grips, fine working order \$14. Two fine Japanese automatic pistols \$25 each. Japan rifle, works nice \$15. Japan sword bayonet \$3. German sword bayonet \$2.75. French sword bayonet \$3. Spanish Toledo blade, half fighter's sword \$12. Spanish Toledo blade, rapier \$12. Spanish Toledo saber \$12. All marked on blade "Toledo" blade. Rare now. Rare army knife. War camp ball revolver: long, oct. bl. 6 shot, .36 cal. E. Whitney. New Haven Works; spring a little weak \$15. Japan hark kari short sword in wood sheath, scarce now \$10. Pretty, small Mexico dagger two edged steel blade, horn handle, pretty \$1.

I am always on the lookout for items to make up ads. Send me 5c and ask for lists on whatever you collect: Antiques, Guns, Edge Weapons, Books, Stamps, Coins, Bills, Medals, Buttons, Minerals, Fossils, Beadwork, Indian Relics, Set Stones, Polished Stones, Indian and Mexico Silver Jewelry, Dolls, Shakers, Miniatures, Photos, Gold Coins, View Cards, Bells. Just secured lot of fine buttons. Send for lists.

BUTTONS

Nice old paperweight button, pink rose, gr. leaves, beauty \$2.50. Nice paperweight button, colored swirl and gold flakes \$1.75. Just secured large lot Secular Militia and uniform, all kinds, 10 diff. 75c. I don't furnish any certain state seal, three diff. old Spanish uniform buttons, Spanish-American war, rare 25c ea. Three large, real old U.S. military coats, on each a lot of fine military buttons, \$3.50 per coat. Very large owl, lion, ship, oriental garden, girl on gate \$1 each. Java hand carved wood button 25c; man on horse, sport 75c; man under tree, smoking pipe 75c. Sports: horse, dog, fox or deer head 50c ea. Man with gun 50c. Lot fine, large picture buttons, largest size \$1 each. 100 Ass't. Military and uniform buttons for resale \$5. Will sell 100 each.

DOLLS

Pretty Mexico dolls 75c, \$1, \$2 each. Pretty Navajo dolls, 75c and \$1 each. Old, fine German bisque doll, pretty dress, \$8 was cost to me, but wish to close out. Other fine ones of 1899-1900 period.

FOSSELS

Fine large perfect fossil fish, Wyoming, like shown in Life recently, beauty, perfect \$4. Shark tooth 15c; Bone 25c; Ammonite 75c; Trilobite, fine 75c; Snail, Shell, Coral, etc. 15c; Part jaw bone w. teeth \$1; Piece backbone 35c.

GEAMS AND MINERALS

Fine yellow topaz crystal 75c. Wolfsenite crystals \$1. Amethyst crystals 65c. Pretty Fluorite 35c; Pretty blue Crysoallite 75c; Pretty bluish Fluorite 50c; Silver bearing ore 25c; Gold bearing ore 25c; Copper ore 25c; Lead ore 20c; Zinc ore 20c. Amethyst, Serpentinite, Olivian, Rose Quartz, Lapis, Calcite, Saitin, Spar, Iron, crystals. Gem Rock crystals, each 25c. Old, fine, double cameo head set 75c. Mexico polished honey opal set 35c. Pretty, polished half agate thunder egg 50c. Puddingstone, Aluminum ore, Mica, Selenite, Iceland Spar, Talc, each 20c. Group pretty green crystals 75c. Petrified wood 20c. Carnelian 25c. Pretty Agate 25c. Black Ruby 15c. Azurite 15c. Malachite 75c. Pretty Moon Agate 25c. Pretty green Prehnite 75c. Green, black, pink Tourmaline crystals 25c each. Rare ton ear 75c.

COINS, BILLS, STAMPS

Mexico, new, just issued, 1947 silver 5 peso coin \$2.25. The new, just issued Mexico silver 1 peso

coin 95c. Mexico, fine 5 peso bill, miner 25c; 20 peso, harvesting grain 45c; Mexico, rare, small cardboard bill 25c; Mexico late legal peso bill 35c; Mexico silver peso 35c; Mexico silver half peso 35c. Fine package Mexico stamps 25c. Fine package queer stamps 25c. Package large, old stamps 25c. U.S. large cent 45c; Large 2c piece 45c; Thick white cent 45c; U.S. 3c piece 45c. Confederate 20c; Broke bank bill 20c; Shin plaster 20c; Script bill 10c; Wooden nickel 10c; Wooden dime 15c; Colonial bill \$1. Fractional currency 10c to Diff. foreign bills 25c. Large Chinese B.C. Bell or Space coin \$3. Roman bronze B.C. coin 75c. Chinese carnation coin 75c. Chinese ancient porcelain coin 75c. Uncle Edward VIII coin, scarce 35c. Mexico coin 10c. \$1.00 package stamps, fine, were used on my approvals, worth double; try one, you will be pleased \$1.00.

ANCIENT INDIAN RELICS

Birdpoint, War point, Arrowhead, Tanner, Flesher, Scraper, Stirrup, each 10c. Spear head 25c; Knife 25c; Drill 15c; Hair 45c; Tomahawk head 75c; Colt 75c; Game hall 75c; Gobowen ax 25c. Pipe bowl 33. Gem bird point 50c; 10 Grav. beads 10c; 10 Mound beads 10c; Modern, fine, Indian eagle feather war bonnet \$15. Bead awl case \$1.25. Watch bob 25c. Small bead buckskin bags 75c to 100. Beaded buckskin moccasins \$2.50 to \$6.50 pr., as to heading and size. War club \$1.75. Pair men's buckskin pants, fringed, also solid head strips \$2.50.

MISCELLANEOUS

Mexico, pretty color, full bed size blanket, many colors, Aztec god center \$15. Fine pair large, Mexico heavy silver mounted spurs, beauties \$8.75 pr. Mexico fine steel blade, horn handle daggers, pretty, 75c to \$10 each as to size and workmanship. I have a lot of fine Indian and Mexican silver bracelets, rings, brooches, earrings, necklaces, to trade for other things in my line. That's all I can say to trade, I wish to close out. What have you to trade? I wish to close out. What have you to trade for this stock?

Fine Coloc. medals, badges, ribbons, letters, photos of Civil War. Photos 25c to 50c; Medals that are metal and ribbon 50c to 75c each; Letters 50c each. Rare ribbons 25c each. Some fine ones of lodges and political, very old, 25c to 50c each. You will be sure to please a collector of such. Over 100 diff. fine scarce Circus photos, all circuses, 10c each. Bronze reliefs home with western river, beauty, tall \$1.95. World War II uniform decorations 10c.

GEMS AND MINERALS

Hobbies, 1948 All American Gem Eleven

By S. N. GREEN

The great tide of prosperity which we have been enjoying the past few years shows definite signs of ebb, it seems to me. As deflation begins to pinch slightly, the gem collector becomes more critical of his selection, and this is reflected in the Ninth Annual "All American Gem Eleven."

- 1st place—Wyoming Jade
- 2nd place—Nevada Turquoise
- 3rd place—Utah Variscite
- 4th place—Brazilian Amethyst
- 5th place—Arizona Wood
- 6th place—Montana Agate
- 7th place—Idaho Star Garnet
- 8th place—Colorado Plume Agate
- 9th place—Mexican Opal
- 10th place—Michigan Chlorastrolite

11th place—Utah Dinosaur Bone

Jade again captures first place, for the fourth time. Collectors continue to stream into Wyoming for the "Green Gold." The cry of "depletion" is being heard, however, as the territory in which it is found is so vast, each winter's wind and water uncover new material. The supply of this noble gem will continue for many years.

The urge for blue stones still continues, and Nevada Turquoise retains its second place. As buyers now look twice before they part with

their depreciating paper, poor turquoise drops from the market, and the fine blue may be bought for a lower price. This is all to the good, for the flood of trash was certainly a detriment to this splendid gem.

Utah Variscite, in spite of the closely held sources of supply, continues popular and keeps third place. Its vivid color and pleasing pattern make it very popular among amateurs, to whom turquoise is a difficult material to handle.

As more and more amateurs take up faceting, the greater is the demand for transparent rough. Brazil Amethyst, becoming abundant again, is very welcome and climbs to fourth place.

Agatized wood in its many varieties continues very popular, and being so typically American, retains its fifth place. Arizona Picture Wood is the most sought of all, and the demand is bringing old stock from its hiding places.

Agate is the magic word today, and if there could be agreement among those who love this stone as to a single type, it would occupy first place. It is not surprising that Montana Agate jumps out of the second team into sixth place in the first when demand sends many collectors into the field and cutters calling for the stone.

Suddenly leaping from the cellar to seventh place, the Idaho Star Garnet reflects the interest now taken in asterated gems. Even the manufacturers of synthetic gems place a

star Ruby on the market to meet the demand. Yes, watch the "stars" from now on.

Again the demand for agates raises the beautiful Colorado Plume from ninth place to eighth this year. Plumes continue in demand, and unless new sources are discovered, this gem is going to be found in the high price bracket before long.

How the mighty have fallen. The splendid Mexican Fire Opal, which for so long retained first place, has now dropped to ninth. Australian opal is again coming into the market in volume, but our friends to the South are not mining enough rough to retain for this gem popular interest in the States.

The Michigan Chlorastrolite drops to tenth place. Its scarcity is making it little better than a myth among collectors. Next year marks the 100th anniversary of its discovery, and we hope renewed interest will elevate this beautiful 100% American stone.

The newcomer to the Eleven this year is the Utah Dinosaur Bone. This relic of the dim past ages when giant animals roamed America, rates a place among American Gems and eleventh on the list. Its beautiful colors, delicate tracery, and splendid cutting qualities are making it popular among an ever increasing number of amateurs.

It puts new life into the second team when members are elevated to a place in the first as happened to the Montana Agate and Dinosaur Bone this year.

The second team still contains many promising members. The Chilean Lapis lazuli waits a break. The Montana Sapphire still has many followers. The Lake Superior Agate is far from being out of the running.

Then there are the two very popular California stones, Poppy Jasper and Breccia Jasper. And the Utah Flowering Obsidian continues to gain. The Canadian Labradorite is making a comeback. The Mexican Apatite gains favor among the faceteers. The

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January, 1948

HOBBIES—The Magazine for Collectors

135

Oregon Moss Agate, the Territilla Agate, as well as the Virginia Amazone all have followers.

Next year marks the Tenth Anniversary of the All American Gem Eleven. Let's make it the best ever!

—o—

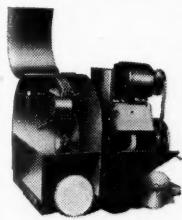
The Bureau of Mines, Washington, D. C., announced recently that gems worth \$2,500,000 are expected to be cut from an aquamarine almost a foot square flown to New York from Brazil.

The bureau said the stone was found last October near Resplendor, Minas Gerais. A rough, hexagonal prism weighing 56 pounds, it was 11 inches high and 10 inches in diameter and reportedly was insured for \$500,000.

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NATURAL HISTORY

ALONG THE TRAIL

We gather from a leading publication that "Miss Mary Thatcher Cooke, an assistant university biologist, probably has the most complete record of migratory birds in existence. She has 2 million file cards of information on migratory birds and receives as many as 200 letters a day from persons returning bands from bird's legs." We venture that Miss Cooke's vocation had its beginning in a hobby.

oo

According to a writer in the Kansas City (Mo.) Star: "Hieronymus Francastorius, who lived in 1530, shares with Leonardo di Vinci the distinction of recognizing fossil remains as the bodies of prehistoric animals."

—o—

FOR SHELL COLLECTORS

Editorial in the St. Augustine, Fla. Record.

Over on the Gulf of Mexico they probably have some of the most beautiful shells to be found in this country. The resort beaches in that section are haunted by beach-combers, including people who hunt shells for profit, or just for pleasure, and to add to their collections. There's money in shells these days, with shellcraft having such a prominent place.

Although we do not have on our beaches as many beautiful and exotic shells as are found on the Gulf Coast beaches, still there is recompense for those who will search.

An article in the Bradenton Herald says that the best time for shell hunting, to harvest a bumper crop, is during the low tides of the full of the moon. Then the tiny animals that inhabit the shells come into shallow water to spawn, and are easily obtained by wading collectors. Or one may find them stranded on the beaches by the outgoing tide.

According to the article in the Bradenton paper, the best shells must be "caught alive." Shells lying high and dry on beaches attract novices, but they do not have the

gorgeous coloring of a live shell, and no treatment can make them compare. Instructions given are to place "live shells" in boiling water for a few minutes, then the remains of the animal are removed, usually with an ice pick. Then the shell is washed and sometimes cleaned with a diluted solution of muriatic acid. After being classified it is put in its due place by the collector.

A big business has been built up in shellcraft, with numberless things being made by professionals and amateurs from shells, both rare and common. Artistic people work out numberless interesting effects and designs.

People who want to know more about Florida shells from a collector's standpoint will find interesting books on shells in local libraries and book shops. A real study is richly rewarding.

—o—

New Nature Book

THE BOOK OF NATURE Hobbies. By Ted Pettit. Published by Didier, New York, 1947. 280 pages, illustrated. Price \$3.50.

Reviewed by BETH GONCIAR

It is gratifying to learn in this day of acute shortages that there are dozens of inconspicuous plants which are appetizingly edible. Among these, listed in *The Book of Nature Hobbies*, are aster leaves, said to be delicious when boiled like spinach; roasted Joshua buds, a delectable dish; and violet blossoms and leaves, which are not only a romantic repast but an appetizing one as well.

Our anxiety may be relieved to learn that there are also three plants which may be used in place of soap. They are the bouncing bet, the yucca and the California soap plant.

These gems of information in Ted Pettit's book are by no means of supreme importance in comparison to his other offerings. He caters to the nature hobbyist and he devotes considerable space to instructing him how to make and mount leaf, wood, seed and rock collections, how to build bird

BUTTERFLIES

BUTTERFLIES: 20 named U. S. including zebra, swallowtails, \$2.; 20 Amazon tropicals including blue Morpho, \$2.; 20 from India including long-tailed lepto-circus, \$2.; 20 Peruvian including gorgous urania, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f126502

TROPICAL Butterflies and Moths, 12 for \$1; all different, India, Mexico, etc.—Educational Hobbies, Box 112, Scarsdale, New York. ap6234

NATIVE BUTTERFLIES and moths; list for stamp. Collection 100 named beetles, \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. ap6235

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12487

blinds, feeders and baths; animal traps, cages, aquariums, snake pits and turtle yards.

The book gives many pointers on catching fish, keeping them alive and experimenting with them. Detailed instructions inform the reader how to collect insects, make a collection net, killing jar, specimen box, and an insect museum for observation of insect activities.

An interesting chapter divulges the mysteries of the soil and rocks. Another illustrates the art of shellcraft with step-by-step procedures in making belts, necklaces, earrings and book-ends, out of shells. The Indian arts of making rope, twine or fishline from natural bark is revived by the author, as well as the primitive construction of a fire-making set.

The book is simple, direct and heavily illustrated. It contains everything the heart of a nature hobbyist would desire in directing him in carrying out a hobby.

MISCELLANEOUS

LIVING COCOONS of the giant silk moth, 15 for \$1; Praying Mantis Oothecas (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n12484

MOUNTED SAMPLES rare Western woods. Generous pieces labelled with correct names. 9 samples, 20c, 18 for 35c, 36 for 65c, postpaid. Larger samples for sale or exchange. Over 75 species.—Glenn McCarthy, Box 383, Redlands, Calif. ja1252

FOSSILS FOR BEGINNERS and advanced collectors.—Carrie B. Williams, Clarksville, Ohio. n12616

Rare Petrified Wood, 5 lbs. \$1.50; 10 lbs. \$2.50. Postpaid in U. S.—Mrs. Carl Childers, Dublin, Tex. f3048

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THREE ABALONE shells post paid \$1.25. Request list.—Aldrich-Museum, Balboa, California. d12276

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The Picture POST CARD

Famous People On Post Cards

By WILLIAM H. RICHARDSON

For the person who likes biography the post card with the pictures of famous persons is a natural. Fortunately, the field is broad.

In the case of some of the older subjects, particularly those who anticipated the invention of the camera, the cards are often taken from fine paintings. George Washington and Thomas Jefferson, for instance, never had a photograph taken for they lived before the great invention.

The pictures on my cards reveal many famous people. A card showing the home of William Jennings Bryan at Lincoln, Neb., shows both William Jennings Bryan and President Woodrow Wilson on the steps of the Bryan home. In the center of the picture is Bryan's small grandson, a lad of about 10 years. This card was made by Raphael Tuck.

Arthur Livingston published a half picture of Theodore Roosevelt in full

dress preparing to make a speech in Washington, D. C. in 1902.

Another post card view shows Woodrow Wilson signing papers of our entry into the first world War. This picture is in black and white. It does not bear the photographer's name.

A set of post cards issued some time ago by the Chicago Historical Society shows the following illustrious personages:

The cabinet of Abraham Lincoln (with Lincoln in the center of the circle): Vice Pres., Hannibal Hamlin; Sec'y of State, William H. Seward; Sec'y of Treasury, Salmon P. Chase; Sec'y of War, Edwin McM. Stanton; Attorney-general, Edward Bates; Postm'r-general, Montgomery Blair; Sec'y of Navy, Gideon Welles; Sec'y of Interior, Caleb B. Smith. (Entered by act of Congress A.D. 1865 by O. D. Case & Company. In the clerk's office of the district court in the United States of Connecticut is printed on the card. Engraved by J. C. Buttre, N. Y., taken from a daguerreotype and printed for the Chicago Historical Society).

Another view shows Lincoln and his son Tad. Lincoln is seated with a large book on his lap, while his son stands at his side looking on while his daddy reads to him. This card was engraved by H. B. Hall.

A card in colors in my collection shows a picture of Mary Tebe, only enlisted woman, in the Civil War. The card bears the information "The Vivandiere with Collis Zouaves 114th Penna at Gettysburg, Pa., Copyrighted 1908 by W. H. Tipton." She is pictured in a red and grey uniform. This card is very rare as only a few were issued.

Better known to us as the rough rider president, we see Theodore Roosevelt with his family. Here we see Mrs. Roosevelt dressed in a plain white dress while her husband is attired in a hunting outfit. The six children are dressed as the costume was of 1898 (Copyrighted 1900 by American Art Studios.)

A historical scene, is one showing the Russian-Japanese peace Ambassadors in conference at Portsmouth, N. H., August 14th 1904. Russian-Plancunun, Nabakoff Witte, Rosen Koostovitz, Japanese Adatol, Otschial Komura, Takalina Sato (Published by Cavney's music store Portsmouth, N. H., by the Valentine Co.).

We see a card where the people are singing "Nearer My God to Thee" as sung by 500 school children where 17 heroes of the Battle of Vera Cruz halted before New York Navy yard.

In the picture can be seen President Woodrow Wilson, Mayor Hatchett, Sec'y. of Navy Daniels, Governor George McAneny and Asst. Sec'y. of the Navy Roosevelt are in the funeral cortege. Carriages and soldiers and sailors can be seen on the card, with the corpse in the center. The card was issued 1914.

Daniel Webster, is shown at his home in Mansfield, Mass. Caroline Webster, his wife is playing croquet on the lawn with Bert Webster, a brother to Daniel. Also shown on the card are two friends of the family. The picture is issued from an old print by Trade & Co. The prints were from the collection of E. R. Kennedy, copyrighted, 1885.

Kidng the western plains making peace with the Indians is Colonel W. F. Cody, better known as Buffalo Bill. He is mounted on his white horse. This card was copyrighted 1901 by Ihitoco.

Paul Revere and Playing Cards

"As for card playing, this, too, Paul Revere enjoyed, although brought up in a world that believed playing cards a temptation of the Devil. But he had not only imported "mogul playing cards", but owned card tables and he seems to have taken his whist seriously. When one of his young Hitchbourn cousins married, Paul made the bride a handsome silver tea pot and invited the young couple to his house for a game of cards. The bride, young and shy, had the Colonel for her partner, which so rattled her that she made some mistakes, which irritated the old gentleman so that she never dared play with him again. One's sympathies are about equally divided between nervous brides and old gentlemen who do not like to have their partners trump their aces."

Page 423 of the book "Paul Revere and the World he Lived In," by Esther Forbes.

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LARGE COLLECTION of beautiful Old Post Cards. Christmas, New Year's, Valentines, Easter, Thanksgiving, Birth-day, Greetings, etc. One hundred mixed, \$2. 100 picked, \$3. Postpaid.—Mrs. Grace Tucker, Colfax, N. C. d1012

OLD POSTCARD price list 10c coin plus list of wants.—L. W. Paine, 24 Stephen, Albany, N. Y. mh2252

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OLD POST CARDS, 30 years or more, 15 for 25c.—Lyon Hobby Mart, Box 43, Hartford, Conn. ap3833

Historical Post Cards. 25 for \$1. List free. — Harry C. Hill, 1208 Church St., Flint 3, Mich. ap6067

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SEE SCENES Soldiers saw! 40 different postcard views of Italy \$1. Collection 150 different \$5.—Hanes, 422 Griffin Ct., Akron, Ohio. ja1741

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"At the Sign of the Crest"

TYSON Coat-of-Arms

By MABEL LOUISE KEECH



He beareth for Arms: *Vert a lion rampant crowned or.* That was short and sweet—wasn't it? That is all there is to it: *Vert a lion rampant crowned or!* Only one figure with a crown—no crest—no motto. A green (vert) shield, charged with a gold (or) rampant lion, wearing a gold crown.

The lion is the king of beasts, emblematic of service to his country and deathless courage. The crown shows some important activities in the royal court.

Green signifies strength and sturdiness; gold, generosity and elevation of mind.

The simplicity of this Armorial Bearing "bespeaketh its great antiquity."

Crests and mottoes were not granted for 2 or 3 centuries after the shields were in vogue.

There is another Tyson Coats-of-Arms, but this one has been traced as that borne by the ancestors of Ryner Tyson, who came with William Penn, and settled in Germantown, Pennsylvania. In fact it is the basic Coat, as the one granted to a Northumberland family is green with three rampant lions—silver, with chains. There is a crest. The similarity denotes that it is a different branch of the same family, and that augmentations have been added to this basic one to show that the other family has moved to another location, or has had some new grant.

Ryner or Renier Tyson, was a Mennonite who sailed from Crefeld, Germany, on the Concord, arriving in Philadelphia, Oct. 6, 1683. He was named in Penn's Patents August 12, 1689, an original corporator of Germantown.

Some authorities believe that Ryner Tyson was of the family of Frantz and Nicolaus Thiessen, burned as martyrs in Brabant, in 1556, whose records are preserved in the Memorial Collection in Amsterdam.

The writer did not do the original research on this Coat-of-Arms, but

took the results of other authorities—however we must wonder at the Mennonite of Germany being eligible to this definitely English Coat-of-Arms. There may be more records and history than we have found, indicating a movement of the family—perhaps for religious freedom, the same that persuaded him to come to America.

Ryner Tyson belonged to the Quaker Meeting, and was one of several signers of a certificate taken to London in 1693 by Samuel Jennings. But—shame on him—there was court record in 1696 that his fence was "considered insufficient"! He did, however, possess large estates, and was influential in the community. Some of his descendants emigrated to the West, and others to Maryland where they settled, and where many generations have flourished.

In our many sketches of early American families, we have made mention of varied professions which the different members had followed. But think this the first time a mine owner has come to our attention. This was William H. Tyson, president of the McClure and Tyson Coal Co., in Jefferson Co., Pennsylvania. They owned several mines, and thus did their part to develop this most important industry. A son was Dr. J. McClure Tyson I. of Dubois, Pa. Bookplates from this drawing were made for McClure II, in Illinois, which we suppose will be passed on to John III!

Charles Wood Tyson, son of Isaac Jr., of Baltimore, living in the 19th century, belonged to the Society of Mining Engineers, and as he was also a descendant of Ryner Tyson, perhaps Ryner himself was interested in mining. Charles Wood Tyson used the Coat-of-Arms featured here.

Lawrence Davis Tyson, who died in 1929, was a native of North Carolina. During the Spanish American War,

he was a colonel in Porto Rico, and during the first World War, a Brigadier General, awarded the Distinguished Service Medal. He was speaker of the House in the Tennessee Legislature, and later elected to the U. S. Senate.

New Jersey and New York also had many Tysons in Colonial days, and sometimes spelled the name Tysen; some being members of Dutch churches in New York.

One very interesting character was Elisha Tyson, about whom a book was written: "Life of Elisha Tyson, the Philanthropist," penned by "A citizen of Baltimore," printed in 1825. He was on many of the Baltimore city committees, and was a friend of the slaves, at that early date, having helped to organize the Maryland Society for Promoting the Abolition of Slaves. It was said that more than 3,000 negroes attended his funeral in February, 1824.

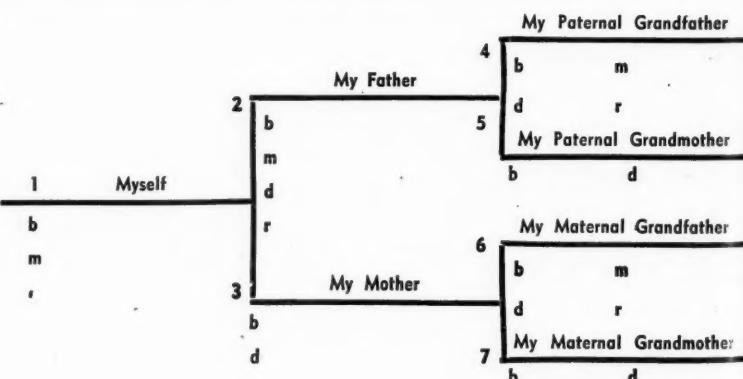
In North Carolina, a George Tyson owned an old water color of the Coat-of-Arms mentioned previously that was green with three rampant lions. Evidently this family is from the Northumberland branch in England.

Besides the mining engineers, there are records of preachers, teachers, salesmen, railway officials, and others of varied professions. Greetings to the Tysons! Let us hear from you.

From Correspondence

DU MEZ. One who has spent many years in gathering data on this family feels that others might be interested in what she has to offer, of family birth dates, translations of diaries kept by those crossing the ocean from Netherlands, etc. She has nearly completed 5 lines of du Mez men who migrated to America.

She says the du Mez or du Metz family originated in Metz, France; that the protestant members, during their persecutions in France, went to Switzerland, and to Zeeland near the towns of San Pierre, Inen Dyke and Nieuveliet. Many of these came to America at different periods, and some of our readers may be interested in these records. Send a stamped envelope with note, to the writer of this column.



CREST CORNER

JANUARY! "The month in which I do things," said a friend the other day, and she is not the only who voices that sentiment. Long winter evenings at home; no lovely rides in the country; fewer holidays to celebrate. Everything tends toward the home projects.

Knowing some of you are scheduling your time for some family history work, I am giving you, again, some ideas on charting the lines as far back as you wish to go; also on charting the uncles, aunts and cousins.

This little section gives you the plan of a lineage chart, but an 8½x11 chart arranges the lines so that the page will accommodate 4 generations—30 persons, besides yourself.

The numbering is very important. I have seen charts by professionals, and by lineage societies, with other forms for numbering than this, but they are very confusing. This one gives yourself No. 1, and each person directly back of you, his and her own number, which always remains the same, and, going back as far as you wish, there is a place and a number for each person. The vacant place is always there for you to fill in.

A very interesting thing is this. You are No. 1, your father No. 2, and your mother No. 3. This makes your father's number twice your own, and your mother's twice plus one. Always the fathers are the even numbers—and—the mothers the odd! Then, in each column, no matter how many people in the columns, if they have been arranged like this, the top number at the bottom of the previous column. As here: No. 3 is the bottom in one column, No. 4 the top in the next; No. 7 is the last in the column, then No. 8 would be the top in the

next column,—and always—each top number is twice that of the top number in the previous column! It's so easy and logical. Of course you can make your own, but they can be purchased for 5 and 8 generations to fit an 8½x11 notebook, all punched. Larger ones—but awkward to handle—run to 10 generations. The same kind of chart is printed for a small man's pocket-size notebook, and handy for a lady's briefcase,—for library note-taking.

The other form is for a one-family record. It has a place for information about the father and mother—dates and places of birth, baptism, marriage, death, and burial; and, for all the children, their dates and locations of birth, marriage and death, and the person to whom married. The back is blank, for notes on the various members of the family mentioned on the face of the chart.

Such forms will greatly simplify the arrangement of the family history, giving you the needed space for additional information as it comes to light. If you buy a nice zipper, 3-hole notebook, and plain sheets for copying stories and notes, and light weight mounts for your photostats and photos, you have a perfect set-up, to be proud of, and to enjoy.

—o—

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service. PLEASE ENCLOSE 25c for this service and 6¢ if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Reply Q. 556: HA(W)THORNE, - TODD. Reply sent from Ohio giving considerable information on Gov. Todd, but still have no con-

nexion for his (supposedly) niece, or great-niece, who married Fergus Hathorne.

Reply Q. 550: Name & add. sent by reader, of a person to contact interested in the Marbury family.

Q. 567: TOY-CASSELL. Wish acc. of Anna Maria Toy b. Phila. 1805, md. Dr. J. F. Cassell, moved from Baltimore to Mo. 1848. Cor. invited.—Mrs. C. Baldridge, 11247 S. Campbell, Chicago, 43, Ill.

Q. 568: TAILLEVIS - TEVIS. Wish parentage and their location in France, of Robert Tevis Sr., of Phila. or Baltimore (or both). His son Robt. Jr. was in the Amer. Rev. The family fled with the Huguenots. Name changed to Tevis in Amer.—J. S. Ill.

OUR HERITAGE

Kindness, courage, love, proved in countless acts of daily living — these were the gifts bequeathed to us by loved ones who have vanished over the great horizon.

Do we remember and perpetuate these splendid qualities, or do we in our mad and selfish living allow them to fall into disuse and thus be irrevocably lost? (From a church collection envelope!)

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Each contain coat-of-arms and battle hymn. Money back if not satisfied. Order now.

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"THE YEARS"—Beautiful bound book for
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stories of children, \$2.68.

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I will go 200 miles from Chicago. Write for particulars. Or you may rent typed lectures with 45 slides for \$5.00 plus express both ways on the slides. Reserve at least two weeks ahead, sending two possible dates.

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Portraits of Your Ancestors. Early American Days in Scenes, Buildings and Customs.

COSTUME PRINTS, with descriptions, pages 10½x14½", from "Selections of the Ancient Costumes of Great Britain and Ireland," 1814. Kings, queens, bishops, knights, ladies. Each has small family coat-of-arms below picture, and some have the same on shields or part of the garment. \$5.00 each.

Only Five of These Prints Left:

TRUMPINGTON — Knight carries shield with Coat on it. BEAUCHAMP. BISHOP CROSBY—Coventry Cathedral. BISHOP WALDEN—Interior of a cathedral. HENRY VI at prayer.

SPECIAL!!

Old—but GOOD! Several sets, 16 pages each, not bound, mimeographed. History of Heraldry and descriptions of the parts of Coats-of-Arms. Not on approval, \$3.50.

**Treasures**

New York—May I thank you for a wonderful magazine. We treasure every copy. Just regret the years before we discovered it. Continued success to a grand publication.—Mrs. S. S. Schiller.

oo

There'll be "Feudin' & a'Fightin"

Arkansas—My HOBBIES arrived today and Mrs. Freeman beat me to it. So far I haven't been able to pry it away from her, but now that I have finished this letter I'll try sterner methods. After all, she can find time while I'm at work.—S. W. Freeman.

oo

Privilege

Indiana—Another year's subscription to your wonderful magazine, please. I consider it a privilege to be numbered among your subscribers.—Mrs. G. E. Blase.

oo

On Duty Day and Night

New York—When the last issue came I was in the middle of a household task, but thought I would sneak just a minute to look at the pages on dolls. When I came to, it was one o'clock in the afternoon and my work still unfinished! Imagine my surprise! I have to get in my innings during the day, for when my husband comes home in the evening I don't have a chance—but after all it is his Christmas gift—and he says he's never had one he enjoyed more.—Jessie L. Cook.

oo

Wishes

Massachusetts—Your editorial page is very refreshing. I wish we had more like you in government offices to get us out of this tangled mess. I hope you have many happy years ahead.—L. C. Stearns.

oo

They Race For It

Florida—Please renew my subscription to your most unusual magazine. Your monthly educational items are very interesting and the worth of your magazine in our home has increased monthly. At first I was the only reader; now, I have to wait days for him to search between the covers before I can have a look at the pictures.—Carolyn J. Ward.

oo

Hidden Gold

Michigan—I have been a subscriber for years and years, and just couldn't live without your magazine. We have to hide our copies so our friends won't walk off with them.—Greta Carson Schutz.

oo

Bill Kane Fan

Montana—I think the articles in HOBBIES on antiques, by Bill Kane, are excellent. They are helpful, easy to understand, and he doesn't exaggerate, value, etc., I notice.—Grace Monk.

oo

It Grows on You

Indiana—Enclosed please find renewal. I would give up all other magazines, rather than do without HOBBIES. Even my husband devours it from cover to cover and has become interested in my old glass collection, much of which I obtained through HOBBIES. — Mrs. Melvin H. Rile.

oo

It Pays

Illinois—HOBBIES is well worth the price. Being listed in your antique dealers' directory pays, and pays and pays.—Orville Q. Thompson.

oo

Buys With Confidence

California—HOBBIES is a must on our magazine list. My wife and I, greatly enjoy HOBBIES, have made satisfactory buys from your advertisers, and, also, we have great confidence in the business integrity of the publisher and his efforts to restrict advertising to only trustworthy dealers.—John H. McGrath.

oo

The Answer is "Yes"

California—I just wonder if other people watch for HOBBIES as I do. "Hobbymania" is the word for it.—Madeline R. Tollner.

oo

And Only for \$9

Pennsylvania—We could not be in business if it were not for your unique publication. Bill Kane's articles alone are worth the price of the subscription. Our listing in your directory has put us on the antiquarian's map! Thank you.—The Old Lamp Shop.

oo

Helps on the Lone Prairie

Nebraska—Enclosed find renewal. I sure enjoy HOBBIES. Worked over my old walnut organ after reading July issue. Sounds beautiful. Also have made several purchases and have found them all satisfactory. Thank you for a lot of pleasure—we have to do most of our antiquing from HOBBIES out here on the wide prairie. Hope I can get to St. Augustine some time to see the museum.—Mrs. Martin Krome.

oo

Right Business Principles

Indiana—I want to take this opportunity to express my feelings about your procedure of inquiring into your advertisers' background. I think it is excellent! I, personally, want all who write me for articles to feel safe that they are getting genuine articles, priced right for their condition and type.—Marian Aleon.

oo

Cash Language

Missouri—I believe you'll be glad to learn that my last doll ad brought in more than \$1.100 in less than two weeks. That's results in cash language.—Mrs. Claudia Davenport.

oo

In Scenic Brown County

Indiana—from "Down in the Hills of Brown County, Indiana," comes my renewal. Can't do without looking through HOBBIES pages every month.—Lina Taggart.

oo

Home Companion

New York—Through HOBBIES I have had many satisfactory and pleasant dealings, and have secured pieces otherwise unobtainable. I hope it remains the same, dependable magazine, for it is a great satisfaction and pleasure to have HOBBIES in my home each month. I've found the study of these beautiful patterns most interesting and delightful, and I sincerely hope it can be kept a pleasure.—Grace E. Bass.

oo

Equal Pleasure

South Dakota—Surely, I wish you'd send me HOBBIES another year. I take many magazines but outside of National Geographic, there is none that gives me the pleasure that HOBBIES does. Thank you.—H. M. Hines.

Regrets and Pleasures

Iowa—I can't be without HOBBIES. I wish I'd had sense enough to have subscribed long ago and had been interested in antiques sooner. You surely can climb the heights with a hobby. You have a wonderful magazine. I hope Mr. Lightner's health and good right arm holds out to keep it coming.—Herbert H. Clark.

oo

Gratifying Results

Pennsylvania—HOBBIES advertising results have been most gratifying.—"Evangeline".

oo

Steadily Growing

Illinois—I have received HOBBIES since it was a very small magazine and hope never to be without it. You have made many improvements in this magazine during the years, and it is in my estimation, the very best in being helpful to collectors and dealers. — Mrs. George Hartman.

oo

Likes "Crest Corner"

Ohio—I have very greatly enjoyed your Crest Corner, and I am very sure that you are doing much to make people conscious of the rich heritage that many of them have.—Mrs. Howard C. Bobo.

oo

Money Well-spent

Michigan—I am enclosing my advertising copy and wish to double my space if you have it to spare. My advertising pays well.—Mrs. Harry Hall White.

oo

Family Peace Again

Michigan—My wife has been writing you as to why she has not been receiving HOBBIES. She asked me if I sent check and I answered I did. However, on checking later I find I did not. Sorry! Please enter her subscription at once as she is hard to live with without HOBBIES.—P. R. Krueger.

oo

Good Will

Indiana—I was so impressed by the integrity of one of your advertisers, that I can think of no better way to make use of his refund check than to send it to you for a year's subscription to HOBBIES Magazine.—Lillian P. Shortridge.

oo

Collector's Textbook

Washington—Just as the minister must have his Bible, the chef his cook book and the lawyer his case histories, I have found that the collector and lover of antiques must have HOBBIES. Please renew my subscription. — Mrs. Karin Knutson.

oo

A Business Helper

Pennsylvania—Just returned from the shore after five weeks and found my renewal notice. Enclosed find subscription. Could not possibly run my mail order business without your valuable magazine.—Emerson.

oo

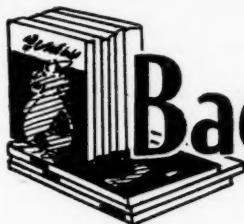
Collecting Glass and Friendships

Illinois—This is my second year of HOBBIES, and I have many friends. It is helping me complete my favorite pattern in old glass.—Sadie B. Ausman.

oo

The Life of "Riley" Smith

Illinois—Here is my check to renew my subscription. I delayed sending my renewal thinking that it was time for me to settle down in my rocking chair and just be "Grandma" to my six grandchildren, but I couldn't do it. I kept thinking, "Maybe someone will advertise a piece of my china or an extra goblet in my pattern or a sixth chair to finish out my five Windors," and so on. So send me my HOBBIES — guess I can still relax in the rocking chair (a Lincoln rocker), smock a while on the little grand-daughters' dresses, and then pick up HOBBIES to see how that new Museum in St. Augustine is coming on.—Mrs. John W. Smith.



NEWS FROM FRANCE in 1831

Now that much attention is called to France and its internal problems let us look at the news of February 10, 1831, as reported in the Old Countryman a daily newspaper published in New York.

Gaming in Paris: The vice of gaming is more indulged in at the present than during many years. Among the late great sufferers was a young man, a Count or Viscounte Lavallée, who, within these few weeks, lost a fortune of 200,000 francs he had lately inherited. He blew his brains out!

oOo

The wife of M. Polignac, the ex-Minister, has given birth to a daughter at Paris. The rest of her children are at the house of Lord Clarendon, in Hertfordshire, England.

oOo

The houses of Boue and Dumar, and Guerin de Foncin of Paris, have failed, also that of Demiannet, of Rouen. Two receivers-generals have also stopped payment. M. Bricogne, collector for Marseilles, and M. Froidefond du Chatinet, for Strassburg.

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas.

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. di26711

BACK NUMBER magazines, prompt service, reasonably priced.—Lora White head 606 So. Washington, Bloomington, Ind. my12487

MAGAZINES, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, list copies.—Kossove, 6326 9th Ave., N. St. Petersburg, Fla. Jly122821

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. ja3463

FOR BARGAINS in early National Geographics and other fine magazines. write—J. W. Davis, 1611½ Donaldson St., Los Angeles 26, Calif. je6865

NATIONAL Geographics, Nov., 1921 to date, one copy missing; what are they worth to you?—Harry Geyer, 264 James St., Dubuque, Ia. ja1451

NATIONAL GEOGRAPHICS, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

The French Ex-Minister Montbel, and his wife, have arrived at Vienna, under a fictitious name.

oOo

Ex-Ministers of France. A plan for an attempt to procure the escape of the four Ex-Ministers confined at Vincennes was prepared lately. The author of this project, was the Count Narbonne Pelet. Five hundred uniforms of the National Guard had been purchased, as well as arms and equipments. Five hundred men from the old Guard du Corps and the most exalted Royalists, were to have dressed themselves in these uniforms, and to have presented themselves at Vincennes, some time before the guard for the night was set. The plan, however, failed.

—o—

Other News of 1831 as reported in *Ye Old Countryman*

Spain—Madrid. M. Larrañ has been here these three months in adopting measures for disinterring a treasure of 50 millions of reals, which had been abandoned at St. Isabella, in Galicia, by General Moore, during the War of Independence. The treasure above alluded to was sacrificed by Sir John Moore in January 1809, when, on his unfortunate retreat to Corunna, he found himself closely pursued by a superior force of the French army, which compelled him to abandon his military chest, consisting, it is said, of thirty-five barrels of Spanish dollars carried by mules that were quite knocked up by fatigue. These animals were driven to the edge of a tremendous precipice when the girths being cut, the barrels rolled down a yawning abyss. No effort has been made till now to recover this money.

The annual income of the Archbishop of Toledo is 110,000 pounds — Unfortunate Spain exhibits the anomaly of a rich church, and a poor people.

oOo

Naples. A letter written by an English Lady of rank, dated Naples, says — "The Dey of Algiers lately sent back thirty of his wives to Algiers. When they arrived there they have to look forward to being all put into sacks, and thrown into the sea, because no one is allowed to see or have anything to do with the ex-wives of the Dey. The thirty in question are frightfully ugly, very dirty, and they live on sheep's blood, their fate is not much regretted. The Dey, when he is angry with any one of his people, immediately orders a coffin. Being asked once, "if any-

one was dead?" he answered — "No, but in a few minutes there will be one without a head." The ladies here go to visit the Dey, and he gives them chocolate and perfumed snuff. I have not made him a formal visit, but hope to do so next week.

The Dey with his household, has removed from Naples to Leghorn.

—o—

NEWSPAPER NAMES IN THE FAR WEST

One of our Western Historical Societies possesses copies of the following newspapers. The names were copied from its files, and published in the *Writer* of Boston by Mr. F. O. Popenoe.

Kansas Prairie Dog, Cheyenne County Rustler, Clark County Clipper, Cash City Cashier, Morganville News and Sunflower, the Saturday Cyclone, the Brick, the Eye, the Allison Breeze and Times, the Head Centre and Daily Morning Sun, the Broad Axe, Grip, Locomotive, Kansas Cowboy, the Ryansville Boomer, Hill City Lively Times, Western Cyclone, Conductor Punch, Cimarron Herald and Kansas Sod House, the Montezuma Chief, Ensign Razzoo, Border Ruffian, the Jayhawker and Palladium, Sante Fé Trail, Comanche Chief and Kiowa Chief, Daily Infant Wonder, the Scout, Gopher, and Winona, the Hatchet, the Fanatic, the Comet, the Boomerang, the Hornet, the Wasp, Astonisher and Paralyzer, Inkslingers' Advertiser, Grisby City Scrocher, Sunday Growler, the Prairie Owl, Springfield Soap Box, the Whim-Wham, Sherman County Dark Horse, the Bazoo, Thomas County Cat, and Grit. Aug. 1, 1889

—o—

AMERICANA

When Myles Standish and the Pilgrim Fathers reached Plymouth Rock on the "Mayflower" in 1620, the air age was a dim dream of the future. But to Sgt. Myles Standish, now serving with MacArthur's occupation forces in Tokyo, the air age became a pleasant reality the other day when he received a birthday cake that had been air-expressed from his mother's home in Spokane, Washington. The 21-year-old descendant of one of America's earliest settlers promptly called in his buddies to sample the toothsome delicacy, which had been shipped from Spokane in just two days.

NUT TREES. Hobby of the ages for hobbyists since the days of Solomon. Write for our free list of rare grafted and select hardy varieties. Also American and Chinese Persimmons, etc.

NUT TREE NURSERIES
Box 65L, Downington, Pa.



THE MART

CLASSIFIED AD RATES—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

WANTED

Stereoscope Views bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. ja3007

JIU JITSU & SELF DEFENSE books and correspondence courses wanted.—P. Monck, 7838 Fennett Ave., Chicago 48, Ill.

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Culerton, Chicago, Ill. ja6003

WANTED: UNUSUAL or novel designed toothbrushes of years ago. Folding, refillable mechanical, double end, etc. Also special handles. Write description, price or will exchange your hobby wants. Dr. Francis Blauston, 33 W. 42 St., New York 18, N. Y.

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. my6827

TRANSPORTATION tokens, top prices. No tickets—Lalib, 1018 W. 49th St., Los Angeles 37, Calif. si2048

OLD MECHANICAL TOYS wanted: Wind-up trains, clockwork toys, toy electric motors, old cap pistols, iron toys, children's games, old Butler Brothers and similar catalogs.—A. E. Morecock, 301 E. High St., Waynesburg, Pa. my6429

WANTED: OLD BRASS rim locks right and left hands, 8 by 5" or larger in size.—Mrs. Madding King, Florence, Ala. ja1741

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. f3012

FOREIGN MILITARY INSIGNIA. Write description and price.—Scotty's Tie Shop, 532 Southwest Fourth, Portland, Ore. f3012

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 15, N. Y. mh128661

PRINTS BY HOWARD Chandler Christy, colored, approx. 13x17", especially one titled "Gold Is Not All." Give size and title. Condition must be good. A. E. Morecock, 301 E. High St., Waynesburg, Pa. f3264

OLD MAGIC LANTERN SLIDES wanted: also baseball prints (all wood) and "Old Maid" cards; all before 1915.—A. E. Morecock, 301 E. High St., Waynesburg, Pa. my6237

WANTED: FRENCH make stereoscope viewers, hand or cabinet models. Also stereo cameras, developing and printing equipment, and catalogs. Give make, description, and price.—E. C. Murphy, 131 W. 13th Ave., Homestead, Penna. ja3844

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and price.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. ja12702

OLD BUTLER BROTHERS catalogs wanted: also Baltimore Bargain House; Peck & Snyder, Seelbach and Righter; all before 1915. Describe fully.—A. E. Morecock, 301 E. High St., Waynesburg, Pa. my6218

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antique coins, Jeane Irick, 2011 N.W. 17th St., Oklahoma City, Okla. my122321

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, and railroad or steamship way items, any date. Also anything on automobiles, steamships, river steamers.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

ELEPHANT COLLECTIONS. Any size, quality, quantity.—Harold Reed, Milford, N. H. ja3451

WANTED TO BUY. Used steam engines from pop-corn stands, Cretors or Dunbar preferred; also, toy steam engines.—Vic Wintermantel, Belleview, Penna. ja3803

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent Wash. ja3585

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

FOR SALE (Miscellaneous)

WANTED: NUTTING'S or Miller's furniture or clock books.—Alabama Bookbinders, Birmingham, Ala. mh3861

KATE GREENAWAY ITEMS: Old buttons, books, Christmas and trade cards of 1880's showing her illustrations (children quaintly dressed). Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. ja3072

WANTED: WAR MEDALS, decorations; Nazi-Jap relics. For sale: Illustrated War Medal catalog, \$1.—Babin, 356 Hudson, Rochester, N. Y. mh3664

WANTED: PHOTOS, BOOKS, circus posters on Eugen Sandow, Saxon Bros., strong men, old-time boxers, magicians.—Ber-Gin Co., Dept. H., 1673 Broadway, New York 19, N. Y. mh3223

STATUETTES, PHOTOS, BOOKS, reliques on Sandow, Strongmen, early prize fighters always wanted.—G. Nistivocca, II, 218 Mt. Prospect Ave., Newark 4, N. J. mh122331

CHINESE SNUFF bottles wanted.—Henry Muell, 7815 East Jefferson Ave., Detroit 14, Mich. ja12276

OLD STAMPS WANTED: I will pay \$100 for 1924 1¢ green Franklin stamp, rotary perforated eleven, (up to \$100 each unused). Read large illustrated folders showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-48), Elvira, Ohio. au12823

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh12659

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

WANTED: EARLY AUTOMOBILE items of all description, literature, books, magazines, catalogues. Instruction pamphlets, prints, photos and others anything before 1920. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto items. Please describe items and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobiles, 200 Rodman St., Philadelphia 43, Pa. ja3499

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128281

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 285 Fifth Ave., New York 16, N. Y. my128001

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mug with picture of the person using it, especially views. Condition of the mug is not as important as interesting picture.—Ans. in Frankel, Greenfield, Mass. te128481

CIGARETTE CARDS, silks, rags, leathers, posters, buttons, old scrapbooks.—Dr. Kursrok, 186th St., New York 28, N. Y. ap6024

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. ja3068

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmonts, Obaks, etc.—Paul Masser, 15860 Prest. Detroit, Mich. d128651

OLD TINWARE, trays, boxes, etc. Send description condition, price.—The Gardiners, 183 Elm-grove Ave., Providence 6, R. I. mh3422

WATCH FOBS wanted, single or collections, advertising farm tractors and heavy machinery particularly steam tractors and caterpillars prior to 1930.—Shideler, R. I., Box 45, Linden, Calif. ja2463

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. di28001

SHELL & COSTUME Jewelry making a profitable business or hobby. Professional assortments, \$10; Beginners' assortment, \$5; both with simple, illustrated instructions. Or, complete, illustrated instructions, 25¢; sample instructions and price list, 10¢.—Store of Novel Findings, Box 27, San City, Calif. ja6641

FLOWER BASKET wall plaque, handmade with seashells in delicate colors of assorted flowers, 14" tall. Ideal gift. Guaranteed. Only \$1. 10c postage.—Mrs. Helen Johns, Mandarin, Fla. 13873

HOW MANY automobiles can you name? Over 3,000 in my list, with dates and countries of origin. More than ten years in preparation. \$1 postage.—W. R. Franson, Box 284, Eugene, Ore. mh3444

BEAUTIFUL BUTTERFLY PIN, handmade of seashell and scallop shell, in gift box. Any color. Guaranteed. Only \$1. 6c postage.—Mrs. Helen Johns, Mandarin, Fla. 13223

FOR SALE: Miniature Santa, sleigh, 4 reindeer, \$2.75; larger size, \$5.00. Beautifully painted. 3 camels, shepherds, Holy City and guiding star, \$5.50. Be ready for the holidays. All of original design.—Chalk's Novelties, Hamilton, Mo. f3004

LOUIS XIV type brass candlesticks, imported from England, \$9 pair.—H. Gordon Bower, Rt. 15, So. Richmonnd, Va. ja32481

MIMEOGRAPHING: letters, forms, lists, post-cards, etc. Anything written printed or drawn. Samples and price list for asking.—C-P-C-S, 5017 W. 22nd St., Cicero 50, Ill. mh3633

CALIFORNIA REDWOOD BURLS, interesting decorative house-plants. Small, \$1; medium, \$2; large, \$3.50 postage.—The Connoisseur, 1516 Wisconsin Ave., N.W., Washington, D.C. mh3603

HANDPAINTED CLOCK and mirror top glass pictures in variety (with or without gold borders), \$5 up.—A. B. Borland, Turner St., Norwich, N. Y. ja1002

16 NEW HAMPSHIRE & Vermont covered bridge photos, 2½x3½", 53¢ postage. 12 cards for place cards, tallies, etc. Mountain scene. 53¢ postage.—Sylvanoll, Jackson, N. H. ja3024

POTTERY FIGURE BOTTLES wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. au128481

COLLECT BUTTON HOOKS! We buy, sell, exchange. Start collection with kit of three assorted handles, 50¢.—Homemaker's, 5042 N. St. Louis, Chicago 25, Ill. mh3492

HOOKED RUG PATTERNS. Original and Early American designs, floral and geometric. Best quality burlap. Prices \$1.75 to \$6 plus postage. Hooks, frames, wool, swatches and cutting machines.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. 13405

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35¢. Extra lines 10¢.—Bunziker, Box 100, Minneapolis, Minn. mh3082

UNIQUE OLD ADVERTISING cards, old stereopticon view cards, deflated stocks, bonds, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mh3652

DAINTY HANDMADE enclosure cards with envelopes, lovely colors, suitable for all occasions, 12 for 35¢.—Mrs. E. Parsey, Great Falls, Mont. ja3063

DECORATED CHAIRS in sets of two, four and six. Write, enclosing stamp.—Marie Dorband, Blairsville, Pa. ja3422

MINIATURE LAMP CHIMNEYS (for oil-mine burners) again available. Limited shipment. Don't \$1.80 not prepaid.—Marie Dorband, Blairsville, Pa. ja3223

LETTER SEALERS (for impressing wax) wanted. Crude or artistic. Plain or engraved.—William Guild, Newton, Mass. f3422

ELECTRIC LAMP BURNERS for oil lamps. Free literature.—Johnson, 912 Benton, Nashville 4, Tenn. ap6293

OLD MARBLES: Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill. 76466

CHINESE Art Collection. Private collector will sell entire collection or separately. Write.—A. Gregory, Box 2031 Los Angeles 53, Calif. ja3082

FOR SALE: Parrot wall brackets for vine, hand-some, beautifully painted, \$2.25; Turkish smoking stands, 5x8"; \$1.35; Wren houses, 60¢; Bird feeders, \$2.75; asphalt roofs, durable; Hot pad holders, 50¢ up.—Chalk's Novelties, Hamilton, Mo. ja3082

January, 1948

HOBBIES—The Magazine for Collectors

143

COLLECTORS STATE your hobby. Folder free.
—Hobby Nobby, 2416 San Jacinto, Houston, Tex.
Ja3441

GERMAN CIGARETTE CARDS, complete sets for \$3 and higher.—Rudolf Loos, (15) Geschwenda, Thuringia, Germany.
Ja3102

THOUSANDS of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo.
Ja3492

OLD ADVERTISING CARDS, quaint and colorful. \$1 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn.
sp3832

UNUSED MATCH BOOK covers, 100 all different, \$1; 38 Royal Flash covers, \$1.—Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio.
je6446

OLD CIGARETTE silk inserts, colorful yacht flags, size 3x3", only 5¢ each. 49 different types. Excellent condition.—A. M. Lyon, Box 63, Hartford, Conn.
ja3633

WOOD AND IVORY CARVINGS of animals and characters made to order. Satisfaction guaranteed.—Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash.
13223

FOR SALE: Genuine Navajo rugs, chimayos, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for \$1; 7 for \$2.—Knifebird Indian Shop, Lake Ozark, Mo.
ar12601

Three pastel shell roses on coquette pendant, earrings to match \$1; lovely Christmas gift. Can be resold profitably by any group.—Adele Trufant, 9711 95th St., Ozone Park 16, New York.
ja3066

SEND THREE-CENT STAMP for list of collector's printed items including early motion picture, minstrel, Uncle Tom's Cabin and theatrical programs, heralds, advertising booklets, almanacs, advertising cards, scrapbooks, railway guide, Frank Leslie and other boys' magazines, historical pamphlets, athletics and sports items.—Smith, P. O. Box 160, Gainesville, Tex.

BRAIDED RUGS, 100% new wool, room size, pastels to enhance any period, dark shades to compliment your antiques; upon receipt of color scheme and size, price and samples will be sent.—Uniques, Box 723, Springfield, Ohio.
Ja3253

FOR SALE: People's Journal, 1854, bound vol.; 24 Frank Leslie's Pop. 1877-1878; 30 Leisure Hour Series, 182-1886; 14 Ladies' Mass., 1879.—H. C. Mowry, 50 Noble St., Malden, Mass.
Ja1712

PLAYING CARDS. Breaking up clean collection. 54 different including one unusual, \$1.—Blanche Martinez, Box 1824, Portland, Ore.
f3262

UNUSUAL AND BEAUTIFUL white double satin dresses, table cloth 12x14, 12x16, 12x18. Made by famous "Old Bleach," Ireland. Roses in Medallions handpainted in delicate pastel colors of pink blue, green and yellow. New, never used nor laundered. Colors will not wash out. Purchased 15 years ago. Price \$195.—Mrs. George A. Rutherford, Milianville, Pa.
ja1604

MEXICAN, INDIAN JEWELRY, pottery, billifolds, bracelets, chairs, swaps, for old china, brass, copper.—Madge Graf, 2808 N. Flores, San Antonio, Tex.
mh6885

OLD ADVERTISING CARDS, post cards, scrap books, cigarette cards, old documents, etc. Lists available. Inquiries invited.—Lyon Hobby Mart, Box 63, Hartford, Conn.
mh3063

SALT & PEPPERS MART

SALT & PEPPERS. Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass.
o120211

A MONEY-MAKER!

Start Home Business

Making Statuary, Art Goods, Plaques, Novelties, Concrete Pottery, Artificial Marble Flooring, Liquid Marble.

We tell you how to make your own Flexible Molds.

Write Today For
VALUABLE FOLDER, FREE.

CREATIVE PUBL. Box 238 N. WINNETKA, ILL.

BOOKS RECEIVED

EARLY AMERICAN PLATED SILVER by Larry Freeman and Jane Beaumont, published by Century House, Watkins Glen, N. Y. 238 pages, illustrated.

This work gives the complete history of all the major producers of 19th century silver plate. Hundreds of plated silver patterns are identified, illustrated, and comparatively priced.

The authors offer discussions of relative rarity, decorative uses, the distinction between fusion plate and electro-plate, and the care and restoration of old silver. They tell how to match up the lovely tea-sets,

tureens, goblets, and castors made in such variety during the last century.

There are stories of the early makers, including Reed and Barton, Mead and Rogers, Meriden Britannia Company and Oneida Community. There is an extremely helpful check list of maker's marks.

AMERICA'S WILLIAMSBURG by Gerald Horton Bath, published by Colonial Williamsburg, Inc., Williamsburg, Virginia.

This fine little pamphlet tells in six pages of text why and how the historic capital of Virginia was restored to its eighteenth century appearance by John D. Rockefeller, Jr. Then, as the main part of the dish, the volume offers 63 photographs made by Wendell MacRae or taken from the Archives of Colonial Williamsburg.

Attention Dealers Our Ever Popular and Famous Boston Post Lanterns

NOW AVAILABLE FOR IMMEDIATE DELIVERY

Each Piece Stamped in the Metal, "Made in 1947."

in Solid Pure Copper.

●
Made in Two Sizes.

●
27" high,
12½" wide,
Post Base 4"
\$12.50

●
20" high,
10½" wide,
Post Base 3"
\$10.00



in Tin with Dull Black Finish.

●
Made in Two Sizes.
●
27" high,
12½" wide,
Post Base 4"
\$10.00

●
20" high,
10½" wide,
Post Base 3"
\$7.00

ELECTRIFIED and with GLASS CHIMNEY \$2.00 extra

(Also Available with Oil Lamp—\$2.50 extra)

NOTE: Our Lanterns may be ordered with Eagle on top—\$1.00 extra.

DISCOUNT: 5% on orders of 6 or more; 10% on 12 or more.

GUARANTEE. Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied, a full refund may be had on demand.

All Prices Are Wholesale

Also Hanging Porch or Hall Lanterns in pure copper, 15½" high.
Same Shape as Post Lantern. Each.....\$11.00

Also Tin Trays, Waste Baskets, Baskets for Decorating, Brass Filigree Frames, Brass Mirror Sconces, Girandoles, Door Knockers, Silver Tea Sets, Trays, etc. Write for Brochure #106.

FINE METAL ART CO.

(Formerly Boston Metal Art Co.)

75 Leverett Street,

Boston 14, Mass.

to

COLONIAL ANTIQUES

Decorative and Historical

ADRIAN & BETTY COOPER

R. F. D. 1, DAYTON, O.

We guarantee every item to be authentic. We are just as eager to buy as to sell. References: Dun and Bradstreet. Write us today.

*Rare and Fine
STEEPLE CLOCK*

"Boardman & Wells"; 10x20".

Mahogany; original "Strawberry" painting \$95.

*Fine Original
COBBLER'S BENCH*

Very unusual; 11 drawers
(3 drawers replaced). Pine. 55x20", 25" high..... \$95.

*Quaint, Original
PEWTER CUPBOARD*

Genuine Primitive. 100% original.
72x48x19x11". \$200 in the rough, or refinished at..... \$250.

*Early, all original
CHEST OF DRAWERS*

Beautiful Maine Heppelwhite Type
4 drawers; 8 original acorn oval brasses; 40x38x20"..... \$300.

*Rare 1801 Find!
F R A K T U R*

Authentic Pa. Dutch in all hand written and hand printed. Very slight tear. Dated 1801..... \$95.

*Small, Penna. Dutch
HUTCH TABLE*

Pine. Original. Refinished.
Top 41x20", 29" high. Rare and very unusual..... \$100.

PA. DUTCH CLOCK \$95.

Early Shelf. Walnut. Brass Dial

EXTRA LARGE STEIN \$75.

18"; 3 Liter. Beautiful. Proof

**ENGLISH. EARLY
Unusual Blown BOTTLE \$65.**

9x11½", bulbous; ship scene.

"John Rogers" GROUP \$45.

"The Favoured Scholar." Fine

Double CUCKOO CLOCK \$85.

Unusually Nice. Running. Rare.

Early Brass Hanging Lamp \$45.

With Sandwich Shade. Rare.

G. Washington PITCHER \$100.

Ironstone. Portrait both sides. Proof.

Sm. Dutch CUPBOARD \$195.

Early walnut; 38x74". Solid doors.

Early Pa. HOTEL SIGN \$95.

Oval; iron bound; 48x38". "Horse"

ANTIQUE CLOCK (Shelf) \$15.

Seth Thomas. 100% orig. Small. Old.

Unusual Kaufmann VASE \$65.

3 Handles; 3 scenes. Proof. Rare.

Beehive JEWEL BOX \$45.

Signed "Krug". Gold dec. Rare

Rosenthal DEMITASSE \$10.

Perfect cup and saucer. Proof.

Sevres SCENIC VASE \$70.

"Othello", signed "Paget". Proof.

Rare Pr. C. & I. PRINTS \$55.

"Ark. Traveler". "Turn of the Tide"

Small Victorian CHEST \$58.

3 Dr., leaf pulls. Ref. Original.

**CHILD'S EARLY SMALL
CHEST OF DRAWERS \$60.**

Pine. 100% Original. Refinished.

Sevres WALL PLATE \$75.

Lovely brass wall holder. Rare.

Fine Seth Thomas CLOCK \$85.

Plated gold case. Rare clock.

Early BRASS BUGLE \$25.

12". Decorative. Fine condition.

Rarest of the Rare!

**"GEO. WASHINGTON"
BATTERSEA TIE-BACKS**

Orig. pair. Mkd. "Genl. Washington".

Brass mounting and screws. \$125.

Slight faint age line on one.

For the top collector!

AARON WILLARD CLOCK

"Massachusetts" patt. Fr. feet. C. 1800.

Almost identical to #27 Wal-

lace Nutting's book. Very rare \$1000.

*Rare and Very Fine
Engr. COLT REVOLVER*

Factory Engraved in profusion.

.38 Cal., Police Positive. \$295.

Exceptionally fine.....

*Early, Original
DINING TABLE*

Six-leg style, walnut, graceful

round legs; 48x64x30". Re-

finished. A beauty..... \$125.

*Unusual and Fine
BRIDEGRoOM'S CHEST*

Broken Arch top. Walnut.

6 drawers. Excellent detail. \$295.

43x63x18". Rare.....

*Fine, Early, Small
WATER BENCH*

Pine. Original. Refinished.

35x45x16". Unusual and nice

cabinet work..... \$97.

IMPORTANT! We want to hear from all our friends—no matter what you collect. Send us a letter stating your specific wants. By mail or appointment only

"Our Antiques are a Safe Investment"

- Match Box Covers -

News and Views of Railroad Match Covers

By J. H. CLEMER

The following letters indicate match companies:

M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

This list is far from complete, but it is hoped that each collector will check his covers and make additions and send them to me for future listing.

- D The Akron, Canton & Youngstown Railway Company, white cover, red print.
- D Same, only silver cover with black print.
- O The Alabama Tennessee & Northern RR., Silver cover, black print, 2 line symbol.
- O Same only 3 line symbol.
- D A. & W. P. R. R.-W. Ry. of Ala., silver cover, red and white print. (With diamond front and back, West Point Route).
- D Same except with different design on back with Georgian R. R.
- U Alaska Railroad, green cover, Mt. McKinley Park Hotel.
- U Alaska Railroad, white cover — Currey Hotel.
- L Alaska Railroad, white cover — Currey Hotel.
- D The Alton Railroad Company, multicolor cover, saddle, Semaphore with "No Extra Fare," on arm.
- D Alton, red cover, blue print, front, "The Line of the Streamliners."
- D Alton, plain maroon cover, with train with white print, "Ride the Streamliners"; R. R. name does not appear.
- L The Armstrong Company, cream cover picture of North Station, Boston, on back.
- L The Armstrong Company, white and brown covers.
- L The Armstrong Company, multicolor cover—(Xmas cover)
- L The Armstrong Company, The Flying Yankee, on back, blue cover, white, silver, red, and black print.
- I The Armstrong Company, Boston & Maine snow train
- NOTE: The Armstrong Co. has all concessions in the North Station as well as renting ski equipment for Snow Train and they also transact baggage, so therefore, their covers are classified under railroads.
- D The Atlantic & North Carolina Railroad Company (The Old Mullet Road), blue with white print.
- A Atlantic Coast Line-Var. on white, train on back, "The Double Track Sea Level Route," in red on saddle.
- D Atlantic Coast Line, purple on gold, 50th Anniversary Season." "Florida Special," 1888-1937.
- M Atlantic Coast Line, purple trade mark on white cover.
A & W P. The West Point Route, red on silver.
A & W P. Georgia, R. R.—1834, red on silver.
- D B & C—World's Fair Conjunctive—orange cover, blue print, symbol in gold print.
- D Same, except symbol is in black print.
- DQ Baltimore & Ohio, multicolor, train with Wash. Mon. on front. Train with Capital Building on back. The Capital Limited & the National Limited in red print.
- DQ Same except name of trains appear in white print.
- D B & O, gold on blue, Saddle "World's Most Modern Trains"
- D Same, except saddle, B. & O.-Alton Streamliners."
- D Same, except saddle, B. & O. Streamliners."
- D Same, except saddle, "B. & O. Feature Trains".
- D Bangor and Aroostook Railroad, white cover, black print.
- O Benefit Association of Railway Employees, silver cover with blue print, silver anniversary—Milwaukee Div.
- O Same, except W. N. Shepherd, Indianapolis, Ind.
- O Benefit Association of Railway Employees, gold cover, with blue print, plain reverse side.
- O Same, except on reverse side, P. H. Staggs, Newton, Kans.
- O Same, except on reverse side, Milwaukee Division, No. 14.
- D Boston & Albany RR-8 Trains listed on back, train crossing bridge on front, gold saddle, multicolor cover.
- O Boston & Albany RR, gold on red, striker on back (N. Y. C. System)
- M Boston & Albany RR, gold on purple. (N. Y. C. System)
- O Boston & Main "Snow Train", blue on gray.
- O Bessemer and Lake Erie R.R. Co., black print on white cover with green and gold borders, golf score card in back.
- L Brotherhood of Locomotive Engineers, red cover, plain inside.
- L Same, except, Division 51.
- L Brotherhood of Locomotive Engineers, orange cover, Div. 269 ins.
- L Same, except inside, Division 312.
- L Same, except inside, Division 705.
- O Burlington Route (C. B. & Q. R. R.), yellow cover, blue print. Saddle, "Everyone's West".
- D Same as above.
- D Same, except white cover with blue print.
- O Burlington Route, Single Zephyr on front. Silver cover with trains listed in white print.
- O Burlington Route, single Zephyr on front. Silver cover that lists nine trains on back. Symbol in white print.
- O Same, except lists six trains and two line symbol in black print.
- O Same, except three line symbol in black print.
- D Burlington Route, single Zephyr on front. Silver cover red and blue print; lists 9 trains.
- D Same, except lists six trains. Black tip at striker.
- D Same, except silver tip at striker.
- O Burlington Route, double Zephyr on front, red and blue print on silver cover; lists four trains; white symbol.
- D Same, except, black symbol.
- D Burlington Route; C. B. & Q. R. Gold cover "BOB HARLAN on back.
- D Same, except "BARRY WALTHER" on back.
- C Burlington Route, C. B. & Q. R. Silver cover "HARRY DETURK".

(To be continued.)

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